

Welcome back!



Cassandra Harris | The Globe
 Kyle Sibaja and Kylie Myer playing Jenga during



Cassandra Harris | The Globe
 Members of SGA holding signs outside of Village Park. SGA hosted a card night during Departments After Dark.



Cassandra Harris | The Globe
 Kaleah Porter, Angelina Caceres, Sadie Choo, Grace Freeman-Bibbs, Gold Phillips, Kelby Druhan, Sara Bonilla, and Melia Brockington play games at Departments After Dark.



Cassandra Harris | The Globe
 Will Bartell, Chloe Sohngen, Nick Ocampo, Zack Marsh, and Sara Lester during Departments After Dark.



Michael Klug | The Globe
 Freshman students push bins while Pioneer Ambassadors hype them up during "Move the Herd."

New and old pioneers herd onto campus during move-in



Cassandra Harris | The Globe
 Brooke Wilson, sophomore, and Mariah Perez, senior, push red bins to their dorm during move-in.



Michael Klug | The Globe
 Students hype each other up on Boulevard during move-in.



Michael Klug | The Globe
 Pioneer Ambassadors spread school spirit while students move in.



Michael Klug | The Globe
 Village Park as students move in on Sunday, August 11.



Caleb McCartney | The Globe
 Freshman [NAME] prepares to move into Thayer Hall.

Teach-out program offered for two closed PA universities

Carson Folio
 Editor-Elect

When the University of Arts announced their closure in May, their remaining students didn't know where to turn or where they would be finishing their education.

Up to 75 students that planned to attend the University of Arts (UA) in Philadelphia, as well as at least 30 Pittsburgh Technical College (PTC) students, were offered

programs, called teach-out programs, that matched and accepted all of their credits to Point Park so they could continue their education.

Both schools were in financial trouble when UA announced their closure on May 31, while Pittsburgh Technical College announced their closure on June 10.

With the teach-out program, students with select majors at UA can keep their

same planned major and get accepted automatically. Students from both shuttered universities will not pay more for tuition than they would have at their respective schools.

The teach-out program was started partially in thanks to emails from concerned students and parents to conservatory faculty, as well as enrollment staff.

UA & PTC page 4

Students automatically opted in for Bison Book Bundle

Gavin Petrone
 Co-News Editor

The Bison Book Bundle, which offers students with all of their needed course material for a semesterly fee of \$375 per semester, is kicking off for the first time with this fall semester.

The Bundle came from a partnership with Barnes and Noble. Students are automatically opted in to the Bundle, and were sent an email in July allowing them to verify which materials were necessary for

their courses. At the end of the semester, students will be required to return all of the course materials they picked up from the bundle.

Tyler Yurek, sophomore Cinema Production major, said he chose to opt into the Bundle.

"I surprisingly had a lot more books than I thought I would this year," Yurek said. "It ended up being worth it, it paid for itself so I decided to opt into it."

The Bundle also provides students with a 35-50% discount, according to

their website.

It does not cover things, "that cannot be returned and re-used." Examples of this include lab goggles, dissection kits, and engineering kits.

Marlin Collingwood, vice president of enrollment, said the university has seen a number of students come through to check out books provided by the bundle.

"Some of the courses that are popular for the bundle are courses like Chem

Book Bundle page 4

Interested in Writing for the Point Park **Globe?**

Join Us for Our Pitch Meetings!

Mondays at 2:40 in the Center for Media Innovation Newsroom

Administrators offer freshmen advice

President Chris Brussalis

“Get to know all the services and support that Point Park has in place to help you adjust both in and out of the classroom. There are people all over campus whose priority is to make sure you succeed.

First, show up! You need to be present and visible for things to happen. Second, get engaged! After you show up, meet people, network, and get exposure to the opportunities around you.

Finally, have fun! Life is too short. If you are having fun, you may do more of it, which is good for the soul and can lead to more opportunities.”

As president, Brussalis said his role is to make sure that faculty and staff have the resources and systems in place to deliver the best-possible experience for



students. He said it’s also critical that he is focused on the future of Point Park to make sure the university is positioned to grow and thrive.

Vice President of Student Affairs Keith Paylo

“Students should get involved in what interests them, and if they’re interested in something we might not offer, then create it themselves! Students who are involved are more successful and have a more fulfilling student experience. Budget your time accordingly, but make sure to have fun, get involved and make an impact.”

As Dean of Students, Paylo said that he oversees 28 different areas under Student Affairs. He is responsible for the “student experience”, ranging from academic and non-academics and represents a student’s



Police Lieutenant Mathew Mays



“Make choices with your future-self in mind. Decisions you make today, can and do have a lasting impact on your life.”

In his role as Lieutenant for the police department, Mays said he works closely with Chief Besong in overseeing day to day operations. This includes, scheduling, training and supervising all police officers and dispatchers. Mays serves as the manager for the department’s PLE-AC accreditation, which ensures that the force’s policies are in line with the best practices established by the PA Chiefs of Police Association.

Dean of the Conservatory of Performing Arts Garfield Lemonious



“Take advantage of all that the university and the city offers. Attend events and performances both on and off campus. Your freshman year lays the groundwork for the next four. Explore! It’s all a process, and it’s ok to not have all the answers.”

As artistic director, Garfield said he works with faculty to maintain academic and artistic integrity of department programs and maintain efforts to achieve equity, diversity, and inclusion in every facet of the conservatory. He also curates productions to enrich student development.

Interim Dean of School of Arts and Sciences Matt Pascal

“Get to know everybody you come across. Every freshman who comes to Point Park is backed by a support team. Your instructors and advisors are working hard to make sure you achieve your goals. In many ways, their jobs boil down to making Point Park thrive, which includes your success.”

As a dean, Pascal said he enjoys taking broad ideas from administrators and making them a reality. Responsibilities like fundraising, accreditation, curriculum or student support. He thinks of himself as a faculty advocate to the administration.



Dean of the School of Communication Raymond Ankney



“Challenge yourself. Go outside of where you feel comfortable and get involved with student media, the first week of classes. Start building a portfolio on day one. Embrace the opportunities that come with attending college in a city. Going to class is important. Doing the reading and assignments is key to getting a good start.”

As a dean, Ankney said his job is to ensure SOC offers cutting edge and nationally ranked BA and BFA programs. He helps to coordinate Point Park’s student media and address student and parent questions.

Dean of the School of Education & Continuing Professional Studies Shari Payne



“Take time to experience as much as you can. Don’t be afraid to step out of your comfort zone and try something new. That’s what college is for! Your first semester will kick into high gear a few weeks, but don’t stress out. There are built-in semester breaks, like Thanksgiving and Spring Break, that help you decompress.”

As Dean of two programs, Payne said she gets to work with amazing faculty and staff in both Schools. She is responsible for upholding the academic quality and student educational experience for the two.

Provost Dr. Michael Soto

“Give yourself the gift of time to savor individual moments, then record the moment somehow. Write in your journal. Sketch a picture. Write a poem. (We couldn’t record a TikTok back then.)”

As provost and the University’s chief academic officer, Soto said it’s his role to ensure that Point Park students receive a world-class education. He said he wants graduate programs and future employers to know that a Point Park degree means that a student is prepared to thrive.

Soto oversees all academic programs, faculty, academic support staff, departments of student affairs, registrar and institutional research and planning, and the library. Prior to his current role, Soto was vice president for academic affairs and professor of En-



glish at Trinity University in San Antonio Texas. He authored six books, according to Point Park’s website. One of them titled, “Measuring the Harlem Renaissance.”

Vice President of Athletics Scott Swain

“Go to class and be engaged. Have fun in college, but not too much fun. Study hard and get the best grades possible, but also enjoy all that Point Park has to offer outside of the classroom: clubs, activities and attending Pioneer sports games.”

As the Vice President of Athletics, Swain is in a multifaceted leadership role. He spends a great deal of time managing coaches and staff to achieve the goals of the University. He said he also works with other departments to fundraise and put on special events along with general athletic games on and off campus.



Vice President-Enrollment Management Marlin Collingwood



“This is one of the rare moments in your life where you can truly become whoever you aspire to be! When you arrive here, there are no preconceived notions about who you are. Seize this chance to transform into the person you’ve always dreamed of becoming.”

As Vice President of Enrollment Management and Marketing, Collingwood is responsible for all new student recruitment and supervises all aspects of marketing at the University.

Dean of Rowland School of Business Stephen Tanzilli



“One, be present- attend class. Two, be engaged- not only attend class, but come prepared to ask questions and participate. Three, be active- be an active participant not only on our campus, but in Pittsburgh. I believe companies hire good people that understand the impact of giving back and doing good.”

As a dean for the last seven years, Tanzilli is proud of his industry-focused faculty, innovative curriculum and Downtown location that assists leading students to employment opportunities.

Vice President of Human Resources Natalie Rice

“Always bring the best of yourself to your work and studies. Be honest and authentic in all you do.”

In Human Resources, Rice said her main job duties entail overseeing comprehensive Human Resource services in the areas of selection and employment, compensation and benefits administration, employee and labor relations, performance management, employee development, and student employment opportunities.



Health Center offers free pro-health sexual products

Cassandra Harris
Editor-in-Chief

Michaelangelo Pellis
Co-News Editor

Free to every student who visits the Health Center, Rebecca Harper, director of Health Services offers free contraceptives and a table of free “take only what you need” menstrual products.

Students can sign up for two monthly programs titled “The Glove Box” and “The Cycle” that both offer a wider range of period and contraceptive products as well.

“The Cycle” is a once a month period bag subscription that offers 10 period products depending on what a student chooses.

The program also includes add-ons like reusable period underwear, menstrual cups and disposable menstrual discs.

Students can find the online sign up form for

“The Cycle” on the Health center’s website.

According to the Health Resources and Service Administration (HRSA), 94% of college students are sexually active and “many engage in a wide variety of sexual risk behaviors that can have long-lasting impacts.”

“The Glove Box” is also a monthly subscription service that students can sign up for online and have delivered to their dorms. The box comes with 20 condoms and three to five packs of lube.

Once a student signs up they should expect to receive it the following week.

Commuter students can pick up their boxes in person.

The office is located on the 3rd floor of the Student Center and same-day appointments are often

available. To book an appointment, students can find the link on the Health

Center’s page at point-park.edu.

The Health Center is open from 8:30 a.m. to 5 p.m. and is closed from 12:30 p.m. to 1 p.m.

Cassandra Harris
crharr1@pointpark.edu



Michaelangelo Pellis | The Globe
A look into the contents of last year’s sex safety boxes.

STUDENTS MOVE IN



Michael Klug | The Globe
Parents and faculty help students push red bins during move-in-week.

Email safety: beware of Outlook email scams

Michael Klug
Co-Photo Editor

Scam emails can range anywhere from job listings to information requests and anything in between. One common scam is called “phishing.” These attacks take various forms, often utilizing deceptive tactics to trick individuals into providing sensitive information.

Scam emails at Point Park have been an issue for a long time, according to Tim Wilson, Associate Vice President of IT. Hackers are getting increasingly creative with their tactics, he said.

Scammers will create fake emails to convince an email receiver that it comes from a credible source, such as the university or an employee, and may request login credentials or personal details, which are then ‘captured’ by the hacker.

Spotting fraudulent emails can be challenging, but there are key indicators to watch for.

“A major warning sign is any request for personal information, such as your

Social Security number or banking details, which should never be shared or asked for via email. These are often dead giveaways,” Dr. Wilson said. “Additionally, if it seems too good to be true, it usually is too good to be true.”

Leah Reiger, a senior dance major, said she feels unsafe when it comes to the quantity of scam emails she sees, although she knows how to spot the red flags.

These feelings of unease are not isolated. Mairin Ryan, a senior dance major said they receive a scam email at least once or twice a month, but feels safer knowing that IT is on top of the situation.

Yet, if you fall victim to a scam email, act quickly to minimize damage. IT recommends to contact the Helpdesk immediately for guidance on next steps. The school will soon be moving to a Microsoft Authenticator app at the beginning of the Fall semester for extra security.

Michael Klug
mapetru@pointpark.edu



Michael Klug | The Globe
Second floor Thayer Computer lab; the Help Desk is located up the ramp

‘Burgh Bites



Cheapest and Tastiest bites in the Burgh

Rating:

Cassandra Harris
Editor-in-Chief

Welcome back, it’s Cas and I’m here for our first edition of Burgh Bites to make sure you all know about the best and cheapest eats Downtown. As a freshman-commuter without a meal plan I was on a search to find the cheapest eats; and I’m glad that I can say that you need not struggle like I did.

Moe’s:

This is my top college meal. Order off of the kids menu, ask for half and half rice. When you get the quesadilla (my go-to), after they cook it, ask for lettuce and sour cream. Whatever you want basically. It comes with a cookie, small drink and free chips all for \$5.08 after tax.

The Simple Greek:

Again order off the kid’s menu. They offer a kids falafel bowl, gyro bowl and grilled lemon chicken bowl all at the price of \$8.25. Although it costs more than the quesadilla, the quantity of food is more filling and tasty.

It comes with the bowl, a small drink and a side of pita.

So Fresh:

For me, this location is expensive yet, they sell the best smoothies (for \$8.49) I have ever had. They add agave syrup instead of sugar and I can’t praise it enough. They also have a kids meal for \$8.99. I’ve never tried it, but if it’s anything like their main dishes? It’s going to be tasty.

Einstein Bagels:

Another pricey but tasty location. Sandwiches range from \$7.99 to \$9.79 and are really good. However, it depends on the time you go. Don’t go before close, try to get there as early as you can.

Alta Via:

I learned recently that this fancy restaurant does take out. It’s \$12 but the tiramisu is so good. The gelato (\$8) is average and the olive oil cake (\$10) has complex flavors.

Market Square Subway:

The first and only time I went here the experience was bad in every way. They have foot long sweets; the only good one is the cookie at \$5.

Genoa Pizza:

This one is a Point Park classic. You can’t go wrong with anything on the menu. Greasy food and odd characters make for a fun time. They’re open until 2 a.m., prices range from \$2.69 to \$30.

Chaykhana:

On Smithfield the food here is just tasty. Prices range from \$1.50 to \$18. Although, the last time I went in they didn’t have all options on their menu available and the food takes time. When you dine in, I think they serve tea.

ChinaTown Inn:

Now that Mandarin Gourmet is closed, this is the last Chinese spot Downtown. Prices range from \$3 to \$24.50 and they serve tea when you dine in. The egg-rolls (\$3) are very filling; order two for lunch sometime.

Yuzu Kitchen:

Try the ramen (\$17) for the experience. Overall the food here is mid for the price.

Cassandra Harris
charris@pointpark.edu



Join us in the CMI Mondays at 2:40, beginning August 26th, for our weekly pitch meeting!

Unable to attend? You can still be a part of The Globe! Please contact Editor-in-Chief Cassandra Harris.

Currently seeking:
Reporters/Writers, Feature’s Editors, Graphic Designer, and Business Manager

Please scan the QR code below for information on joining WPPJ!



Currently seeking:
DJs, Programming Director, Technical Director, Co-Graphic Design Coordinator, and Co-Social Media Coordinator



Join us at 6 on September 5th for a welcome and interest meeting where information and sign ups will be available.

If unable to attend, please contact Station Manager, Addison Diehl.

Currently seeking: Writers (News/Entertainment/Sports/Comedy), Tech Operators, Actors, and Live Studio Audience Members

Teach-out program offered for University of Arts and PTC students

From UA & PTC page 1

Marlin Collingwood, vice president of enrollment, received emails asking for a solution just a day after UA made their announcement.

“When I woke up, I had two emails from UA students – one was a mom – those two students were freshmen and they applied here,” Collingwood said. “I’m an early riser, so these emails must have been at five or six in the morning – the one mom in particular basically said, ‘we have no idea what to do, is there any way that you would be able to help us figure it out? Could she come to Point Park instead?’”

After Collingwood and other faculty received more emails and texts, Collingwood and faculty from the conservatory got to work on a solution for these students. Two days after UA’s closure was announced, Point Park got to work on the teach-out program.

Collingwood sees the teach-out program as an example of what Point Park can do when everyone puts their heads together. “Initially, when the first calls came

in, I was like ‘I don’t think I can take in any more dancers because we’re full already,’” Collingwood said. “By Monday, we had a conversation with Susan, head of the dance department, and she was like ‘no, let me figure out what we can do’, same with musical theater. I saw two of those students Tuesday as they were moving in and their families were so grateful, because some of these people haven’t even gotten their tuition reimbursed yet. They paid their tuition for this fall in Philadelphia, and they haven’t gotten that money back yet.”

Sanai Warren, a freshman dance major, planned to be at UA before the university announced their closure.

“I found out a couple weeks after I got accepted, and I found out online through their ‘Class of 2028’ Instagram page,” Warren said. I thought it was a prank, honestly, but then they came out with an actual letter saying it was real.”

Point Park offered Warren, as well as other dance majors at UA, a chance to audition and start their edu-

cation in an unprecedented situation.

“I found out online that they were having auditions and were taking any [UA] students that were supposed to go, or any students that were currently attending or supposed to attend,” Warren said. “I’m still kind of figuring out and navigating, because there’s so much in that transition, but I’m just grateful that everything was open to me, in a sense, as a result of such a difficult change.”

Aaliyah Hunter, a freshman dance major, also planned to go to UA, but saw the same Instagram post that Warren saw. She also thought it was fake, until finding the news broken by the Philadelphia Inquirer.

“I was just, really devastated,” Hunter said. “I was having a hard time picking a college because I wanted to pick the right one and I wasn’t sure what was going to be a good fit. Around this time, I was finally starting to feel comfortable with where I was going. And then I found out and I was just like, ‘where should I go, what should I do next?’”



Uartsides | CC0, via Wikimedia Commons
The University of the Arts in Philadelphia, PA. The school unexpectedly closed in June of this year.

The process to audition at Point Park was not a problem for Hunter, as she just had to learn dance videos and submit videos of herself doing the same routines.

Students already at Point Park hope that the incoming UA and PTC hope that the campus serves these new students well.

Joshua Gosselin, a junior animation major, is excited for all the incoming students

from both universities.

“I’d be pretty psyched, if I were one of them, to be a part of this university,” Gosselin said. “This is a great campus, it has got a lot of opportunities for them. Point Park is one of the better schools for the arts.”

Carson Folio
cafolio@pointpark.edu

Bison Book Bundle begins: Student opinions mixed on the program

From Bundle page 1

books for this course alone can easily hit over \$600 if all the items are purchased new,” said Collingwood.

“Even when renting used copies, this course and its lab would still be over \$400 in materials.”

According to the Education Data Initiative, a research team analyzing the costs of U.S. education, the average undergraduate student pays between \$339 and \$600 for books annually.

20% of students failed classes because they could not afford the course material, according to the Initiative.

Students can choose to opt-out of the bundle, taking the fee off their tuition statement.

Jessica Carmona, sophomore musical theater major said she chose to opt out of the Bundle.

“I opted out because my major doesn’t use a lot of books to begin with,” Carmona said. “Also, tuition increased by like \$3000 this year, and as someone who struggles to pay tuition I just don’t need it and I think it’s excessive.”

Peyton Collins, a sophomore musical theater major,

also opted out of the bundle.

“I opted out kinda for similar reasons, basically it’s just a lot more money than you need to spend on books,” said Collins. “I don’t use them very much and there’s often an online copy off amazon for cheaper.”

According to Collingwood, 52% of all students participated in the first semester of the Bison Book Bundle, with the other 48% opting out.

In an interview by email, Collingwood said, “We believe that students had all the information they needed to decide if they wanted to opt into the program.”

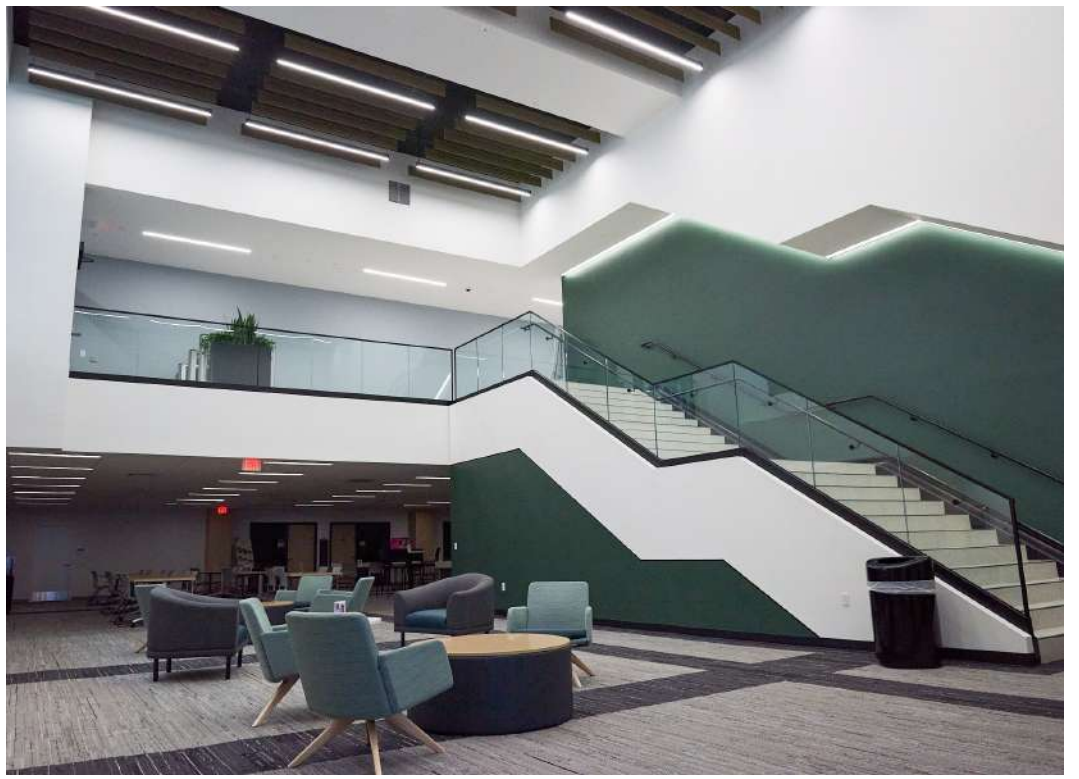
“We are pleased with this participation level as this program is brand new,” Collingwood said. “We anticipate that this participation number will increase as the program continues.”

The opt-out window closes on September 4th.

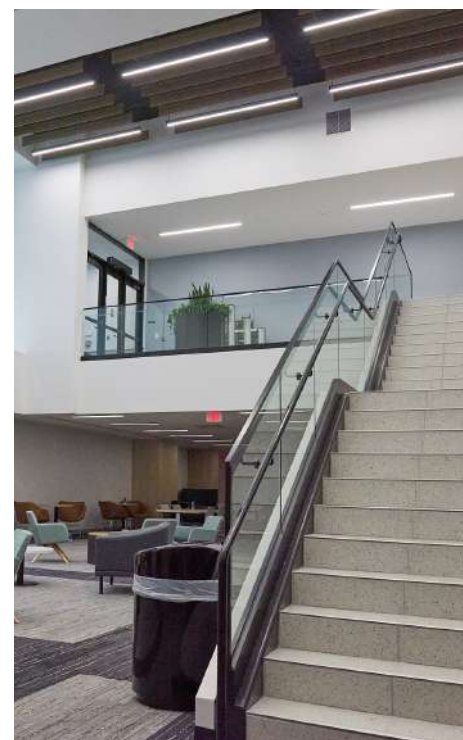
Any questions about the Bundle can be emailed to the programs manager at smo16@bncollege.com or by calling 412-392-3448.

Gavin Petrone
gmpetro@pointpark.edu

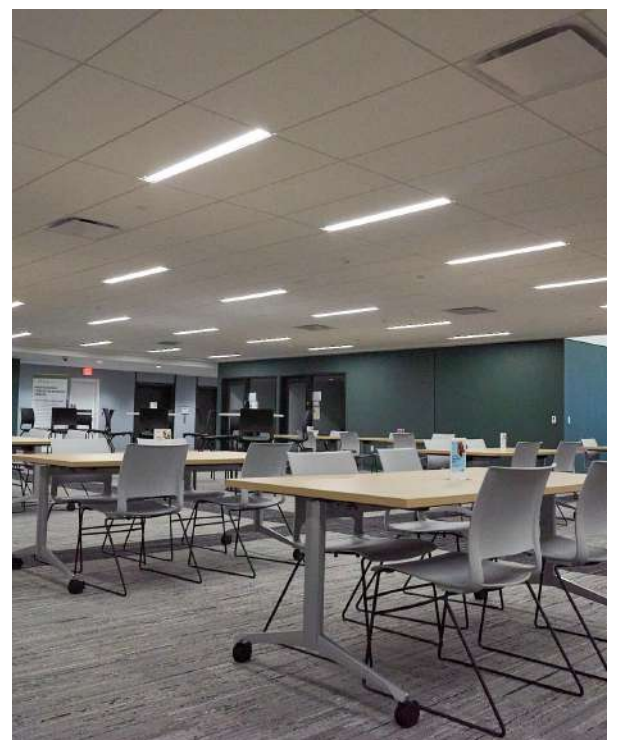
PROFESSIONAL CAREER READINESS CENTER OPENS IN STUDENT CENTER BASEMENT



Caleb McCartney | The Globe
The main space of the Professional Career Readiness Center. Construction started in April 2023.



Caleb McCartney | The Globe
Stairs leading to the Student Center entrance.



Caleb McCartney | The Globe
A work space in the Professional Career Readiness Center.



Caleb McCartney | The Globe
Mock interview rooms outside of work space.



Caleb McCartney | The Globe
Tabling space for the Professional Career Readiness staff.



Caleb McCartney | The Globe
A meeting space in the Professional Career Readiness Center.

The value of an Opinions section in a Social Media age

Carson Folio
Editor-Elect

If you had the choice between letting your opinion get vetted by a number of editors, fact-checked and copy-edited, or just posting your unedited thoughts on social media, you may go for the easier and quicker choice.

If an opinion was so bad, it would get filtered out, right?

This is not always the case. Anytime you have a thought, a take, or want to share something going on in your head to a large audience, social media would be the first choice for most people on our campus. You can create an audience just by what you say or do, and the internet proves almost every day that anybody can become viral in an instant.

Audience sizes may vary based on where you post, how many followers you have on the respective social media platform of your choice, or even what you type out. After all, your opinion could either be ballooned to the top of everybody's feed because of what you're talking about, or nobody would see it because you're shadow banned.

This may still sound easier than writing in the opinion section of a newspaper, but why are both important and not just one?

Keep this in mind; it's one thing to say that a post on your Twitter account did

well or got a lot of likes. That may be nice in the moment, but social media moves fast – your post will get forgotten in less than a month. So will your account name, and anything else you do on the platform. Think of it like a 'one hit wonder,' except this time it's over thoughts, not songs.

The same is not always true when you write for an opinions section – including at The Globe.

No matter how simple or complex your subject at hand is, writing in this section provides you with something tangible to look at, and you wrote it. Sure, you could always print an essay about why you're fantastic and deserve every good thing to ever exist on A4 paper, but not everybody has a newspaper printing facility in their house (or backyard).

Your opinions, or experiences, can get your name out there, or put your food in the door, for others to appreciate in a professional setting. Whether you're a journalism student who wants to find a way to get involved or a musical theater major who wants to describe shows that Point Park should try to produce, we all have this easy access writing section that will get eyes on whatever you may want to say.

But shared social media space will not get people on your side or motivate them to listen to you. Even besides that, writing in our



Cassandra Harris | The Globe

An assortment of past opinion pages printed for past issues of The Globe.

opinions section gets eyes outside of Point Park on anything you would want to say – after and if it is approved and copy-edited by The Globe's editorial staff.

So, if you want to start writing on a level that is higher than long-winded rants on social media, this is your space to do so. Without the opinion section, stu-

dents would no longer have a space to voice their concerns or positive attitudes in the paper unless they were getting quoted for an interview.

If journalism is what you want to do, or you want to take on writing even if you're not a journalism major, then maybe your many thoughts and experiences

during the semester could move you higher up in the world of the Globe's editorial staff. As such, this has happened with other editors in the past, so what is stopping you from being next?

Carson Folio
cafolio@pointpark.edu

THE GLOBE'S POINT Take the first semester to get involved but also have fun

Welcome back, Pioneers. In your first week of school, take this time to prepare yourself for the rest of this semester.

Beginnings are fresh and in these coming weeks you're probably going to be feeling very ambitious. While you have the motivation, try to involve yourself in as many organizations as possible. The sooner you join them, the easier it will be for you to continue working with them in the future.

Mentally, it will become harder to break into an organization once classes start to swamp you, and the earlier you join one the more likely you are to get a leadership role in the future.

Yet, there are breaks ahead like the Pioneer Pause. It's important to get involved on campus, but take your first semester to also just enjoy college. For many of you this is going to be your first time away from home, and that can feel both exciting and scary.

For freshmen, and everyone, my pro tip for the first few days of classes is to make sure you look to your left and right and talk to your peers inside your classes, even if it may seem awkward.

In my freshman year this is how I saw many long lasting relationships form. And even if you don't end up forming a long lasting relationship, it makes class far easier if you have people to reach out to for help with assignments.

Take advantage of the resources that the university offers. You are paying good money to go here. You might put off reaching out to the health center or your counselor thinking that they might be swamped with other students- but it is their job to take care of you. There are a lot of faculty and staff that are willing and happy to help. All you have to do is reach out.

In the following week take the time to download the following apps as it will make your life easier: Boost: Campus Food Ordering, for the Point Cafe, Canvas for incoming classwork, Port Authority's Ready2Ride for the free undergraduate student bussing and if you plan to track your bus, the incline, or any of the light rail transits (The T) download the Transit app.

Cassandra Harris
crharr1@pointpark.edu

Downtown Pittsburgh Runs on Students

August Stephens
Opinions Editor

Before my lifetime, downtown Pittsburgh was once known as a business and economic center. Now, just by walking the streets of Downtown, it seems that most of the buildings are dilapidated, for sale, or too expensive for anyone to afford the investment outside of the top 1%.

In the "post-COVID-19" era, there have been initiatives proposed and successfully implemented Downtown. The urban Target for grocery shopping, relocation of remote jobs into city cubicles, and an in-progress expanded transit system. According to WPXI, the city and local school districts are collaborating to put into effect a 10-year tax exemption to new businesses who create over 50 jobs.

While there is no denying that businesses still

fuel Downtown- through bank offices, legal firms, and healthcare headquarters and organizations plastering their name across, arguably, one of the most beautiful skylines in the United States. This is another reason to fuel Pittsburgh's branding.

With the rise of astronautics, AI, and IT career fields in Pittsburgh, there's going to be an opportunity for people to move into the city. There is also just enough of a reason to leave and return to the outskirts of the city, or the surrounding suburbs, after a long day of work.

Downtown hosts little of anything for families, or even working people, outside of meal breaks or business lunches. The four Carnegie museums are located within the North Side and Oakland, which also surrounds more neighborhoods and local, smaller businesses than compared to Downtown.

Rather than just a place for people to clock their 9-5 hours, Downtown should be a space where people can gather for community engagement and social opportunities which are not artistic or business classes which cost half of a person's average paycheck.

The ability for Downtown businesses to stay open, and as frequently, as they do is largely because of the students. Students running to a coffee shop in between classes, stopping through a fast food place for

lunch, or buying late night pizza after a student event or show.

Even if Point Park University is roughly half commuter students, people cannot always rely on packing their lunch or dinner everyday. If a student chooses to purchase a student meal plan, that is still money circling into Downtown through the bubble which is Point Park University's economy.

Students from several other Pittsburgh universities also travel into the "heart" of the city for multiple reasons, which turns Downtown into a bustling city. Although in recovery stages due to city-lead initiatives, Pittsburgh is still a ghosttown in the summer. Besides attending a performance, market, or special event- there is no reason to be Downtown.

The architecture which once made the inner city gorgeous is falling apart. The sidewalks are grimy and not well-maintained. Although the city is known as the "Central Business District," it is disappointing to visitors when there are very few green spaces, and not much to see indoors which is inexpensive.

I'm born and raised from Pittsburgh, and I know the city can be- and do better- for students and business people alike.

August Stephens
Agsteph@pointpark.edu



Michael Klug | The Globe
Students who recently returned to campus, cross the Boulevard of the Allies

THE GLOBE SINCE 1967

The Globe editorial board consists of Cassandra Harris, Carson Folio and fellow editors. Opinion articles, letters to the editor, columns and cartoons do not necessarily reflect the position of the newspaper or editorial board. The Globe reserves the right to refuse advertising and edit all submitted articles and letters to the editor. Letters to the editor must be signed and include author's contact information. The Globe offices are located at the corner of Wood Street and Fort Pitt Boulevard. Writers should address letters to:

The Globe
201 Wood Street, Box 23
Pittsburgh, PA 15222

Editor-in-Chief: Cassandra Harris
Editor-Elect: Carson Folio
Faculty Adviser: Christopher Rolinson
Administrative Adviser: Dean Keith Paylo

Advertising:
Submit advertising related inquiries to globe@pointpark.edu
All ads must be approved by the university.
The deadline for ads is Friday at 5 p.m.
Details: ppuglobe.com/advertising

Story Ideas:
If you have a story you think The Globe can use, email globe@pointpark.edu
Meetings: Mondays at 2:40 p.m. in the CMI
Details: ppuglobe.com/contribute

News Editors: Michelangelo Pellis, Gavin Petrone

Features/A&E Editor: Rachel Ross

Opinions Editors: August Stephens

Sports Editors Brynn Rees

Photo Editor: Michael Klug, Caleb McCartney

Copy Editors: Savannah Ikach, Cheyenne Ruch, Vincent Smykal, Nick Tommarello

Social Media Manager: Alaina Halbleib

Staff Writers: Cilia Catello, Jake Loveisky,

The Globe is hiring. Contact crharr1@pointpark.edu for more information

Read more online at ppuglobe.com with the QR code below.



Pep rally celebrates official transition to NCAA

Point Park to compete in Division II starting this fall

Brynn Rees
Sports Editor

Students and staff gathered in Village Park on Thursday, August 15 to celebrate Point Park's admittance into Division II athletics in the National Collegiate Athletics Association (NCAA). Point Park begins conference matchups this fall as an official member of the Mountain East Conference (MEC).

Point Park was invited into the MEC last January after applying for membership to the NCAA. The NCAA granted membership in July, officially welcoming the university into the MEC.

Including Point Park, the MEC has 11 members, and the Pioneers will compete in 15 of 23 sports sponsored by the conference.

"Going NCAA is for the entire university," Vice President of athletics Scott Swain said. "It's not just the student athletes and the coaches."

In addition to the Division II transition, Point Park is adding four teams to athletics. Men's and women's lacrosse and wrestling will begin competing in the 2025-26 school year. Four new head coaches were hired this summer to begin recruiting and building the programs.

"In the athletic department as a whole, there's a



Point Park will join 10 other schools to compete in the Mountain East Conference (MEC). Travel time to MEC matchups will be significantly shorter.

really good positive energy going on," men's lacrosse head coach Cody Golon said. "We're heading into [Division II], they're playing new teams, it's going to create new rivals. So that part of it, I'm really excited about."

Full acceptance into NCAA Division II athletics is a three-year process. The MEC has granted Point Park the ability to compete in conference championships during their first year of membership, although this is not always the case.

A school's eligibility to compete in conference championships during their first year is decided by the conference.

"Our coaches and our student athletes are still going to be competing for conference championships this fall, winter, [and] spring," Swain said. "It's good to have something to play for, and that's what's really important."

Year two of the acceptance process is compliance review. After year three,

Point Park will be eligible to compete in NCAA tournaments and championships. This rule applies to all NCAA athletics.

In the MEC, Point Park will be joining and competing against universities such as Fairmont State, Wheeling, West Virginia State, and Concord.

"All these schools that are NCAA Division II that we will compete against are in close proximity, so our student athletes don't have to go far to compete against

them," Swain said. "But now when students look at those other schools, they will also look at us, because we would be considered a peer to them."

Fall athletics begin next week with several soccer exhibition games. Schedules are set and can be viewed on pointparksports.com.

Students receive free admission to all Point Park games with a Point Park ID.

Brynn Rees
berrees@pointpark.edu

POINT PARK

ATHLETIC SCHEDULE

2024 FALL SEMESTER

SATURDAY 1 P.M. VS. DAEMEN	WOMEN'S SOCCER
SATURDAY 2 P.M. AT DAEMEN	MEN'S SOCCER
TUESDAY SEPT. 3 AT CALIFORNIA (PA) INVITATIONAL	WOMEN'S GOLF
TUESDAY SEPT. 3 AT CALIFORNIA (PA) INVITATIONAL	MEN'S GOLF
WEDNESDAY SEPT. 4 AT CALIFORNIA (PA) INVITATIONAL	WOMEN'S GOLF

Athletics welcomes four new coaches

Brynn Rees
Sports Editor

As Point Park transitions to the National Collegiate Athletics Association (NCAA), the university is adding four athletic programs. Head coaches were hired over the summer for men's and women's lacrosse and wrestling teams.

Point Park's wrestling and lacrosse teams are set to compete during the 2025-26 academic year. The coaches will spend this entire year recruiting and building up their new programs.

Cody Golon was hired in June as men's lacrosse head coach. Golon previously coached nearby for both Washington & Jefferson College and La Roche University.

Zach Mizer was brought on in May as men's wrestling head coach. Mizer has over ten years of collegiate coaching experience on the NCAA level, previously coaching for Lyon College in Batesville, Arkansas.

Erik Ingram joined the department in June as women's lacrosse head coach. Ingram is a Pittsburgh native and former coach for Geneva College, where he also helped found the program.

José Martínez was hired in May as women's wrestling head coach. Martínez is no stranger to Western Pennsylvania wrestling as the former varsity coach for North Hills Area School District since 2000.



Men's Lacrosse, Cody Golon
Photo Courtesy of Point Park Athletics



Men's Wrestling, Zach Mizer
Photo Courtesy of Point Park Athletics



Women's Lacrosse, Erik Ingram
Photo Courtesy of Point Park Athletics



Women's Wrestling, José Martínez
Photo Courtesy of Point Park Athletics

Brynn Rees
berrees@pointpark.edu