



SAFETY: REMAIN SAFE ON
PAGE 2 | NEWS HALLO-WEEKEND

SCP PROJECT: SENIOR DANCE
PAGE 5 | A&E MAJORS SHOW OFF

CLOWNS: KILLER CLOWNS NEED
PAGE 7 | OPINIONS TO MAKE A COMEBACK

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Point Park's Weekly Newspaper

Issue 10

Faculty Union reaches contract

Gavin Petrone
Co-News Editor

Point Park's full-time faculty union, the Newspaper Guild, reached a three-year contract deal with the administration on Monday, Oct. 28 after five months and

18 bargaining sessions.

Natalie Rice, vice president of human resources was the main negotiator for Point Park.

In an email announcing the deal, the union noted that the contract still must be ratified by the Board of Trustees. A formal vote is

scheduled but was not completed before publication.

At the time of publication, it is not known if demands for fair inflation-matched wages were met.

The union said faculty members will be allowed to review the contract before it is

formally ratified.

Karen Dwyer, lead negotiator for the union, said contract details are forthcoming and will be updated in the next issue of the Globe.

Gavin Petrone
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Courtesy of POGOH Facebook

POGOH bikes not to be included with U-Pass

Gavin Petrone
Co-News Editor

Point Park's U-Pass system has grown in use by both residential and commuter students since it was implemented in the Fall 2023 semester.

U-Pass is a tuition-included service that waives the fee of public transport around Pittsburgh for Point Park students. It covers the fare of all Pittsburgh Regional Transit (PRT) systems, including light rail lines, both inclines and buses.

Desmond McCoy, director of student services, said he estimates that roughly 1,800 students currently utilize the U-Pass system. McCoy added that this number was closer to 1,000 students at the end of the Spring 2024 semester.

"The U-Pass Program is still relatively new, with little feasibility data," McCoy said. "However, we are working closely with Pittsburgh Regional Transit to collect

U-PASS page 2

State and local voting guide

Gavin Petrone
Co-News Editor

The 2024 Presidential Election is proving to be one of the most contentious in history. As a result, most media attention has been focused on developments in the race.

Local and state elections are just as, if not more important, though. Here is some information on candidates who will appear on ballots registered under Point Park's address.

U.S. Senate: Incumbent Bob Casey (D) vs. Dave McCormick (R)

Casey has held his seat in the U.S. Senate since 2007 and is campaigning against former hedge fund manager Dave McCormick. McCormick previously lost the Republican primary for Senate in 2022 to Mehmet Oz.

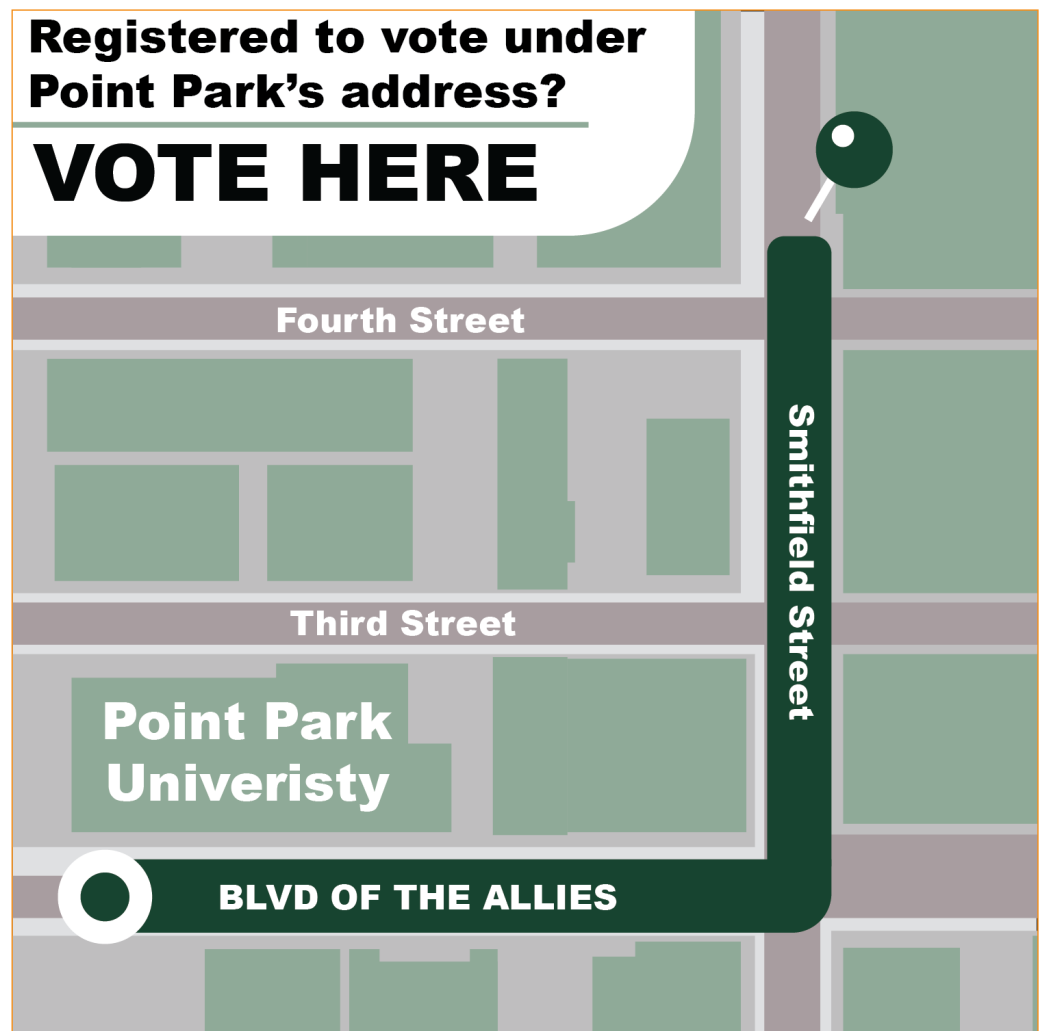
Inflation is a key issue, although it has significantly dropped since its peak in 2022, according to Spotlight PA.

Casey's campaign site proclaims economic policy centered around lowering costs for middle-class families and providing equal opportunities to Pennsylvanians, regardless of class.

McCormick claims

Registered to vote under Point Park's address?

VOTE HERE



By Khalil Johnson | Graphic Designer

Directions to the Human Services building at 1 Smithfield St. where students can vote in-person.

Casey's policy was a blind following of President Biden's, and led to large spikes in prices nationwide. McCormick argues that government spending should be reduced to lower the burden of taxes on working-class citizens.

On abortion, in the wake of the 2022 Dobbs decision, Casey said "our rights and freedoms are

under attack." Casey had previously gone on record as a "pro-life Democrat," but it seems his stance has shifted since Dobbs.

McCormick is pro-life but notes he does not support a national abortion ban and agrees with exceptions for rape, incest, and saving the life of the mother.

McCormick and his

campaign ads are consistently aggressive and critical of Casey. They often make claims that have no factual basis to support them, such as Casey supporting abortions up until birth and selling American jobs and goods to China.

Infanticide is illegal in the United States, and Casey is not in support

GUIDE page 3

Posted elevator inspection certificates appear expired

Peyton Martin
SGA Beat Writer

Point Park is a vertical campus, which can require students to utilize one or many of the elevators across campus every day. Some students, however, are weary of using them.

"I'm slightly bothered by knowing that some of them are running on expired tags," Austyn Carte, a first-year criminal justice major, said.

The expired tags Carte is referring to are the certificates displayed inside all elevators across campus.

Point Park is one of the few institutions Downtown that displays the certificates in the elevators. Most other institutions keep the certificates in the facility's office, according to Chris Hill, Physical Plant's vice president of operations.

"We do it to show the students that [inspections are] being

done," Hill said.

Though the displayed certificates are expired, this is because the new ones have not arrived from the state yet. Hill said that Point Park keeps the expired certificates displayed because the ID numbers on the certificates would allow students to call the state and verify they are up to date.

The certificates have since been updated in the elevators.

Chandler Bigley, a first-year broadcast student, said he is also weary of taking the elevator at Point Park.

"They're loud, so I don't trust them," Bigley said. "Also, I've seen them bounce."

Another issue with the elevators is that they are known to get stuck on floors. There are two big

INSPECTION page 2



Caleb McCartney | The Globe

A certificate posted inside an elevator in Lawrence Hall.



Caleb McCartney | The Globe Archive



Caleb McCartney | The Globe Archive

Donald Trump and Kamala Harris campaigning in Pennsylvania.

Fact checking both Trump and Kamala

Peyton Martin
SGA Beat Writer

With Election Day about a week away, it can be very hard to tell if what politicians are saying is true. To help voters have a clear picture of the presidential candidates, here are some fact checks of claims the candidates have made.

Vice President Kamala Harris claims that former President Donald Trump plans to implement something she calls the "Trump tax," which would raise

the price of essential items by 20%. Harris claims the tax will raise prices for middle class citizens.

"He intends to enact what in effect is a national sales tax, call it a 'Trump tax,'" Harris said in her acceptance speech at the Democratic National Convention. "That would raise prices on middle-class families by almost \$4,000 a year."

However, the Trump tax is a tariff or fee foreign companies must pay to import goods. Trump said he

FACTS page 3

SGA HOLDS COSTUME PARTY WITH SENATORS



The Student Government Association (SGA) meeting on Oct. 28 had no new or old business that needed to be discussed. After a few updates from senators, members of the executive cabinet, and committees, SGA held a costume contest for whoever wanted to participate. The contest was set up to have the contestants walk through the room displaying their costumes, and while the contestants walked President Pro Tempore Robert Fornataro played music. The winner was Hunter Bradley wearing her Bratz fashion pixie costume. Bradley received a stuffed Bison as a prize. The next SGA meeting will be held on Monday, Nov. 4.
Photos by Peyton Martin



Elevators on campus operating as they should

From INSPECTION page 1

causes for this. One cause is simply due to overcrowding. If the weight inside is 10% above or below the max limit, the elevator won't move. This means someone has to get off for the elevator to move. Another common cause of the elevator getting stuck is referred to as "the nudge." This is when someone puts their arm out when the elevator door is closing, causing the elevator to hit their arm and open. If this is done three times, the elevator's control system believes something is wrong. This will cause the elevator to shut down. The only way to get the elevator up and running after it shuts down is to have the staff reset it. "If someone is coming, use the button, not the nudge," Hill said. "Then, the elevator knows it's coming for somebody who is trying to hold the door." Additionally, if the doors cannot close due to people blocking them, the elevator will go into nudge mode, which nudges people out of the way. While this happens, the eleva-

tor's buzzer or beeper will sound, indicating that people need to step clear of the doors. Hill and Safety Manager Kelly Staschak of the Physical Plant, provided 10 elevator safety tips for students who are weary. First, be careful of the doors. Though they usually retract when they hit an object, the pressure can still be painful. Do not continuously put your arm in the way of the elevator closing, because after three times, it will need to be reset.

To open the doors and let others on, hold or push the door open button. Doing that is an easy and safe way to let other passengers on to the elevator. Avoid overloading the elevator. If it looks crowded, it probably is, so it's best to wait for the next car. Another simple tip is to not horseplay on the elevators. This includes jumping while the elevator is in motion, slamming the walls or hitting the alarm bell for no given reason. Not only can jump-

ing on a moving elevator put unnecessary stress on the cables and pulleys, but most modern elevators have sensors to detect jumps. According to Elevator World, a website for elevator technician news, magnetic sensors are used to detect the speed of the elevator and to make sure it is balanced. They will stop the elevator mid-floor if a jump is detected, requiring a maintenance worker to reset the elevator. Never use an elevator during a possible fire emergency. Always use the stairs when the fire alarm is activated. All buildings on campus have elevator systems that are synced with the fire alarm panels. Because of this, the elevators know when a fire alarm is activated and will automatically go down to the lobby floor. Do not climb out the roof hatch or pry open the elevator doors unless it is a life-threatening emergency. Do not panic. If the elevator is stopped, the safest place to be is in the elevator car. It also allows professionals to assist as safely and quickly as possible. According to Pittsburgh Fire Rescue dispatchers,

during move-in week on August 22, an elevator in the Boulevard Apartments got stuck on the first floor. Everyone inside was freed with no injuries. Do not be a hero. The safest thing to do if you are stuck in the elevator is to wait for help. If someone is panicking, try to talk to them instead of trying to get them out by yourself. Stepping out of the elevator on your own can create the risk of being trapped between the doors. Lastly, if you find yourself stuck in the elevator, use the elevator alarm or emergency call button to ask for help. Each elevator on campus has a working phone inside. In general, there are very few major problems that happen with the elevators. "I think for the amount of times it's used, there are very few what I'm going to call real issues, where a motor goes or something like that," Hill said. However, in the event of an emergency, call Point Park Public Safety at 412-392-3960 or use the phone built into the elevator.



Elevators sit with their doors shut on the first floor of Lawrence Hall. Caleb McCartney | The Globe

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POGOH bikes not part of the U-Pass agreement

From U-PASS page 1

and analyze data on student usage patterns, feedback and the impact on public transit to determine its full potential." In March, Bike Share Pittsburgh (DBA POGO) announced phase three of its expansion plan. In the plan, POGO said they hope to add 53 more bike stations across the greater Pittsburgh area. One of these stations is set to be built next to Academic Hall on the corner of Third Avenue and Wood Street. McCoy noted that there is no plan to implement POGO bikes into the U-Pass program. "Unfortunately, POGO is not part of the Pittsburgh Regional Transit system," McCoy said. "Bike Share Pittsburgh operates it. Based on last year's Spring 2024 survey results, a low bike usage rate

indicates a lack of high demand for this service." McCoy added that if demand for bike usage goes up, U-Pass could potentially include bikes in its coverage. According to data collected on the U-Pass program and provided by McCoy, 52% of participants in the U-Pass program are commuters. Tiffany Scales, a junior commuter, said the U-Pass system is helpful for her commute from Southside. "It makes taking the bus free and I do that a lot," Scales said. She also added she would be open to POGO bikes being included in the U-Pass program. "I'd like it, I think it would be fun," Scales said, "I wouldn't take the bike to school per se but just get around the city." The aforementioned survey notes bikes only



Courtesy of POGO's website

accounted for 0.6% of student transport. In contrast, PRT services accounted for 38.9% of transport collectively.

The new POGO bike stations are not set to be built until sometime after 2024. The next closest station is on Forbes Avenue

between Market Square and Delray Street. Gavin Petrone
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U.S. Navy Rear Admiral talks USS Pittsburgh at PPU

Carson Folio
Editor-Elect

A naval ship will bear Pittsburgh's name for the fifth time and students in the School of Arts and Sciences learned about the engineering behind the vessel.

U.S. Navy Rear Admiral Thomas Anderson, who serves as Program Executive Officer of Ships, talked about the importance of engineering skills in the Navy and how the skills of Arts and Sciences students can be applied on naval ships. He is responsible for nearly every kind of ship the Navy has in their fleet and talked about the upcoming USS Pittsburgh ship.

Several members of the administration, such as Director of Enrollment Marlin Collingwood and University President Chris Brusallis attended the event in Lawrence Hall.

According to his bio on the Navy's website, Anderson graduated from Boston University with a Bachelor of Science in mechanical engineering, then later graduated with a Master of

Science in Mechanical Engineering from the Naval Postgraduate School.

Point Park also offers a Mechanical Engineering program. Mechanical engineering students as well as civil engineering students were encouraged to attend the event.

While Pittsburgh may not be the manufacturing behemoth it once was, Anderson said that the city continues to serve an important role in getting naval ships completed.

"They build the generators, they build the diesels, they build the electrical components, there's a lot of opportunity for sure for the skill sets that you're gaining here at school," Anderson said.

The Navy does not build ships in Pittsburgh. Ships like the USS Pittsburgh are usually built in Mobile, Ala and Newport News, Va.

Connor Jones, a sophomore mechanical engineering major, enjoyed learning about the Navy and hopes to see more events like it in the future.

"When he said he was short staffed, it really

made me think, we need more engineers out here," Jones said. "My professors work hard to get employers down here, it's really great to be able to connect with employers and talk to professors so easily."

According to a press release by the Secretary of the Navy, USS Pittsburgh has existed in some form since the 1860s, with a gunboat serving during the Civil War. The second USS Pittsburgh (CA 4) was an armored cruiser that served during WWI, and a third USS Pittsburgh (CA 72) was a Baltimore-class cruiser that served during WWII – supporting the landing at Iwo Jima. The fourth USS Pittsburgh (SSN 720) was a Los Angeles-class submarine that served the Navy from Dec. 1984 to Aug 2019.

Anderson was joined by other Navy leaders such as Captain Matt Tardy, who is an engineering duty officer that designs and constructs amphibious ships. An amphibious ship is used to support forces during armed conflict and typically is grounded at one part in the sea of ene-



Nadia Jones | The Globe
U.S. Navy Officers present facts about shipbuilding in Lawrence Hall.

my territory.

Both Anderson and Tardy spoke about specific ships such as destroyers, amphibious ships and connectors, which take marines to the shore.

The importance of the sea beyond the Navy was also part of the presentation, especially regarding transporting goods.

"70% of the Earth is covered by water but 90% of the world's commerce goes by ship," Anderson said. "Because we're living in such a challenged environment with what's going on with Russia and China – and now in the Middle

East – we have the need for more ships than maybe we've had in the past."

Regarding the USS Pittsburgh, Anderson said that it will be too large to go through Pittsburgh's Three Rivers. Tardy said the ship is "27.3% complete" and hopes that the ship will be finished in 2028. They hope to represent Pittsburgh properly on the ship, such as including Steelers memorabilia and colors throughout the vessel.

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The Globe's Local Election Voting Guide for 2024

From GUIDE page 1

of its legalization. McCormick also claims Casey supported the Biden administration's sale of American oil to a Chinese state-owned company. However, the Senate never voted on anything related to the deal.

U.S. HoR Dist. 12: Incumbent Summer Lee (D) vs. James Hayes (R)

Democrat Summer Lee has served in the House of Representatives 12th District since 2023 and is defending her seat from Republican James Hayes, a businessman from Lancaster.

One of the biggest issues between the two candidates is support for Israel in its war with Hamas after the October 7th attacks. Squirrel Hill, a largely Jewish community, sits in part of the district currently represented by Lee.

Lee has been a frequent vocal critic of the Biden administration's unwavering support of Israel and has stood in defense of Palestinian civilians who are often caught in the crossfire of the conflict. Hayes supports Israel and argues the U.S. should support its democratic allies overseas.

Economically, Lee supports a Green New Deal and union initiatives for fair contracts. Hayes also supports union jobs but argues the government is overstepping in its regulation of manufacturing plants and natural gas.

Attorney General: Eugene DePasquale (D) vs. Dave Sunday (R)

With current AG Democrat Michelle Henry's term set to expire, Democrat Eugene DePasquale and Republican Dave Sunday both seek to gain the office.

DePasquale previously served as Auditor General before he left office in 2021. Sunday is a Navy veteran and former attorney.

Both have strong ties to York, PA, where each served some form of office.

The office of the Attorney General usually aims to reduce crime and police corruption, so both candidates hope to be seen as tough on crime.

DePasquale touts his discovery of 3,000 untested rape kits and 50,000 unanswered child abuse hotline calls during his time as Auditor General to set him above Sunday.

Sunday also has experience under his belt as York County's District Attorney, where he notes a 30% decrease in crime during his first term and 40% reduction in the prison population.

Auditor General: Malcolm Kenyatta (D) vs. Incumbent Tim DeFoor (R)

Incumbent Republican Tim DeFoor is set to face off against State House Rep. Democrat Malcolm Kenyatta for the office of Auditor General.

The Auditor General is responsible for ensuring taxpayer dollars

are spent legally and ethically by PA government entities.

DeFoor hails from Harrisburg, is a member of his local NAACP chapter, and served as an inspector under the AG before being elected to Auditor General in 2020.

Kenyatta was born in Philadelphia, got his Bachelor's in public communication from Temple University, and has been a state representative of District 181 since his election in 2018.

DeFoor's campaign is mostly centered around maintaining the standards he has set within the office of Auditor General since his election. He states he is "committed to doing the job of Auditor General in a non-partisan way."

DeFoor's platform hopes to cut what they call wasteful government spending and create greater transparency in tax dollar spending.

Kenyatta says he wants to become Auditor General to become a "watchdog" for American families and argues his experience as a state house representative has prepared him sufficiently to do this.

Kenyatta hopes to restart annual school compliance audits and create greater transparency in how large hospitals and care providers that file as non-profits spend state money.

Treasurer: Erin McClelland (D) vs. Incumbent Stacy Garrity (R)

Democrat Erin McClelland

hopes to unseat incumbent Republican Stacy Garrity for State Treasurer, who has held the seat since 2021.

McClelland ran a private addiction remediation program, first opening in 2002, prior to her bid in the race for state Treasurer.

Garrity served in the army reserve for 30 years and as a board member of a Northeastern PA hospital before her election to Treasurer in 2021.

Garrity's campaign touts her record of returning unclaimed property, which she said was the most in a single year since 1993. Garrity previously came under fire for her purchase of \$20 million worth of Israeli bonds to "show support" for Israel.

McClelland is running to reduce human rights abuses in the supply chains of Pennsylvania companies. She also opposes foreign investments by the state.

State House Dist. 19: Aerion Andrew Abney (D) (uncontested)

Democrat Aerion Andrew Abney is running uncontested for re-election in District 19 of the Pennsylvania State House. He was first elected in 2022.

Those registered to vote in person under Point Park's address can vote on Nov. 5 at the Human Services Building located on 1 Smithfield Street on the corner of Fourth and Smithfield.

Erin McClelland
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Fact checking the presidential candidates

From FACTS page 1

plans to put it into place to help American jobs and factories, but it could still raise prices for American people.

Another claim Harris makes is that Trump is involved with Project 2025. Project 2025 is a collection of policy proposals by the Heritage Foundation, a conservative think tank, where the goal is to reshape the executive branch of the government.

Project 2025 covers many topics such as abortion, saying that the overturning of Roe v. Wade was just the beginning. Project 2025 also calls for eliminating or reducing basic benefits for low-income families by adding work requirements for those benefiting from Medicaid.

Additionally, Project 2025 seeks to reduce

the number of refugees by making asylum policies stricter. It also works towards overturning the Flores Settlement Agreement which is a court approved agreement on how to humanely treat minors who enter the country illegally.

Project 2025 contains many more policies than what is listed above.

"Project 2025 is a plan to return America to a dark past," Harris said at the American Federation for Teachers 88 National Convention. "Donald Trump and his extreme allies want to take our nation back to failed trickle-down economic policies."

Project 2025 was not created by Trump. It was created by the Heritage Foundation and many other conservative groups. Many people who are involved with Project 2025 worked in Trump's first

administration, but Trump said he disagrees with elements of the efforts.

Some notable people that worked on Project 2025 are Ken Cuccinelli, Trump's deputy secretary for Homeland Security, Peter Navarro, Trump's White House advisor on trade, Christopher Miller, Trump's former cabinet secretary, and several others.

On the other hand, Trump has also made false claims about Harris.

Trump claims that President Joe Biden and Harris have been letting in millions of immigrants from jails, quoting statistics from U.S. Immigration and Customs Enforcement (ICE).

"These are certified numbers," Trump said at a rally in Erie. "Kamala let in the 13,099 convicted murderers and opposes all efforts to find them and to

remove them."

While there were 13,099 immigrants convicted of homicide and not in immigration detention, the data is being misinterpreted. The data represents the past 40 years, so many of these immigrants did not enter the United States during Biden's presidency. Additionally, many are not in immigration detention because they are serving sentences in the custody of law enforcement.

Moreover, the ideas surrounding immigrant crimes are often false or over exaggerated.

Trump also heavily opposed a bipartisan immigration bill that was proposed by Biden's administration. The bill aimed to build more border barriers, expand detention facilities and hire more ICE officers and Border Patrol agents.

Trump also claimed

that Harris is a Marxist. Marxism is a philosophy critical of capitalism and is in favor of a worker revolution to create a communist economic system.

"She is really a Marxist. Her father is a Marxist professor," Trump said in an interview with Shawn Ryan, host of the Shawn Ryan Show podcast. "This country is not ready for a Marxist or a communist."

Harris' policies do not align with Marxism or communism. The policies Trump might be referring to which could be considered Marxism are raising taxes on the rich, combating grocery price gouging and offering child tax credits, but they are not communist or socialist policies.

Read more online at ppuglobe.com

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'Burgh Bites

Burgh Bites: Target's Halloween sweets

Rating: 

Cassandra Harris
Editor-in-Chief

Werther's Original Harvest Caramels (limited edition), an 8.57 ounce bag for \$4.79

This individually wrapped candy is perfect for your grandma to hand out during trick-or-treating. It's a completely solid brick of caramel that I thought would have a green apple-y-looking filling.

In the first bite, you can see that it didn't and the apple flavor wasn't as prominent as the bright green and orange-yellow packaging might lead you to believe. Although, the subtle flavor makes this candy tasty; something very fitting for your grandma who might have new dentures.

Kinder Bueno x2, a 1.5 ounce package for \$1.59

This is one of my favorite candies. Two tubes wrapped individually in plastic, a wafer casing that looks like it was molded in an ice cube tray covered in chocolate and filled with a creamy nut filling. The pods crunch and burst open in the mouth to fill it with tasty chocolate and cream that might leave a smile on your face. These are the ultimate candy bars that everyone should want to receive on Halloween night. When you graduate college, land a job in your field and

begin making loads of money, you should buy these big bars for your trick-or-treaters, even if you're personally allergic to nuts.

Nerds Gummy Clusters: Very berry, a 3 ounce bag for \$1.79

The price isn't bad. First, they're a little sour, then with each progressive bite they become sweeter as the crunchy nerd layer is chipped away and the gummy part is reached. These little gummy circles coated in a layer of nerds are addicting. Because I am eating them while writing this review, I am beginning to feel sick from all the sweetness.

M&M's minis: Milk chocolate, a 1.77 ounce tube for \$2.29

Surprisingly, this was more expensive than both the Bueno bar and clusters. It's probably because it belongs to Hershey and they're selling a brand name more than their candy. What can I say? My father is addicted to pretzel M&M's. I, however, have never understood the flavor difference between the outer-crunchy chocolate shell and the inside-creamy chocolate.

Yes, it might be bite-sized and the way the little spheres melt in your mouth is pleasing, but the shell gives it almost a floury taste. Thank you Forrest Mars for inventing the M&M, something that does not melt in my hand. Is it possible to make a rendition

of this without the colorful crunchy layer that messes with the flavor? When you suck on the outside it tastes almost like plastic.

Sour Punch mini bites: Assorted flavors, a 3.5 ounce bag for \$1.79

Each little bite is a small and hollow gummy cylinder that could be considered a fidget for the mouth. The three flavors it comes with are strawberry, green apple and blue raspberry.

First, the strawberry does not taste like strawberry. The bag says that everything is artificially flavored so it makes sense. In addition, the flavor isn't very strong. I think this confirms my hunch that I am allergic to red 40 because with each bite I feel progressively more sick. As for the green apple, it wasn't bad tasting, but like the Weather's Original green apple, it wasn't that strong of a flavor.

The best flavor of the three was the blue raspberry and for whatever reason, it had the strongest flavor versus all the others. It should be a simple achievement for them to make the strength equal for each, but what can I expect for something marketed to kids?

Assorted candy, 160 pieces: LifeSavers Gummies, MilkyWay minis, Skittles Gummies, Twix minis, Snickers minis, 4.15 pounds at \$24.99

Last but not least I planned to review this mas-



Cassandra Harris | The Globe

An assortment of bagged candies sit on a desk in the Globe office.

sive bag of candy, but instead, The Globe staff is going to share these clear classics. By now, you should all already know which of these candies are your favorite.

That is unless your mother, with fear of your teeth rotting, has kept you away from candy, sheltered, until you've come to college, despite her concerns, to be more independent. In that case, I recommend trying

different candies outside of this assorted bag. None of these are my favorite. On the other hand, if you are a staff member or faculty member reading this, please spare your trick-or-treaters and buy them full-sized candy bars this Halloween.

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How to stay safe during 'Halloweekend'

Robert Fornataro
Features/A&E Co-Editor

Halloween weekend, otherwise known as "Halloweekend," is coming up very shortly as October is almost over. With this weekend being the perfect time to celebrate and one of the most popular times for students, many forget to remember safety when planning these events.

However, with large gatherings, late-night events, and trick-or-treating in areas you may or may not know, it is essential to prioritize your safety. Even if you are simply enjoying the festive spirit of Halloween, here are some practical tips to remember to keep your weekend safe and stress-free.

If you're heading out for events, staying with a group of friends is a practical way to stay safe. With many locations in Pittsburgh like the South Side or Cultural District being crowded, this can make it easy to get separated from the ones you know. This is why it is crucial to have a plan for everyone to be connected.

You also want to make sure to plan your route in advance to avoid getting lost or stuck without transportation. Common ways to commute could be through the school-issued bus passes or ride-hailing programs. If you plan to use a ride-hailing platform as they are becoming more popular, always confirm the driver's name and vehicle information before getting inside for added safety.

Kira Arndt, a sopho-



Courtesy of FreePik.com

Jack-o-lanterns and candy baskets sitting on a front porch as Halloween decorations.

more special & early education major, plans her route in Moon Township, her hometown, in advance.

"I've been doing this loop for years, my dad also tells us which houses not to go to," she said.

Now, costumes are essential for "halloweekend," but they can also create safety challenges if you are not careful. Firstly, choose a costume that allows you to move easily, especially if you'll be walking around the city. Try to avoid masks or accessories that obstruct your vision, making it harder to navigate the sidewalks or cross streets safely.

Useful additions could also include reflective tape, glow sticks, or small flashlights to increase your visibility to anyone else out. Don't forget to bring protection, as well. Pepper spray, a

small taser, or a sharp-point keychain is a great option to raise your sense of security.

Many students also often take part in parties during "halloweekend" which usually means alcohol is involved, so be smart. It is helpful to eat beforehand, to pace yourself with water and to be mindful of your limits. If you are at a party, always keep an eye on your drink and avoid accepting open drinks from people you don't know. You never know the intention of the person giving you that beverage, so it is always safe to just say "no."

Now, when alcohol is involved, it is also important to have a transportation plan in place. Driving under the influence is not only dangerous but also illegal. Public transportation, ride-hailing apps, or arrang-

ing a designated driver can ensure you get home safely, especially since pedestrian traffic is higher during Halloween weekend.

When walking through the city, be mindful of street safety as multiple areas are known to be crowded. Areas like Carson Street or just simply downtown Pittsburgh can be extremely crowded and it is important to stay alert during this time. By using crosswalks and following traffic signals, you are avoiding potential accidents as both drivers and pedestrians can be distracted and cause injuries.

If you are traveling alone, stick to well-lit routes and avoid shortcuts through isolated areas. Make sure you keep your phone charged and carry essential items like your keys and IDs as they can help you stay

prepared for any situation.

For students who are participating in trick-or-treating, it is important to stick to familiar areas and avoid entering homes you do not know. Visiting houses with porch lights on or Halloween decorations is generally a good rule of thumb, but it is not always what you should do. And once the night is over, check any candy for signs of tampering before you ingest anything as a smart precaution.

For "halloweekend," social media is a fun way to share these moments and memories but it is best to avoid posting your exact location while you are out. Broadcasting your whereabouts in real time could make you more vulnerable. Instead, consider posting photos and updates of your night after the event when you are already safe in your home.

"Halloweekend" offers a great chance for students in Pittsburgh to enjoy all Halloween has to offer but a little preparation for your night goes a long way towards staying safe. Whether you are going to a party, attending an event Downtown or trick-or-treating with friends or family, being mindful of your surroundings and making responsible choices will help ensure the weekend remains enjoyable. With smart planning and an awareness of the potential risks, you can make the most of your Halloweekend experience in Pittsburgh.

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Fall Student Choreography Project hits the stage

Melissa Garlock
Staff Writer

The Student Choreography Project (SCP) hit the stage in the George Rowland White Performance Studio this past weekend. The performances ran Wednesday through Sunday.

SCP is a semester-annual showcase displaying a series of pieces choreographed by senior dance majors. This performance is a culmination of months of experimentation, hard work and exploration by both the casts and choreographers.

For the senior dance majors, SCP is relative to a final presentation. To graduate, dance majors must take a three-section composition course. The third and final semester of composition is dedicated to SCP, where students can present their understanding of the choreographic process. They are graded on both their dance piece as well as a journal documenting everything from rehearsal times to stage production.

Over this past weekend, three different casts performed. Each show offered different styles of dance, as well as a variety of concepts. Prior to a piece beginning, the senior choreographer introduces both themselves and the concept behind their dance. Identifying the inspiration is also a first step to creating a dance.

Each senior had a unique approach to deciding the theme of their piece. For senior ballet concentra-



Courtesy of the Pittsburgh Playhouse

tion Tasha Stearns-Clemons, she initially connected with the music of her piece.

“I heard the music first my sophomore year, and I was really inspired by that and all the things that it made me feel,” Stearns-Clemons said. “So I did a lot of research on the philosopher that was discussed in the music, and I just created this whole concept.”

Stearns-Clemons’ piece was titled “The Absurd Life.” It featured four dancers costumed in bright colors. The piece was contemporary and featured both soft and hard movements. The contrasting choreography not

only exemplified the dancer’s strength and flexibility but also the concept of the piece portraying how crazy life can feel.

The rigorous amount of work that goes into the production cannot go unnoticed. The casting process begins the first week of the semester when all dance majors audition various choreography excerpts in front of seniors. After deliberating, the cast lists are announced and rehearsals begin.

SCP is a valuable opportunity for seniors, as it serves as an official experience working in choreog-

raphy and teaching before dancing professionally. Emily Ginsburg, a senior jazz concentration, admits her experience with the SCP to be an unexpected challenge.

“It was very vulnerable, having to stand in front of people every rehearsal and give them stuff from your brain, and then not being able to read their opinion about it, and then thinking how are other people gonna read this when they see it on stage,” Ginsburg said.

While it was challenging to navigate the emotions that surfaced when directing rehearsals, Ginsburg still made her piece.

The piece was titled “Behind the Green Door” and was inspired by the rise of jazz music in the 1920s. This number celebrates the community of jazz dance and its lasting impression on American pop culture. It features a diverse cast that brings light to the emerging confidence of women in the Roaring ‘20s, as well as respect for African American influence on jazz music.

The SCP is an amazing time for seniors and underclassmen. Every semester, underclassmen create more and more cross-grade connections through SCP, leading to their Point Park debut.

Libby Orcutt, a freshman jazz concentration, shares that she has a newfound confidence from her involvement in SCP. Orcutt will be performing with Cast A in senior Morgan Line-weaver’s piece “Dead Calm.”

“There’s a lot more emotion and passion put behind everything that you perform here,” Orcutt said. “I feel like you get more confidence, getting cast and having more performance opportunities.”

SCP gives audience members a peek into the complex dance community here at the Conservatory of Performing Arts, properly displaying the individuality and community of each person performing.

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How to protect yourself from extraterrestrials

Michael Klug
Co-Photo/Website Editor

Disclaimer: This is a satirical piece meant for Halloween. It is not meant to be taken seriously and is not factual. Please do not try to hunt for extraterrestrials on campus, as you will likely not find any.

Students that have attended Point Park for a while may have noticed a presence of extraterrestrials, specifically in the dorms, that increases significantly every Halloween. Nobody knows what they are or where they come from. All that is known is that they’re here on campus this Halloween.

These extraterrestrials are notorious for infiltrating students’ dorms at night and stealing all of their candy. What they want with the candy or why they only target Point Park students is unknown.

What can students do to keep these extraterrestrials out of their dorms?

First of all, extraterrestrials hate pigeons - more specifically, the rock dove species of pigeon, which is the most common pigeon species in Pittsburgh. This is the main reason for the extraterrestrials lurking around the dorms - to avoid the presence of pigeons.

For this reason, as a primary option, students should grab three or four pigeons off the street and put them in their dorm, which will hopefully keep the extraterrestrials out. You can attract pigeons with french fries from any nearby restaurant or in the case of some weird pigeons, alcohol.

The pigeons will then turn into projectile launchers, should they detect any aliens. They will shoot the fries that students fed them earlier at the aliens.

The second option that is available to students requires meticulous planning.

This option requires the student to put a television outside of their dorm and plug it

into any outlet they can find. Students should then buy a subscription for Hulu and turn on Season 1, Episode 1 of the documentary “Ancient Aliens.” The extraterrestrials will be heavily immersed in the show, which will then lure them into a trap, making them easy to catch.

Option three should only be used as a last resort. Students won’t be bothered if they formally invite the extraterrestrial into their dorm, which would be the last available option.

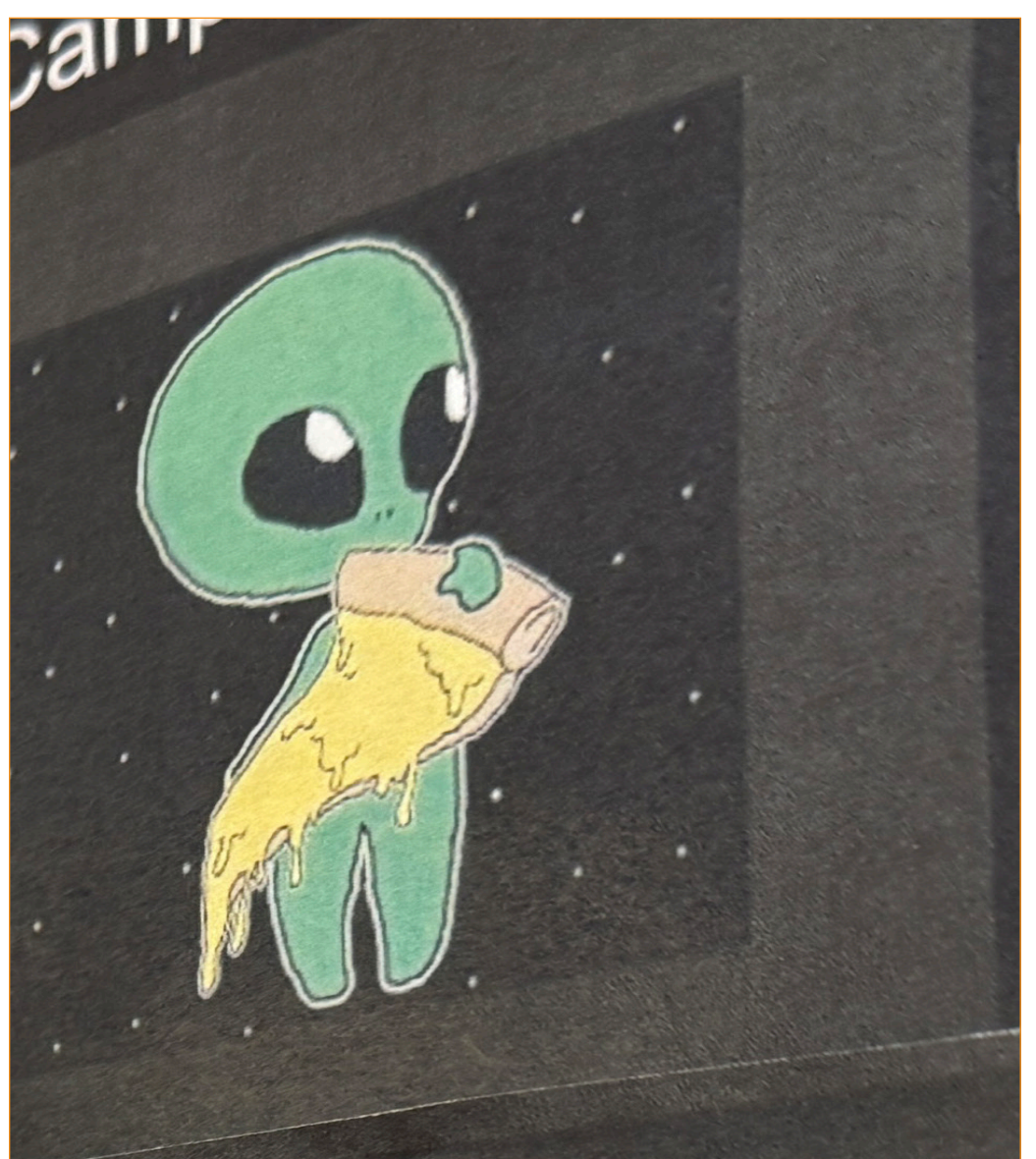
For this to work, the students would need to have the limited edition Coca-Cola Starlight drink, which is discontinued, in their dorm as extraterrestrials are the only ones who enjoy that drink. Offer the drink to the extraterrestrials. After this, the student should ask for the name of the extraterrestrial, whom they can then run a background check on.

Common extraterrestrial names include “Meep-Morp, Ping-Bling, Cleep-Mork” and “Jack Black.”

After the background checks have been run, the student and the extraterrestrial must play a 25-round game of disc-golf, where the loser will earn squatting rights to the dorm and the winner will have ownership of the dorm transferred to them. Any negative thing found in the background checks must be reported to the local “Unidentified Figures Organization,” which will take care of the extraterrestrial almost free of charge. The cost changes every time.

Students who employ these tactics will be safe from any extraterrestrials who aim to annoy or bother them. As Halloween approaches, stay safe and watch out for these pesky extraterrestrials.

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Carson Folio | The Globe

Two extraterrestrial creatures “caught” stuck to the walls in the Boulevard Apartments.

Strawberry Hotel: Classic Techno with lackluster elements

Ethan Rowinski
Staff Writer

For a band that has been around for nearly 40 years, with a focus on its techno sound for 30, Underworld has shown no sign of lacking innovation. Just as recently as their 2019 album, DRIFT Series 1, the band decided to release the project as a one-song-a-week series for an entire year, something that could truly only happen in the age of streaming and digital media.

All of that makes it even more interesting that Underworld would take a traditionalist, anti-modern, approach with this album, Strawberry Hotel, with one line being repeated throughout the entirety of the album's promotion. "Please don't shuffle."

It's a stark reminder of the band's commitment to making music that exists for a specific purpose. There is intention in how the music is ordered, and a message behind it all, however surreal that may be.

Songs like the album's lead singles, "and the colour red," and "denver luna," feature repetitive swirling lyrics, with colors being repeated, discussing seeing Mickey Mouse's reflection while looking in the window. It all adds to the world that Underworld is building, and the droning hypnotism that the band has become masters of.

This album features many of those qualities outside of the singles. The arpeggio through "Gene Pool" makes the listener feel lost in the song, and the sweeping synth pads give the track an ethereal

quality that creates vivid imagery in the listener's mind.

"Lewis in Pomona" does a fantastic job of creating an atmosphere of paranoia in the club. From the washed-out chords that open the track to the distorted kick drum and vocals drenched in reverb and distortion, the track builds a fantastic scene you can place yourself in, that only Underworld could create.

Many other tracks, however, steer away from this formula. The opener "Black Poppies", the last single released in the promotion of the album, is a more ambient, almost classical piece. Strings back the vocals, and the synth that does prevail in the song is so far removed from the techno sound that made them popular.

The last song on the album moves even further away from that sound, with nearly the entirety of "Stick Man Test" being performed on an acoustic guitar.

The minimalism of the track affirms that this is still an Underworld song; the analog sound of the track with the exception of the sub-bass that appears in the second half is a striking contrast to the digital landscapes the band creates on other songs on the album and really have for their entire modern career.

Another aspect that makes this seem even less like an Underworld album is the song's lengths. Many of their biggest hits all exceed 7 minutes. While that may sound excessive to many, it actually is a perfect length for the hypnotic techno sound that Underworld is going for.



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However, on this album, numerous songs just feel far too short to ever reach that same feeling. "Sweet Lands Experience," which does feature a great build-up and thumping kick drum, falls short of 5 minutes. One of the album's stand-out tracks, "Techno Shinkansen," is a great call back

to the 90s dance scene and the joy that can create, and it doesn't even cross three minutes and thirty seconds.

Even with these shortcomings though, Strawberry Hotel is sure to deliver on what Underworld fans have come to love about the band. Hypnotizing, surrealist songs exist

throughout the entire album, and while it may not reach the highs of some of their early albums, it is sure to still deliver an enjoyable experience for all who love the classic sound of techno.

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Book Review: A Court of Wings and Ruin by Sara J. Maas

Peyton Martin
Staff Writer

On TikTok, a small community of book lovers continues to grow. Many of them refer to this part of TikTok as BookTok. BookTok is where readers recommend, review, and talk about their favorite books with other readers.

This allows many new books to take off, but the same books seemed to be talked about over and over again. One of the book series BookTok talks about frequently is A Court of Thorns and Roses by Sara J. Maas.

A Court of Thorns and Roses is a popular adult romance fantasy series discussed on TikTok centered in a world with fae and magic. The book follows the main character Feyre Acheron, a mortal girl, who learns to navigate the world of magic after she kills the wrong animal.

I always wondered if the books were worth all the hype they received online, so I finally took the time to read them.

A Court of Thorns and Roses is the first book in the series. Personally, I struggled to get into the book at first. I felt that Feyre seemed to complain a lot when she was first brought to Prythian, the fae realm.

For a bit during the book it seemed like nothing was really happening,



Courtesy of @linnareads on Instagram

and the plot dragged on. However, the book picked up near the end. It was an incredibly shocking and well-written ending that I feel was worth getting through the beginning of the book for.

The series continued to get better after the first book. A Court of Thorns and Roses is followed by A Court of Mist and Fury. A Court of Mist and Fury was my personal favorite in the series. I loved the overall

pace and the new characters that were introduced. I truly struggled to put the book down because I was looking forward to what was coming next.

The third book in the series, A Court of Wings and Ruin, was also amazing. The only problem with this book was with how, at the end, certain characters died but were almost immediately brought back to life. It felt like the author was only using their

deaths for shock factor and nothing more.

The fourth book in the series is A Court of Frost and Starlight, which was a super cozy and cute novella. This book felt like the Christmas episode of the series. I really enjoyed the overall feel of A Court of Frost and Starlight, even though it was short.

The most recently released book in the series is A Court of Silver Flames. Unlike the rest of the se-

ries, this book follows a different main character, Nesta Acheron, who is Feyre's sister.

I personally didn't enjoy the book at first. I'm not sure if I didn't like the book because the main character switched or because of who the main character switched too. I wasn't a huge fan of Nesta in the first few books. She seemed cruel to almost everyone. I also didn't like how some of my favorite characters were portrayed from her point of view.

As the book continued, I learned that it was because Nesta saw other sides of the characters that Feyre may not have noticed. Nesta was also someone who was dealing with a lot of pressure and trauma from her past.

A Court of Silver Flames was a beautiful journey of self-healing that made me cry and laugh at some points. By the end of the book, it was my second favorite book in the series.

This series has yet to reach its end, but fans hope the release date of the next book will be announced soon.

Overall, the books have their flaws, but I can see why so many enjoy them, including myself.

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Why is there no **trick-or-treating** on campus?

Robert Fornataro
Features/A&E Editor

August Stephens
Opinions Editor

Trick-or-treating is a staple activity that many of us did when we were growing up. Getting all dressed up in our favorite characters from our favorite things, this was the night we lived for.

But as we get older, it fades away from us as we get to do more mature activities, such as throw Halloween parties or hang with friends and watch horror movies.

With college bringing in multiple people from all walks of life together, many lived completely different lives. With some people getting the opportunity to experience this staple activity and some not, this raises the question: Why isn't trick-or-treating an option on campus?

Opponents of trick-or-treating on campus point out the practical concerns that come along with this tradition being on campus. A major one is logistics. With hundreds of students living in dorms, it could be difficult to ensure safety and security during this event. Campuses would need to find a way to keep the event organized, ensuring that only students participate and outsiders don't take advantage.

Additionally, not every student may feel comfortable with others knocking on their doors or coming into their hallways. There's also the question of whether there would even be enough interest among students, who often prefer other activities like parties or concerts to celebrate Halloween.

On the other hand, there are multiple reasons to consider introducing trick-or-treating on campus, even in a modified form. College is stressful, with students juggling deadlines, exams, and their own personal challenges all at once.

A fun, nostalgic event like trick-or-treating could offer a mental health break, allowing students to relax and enjoy themselves in a lighthearted way.

Unless students return home for Halloween and have neighbors nearby, most of them will not have the option to hand out or receive candy that is a large part of the modern era of this holiday.

Halloween began as a pagan holiday, which is still practiced today known as Samhain, but has roots traced back to the Medieval Age. From History, the tradition evolved into "guising," where instead of honoring deceased loved ones and saying a prayer, children would dress in costumes and tell a joke or sing in exchange for a treat.

The tradition was revived in the early 1900s and 1920s, which progressed into pranks played by young people. As of 2024, Americans now spend 3.1 billion dollars yearly on Halloween candy.

Unlike other college Halloween activities, trick-or-treating offers an alternative for students who may not enjoy large parties or drinking.

Additionally, trick-or-treating could serve as a valuable tool for building community. College students often struggle with loneliness, especially those who are far from home, and with a campus full of multi-

ple walks of life, this could be a great opportunity to engage with other communities.

If safety and organization are the main issues, our university could implement some practical solutions.

Trick-or-treating events could be confined to specific hours, with candy stations set up in common areas, such as Village Park or Lawrence Hall lobby, rather than in or outside of individual dorm rooms. Resident Educators (REs) or student organizations could also help coordinate the event, ensuring that everything runs smoothly.

Ultimately, whether or not trick-or-treating becomes a reality on campus depends on student interest and logistical planning. While some may prefer to leave the tradition in childhood, others believe that it can evolve into a new kind of celebration, fit for college life.

With creativity and planning, Point Park could introduce an event that brings people together, creates memories, and offers a much-needed break from the demands of student's academic lives. Whether through in-the-dorm candy bowls, supervised locations on campus, or another method not mentioned, there's room to explore how our campus and others around us might rekindle the magic of Halloween.

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THE GLOBE'S POINT

Newspapers shouldn't tell you who to vote for

With the Washington Post and the Los Angeles Times not endorsing any presidential candidates, people are furious.

Some say this is the work of the newspaper's publisher wanting to endorse someone different than the editorial board, some say it's to keep the subscriptions of people that the editorial board may not agree with, and some have even said that it is the signal of democracy dying in broad daylight – a play on the Washington Post's "Democracy Dies in Darkness" tagline.

While it may be upsetting for some, saying that democracy is in danger just because your favorite newspaper isn't explicitly telling you who to vote for is dramatic.

The Globe has never endorsed a political candidate for our entire 55+ year history and we fully intend on keeping that same policy. For Pioneers, this isn't a shock, but if we were like the huge newspapers, then suddenly we'd have people raiding our offices demanding we pick a side and tell everyone which candidate to choose.

Newspapers have one basic responsibility: to inform. We should be showing what candidates for political office are doing, as everyone should have a right to know what is happening in the political climate. Readers also have the right to hold their own opinions about the behaviors or policies of someone running for office and we should welcome those opinions.

However, there is a big difference between simply informing the public on the news that is important to them and telling people how they should feel or who they should pick for office. That isn't our job.

Newspapers overstepping their responsibilities is partially what causes peo-

ple to accuse our industry of being overly biased or simply being overbearing. Remember, we're trying to beat those allegations, not confirm them.

On the other extreme, some people believe that journalists should not vote at all to remain completely neutral. To our knowledge at publication, our entire editorial staff plans to vote.

Each person has their own reasons for voting for who they decide to whether we agree with, like it, or approve of it. The editorial board of The Globe certainly has the right to talk about the candidates however they please in a private manner, but there's nothing more to it than that. We have our choices and the public has theirs. Journalists shouldn't try to tell people who to choose directly - it's not our place.

All The Globe will encourage everyone to do is vote. If you've already mailed your absentee ballot, good job. If you have a plan for Election Day, fantastic.

Every person's vote matters and should be counted. If your address is listed at the university or anywhere Downtown, make sure to visit the Human Services building at 1 Smithfield St.

If you don't know where to vote, you have resources online that will point you exactly where to go. Just be sure not to show up at the wrong polling place, or else you would've wasted a lot of your time. This is especially important given how the lines at polling places will likely be very long - get there early if possible.

Regardless, we love people exercising their civic duty at this newspaper without us telling you who to vote for.

The Globe
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Bring back the **'killer' clowns**, they're funny

Michael Klug
Photo/Website Editor

In 2016, you might remember an era that may have been "freaky" to most people: the "Killer" Clowns that would apparently be everywhere. However, I am one of the outliers who thinks that era was kind of fun.

Fueled by a mix of hysteria, social media posts and paranoia, this phenomenon took Aug. 2016 by storm, sparking a wide array of clown sightings around the globe.

The coverage in the media led to a fear-mongering scenario, labeling the clowns as "killers," even though there haven't been many confirmed fatalities from them. I feel like the majority of these cases are from people just dressing as clowns and fooling around.

The hysteria that was generated from this was phenomenal. All over social media, videos surfaced

that showed what appeared to be clowns hiding in various places, charging at "victims," breaking into houses and more.

I still remember watching those videos and becoming paranoid that I would find a clown hiding under my mom's car, but alas, I have not seen one single "killer" clown in my entire life.

In hindsight, I actually found this era to be quite fun. While I may sound like a sociopath when I say that, the era provided some quality entertainment to my young brain.

Despite that, I think it was an important lesson in media literacy and not believing everything you hear in the news. The inclusion of wide-spread social media usage most likely contributed greatly to the hysteria that spread throughout the world.

Very few of these cases actually involved physical assault and mostly consisted of people being chased



Courtesy of Freepik.com

down a road in the dark. This just furthers my point that it was just a bunch of people fooling around because of FOMO.

Another contributing factor to the panic could be from introverted individuals who experienced very "social" behavior from these clown sightings.

In 2016, the world was also very discombobulated. Tensions were seemingly rising between the U.S. and Russia and North Korea.

most people now would just not care enough about the clowns resurfacing.

People who are a part of the Generation Z community have a tendency to do very stupid and silly things. For this reason, I can see current Gen Z'ers inviting the clowns to a rave or a Just Dance party, simply because we wouldn't be as worried about it as much as we are about a certain presidential election, which personally I would trust a killer clown in office more than I trust Donald Trump.

Perhaps the greatest thing that the clowns brought with their surfacing was a sense of comfort, if one can call it that. They provided laughs, frights (especially around Halloween which is meant to be scary) and best of all, a sense of worry that you can only get from mass hysteria.

Free my boy Clown.

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THE GLOBE SINCE 1967

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Cross-country earns four All-MEC honors

Brynn Rees
Sports Editor

The Point Park men's and women's cross-country teams earned four all-conference honors after competing in the 2024 Mountain East Conference (MEC) Championship on Saturday, October 26 in Wheeling, West Virginia.

In the Pioneers' first Division II conference championship, the women's team ranked third in the 6K and the men's team ranked seventh in the 8K.

A total of 90 MEC runners toed the line in the women's 6k race. Point Park's leading runner, Cassondra O'Connor, finished second overall with a time of 22 minutes and 14.13 seconds.

"I am extremely grateful and blessed to have finished up the MEC championship with that result, both individually and as a team," O'Connor said. "We as a team should be so proud of ourselves and excited for the next season, indoor track, where we can roll into the next competitions confident and ready."

Allison Plassio and Jana Schmid were the next Pioneers to cross the finish line with 12th and 17th place finishes respectively. O'Connor, Plassio and Schmid each earned All-MEC honors.

Following the meet, the league's head coaches voted O'Connor as MEC Runner of the Year and MEC Freshman of the Year. She is the first athlete in school history to receive either MEC award.

"I couldn't be more satisfied," O'Connor said. "I'd be lying if I said I hadn't worked and trained hard to earn [these awards]. I cannot thank my teammates, coaches, and family enough for the support and guidance along this journey of a season."

Although O'Connor is a sophomore academically, she is in her first year on the cross country team. She earned three first-place finishes and two second-place finishes this season.

Women's cross-country earned a combined team score of 94 points, putting the Pioneers in third place behind Davis & Elkins and Charleston. The team improved its conference placement from last year, after earning a sixth place finish in the River State Conference (RSC) Championship in 2023.

"With the support from my teammates, I was able to find a sort of purpose in running," O'Connor said. "Our team has been through the thick of it this season and just being there for one another has allowed for the great successes to come."

Out of 95 men's runners in the 8k, sophomore Luke



Kyla Pothier | For The Globe

Sophomores Cassondra O'Connor and Luke McKenna run in the Carnegie Mellon Invitational on Oct. 12.

McKenna led the way for the Pioneers with a ninth place finish and a 25:54.39 time. He was the only Point Park men's runner to earn All-MEC honors. When comparing last season to this season, McKenna shared that although the meets operate similarly, the competition is significantly tougher in the MEC.

"I'm feeling happy about the first conference meet," McKenna said. "It feels great

to make the first team after just my first year in the MEC and hopefully as I improve I can do a lot better."

The next placements for Point Park were Jannik Windelband finishing in 31st place, followed by Josh Gosselin in 50th place.

The Point Park men's runners combined for a score of 184 points, putting the team in seventh place overall.

Davis & Elkins walked

away with both men's and women's MEC cross-country titles. Both first place finishers were Davis & Elkins runners, as well as six of the top 10 runners in the 8k.

Point Park cross-country concludes the season on Saturday, Nov. 9 at the Saint Francis Red Flash Rally in Loretto. Indoor track season is set to kick off in December.

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Men's soccer faces second straight conference loss

Edmee Idalis
Staff Writer

Point Park men's soccer took its second loss in a row at home against the Frostburg State Bobcats, losing 1-0 on Saturday, Oct. 26, at Highmark Stadium.

This was Point Park's second time playing against Frostburg State, with the first game ending 3-1 in a Pioneer win.

"After playing Frostburg for the second time, I feel that we couldn't really find our rhythm or adapt in a way that would bring out our best performance," team captain David Ali said.

Point Park ended the game with an overall record of 5-9-1 and 3-9-1 in the Mountain East Conference (MEC). Frostburg leaves Highmark with a record of 8-6-1 overall and 6-5-1 in the conference.

"Offensively, we've struggled to find the solutions we need to score, and without goals, it's impossible to win," Ali said. "This has really been our biggest setback this season."

The first half was a battle for possession between the two teams, as both pressed each other defensively, refusing to let up either offense. The first half ended with a score of 0-0.

Point Park entered halftime with eight shots, two saves, one corner kick and five fouls. Frostburg entered halftime with four shots, two saves, one corner kick and four fouls. Despite having more shots, Point Park ultimately couldn't make it.

"I felt we matched up well against Frostburg and had the better chances throughout the game," Point Park's Nils Benning said. "Going into halftime at 0-0, I was confident we could turn those chances into goals, but unfortunately, that one long ball right after halftime caught us off guard."



Kyla Pothier | For The Globe

Javier Morejon communicates with teammates versus Frostburg State.

The Pioneers headed into the second half with a strong force. However, they were unable to stop the goal by Bobcat Carlos Quintero Rivas assisted by Hugo Portillo in the 46th minute. Point Park was unable to come back from the goal and the game ended 1-0.

"[Frostburg's goal] was a tough break, especially since we kept pressing and had them on their heels for much of the second half," Benning said. "Despite that, we maintained our focus and kept creating opportunities, yet the finishing touch just wasn't there, which has been a challenge for us this season."

In the second half, the Pioneers left with nine shots, six saves, four corner kicks and four fouls, while the Bobcats left with 10 shots, six saves, four corner kicks and four fouls.

The second half was more aggressive, with all yellow cards being called in the second half. Point Park and Frostburg both received two yellow cards, the Pioneers' in the beginning and both of Frostburg's within the last minute of the game.

"As we approach the

end of the regular season, our focus is on rediscovering the joy of playing together, and that all starts in training," Ali said.

Point Park is set to have two more matches in the regular season. The Pioneers will face Davis & Elkins College on Wednesday, Oct. 30, and Salem University on Wednesday, Nov. 6, at home for senior night.

"We need to keep focusing on the next opponent," coach Cameron Williams said. "We know and believe that we can still get into the playoffs. We have to stay together and work together to make that happen."

The Pioneers sit at seventh place in the MEC out of eight teams. They are behind West Liberty (3-7-1) and West Virginia Wesleyan (3-7-2).

Further news and updates on Point Park soccer can be found online at pointparksports.com or @pointparksoccer on Instagram.

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Luka Strickland | The Globe

The Pioneers celebrate a point against West Virginia State on Saturday.

Volleyball swept by West Virginia State

Megan Lukitsch
Staff Writer

West Virginia State swept Point Park volleyball on Saturday, October 26, losing the three sets by scores of 25-12, 25-21 and 25-16.

The Pioneers struggled in the opening set, giving up the first four points and failing to make any sort of push to inch closer to the Yellow Jackets on the scoreboard. Point Park put up four straight points when West Virginia State was one away from winning the match, but the Yellow Jackets were able to get that 25th point to clinch set number one.

"I think that the biggest takeaway from the game is not starting out slow, because it's hard to dig yourself out of that hole physically and mentally," senior Eden McElhane said following the game. "We are good enough to compete with these teams, but we need to come out stronger."

The second set was more evenly matched, and Point Park was able to keep pace with West Virginia State, even taking the lead a few times. However, the Yellow Jackets were able to tie and then take the lead right back after the Pioneers grabbed a one point lead.

In one such instance, the Pioneers had a 21-20 lead, only for the Yellow Jackets to score five straight, including three aces, to take the win in set two.

Set three started out in a similar back-and-forth fashion as set two. After Point Park tied the score at 7-7, West Virginia State went on a six point run and took a 13-7 lead.

The Pioneers were able to pick up another point to make it 13-8, only for the Yellow Jackets to go on another six point run to make the score 19-8.

During each of those runs, West Virginia State's Baby Moleni got three of her team-leading 10 kills. Moleni ended up tying for the team lead with Hannah Steele.

The Pioneers had a late push in the third set, but it wasn't enough. The Yellow Jackets were victorious in the set 25-16, winning the match overall 3-0.

Point Park's loss on Saturday extends the team to a three game losing streak. Two of those recent losses have come against conference opponents.

"As a team, we are focused on our communication and energy on the court," McElhane said. "It's an exhausting game not only physically but also mentally, so we are working on relying on each other and moving past points quickly."

Point Park will return to action against Frostburg State in a Mountain East Conference match up on October 29, in Frostburg, Maryland at 7 p.m.

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