



University continues to enforce dorm lock out policy

Michael Klug
Co-Photo / Website Editor

For students living on campus, there is a lock-out fee that starts accruing after the second instance of being locked out.

The lock-out policy, while some students may think it's absurd, exists to cut down on intentional lockouts. Michael Gieseke, dean of student life, said "the lockout fee is to discourage students from leaving their keys [or IDs] in their rooms knowing they can be let in later by someone else."

Gieseke also said that the fee is not meant to generate revenue for the university, but is meant to be a deterrent for those who wish to abuse the system.

However, some students seem to have concerns regarding the policy.

Courtney Craig, a senior, said that she doesn't understand the

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Carson Folio | The Globe

The lock out policy posted in Boulevard.

Mold in Dining Hall



Madison Pickett | For The Globe

A red pepper appearing to be moldy in the salad bar of the Dining Hall. The picture was taken Sept. 24.

Quality issues persist in food

Madison Pickett
For the Globe

With everyone settled into their first semester at Point Park, both students and staff have voiced their opinions on the Lawrence Hall dining facilities.

An employee of the university, who wishes to remain anonymous, has seen the condition of the kitchen first-hand.

"I would not eat anything that comes out of there, even the machines," they said. "There's roaches in there, they leave food on

the floor like onions, potatoes, things like that."

It is not up to the faculty or the custodial staff to clean the kitchen. Instead, it is CulinArt's responsibility. Kristy Weiss, the head of CulinArt, declined a request for an interview. However, according to the Allegheny Health Department, the dining hall's last inspection was November 2023, which confirms it is up to date.

First-year Lawrence Cresswell, has mixed feelings. "I like the dining hall because it has a much wider variety of foods,

but there are some days where the food is off and isn't as good." Although there is food on the table, it is undeniable there is a need for improvement, Cresswell said

Nicholas Ocampo, a first-year student, said he is more satisfied than unsatisfied.

"In terms of service it's pretty good. For me it's not the menu, but sometimes you can tell when something is left out." The desserts for breakfast will sit out until dinner if uneaten.

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Carson Folio | The Globe

Old YWCA still empty a year later

Carson Folio
Editor-Elect

Despite Mandarin Gourmet, the last tenant inside the former YWCA building at 305 Wood St., closing last year on Sept. 29, no visible construction progress has occurred at the building since the restaurant's closure.

Signs on the building advertising its future use as a future City Club Apartments (CCA) site still stand at the windows where the Center of Media Innovation (CMI) once occupied part of the first floor. CCA, a Detroit-based owner of luxury mixed-use

YWCA page 2

Israel/Gaza conflict protests continue on Pitt's campus

Lynette Levine
For The Globe

Roughly one hundred protestors – took to the lawn in front of the Cathedral of Learning to protest Israel's attacks against Lebanon and Palestine, on Wed., Sept. 25. They called for an arms embargo on Israel. The protest was by Burghprotests, a community organization that has organized and promoted protests since June 2020.

A number of community members and students led the protest, speaking to the crowd and leading a number of chants such as "from the river to the sea, Palestine will be free," "no peace on stolen land," "from the belly of the beast, hands off the Middle East" and "How



Caleb McCartney | The Globe

A union group representative on Pitt's campus protests against actions taken against Gaza.

many kids did you kill today?" the protestors marched down Holding signs and chanting, from the cathedral to the corner

of Schenley Drive and Forbes Ave. There, a number of people spoke and a memorial was held for those whose lives have been lost.

One of these speakers, Lara, a student from Lebanon, gave a speech about her and her family's thoughts. She said that her family is currently living in Lebanon, where they live in fear of constant attacks and view Israel as a new foreign power trying to force them from their homes. She also spoke on how the United States is heavily involved in these conflicts, funding and participating in wars such as those in Syria, Vietnam and now Lebanon and Palestine.

Finally, she spoke about how, growing up, she always felt a lack

PROTEST page 3

Supporters and protesters show up for Trump in Erie

Caleb McCartney
Co-Photo Editor

Amid a sea of red "Make America Great Again" hats and waving flags, supporters of former President Donald Trump gathered Saturday at the Bayfront Convention Center in Erie Pennsylvania for a rally expected to host fewer than 1,000 people inside, while hundreds of others assembled outside.

According to the venue's website, the event took place in the Grand Ballroom, which can accommodate 1,000 people. The convention center gave no comment when contacted by The Globe.

Trump covered various

topics, mainly criticizing the Biden-Harris administration. "Joe Biden is in Delaware sleeping right now in one of his many estates," Trump claimed, questioning how Biden acquired so many properties.

He also criticized Vice President Kamala Harris. "Kamala Harris has openly acknowledged being the worst vice president in history, and she would be much worse as president," Trump said. "She would be a disaster."

Trump blamed Harris for the nation's border crisis, describing it as "the biggest crime story of our time."

Trump stressed Pennsylvania's importance in

the upcoming elections. "If we win Pennsylvania, we win," Trump said. "Our entire nation is counting on the people of the Commonwealth, and I know you won't let us down."

He discussed energy policies, a crucial issue for the state he has continued to discuss, and made sure to criticize Biden's stance on fracking. "Fracking—her whole life she said, 'You will never frack, never frack,'" he said.

Trump praised local politician David McCormick, urging attendees to vote for him in the 2024 Pennsylvania Senate Race, calling McCormick "a great man" and highlighting his importance in the upcoming



Caleb McCartney | The Globe

Young Trump supporters pose for a photo in front of the line to the rally.

ing elections. Among the attendees was Blake Marnell, better known as "Brick Suit," who stood out in

a suit patterned like a brick wall – a symbol of Trump's proposed border

TRUMP page 3

SGA grants clubs new 'official' status for fall

Peyton Martin
SGA Beat Writer

This week's Student Government Association (SGA) meeting put recognizing a couple clubs to a vote. One of those clubs is Point Park Bible Study for Athletes.

Point Park Bible Study for Athletes wishes to separate themselves from the already existing club, Coalition for Christain Outreach (CCO). A big reason for this is because many athletes are unable to attend CCO meetings because it happens on Mondays which is a busy day for athletes Joshua Isenberg said, President of Point Park Bible Study for Athletes.

"Monday nights no athlete can attend because we have a lot of homework and practice. Honestly it is our worst night."

The plans to operate without a pastor if possible, and the goal is to give students a way to talk about how the Bible relates to their lives. Discussions of this are still being held.

The SGA vote to recognize the Point Park Bible Study for Student Athletes as a club was eleven

voting in favor making it an official club with all rights granted to clubs at the University.

The other club asking to be recognized is Tabletop and RPG club. The club was once a recognized club at Point Park University, but in recent years it died off.

Sienna Wraith, first year student and President of Tabletop and RPG club, was sad to hear the club died off, Wraith said.

A few students including Wraith aimed to revive the club and make it beginner friendly.

"Tabletop games can be very imposing for new people that come in," Wraith said. "One of the big things we want make the club all level friendly."

In the future, SGA plans to have President Chris W Brussalis speak at a meeting.

If you are interested in either being a part of SGA or just listening in to a weekly session, please attend one of the meetings that happen every Monday in the basement of the Student Center.

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Clarification: Ross's Letter

In The Globe's Issue 4 at the end of Bob Ross's Editor to the letter he writes, "The Pittsburgh Jewish Chronicle has published several disparaging stories about my teaching, writing and human rights work in relation to Palestine/Israel, often associating me with antisemitism." The Jewish Chronicle staff fact checks this statement. They said, "that while some of the stories that might be characterized as 'disparaging,' they included material taken from legal documents that were part of a lawsuit filed by a former Point Park professor against the university."

No signs of progress outside the old YWCA

From YWCA page 1
in April 2022 for \$3 million.

CCA still advertises the property on its website, without any indication that the company is no longer pursuing the apartment complex project.

The CMI was forced to move out of the YWCA to West Penn Hall when Point Park's lease expired at the end of 2022. Manda-

rin Gourmet originally signed a lease in 2022 securing the restaurant's spot for at least five years, but the eatery had to break from the lease just a year later.

Mandarin Gourmet cited challenges from the COVID-19 pandemic as its main factor of declining business, ultimately leading to the restaurant's closure in 2023.

Based on information from

Construction Journal, a provider of construction project info in the U.S., while the zoning ordinance required to increase the height of the building was approved, "no other applications or building permits have been selected." The last update on the site was Feb. 14, 2023. Construction was expected to have started October 2023, but no progress has been made beyond gutting the former CMI.

Mandarin Gourmet's space is virtually untouched and looks almost the same as when it closed last year on Sept. 29. The only noticeable differences at the former restaurant site are two boarded up windows due to broken glass, as well as the closing sign near the front desk having fallen onto the floor.

As for the former CMI, no additional progress has been made at that side of the building either. The power appears to have been shut off, as no lights illuminate any part inside or outside the property.

While construction progress has not visibly started from the outside, a fight over how much the building is worth appears to be underway.

According to Trellis Law, a state trial aggregating website, CCA joined several Downtown businesses in applying for a tax assessment appeal in the wake of

lowered property values for buildings in the golden triangle.

The case, CCA CBD of Greater Pittsburgh vs. Allegheny County, was filed March 12, 2024. \$26,955 in taxes were paid on the property in 2024, while \$27,505 in taxes were paid in 2023, according to the Allegheny County real estate portal.

CCA's only other property development in Pittsburgh is the SouthSide Works apartments, which were sold to BNTR SSW Propco LLC in Jan. 2022, according to the Allegheny County real estate portal website.

Village Green Associates, a separate company formerly owned by Jonathan Holtzman, CEO of CCA, developed the Morrow Park City Apartments in Bloomfield - now called Albion at Morrow Park - but it was sold to "CCI Historic Inc" in April 2019.

In a Nov. 2023 interview with the Pittsburgh Business Times, Holtzman promised that the project at the former YWCA building is "very much alive." No specific timeline on construction was provided, but he hopes for the project to take around two years to complete.

A representative at CCA did not return a request for comment.

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Carson Folio | The Globe

The lobby of the former Mandarin Gourmet restaurant in the YWCA building as of Aug. 26.

Lock Out policy promotes responsibility

From LOCK OUT page 1

policy, as staff should be there to help students no matter what.

The Point Park lock out policy states that students receive two free lock-out services, in which a school official will unlock a room. On the third occurrence, they will be charged a fee of \$25. On the fourth occurrence, the student is

charged \$50.

A fifth lockout will result in a re-core, or changing, of the student's locks. When this happens the student will have to bear the cost of the re-core and a \$50 fine. The sixth lockout forces a student to bear the cost of a second re-core and a \$100 fine.

"It is truly rare for a student to accumulate five or six lockouts," Gieseke said. "We normally connect with the student way before that happens to figure out why."

For any occurrence beyond the sixth, the student is required to meet with a community director and disciplinary action may be taken by the university.

While some students have concerns with the policy, others say that it is necessary to keep students living on campus in check.

Sawyer York, a first-year student, said that he understands paying after [two] times because, at that point, the university is telling people to be more responsible.

Preventative ways to not lose keys, or in the case of Boulevard Apartments, IDs, is to wear them on a lanyard or keep them somewhere memorable.

"I get it for after the first few times because, after that, it's like 'oh, now you're just being negligent,'" first-year student Aylah Hildebrand said. "At the same



Carson Folio | The Globe

A traditional key lock and an ID swipe lock; both are utilized in the Boulevard Apartments.

time [though], paying X amount of money over and over again is crazy, especially for college students that don't get paid a lot."

The policy remains consistent throughout all of the living spaces. There is no difference between the fees in Lawrence, Thayer, Conestoga Hall and the Boulevard

Apartments.

On a case-by-case basis, Gieseke said that he'll work with students who continue to get locked out of their dorms.

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Carson Folio | The Globe

A sign in Boulevard Apartments explaining the policy that charges students a \$100 fine plus a re-core cost after the sixth lockout.

Dining hall allegedly riddled with moldy food, bugs

From MOLD page 1

Sydney Singer said. “The dishes are dirty. My friend found a sticker still on her vegetables. Half of the time there are no

forks. There’s pasta, pizza, and fries all the time, never anything healthy to eat, and if it is healthy, it is some funky meat and funky sauce, all this extra nonsense.”

She goes on to say that, yes, there are a variety of selections, but they don’t appeal to everyone. There are picky eaters who don’t want the extra sauces or spices on their food. Another point she went on to make concerned the unlabeled food. Food items such as desserts are not labeled, leaving people with allergies confused about whether they can safely consume it.

Singer also voiced concerns on behalf of other COPA members about the challenges they face in managing the dining hall hours. “Being a COPA member, I go from 8am to 3pm or 4pm without any break, and I don’t eat a thing, I shouldn’t have to pack food when I have a meal plan,” she said.



Madison Pickett | The Globe
A hair stuck on a slice of banana cake in the Dining Hall. This picture was taken on Sept. 24.



Patton Dashwood | The Globe
A black substance which appears to be mold on a slice of bread. This picture was taken Sept. 17.



Madison Pickett | The Globe
Picture taken Aug. 29.



Point Park 2028 Snapchat Story
Picture taken Sept. 24.



Courtesy of Point Park 2028 Community Snapchat Story
Bugs appear found in Dining Hall potatoes on Sept. 18.

Pro-Gaza protests outside Cathedral of Learning

From PROTEST page 1

of care in the west for those living in the Middle East. She mentioned the repercussions people faced for speaking out against U.S. involvement, such as fear of being prosecuted or deported. During the protesters’ speeches, they referred to the civilians killed in the conflict as martyrs.

Members of the crowd, such as AI Heart, were reached out to for comment, a former union representative for the Electricians Union. He said that he was there because “the government is complicit in a genocide” and was there to push for a cease in US funding. He was carrying a sign reading “labor against genocide” and “unions demand arms embargo on Israel.” He was there as a representative of the seven labor unions which have declared support for a ceasefire: the Association of Flight Attendants (AFA), American Postal Workers Union (APWU), International Union of Painters (IUPAT), National Education Association (NEA), Service Employees International Union (SEIU) and United Auto Workers (UAW) and United Electrical Workers (UE).

A small confrontation started towards the edge of the crowd, as a small group carrying an Israeli flag and chanting “where are the

hostages” appeared, including members of College Republicans of Pitt. A bout of insults were exchanged between the counter-protestors and a few of the protesters.

A number of police officers moved from the Cathedral of Learning to stand near the counter-protestors, presumably to stop an escalation, but refused to give any comment. We were able to speak to a few of the counter-protestors for comment. Josh Ominsky, a senior at Pitt, said that he was there to support “Israel’s just war against Hamas and Hezbollah.”

When asked about their interactions with the pro-Palestine protesters, he claimed that the protesters refuse to speak to them unless given “explicit permission from their leaders,” despite multiple protesters having attempted to speak to him and other counter-protestors. He also said that they believed that the correct course of action was to expel Hamas and Hezbollah from Palestine and Lebanon, and that, as Jewish people, they feel these chants against Israel are “promoting genocidal rhetoric.” He also claimed that “if the radical Left really cared for Palestine, they would support Israel going in and killing the terrorists controlling the nation.”

According to OCHA, the United Nations Office for the Coordination of Humanitarian Affairs, as of Sept. 23, 2024, 41,431 Palestinian casualties have been reported.

We also spoke with Dylan Mitchell, the vice president of College Republicans of Pitt. He felt that the rally was “disgusting” and that calls such as “from the river to the sea” were calls for a genocide of the Jewish people. He also said that the chant of “honoring all the martyrs” (signs and speakers at the rally used martyrs to refer to the civilians killed in the conflict) was about the leaders of Hamas and Hezbollah who had been killed. He referred to the protesters as “useful idiots for the state of Iran” and “proxies for Iran”

Finally, we spoke with Karim

Safieddine, a speaker at the rally from Lebanon. When asked what the ultimate goal of these protests was, she said that it was aimed to reach “an end for the war in which our government is complicit, and we cannot remain silent.”

When asked for comment on the counter-protestors, he said, “I can’t speak for them. They want the war to continue, we want the war to end, but we will continue in a democratic process.” He also said that they have no plans to end the protests and will continue until the U.S. stops support. Burgh-protests are planning more protests over the next weeks.

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Caleb McCartney | The Globe
Pro-Israel counter-protestors stand outside and talk with Pro-Gaza protesters at Pitt.

Former President Trump campaigns in Erie

From TRUMP page 1

wall with Mexico.

“I first wore this suit at a rally in Montoursville, Pennsylvania, in 2019,” Marnell said. “When President Trump saw me, he called me up on stage. After that, I couldn’t just put it back in the closet.”

At the Erie rally, Trump again noticed Marnell and referenced him during his speech. “Mr. Wall, stand up Mr. Wall. I love this guy’s outfit. I want to buy one...are they for sale? You know, I built hundreds of miles of wall,” Trump said, praising Marnell’s suit.

Marnell’s attire has since become a fixture at Trump events. “It’s the best 80 bucks I ever spent,” Marnell grinned. “People recognize me now, and I encourage others to vote over social media. Every vote counts.”

Meanwhile, outside the venue, across the street from the County Fair Gas Station near Frontier Park, protesters gathered with signs expressing frustration with the former president’s political legacy. Among them was Andrew



Caleb McCartney | The Globe

“Mr. Wall” poses with a friend at the protest.

Salmon, 39, holding a sign that read, “Trump is weird.”

Salmon, a lifelong Erie resident, has supported the Democratic Party since becoming eligible to vote.

“I’ve supported the Democratic Party not just because I’m a Democrat, but because of how repulsive some Republican candidates have been,” salmon said. “It’s motivated me to try and help save our country and keep sane politicians in power.”

When asked what made Trump “weird,” Salmon said, “Everything about him. He oozes weird. The way he looks—he wears ill-fitting suits, puts on orange makeup, dyes his hair, and doesn’t behave like a normal man his age.” Salmon also criticized Trump’s policies, saying, “Wanting to funnel money up to the billionaire class and leave the low and middle class behind is not good policy and dangerous for our country.”

Also among the protesters was Heather, 48, who declined to give her last name. Heather is a lifelong Erie resident who carried a sign reading, “Feed him to the Corgis.”

“It’s in reference to Trump’s debate statement that Haitian immigrants in Springfield Massachusetts are eating cats and dogs, Heather said. “Which is obnoxious and ridiculous. So I made my sign just as obnoxious and ridiculous.”

Heather expressed her apprehension about the rural areas surrounding Erie. “Erie’s a small city, and there’s a lot of ru-

ral counties with red Trump supporters. That concerns me and worries me for everyone’s future,” she said. “There’s passion on both sides, but [the Republican Party’s] passion is fueled by hate, and [the Democratic Party’s] is fueled by progressive change.”

John David Longo, the mayor of Slippery Rock, expressed his support for Trump before the rally and outlined the issues he planned to address in his speech.

“I’m going to cover the collapsed economy that’s the product of a failed Biden-Harris administration,” Longo said. “I’m going to talk about the open border, the increase in the cost of homes, and motivating people to vote. Everyone needs to get out and make their voice heard, because we have a lot at stake.”

Longo also stressed his efforts to encourage voter registration in his community. “We go to tailgates, farmers markets, gun bash-es—you name it. We ask everyone if they’re registered to vote at their current address.”

When asked about mail-in ballots, Longo said, “Absolutely. The campaign has encouraged voting early and voting by mail because we need to use every tool to ensure everyone’s voice is heard.”

His message to college students, particularly at Point Park University, was clear: “The Democratic Party doesn’t think you’re smart enough to manage your money. They want to take your taxes and divide the money as they see fit.”

Following the claim about the Democratic Party wanting to use young voters’ ignorance of money management, Longo said, “Today, the average Pennsylvanian spends \$1,000 more per month than they did under the Trump administration. If that doesn’t motivate you to vote, I’m unsure what will.”

As the nation approaches another election news cycle, the Erie rally emphasizes Americans’ deep divisions and the passionate convictions on both sides of the political spectrum. Local authorities reported no major incidents, but tensions ran high. A heightened security presence ensured the safety of attendees, with police managing the crowds inside and outside the convention center.

Point Park Fact Check:

While inflation and rising living costs are challenges, the claim that Pennsylvanians are spending exactly \$1,000 more per month may oversimplify a more nuanced economic picture.

Inflation peaked in 2022, but the economy has continued to grow, although slower. According to the National Association of Realtors, housing costs have indeed increased, but attributing these solely to Biden’s policies overlooks broader factors like the COVID-19 pandemic, global supply chain disruptions and Federal Reserve actions. Describing the economy as “collapsed,” as Longo did, is an exaggeration, though concerns over high prices are real for many.

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New wellness vending machine in Student Center

Michael Klug
Co-Photo Editor

When it comes to health products, buying them at stores can be expensive. For this reason, some students can't afford certain health products like medicine or contraceptives.

However, the University Health Center is aiming to assist in providing access to these products. A "Wellness On the Go" vending machine is now available in the Student Center and aims to provide low-cost and free health products to anyone in need. The Health Center is also planning on implementing more vending machines later.

The vending machine contains multiple health care items, such as over-the-counter medication, pregnancy tests, contraceptives, hygiene products and more. Nurse Rebecca Harper, in collaboration with Dean of Student Affairs Keith Paylo, has been brainstorming the

idea of these vending machines for the last two years.

To fund the machines, they applied for a \$10,000 grant from the Jewish Healthcare Foundation.

"Their grant is to increase access to pregnancy tests and preventative care and maternal care," Harper said. "If a student needs any products while I am not in the health center, then the machines will be able to provide them 24/7."

The vending machines offer the same products that you can obtain in the health center for free and other things like medicine and hygiene items for a low cost. They won't be able to provide major health items like inhalers or epipens, but they can still provide basic needs like cold and allergy medications.

"I'm really excited about it," said senior Drew Williams. "I've walked into the health center with a headache and without having any time to go elsewhere for

Tylenol or Advil."

Williams said the machines will definitely be helpful in the university moving forward and that he plans on utilizing them at some point.

The machine offers generic brands and hot button items, mostly based on Harper's recommendations.

"I just went for the things that I recommend the most - things that I am constantly saying to students to get from CVS," Harper said. "There are a couple of brand-name items just because you want that brand-name item, but otherwise I stuck to generics, and this generic is a brand that I trust."

At the CVS on Fifth Avenue, a bag of Halls cough drops costs six to seven dollars. At the Wellness on the Go vending machine, that same bag costs \$5.50.

"I really like the idea of [the vending machine] because nowadays, personal hygiene items are becoming



Michael Klug | The Globe

Vending machine located on the first floor of the Student Center.

more expensive and harder to access, especially feminine hygiene products," sophomore Alex Olszewski said. "I really like the concept of it and hope to see it flourish in more areas than just this."

Harper said that she hopes to implement more machines on campus in the future.

"There is only one live right now since the other is busted, but once that gets

fixed, it'll be outside of the Pioneer Pantry in [Thayer], so there will be one on this side of the boulevard and one on the other side," Harper said.

Harper is also thinking about locations in Lawrence Hall, Boulevard Apartments and the University Center for more vending machines.

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'Burgh Bites

Burgh Bites: Cafe Momentum exceeds expectations

Rating:

Cassandra Harris
Editor-in-Chief

Instead of only doing a food review this week, I decided to learn more about Cafe Momentum, a restaurant, and non-profit to learn not only about its taste but also about its mission of providing kids 15 to 19 years old, affected by the juvenile system in the last 12 months, with paid internships.

There, I learned that along with a head chef, teachers and case managers, the staff in the kitchen were solely students who willingly want to learn new skills to better themselves according to Cheyenne Tyler, executive director of Cafe Momentum's Pittsburgh location.

While it fluctuates, the restaurant currently has 27 interns in total. Some are active participants in the restaurant while others are there to simply seek support through the program.

Each student is paid a "livable wage" Tyler said. Depending on their age, experience and "tier of success," they're paid anywhere from \$12 to \$15 an hour. Instead of accepting tips, the cafe accepts donations.

In the program, the students are provided with an education along with mental health services and are paired with momentum's case managers who, according to the website, "help the interns work through issues such as anger management, trauma recovery, fatherlessness and abandonment,

"After the 12 months of curriculum, successful interns are able to graduate from the program and are placed in a job with one of our community partners. These young people, who the juvenile justice system has referred to as 'throw-aways' are now employed, tax-paying, wholly contributing members of society."

The restaurant's hours run from 5 p.m. to 10 p.m. Wednesday through Saturday. Tyler said that the cafe opens later because stu-



Cassandra Harris | The Globe

The cure flatbread priced at \$19 came with cured meats, goat cheese and more.

dents work with these managers and teachers before 5 p.m. to learn things like social skills, life skills and legal employment in classrooms.

The purpose of the restaurant's program is to teach the students, "marketable skills to ensure a more successful future," according to its website. In 2023 their interns earned a total wage of \$429,950, 100% ended the program with a bank account and 77% voluntarily received counseling. In the first six-day orientation period at the restaurant, each student receives a ServSafe license.

In the model of the restaurant, Cafe Momentum is "supposed" to gain 30% of its income from dining, Tyler said. She alluded to the restaurant not currently supporting that model.

The rest of the income comes through applications to sponsors like the Bank of America, the Richard King Mellon Foundation, the Eden Hall Foundation and a few more.

When my Editor-Elect Carson Folio and I went to dine in last Thursday, after a catering party of around four tables left the restaurant, there were only two other tables, including ours, seated until we left around 9 p.m.

Carson and I were shocked considering how tasty the food was. Although he tried excusing it putting into consideration that it was a Thursday. Yet, I saw no reason

other than lack of advertising to explain their shortage of customers.

A student on the wait staff said that on a good day, their regular dining crowd consists of around 20 people.

The interactions Carson and I viewed between both the teaching staff and students were both interesting and constructive. When a student took all the candles off multiple tables to clean them, he wasn't scolded by the teacher when she raised a question to him, rather she understood his way of thinking and let him do it the way he wanted.

Dining in on Thursday displayed that Cafe Momentum transforms these kids into young professionals with experience in the restaurant industry. The students seamlessly came together to display that although they were somewhat inexperienced, they were not unintelligent to learn what was expected of them on the fly.

The dish we ordered that came out first was the cure flatbread at \$19. It had cured meats, whipped goat cheese, lemon vinaigrette and balsamic on it. The appearance looked like individually cooked pizza slices of a large tortilla.

The first and last bites were a mixture of creaminess from the spots of goat cheese and the meat cooked to perfection. It was crispy, and while spots of the flatbread were a little too crispy and burnt, that flavor added to the dish. The vinaigrette and balsamic sauce added on top also added notes of savoriness.

It was an expensive dish, especially to be placed on the "Bite's" part of the menu. I recommend sharing it with a friend because, after consuming two slices, the strong flavors begin to become overpowering.

As for the cheapest meal Carson and I both ordered the smoked fried chicken for \$27; it came with mashed potatoes, ham hock collard greens, buttermilk biscuit and black pepper gravy.

For both of us, it was tremendously difficult to slice into the chicken with the dull knives pro-

vided. However, once we both managed to get through the layers of the finger food, the first bite filled our mouths with pleasant crispiness and a smoky flavor throughout the chicken that made me wonder how a student between the ages of 15 to 19 could achieve this level of cuisine.

The little saucer of gravy, on the side, was cute and paired well with the house-made biscuit that aided in softening the hard outside and soft inside. The mashed potatoes were unquestionably hand-made, creamy and paired well with the unsurprisingly tasty collard greens.

The last dish that I could afford onto the bill was a heaping large bowl of fried Brussels sprouts that tasted very similar to French fries for \$7. There was no way that I could eat this whole thing alone especially to be paired with our meal and appetizer. This side, or dish rather, should be split among a party of four.

As for the taste, the sprouts on top were crispy and delightful. As we dug deeper into the bowl there was a sweet sauce on the bottom that made some of the sprouts taste a little wetter.

Two Wednesdays ago, the day before I dined in on Thursday, they hosted a closed event featuring a film about the restaurant. It was filmed by John Craig, vice president of content creation for Fifth Influence. He said the video was filmed during an event called Global Mornings at the restaurant.

At the event, Peter Henry, the head chef for the cafe's kitchen said that one-eighth of the interns were present. Many of the students who come into the program begin with no to little confidence.

He said that the difference between his kitchen and any other commercial kitchens is that Cafe Momentum is, "more special," and what they do matters more.

"Producing food anywhere for anyone is just work," Henry said. "Teaching youth that are overlooked and stigmatized by other people who don't know them how to do beautiful work and how to trust themselves is something very different.

"Our youth come to us with little to no confidence, and working through us they find their voice. They find that they have value and that other people don't get to stigmatize them. They are the definition of resilience, it doesn't matter what life throws at them they will stand up and smile and have more charisma than I will ever have."

Before deciding to focus on cooking, Henry said that he went to the University of California for chemistry.

"I always hoped that I would end up in a place that could educate and feed people," he said.

Cafe Momentum currently has restaurants and programs open in Dallas and Atlanta. Craig's film will be released onto Cafe Momentum's website in the next coming weeks.

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Cassandra Harris | The Globe

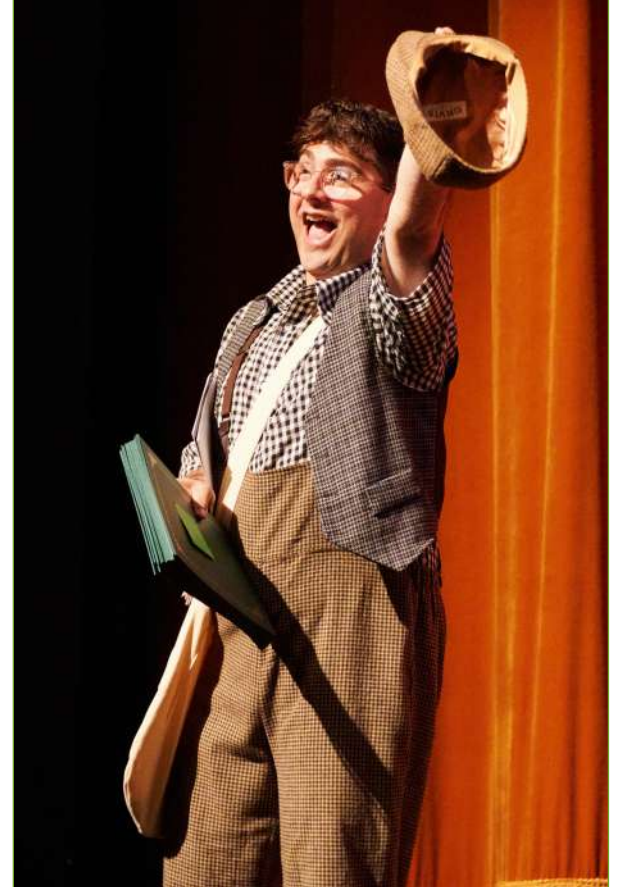
Pictured, (left) the smoked fried chicken for \$27 and (right) fried Brussels Sprouts for \$7.

'NEWSAPALOOZA' HAPPENS IN THE PITTSBURGH PLAYHOUSE



Cassandra Harris | The Globe

Former Editor-in-Chiefs of The Globe Jordyn Hronec and Jake Dabkowski participate in the Pittsburgh Pitch on behalf of the Pittsburgh Business Times. Their story idea centered around Duolingo and the influence it's social media has on Gen Z.



Caleb McCartney | The Globe

Nicholas Tommarello dresses up as "Newsie Nick."



Cassandra Harris | The Globe



Caleb McCartney | The Globe



Caleb McCartney | The Globe

Panel speakers (left to right), Andrew Conte, Matthew Barron, Kathy Buechel, Michelle McMurray and Christina Shih

The Center for Media Innovation recently hosted its local journalism event, 'Newsapalooza,' from September 26th to 28th. The event, which took place in the Pittsburgh Playhouse, featured multiple segments such as "Press Forward Pittsburgh" and the anticipated "Pittsburgh Pitch," which was a "Shark Tank" themed event where the audience decided who won the one-thousand-dollar grand prize. Jennifer Szweda Jordan and Bella Markovitz were the voted winners of the event. The event also featured notable journalists such as, Robert Costa, CBS News Chief Presidential Reporter, and Walter 'Robby' Robinson, Editor-At-Large at the Boston Globe.



Caleb McCartney | The Globe

Professional winner of the Pittsburgh Pitch, Jennifer Szweda Jordan, left, during her pitch about deaf awareness in the Catholic community in Pittsburgh.



Cassandra Harris | The Globe

Non-professional winner of the Pittsburgh Pitch, Bella Markovitz, speaking on her pitch about the Bukit Bail Fund for the Allegheny County Jail.

HIGH SCHOOL STUDENTS TAKE ON ANNUAL MEDIA DAY

On Friday, Sept. 27th, the annual High School Media Day was held at the Center for Media Innovation and allowed multiple surrounding high-schools to gain broadcast experience. The high schoolers who attended were given the opportunity to report in a professional television studio, a stand-up report, and learn other important techniques. The event was ran by active members of U-View Television, the on-campus television studio, and took place all across campus.

Photos by Caleb McCartney



BSU THROWS HOEDOWN IN VILLAGE PARK



The Black Student Union (BSU) hosted its Hoedown in Village Park on Friday. The Hoedown consisted of food, line-dancing and a dunk tank. When participating students signed in, they were given a white ticket that they could exchange for hot dogs, pasta and chips catered by Culen Art. The music was dj-ed and provided by DJ Quinton Frotter, other known as Dj Q.
Photos by Michael Klug | The Globe



Sophomore Lily Haverly is dunked willingly and for fun.



BSU President Kayla Brown and Treasurer Sisan Tuedor operate their welcoming table at the themed event.



Keysha Robinson, BSU membership coordinator, line dances in the crowd in between serving food.

THE GLOBE NEEDS...

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Students and Faculty share plans for Halloween

Michael Klug
 Co-Photo / Website Editor

Halloween is on the horizon, and with it come different traditions, celebrations and festivities among students and staff. For some, it's just another year of dressing up, but for others, it means way more than just going out in a costume.

At Point Park University, there are a wide range of costumes, traditions and celebrations being planned for Halloween. From parties to trick-or-treating, there is no shortage of fun to be experienced.

For some people, picking a costume for Halloween can either be the best part of the holiday or a daunting task.

"I feel like I'm really bad at picking Halloween

costumes. but I usually go on Pinterest and look up what I'm feeling and look up cute costume ideas for what my idea would have been," sophomore Giavana Marino said.

Not only do people celebrate by choosing their costumes, but some students also have their own ways to get into the Halloween spirit.

Allysun Gillham, a senior dance major, said "I start just by thinking of things that have been inspiring to me lately or just things my friends want to do. Sometimes I'll just look at my wardrobe and see what I can put together."

Senior dance majors Kiersten Rossi and Kayla Beardslee said that they decorate their apartment, bake some pumpkin treats, and possibly get a special-

ty Fall drink from somewhere.

Jenna Lo Castro, associate professor of PR/Ad and social media, gets excited about Halloween, as it's very big in her house.

"We start decorating indoors and outdoors right after Labor Day and always have candy around the house – why wait until October 31st?" Lo Castro said.

Some of the costumes that will be a part of Halloween this year include Naja from "What We Do in the Shadows," Josh from "Drake and Josh," Anakin Skywalker and Princess Leia.

First-year student Laura Stanish is going as Naja, and her boyfriend is dressing up as Laszlo from the same show.

Gillham is going as Josh from "Drake and

Josh" and her roommate is dressing up as Drake.

"Our current idea is to go as Anakin and Princess Leia since we're a couple," Rossi said about herself and Beardslee.

Along with Halloween come spooky different stories. Rossi shared a spooky story of the "killer clowns" that appeared in 2016.

"One time when I was trick or treating with my friends in high school, we were the three blind mice, and she was swinging her cane around just to be goofy. Then someone in a bush caught the cane and threw it back at her, and the clown chased us up the street," Rossi said.

Despite Halloween just being a "spooky" holiday, it means a lot to people.

"For me, Halloween is a very cozy time, which I know that it is not sup-

posed to be," Stanish said. "I love horror and I love being scared."

Donald Brazier, lab associate for natural science and engineering, said that Halloween reminds him of Easter due to the change of seasons and that both holidays can either be too hot or too cold.

Halloween and Fall are not just times of the year to some people. They can mean a lot and have a special place in someone's heart.

"My favorite thing about this time of year is the changing of seasons and the beginning of the holiday season," Lo Castro said. "I'm a sucker for a cozy sweater and a hot drink."

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Fall Dance Concert features renowned choreographers

Award winning choreographer's and brothers Kevin and Marcel Wilson

Melissa Garlock
Staff Writer

The Conservatory of Performing Arts at Point Park invites students to experience the vibrant energy of its Fall Dance Concert, a highlight of the season's artistic lineup. The show presents the works of four renowned choreographers. Two of those choreographers are brothers Kevin and Marcel Wilson.

The Wilson brothers are distinguished dancers and choreographers. They have an extended list of performance repertoire. Both Kevin and Marcel have performed with artists such as Madonna, Beyonce, Whitney Houston and many others. The brothers have also toured the world with Janet Jackson, Britney Spears and Christina Aguilera. Outside of their commercial dance work, they have also performed in many Broadway shows, including "The Lion King," "Guys and Dolls" and "42nd Street." Lastly, the Wilson brothers have made various film and TV appearances, such as in "Dream Girls" and "A Christmas Carol."

Aside from their time performing, Kevin and Marcel Wilson are award-winning choreographers. Kevin can be found choreographing for the hit TV show "So You Think You Can Dance," and assisting in choreography for "Dancing with the Stars." Meanwhile Marcel has choreographed for the Emmy-award-winning, "Wayne Brady Show," which also won the American Choreography Award for Best Choreography. They both have made contributions as associate choreographers on many projects, working with artists

such as Cher and Mariah Carey.

It is evident that the Wilson Brothers are amazing creators. Their piece in the Fall Dance Concert at the Pittsburgh Playhouse will certainly live up to these standards. The rehearsal process began on Sept. 5. After only ten days, the Wilson brothers left Pittsburgh on their next journey. Rehearsals have since been directed by Assistant Professor and Jazz Unit Director Kiki Lukas. While only at Point Park for a short time, the Wilson brothers worked quickly to make an impact with this piece. This was partially achieved through their unique casting process. A total of 39 performers were initially cast for the piece, but this group has since been split up into two casts. Cast "A" and Cast "B" will perform the same routine during two different showtimes. All male-identifying dancers will perform in both shows. Eddie Toby, a freshman dance major, is excited to make his Point Park debut with this piece in both casts "A" and "B."

"I think people should come see the piece because it will bring people a lot of joy to see due to the energy, movement quality, and music," said Toby. "It will be fun to follow a storyline that a lot of people can relate to."

Lucy West, junior dance major and another performer, is one of the four featured leads in the piece. West, Madison Manning, Cameron Redman and Bronson Dahmer are presented as the couples in the two casts.

"This experience has been really enjoyable, it is a good balance of professionalism and just a

fun time," said West. "It was really good getting to watch both Kevin and Marcel work together and see their dynamic."

The piece, titled "Love and Light," is approximately 15 minutes' worth of intricate jazz funk movements. The choreography represents the iconic Wilson brother style: an impressive fusion of jazz, hip hop, contemporary and musical theater.

The story portrayed throughout "Love and Light" is a love story. The first part is about a couple falling in love in bustling New York City. It has a very pedestrian and fast-paced feel. Eventually, the ups and downs of a relationship occur. At some points, an all-female-identifying number occurs, where the females of the cast reclaim their worth. Eventually, the couple will find their way back to each other and fall in love. The vibes of the piece are energetic and magnetic.

The brilliant usage of costumes, props and lighting plays a large role in this piece. Props such as roses, hand lights and chairs are used throughout. The costumes represent the love story as time passes and environments change. From bright, colorful fashion statements to business sleek, this piece visually offers it all. The costumes were designed by Aimee Coleman.

"Love and Light" by Kevin and Marcel Wilson will be performed in the Fall Dance Concert at the Pittsburgh Playhouse. The dates of the performances are between Oct. 9 and 10.

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Melanie Scarpato | For the Globe

Students share insight on dance concert

Robert Fornataro
Feats & A&E Co-Editor

In the upcoming weeks, the Conservatory Dance Company will debut its annual Fall Dance Concert, featuring performances of ballet and contemporary works.

Running from October 9th through October 13th at the Pittsburgh Playhouse, the concert will showcase choreography from notable artists, including Roni Koresh, Juel Lane, and the late Jimmy Gamonet.

One of the pieces you can expect is entitled "Drone on the Open Fifth," choreographed by Gamonet and set by guest artist Ileana Lopez, a former principal dancer with Miami City Ballet.

Karsyn Cunningham, a sophomore ballet concentration, shared some insight on practicing this show.

"We learned the whole 13-minute piece in about a week because Ileana came and set it since it was already choreographed," Cunningham said.

Despite Lopez having returned home, she continues to mentor the dancers through weekly Zoom rehearsals.

"She's so clear in her communication and always gives great advice," Cunningham said.

Students share insight on the concert

This concert will also highlight works from Koresh, known for his high-energy contemporary pieces, and Lane, whose work is known for its ability to tell a story.

With different choreographers coming together on this project, this year's show is sure to stand out from the rest.

Cunningham also shared that working with such a variety of dancers

and choreographers has been a valuable learning opportunity.

"It's fun to watch the other cast and see their nuances. It helps me pick up on things I can improve on or things that inspire me," Cunningham said.

Simone Ayres, a senior ballet concentration major, is also performing in the Fall Dance Concert in "Trust", choreographed by Roni Koresh.

"The rehearsal process has been really smooth, and a lot of fun," Ayres said. "I have learned so much and I'm excited to perform this piece."

She added, "Working with my fellow dancers has been an incredibly rewarding experience. Collaborating with guest artists like Micah Geyer, Melissa Rector, and Callie Hocter has truly enriched our understanding of the piece. We've learned so much from them."

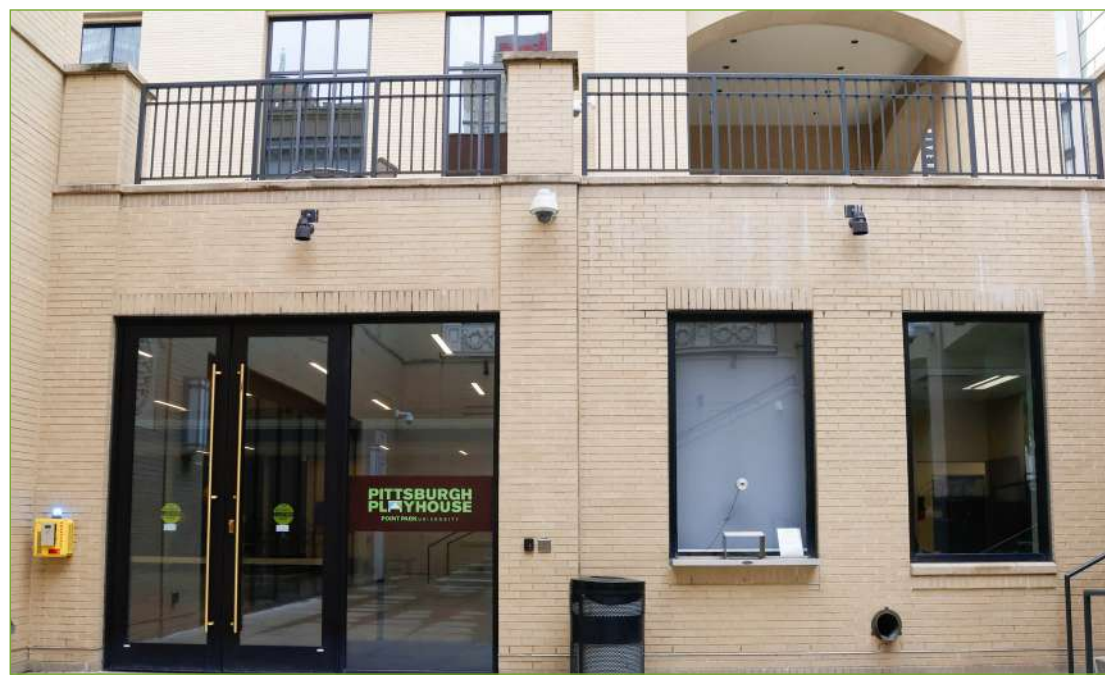
For those taking part in their first performance, Cunningham's advice is simple.

"Enjoy the moment because the rehearsal process goes by so fast. Grasp as much as you can from your peers and the visiting choreographers because they always have tons of wisdom," Cunningham said.

Ayres continued with the advice saying, "Embrace the experience fully. Stay open-minded and have fun, remembering throughout the process you were picked for a reason."

The Fall Dance Concert runs from October 9 through October 13, with evening performances at 7:30 p.m. and matinees on Saturday and Sunday at 2:00 p.m. Students get tickets for free using their Point Park I.D.

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Melanie Scarpato | For the Globe

The outside entrance of the Pittsburgh Playhouse where visitors can buy tickets to the Fall Dance Concert.

Alumnus return to Pittsburgh Playhouse for Fall Fest

Robert Fornataro
Feats & A&E Co-Editor

The Pittsburgh Playhouse is gearing up for its first annual "Fall Fest," a community-focused event packed with Halloween-themed activities and entertainment for all ages.

Some of the featured events include:

Food & Drinks: Local vendors will be offering a variety of fall-themed snacks and beverages, including a Halloween-themed pop-up bar serving specialty cocktails.

Carnival booths & games: Attendees can enjoy classic carnival games and activities that are aimed at the whole family.

Arts & craft stations: There will be hands-on crafting stations that will

allow children to create their own Halloween-themed crafts.

Face painting & live-action characters: Kids will have the opportunity to get a Halloween-themed face paint and interact with live-action characters who will be roaming the festival.

Tarot readings: For those interested in adding a little mystery to their experience, tarot card readings will be offered throughout the event.

Live music by The Hauntones: A local band will be performing live music at the festival that is set to last throughout the day.

Commissioned fall mural by Cara Rossetti: A large, fall-themed mural created by Pitts-

burgh-based artist Cara Rossetti will be available as a backdrop for pictures.

One of the main attractions of the "Fall Fest" will be "Boo's Halloween House Party," a Halloween-themed musical show written and directed by Point Park alumnus Ahmad Simmons and co-written by Lazlo Graves.

The story follows Boo, a ghost who loses their "BOO" on the night of their first big Halloween party. The host, Vera, and a group of other creatures work together to get Boo's "BOO" back.

This show aims to blend humor, Halloween-themed music hits and two casts of entertaining characters: the "Ghouls" and the "Goblins."

Simmons, who has performed in Broadway productions like Hadestown and Cats and has portrayed Ben Vereen in "Fosse/Verdon," spoke about the inspiration behind the production.

"I wanted to create something that would appeal to both kids and adults," Simmons said. "There's a lot of fun in the show, but it also touches on themes of friendship and problem-solving, which are important for children. Plus, it's a chance for everyone to enjoy some great Halloween music."

"Boo's Halloween House Party" is a production specifically designed for the Fall Fest, but Simmons sees potential for the show to continue beyond

the event.

"It was created for this festival, but I'd love to see it become a recurring Halloween tradition here or even expand to other venues," Simmons said.

With its lively mix of music, humor and Halloween magic, "Boo's Halloween House Party" is set up to be a memorable part of the Pittsburgh Playhouse's "Fall Fest" celebration.

For ticket information on the "Boo's Halloween House Party" and more information on the events at the "Fall Fest," go to the Pittsburgh Playhouse website.

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Democratic candidates need to be clear on their policies during debates

Vince Smykal
Copy-Editor

Disclaimer: This piece was written before the Walz/Vance debate on Tuesday, Oct. 1. Though this article will be published the following day, due to the inexorable flow of time, I can't take the performance of either party during the debate into account.

As demonstrated by the Presidential debate on September 10, the Harris-Walz campaign has one tactic for dealing with Trump – let him talk. Throughout the entirety of the debate, instead of championing specific policies or plans for her administration, Harris stepped back and let Trump embarrass himself on live television. This didn't work – not completely.

During the debate, the former President made claims that Haitian immigrants in Springfield, Ohio were eating the pets of other local residents. This depiction is as false as it is racist, with Springfield's police force having long-since debunked such claims. Trump also made a claim that Harris plans to “do transgender operations on illegal aliens that are in prison,” drawing on the imagery of some mad scientist forcing gender-affirming care upon dreaded “illegals.” As of this date, no prisoner has been forced to transition under the Biden-Harris administration against their will.

Both of these claims led to the creation of many memes on social media, Trump's false remarks trended on X, and media outlets promptly debunked his false claims. It seemed Har-

ris succeeded, Trump clearly demonstrated – through his own words – how unhinged his far-right politics were.

When NBC cut from the empty debate stage to undecided PA voters, they remained on the fence. All the memes and debunking and tweets in the world couldn't change their minds.

Trump's campaign even went on to double down on these claims, with Vance re-stating on air that Haitian immigrants

“This is as simple as reaffirming Kamala's previously stated convictions and policies.”

Vince Smykal
Copy-Editor

were eating pets. He did this, even though this false claim has provided actual security threats for Springfield, Ohio, including bomb threats.

From a campaign that has proudly used the word “illegals” to dehumanize those who have immigrated to the U.S., this is not surprising. Similarly, a recent Trump campaign ad mocks transgender individuals, deriding previous Harris comments that she would support gender-affirming care for those who rely on the state

for medical care. Calling this position “insane” the ad goes on to say “Kamala's for they/ them, President Trump's for us.” Of course, this has less to do with concerns on government spending than it has to do with eradicating members of the LGBTQ+ from public discourse, with prisoners being the easiest to eradicate first.

With this doubling down, the Kamala-Walz campaign must make actual policy stances to win the support of voters. On the left, this is as simple as reaffirming Kamala's previously stated convictions and policies. According to an ABC article, “the Harris-Walz campaign has not officially released any policy proposals or promises concerning gender-affirming care so far.” This is an attempt to appeal to centrist or even moderate right-wing voters in order to ensure a Democratic win. However, as NBC's panel of undecided PA voters proved, these voters cannot be swayed by half-stepping progressive initiatives. Instead, it can only alienate left-wing voters.

Since the DNC, the Democratic party has stuck to one message: we must unify and celebrate America. This seems to forget that Biden ran on a similar message of unity. MAGA didn't disappear after four years of Democrats remaining silent on progressive policies. To win the support of and mobilize her voter base, Kamala must state policies of her own. She can't rely on Trump to embarrass himself.

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THE GLOBE'S POINT

The choice to not run certain protest photos

During the history-making events that occurred at the university last week, we did the right thing and covered both sides.

When running a newspaper, it is imperative that writers not go flocking only to the side that they agree with. If news writers only wrote about the topics they agreed with, the state of media would be nothing but bias-riddled slop.

When trying to cover events fairly, we have to consider how events happen and what “caused” the news in the first place.

The video of a student attempting to hold a sign in protest while posing for a photo with the university president made its rounds on social media last week - and was posted on The Globe's Instagram page for news purposes.

What is not posted on our Instagram page is the fact that the video was posted by someone who held a practicum position with The Globe last semester, but had not submitted anything this semester.

This individual was personally asked by the student protester to film the interaction between Marlin Collingwood and the university president. Their act of filming the interaction was done as a friend to the protester and not as a representative of the student newspaper.

Because this individual represented student

media, it is important to note that duping a potential source to do something potentially newsworthy is not ethical in any way. As journalists, we have a responsibility to report on news accurately and fairly without fabrication.

When someone becomes part of the story and is not just covering the news, it is completely unwise to use anything they make. This is a legitimate ethical concern, which is why we agreed as a staff to not use content by a photographer that ultimately became part of the story.

On the other side of the equation, this person also took many photos at the protest which were objectively very good. Our editorial team spoke extensively about whether or not we should have ethically printed them. Although the situation raised ethical issues, we do not want to blame the person who took the photos or “burn” them for what happened.

At the end of the day, nobody is perfect. This person should not get a ton of flak for what happened, and are welcome to contribute to The Globe as a staffer in the future.

The Globe
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Social media accounts for tiny organizations are unnecessary

Galvin Petrone
Co-News Editor

TikTok and Instagram are Gen. Z's soapbox. This is no secret, given how popular both platforms are with our generation.

Instagram stories are one of the best means of getting the word out about local events. Additionally, TikTok can be a great way to promote community events and encourage people to look out for more events in the future.

Marketing departments of companies as well as for individual people has clearly stepped up its game in the modern age and that is no secret. However, some organizations should be exempt from this new means of promotion.

In late 2017, Wendy's made waves when they

took to Twitter and replied to McDonald's in a snarky way. In their reply, they noted a common fault of the McDonalds' menu: the consistently broken ice cream machine.

This roast began a wave of social media brands that tried to emulate what Wendy's was doing with their Twitter page, where massive corporations try desperately to seem human and relatable.

Paid ad slots all over Instagram and TikTok are infested with brands trying their hand at long-dead trends, embarrassing themselves for the hope of a few lucrative engagements.

It is killing the human expression of social media to make more money.

Sadly, Point Park has fallen down this marketing hole as well.

This past Thursday, the University Advising Center debuted their brand new TikTok account.

In it, chair Gargaro frantically runs around Point Park's advising center in a “speed tour.”

“Speed tours” were a trend over the summer where young real estate agents would dash around properties in an attempt to sell them to viewers. They were first made popular by a Maryland agent named Trent Miller, who would run through entire houses in two minutes.

Maybe the irritating aspect of the Advising Center's TikTok was that, from the very beginning, the “speed tour” trend was meant to sell a product. Maybe it was the fact that the Advising Center was already months behind on the trend. Re-

gardless, seeing the video on TikTok's “For You” page was extremely annoying for me.

Plus, Point Park has means of reaching students outside of social media. PointSync and Pointweb both run slide ads that showcase various events and organizations on campus. Part of the purpose of the SAIL office is to regulate on-campus advertising.

Why, then, do students' Instagram and TikTok pages need to be flooded with university-affiliated content when other means can advertise their purpose more effectively?

Communications is a massive program here, and many students hold degrees with a focus in social media marketing. Still, there is a time and place for the accounts, and they absolutely

must have some clear purpose.

Barring obvious bias, The Globe's Instagram is an excellent example of what the ideal university-run social media account should look like.

On it, weekly pitch meeting times and locations are announced. Every new weekly issue is advertised as soon as it hits the racks.

Occasionally, and when needed, brief news stories can even be run on the account. The sign-pulling incident at Brussalis's inauguration is a great example.

If your account has no clear purpose, it should not exist. Let's keep advertising organically and on-campus.

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Read more about the adventures of POINTGIRL in next week's Wednesday edition!



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Scan to read more online!

Volleyball earns first conference win

Jake Loveisky
Staff Writer

Thursday night, the Point Park Pioneer women's volleyball team aimed to secure its first win in the Mountain East Conference against the 4-4 Davis & Elkins Senators.

"Going into the game, our strategy was to focus on our side and play our game," sophomore Mia Arndt said. "We wanted to keep the energy high and play for each other."

The game took place in the Student Center, where the Pioneer fans showed up to support the team, making a significant difference in the contest. Senior Rachele Tessari described the fans' support during the game.

"Personally, the crowd had an incredible impact on our game, Tessari said. "Knowing that you have friends cheering on you is always nice and having them so close, has a positive impact on the result."

The excitement from the crowd was palpable, according to Tessari. The Pioneers were able to feed off the crowd's energy and have fun. Tessari also said that the strong showing from the PPU crowd also hindered the Senators' performance.

In the first set, the Pioneers were able to get off to a great start, having the advantage with a close score of 25-22. Arndt said that the first set was crucial.

"Winning the first set

really gave us the confidence that we needed to keep pushing and maintain the lead throughout the entire match," Arndt said. "The energy that came from that first set carried all the way through the game."

However, nothing could top the pure chaos that occurred in the second set of this matchup. It was a back-and-forth affair throughout this entire contest, and this second set proved that to be true. The set featured eight extra points to decide a winner. As each tiebreaker went on, the crowd became more intense and excited while players on both sides grew anxious. It was entertaining to watch but seemed nerve-wracking to play.

Arndt has been in a situation like this before. "When we played at the Cal Invitational, we went back and forth until 34 points in the second set and 29 points in the third set against Bloomsburg," Arndt said.

The Pioneers won the second set with a score of 33-31, and Tessari said it was a high-intensity game. "On one hand, there was the 'fear' of losing the set after all the effort and fatigue that led to 33 points," Tessari said. "On the other, there was the undeniable desire to finish. Once again, I felt that the crowd gave us a tremendous motivation to win. Despite the seven set points for the other team, we did not stop believing for a second, and in the end, our perseverance paid off."

The Pioneers were on



Luka Strickland | The Globe

The Pioneers celebrate their win against the Senators in the Student Center on Sept. 26.

the brink of winning their first Mountain East Conference game and were poised to achieve it in style with a sweep over the Senators. After a long second set, the Pioneers were determined to end the game in three sets. Meanwhile, the Senators appeared lost and tired after failing to close out the second set. The Pioneers continued their stellar play throughout the third set and emerged victorious with a 25-22 set win, completing the sweep over the Senators.

The Pioneers improved to 2-8 overall and 1-0 in conference play, hitting .147 in the match with 48 kills compared to 27 errors. Mia

led the Pioneers in digs with 21, while Giulia Follador led the way with 19 kills.

There is no question that this was a huge victory for the Pioneers, as both Arndt and Tessari expressed.

"I hope this win will help us understand what we are capable of, believe in ourselves as a team, have more fun, and bring us closer together," Tessari said. "The atmosphere created and the game itself were moments of collective happiness and a first step toward a good season. We also hope it inspires more people to come and cheer for us. We're now ready to get back to the gym and work even harder."

The Pioneers have two important conference games this week, hosting Frostburg State at the student center on Tuesday night at 7 p.m. and Wheeling University at home on Friday at 7 p.m.

Arndt hopes that this won match can be a motivator for the team. "We will keep working hard, always with the intent of playing for each other and giving 100% every day," Arndt said. "We have two big conference games this week that we are preparing for."

Jake Loveisky
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Men's soccer bests Salem in 4-3 match

Brynn Rees
Sports Editor

Point Park's men's soccer team picked up a 4-3 win last Sunday on the road against Salem University, a non-conference opponent in West Virginia. The Tigers inched toward a comeback, but the Pioneers secured the win in the final minutes of the game.

This was the team's first non-conference match-up since its dominant 8-1 outing against Chatham to open the season on Sept. 5.

The Pioneers led the game 4-0, as forward Javier Morejon scored Point Park's final goal in the 58th minute. The Tigers got on the board only 13 seconds later, beginning an impressive rally.

In the final 32 minutes of the game, Salem combined for eight shots on target, chipping away at its deficit with three goals. The Tigers scored their third and final goal with six minutes remaining.

The Tigers' tying shot on goal occurred with three and a half minutes remaining, but Point Park goalie David Ali saved the shot to close out the game.

Ali played 90 minutes and recorded seven saves, five of which were in the second period. He combines for 44 saves in all eight starts this season.

The Pioneers dominated the first half, which concluded 2-0. Edward Bowers scored off an assist from Morejon in the eighth minute, followed by a goal from Nils Benning in the 14th minute.

Game leaders include Morejon with one goal and two assists, Ruben Kuypers with one goal and two attempts on target and Cher-



Kyla Pothier | For The Globe

Ruben Kuypers runs down the field versus WV Wesleyan on Sept. 25.

oky Briard with one assist.

The Pioneers successfully broke through the Tigers' defense, scoring four of their eight shots on frame. Tigers goalie Josh Hill recorded all four saves. On the other side of the field, the Tigers scored only three of their 10 attempts on target.

Point Park continued to face foul trouble, combining for 11 fouls and four yellow cards. Ali, Bruno Lancellotti, Alexis Lamontagne and Saif Greco each received yellow cards.

Point Park advances to a 4-3-1 record overall and stays at a 2-3-1 conference record. Sunday's match-up did not affect conference standings. The Pioneers sit at fifth place in the

Mountain East Conference (MEC).

Prior to the men's game, Point Park's women's team earned their first win 1-0 against Salem's winless women's team. The Pioneers combined for nine shots on target and held the Tigers to only two attempts on frame. The sole goal was scored by Cara Spry.

Both Point Park teams face MEC opponent Davis & Elkins in a doubleheader at Highmark Stadium on Wednesday, Oct. 2. The Davis & Elkins men's team is 1-2-1 in conference play and fourth in the MEC.

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Point Park '24 ATHLETIC SCHEDULE

Women's Soccer

WEDNESDAY 5PM
VS. DAVIS & ELKINS



Men's Soccer

WEDNESDAY 7:30PM
VS. DAVIS & ELKINS



Volleyball

FRIDAY 7PM
VS. WHEELING



Cross Country

SATURDAY
AT GREATER LOUISVILLE CLASSIC



Women's Soccer

SUNDAY 2PM
AT GLENVILLE ST.



Volleyball

TUESDAY 7PM
AT WEST LIBERTY



Cassondra O'Connor



“Honestly I wasn’t expecting to do anywhere NEAR how I’m performing now.”

Kyla Pothier | For The Globe

Leads women’s cross country team

Megan Lukitsch
Staff Writer

If you looked at where Cassondra O'Connor has placed in her first three races this season, it would be hard to believe that this is her first year ever doing cross country.

O'Connor is a sophomore aviation management major from South Park and has made a name for herself on the Point Park cross country team very early in this season. Placing first in her first race, sixth in her second and eighth in the Pioneers' most recent race this past weekend, O'Connor is already on track to make a name for herself.

She originally planned to come and play soccer for Point Park, but then eventually decided on joining

the cross country team instead due to a recent academic decision. “I decided I wanted to become an airline pilot and I changed my major and everything,” O'Connor said. “It was really hard for me to be able to still play soccer in the fall with my schedule because I live at home.”

Last year, O'Connor was also a member of the track team in the winter and spring. Her decision to switch to cross country was influenced by her coaches from the track team, too.

“My track coach and my distance coach were like, ‘why don’t you just run cross country instead?’” O'Connor said. “I thought about it and I was like, ‘I never ran cross country before, but I am a distance runner.’”

Despite not knowing

what to expect, O'Connor worked hard over the summer to build up her mileage to be prepared for the new experience.

In the midst of practicing and participating in races, O'Connor has been able to learn and grow personally via cross country, saying she has become more disciplined because of it.

“It’s not easy always coming out everyday running miles on miles,” O'Connor said. “I just think that building that mindset and that athlete mindset, across the board all athletes have this discipline that they build up. [It] just [helps to] facilitate homework and studying, everything like that.”

At the West Liberty Invitational on Sept. 5, O'Connor's very first cross coun-

try race, she took home first place and aided her team to secure fourth place overall.

“I honestly didn’t even realize it,” O'Connor said. “It happened so fast. You just get so focused-in on a race and get tunnel vision.”

Not focusing on the other runners and focusing on herself was a key thing for O'Connor when leading this race. She said that she can only control what she does and not how the other runners train.

“As long as I’m giving my best effort, as long as I’m giving my full commitment to the race, that’s the only thing I can do,” she said.

Following her sixth place finish at the Robert Morris University Colonial Invitational on Sept. 14, O'Connor and her teammate Luke McKenna were each named the Mountain East Conference Runners of the Week. Despite the announcement’s surprise to O'Connor, she isn’t focusing on the achievement.

“I am technically a freshman in cross country, so getting that title and getting that little boost a little bit early was nice,” O'Connor said. “It’s nice to look back and be proud of what you did in the past, but you can’t focus on that because you just gotta work on the next thing. It’s important to just keep getting better and keep getting stronger.”

Even in the midst of the success, O'Connor discussed how one of the greatest challenges she faced so far in her first couple of races was confidence. Although, she said that keeping the right mindset to maintain her stamina makes it not so scary.

“I think it’s really easy, especially in 5k, 6k races to get lost in the race,” O'Connor said.

Her coaches have also helped her to teach her that if she or her team doesn’t have a perfect day, that’s alright. They tell her that it’s a “big picture kind of sport,” and that training over time builds an athlete’s performance.

“As an athlete, you always want to strive for perfection,” she said. “It’s really easy to focus in-on that and see the negative, [it’s helpful to not] focus so much on the little small details.”

Outside of running,

O'Connor likes hanging out with her friends and family but also finds enjoyment in her major, aviation management.

“My favorite thing to do is fly airplanes. Everyone thinks that’s crazy,” O'Connor said. “I mean there’s nothing better than being up in the sky and just learning how to maneuver your airplane in different ways.”

For the remainder of the season, O'Connor doesn’t have specific time goals she hopes to meet, but rather is looking to be a smarter runner at the end of the season and enjoy being a part of the team.

“Honestly I wasn’t expecting to do anywhere near how I’m performing now,” O'Connor said. “I’m just focusing on spending quality time with my team, getting some good races in, building up my profile as a runner because I am still fairly young and new to the system so just getting myself comfortable and just learning every single race.”

O'Connor shared that she would not be able to do what she does without the support of her friends and family. Her parents are especially important, as they drive her to campus for practices and her cross country meets in the early hours of the morning.

“My mom and dad come to almost all my races. They love supporting me and the team, they love interacting with the team and being a part of the whole Point Park family,” she said. “If I was down or if I was feeling sad about something that happened, I knew that at the end of the day they were proud of me. They never worry about the time, they never care about place or performance, they just want me to be happy and they just want me to be the best athlete I can be.”

O'Connor hopes that she can one day give back to her parents for everything that they gave her.

O'Connor led the Pioneers at the Lock Haven Invitational on Saturday, finishing eighth in the 6k with a time of 21:45.4.

Cross country competes on Saturday, Oct. 5 at the Greater Louisville Classic in Louisville, Kentucky.

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Golf teams off to a slow start; New coach hired

Edmee Idalis
Staff Writer

Golf has seemed to slip under the radar as far as can be seen on the official Point Park sports website.

Despite the absence on the website, Coach Max Kaminsky still holds out hope for the golf team.

“Yeah, it’s been a little... hectic, it’s a rebuilding season, but we will get it done for sure,” Kaminsky said.

After playing for Point Park’s golf team and making it to two national championships, Kaminsky returned to Point Park to help and train the golfers of the university. Kaminsky has been working in the golfing industry ever since he got out of college, working as an assistant golf professional at country clubs, where he was teaching and running clinics. Kaminsky was also head golf coach at Laroche University in 2020.

“And then I was reaching out to a couple of universities about opportunities, and this happened to

pop up,” Kaminsky said. “I was like, ‘well this would be a great opportunity because I went there and really loved the university.’ And well here we are.”

With the Point Park sports website still missing the current information about the golf team, the 2024-25 roster and schedule has yet to be updated. The most recent information listed for the men’s golf team is from April. The information on the women’s team was only recently updated, with first-year Gabi Wait placing second in a recent tournament.

“As of right now, it’s just Gabi Wait on the women’s team,” Kaminsky said. “Technically, right now we have five guys, but four of them are redshirting. So, it’s pretty much just one and one right now.”

Tharcisse Kalinda, from France, is the only golfer on the men’s team to participate in any events this year. Kalinda has yet to compete in any official matches.

“Redshirting is when you’re on the team, but

you’re not allowed to participate in any events,” Kaminsky said.

Due to the transfer from the NAIA to NCAA Division II, regulations would prevent players from competing past the conference tournament. This is why most of the golfers on the men’s team elected to redshirt this year.

“So, it’s a two year wait, and then we try to apply and, hopefully, be able to compete for a national championship after that,” Kaminsky said.

The current routine of the golf teams consists of practice from 6:30 to around 9:30 every morning at the Quicksilver Golf Club. Kaminsky explains that he tries to have detailed practices and regimes that are tailored to the golfers’ specific techniques and swing changes.

“It’s always tough when it gets to the wintertime because you can’t go out to the course,” Kaminsky said. “So, we’re working right now, it’s not finalized yet, but with a deal with Five Iron Golf



Courtesy of www.pointparksports.com

Max Kaminsky was hired as Point Park’s golf coach in late September.

in Market Square. I think that’s a great opportunity for new recruits to see.”

Tharcisse Kalinda, the sole participant on the men’s golf team, competed in a tournament on Monday,

Sept. 30 and Tuesday, Oct. 1. This tournament will be hosted by Pitt-Johnstown at Sunnehanna Country Club.

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