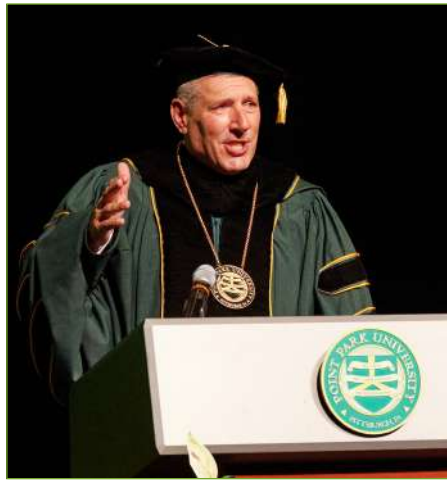




Chris Brussalis holds inauguration parade, full-time faculty union protests for contract



Caleb McCartney | The Globe

Presidential inauguration honors Chris Brussalis

Michelangelo Pellis
Co-News Editor

On Friday, Sept. 20, ahead of homecoming weekend events, the university held an inauguration ceremony for Chris Brussalis, appointing him as the ninth president of Point Park.

Chris Brussalis was appointed as interim president on Feb. 1, 2023, and the board of trustees officially removed interim from his title on July 25, 2023.

"It's a great time to be a pioneer," Brussalis said. "We're positioning the university to grow and we have an opportunity to be a catalyst in the revitalization of Downtown Pittsburgh."

Dr. Kathy W. Humphrey,

INAUGURATION page 2



Cassandra Harris | The Globe

Full-time faculty take to Wood Street to protest stalled contract bargaining

Cassandra Harris
Editor-in-Chief

Michelangelo Pellis
Co-News Editor

Gavin Petrone
Co-News Editor



Cassandra Harris | The Globe

Dressed in bright red shirts, protesters contained within a block on Wood Street spanning Third to Fourth streets, chanted, "What do we want? Contracts! When do we want it? Now!" on Friday.

The demonstration occurred as the inaugural parade, in honor of the ninth president of Point Park University, Chris Brussalis, filed down Wood Street and into the University Center. The Newspaper Guild of Pittsburgh Local 38061, representing full-time faculty at Point Park held the demonstration to push for a fair contract negotiation.

The protest lasted for about 20 minutes and finished with a small rally among participants in Village Park.

A majority of the crowd were not full-time faculty, but students, community members and other Newspaper Guild members standing in solidarity with the demonstrating faculty.

Riley Mahon, a sophomore political science major, said he was thrilled with the student turnout.

"I am a strong supporter of collective bargaining rights," said Mahon, "I think it's a really good thing to see so many people working here have solidarity and care for each other."

Sophomore acting major Wema Shitambasi said that as an actor she empathizes with the union. She made a sign that read, "Pay our faculty fairly."

"We all deserve to get paid," said Shitambasi, "We all deserve a livelihood, and—espe-

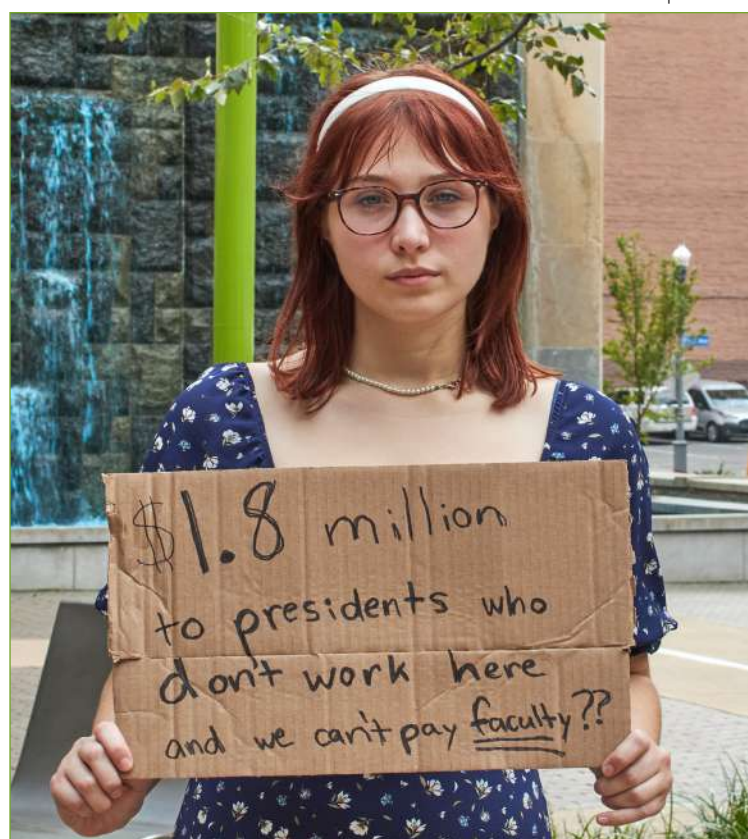
PROTEST page 5



Caleb McCartney | The Globe



Caleb McCartney | The Globe



Cassandra Harris | The Globe

Veta Piscitella holds the sign Marlin Collingwood attempted to grab.

Student attacked with glass bottle; loses two front teeth

Peyton Martin
SGA Beat Writer

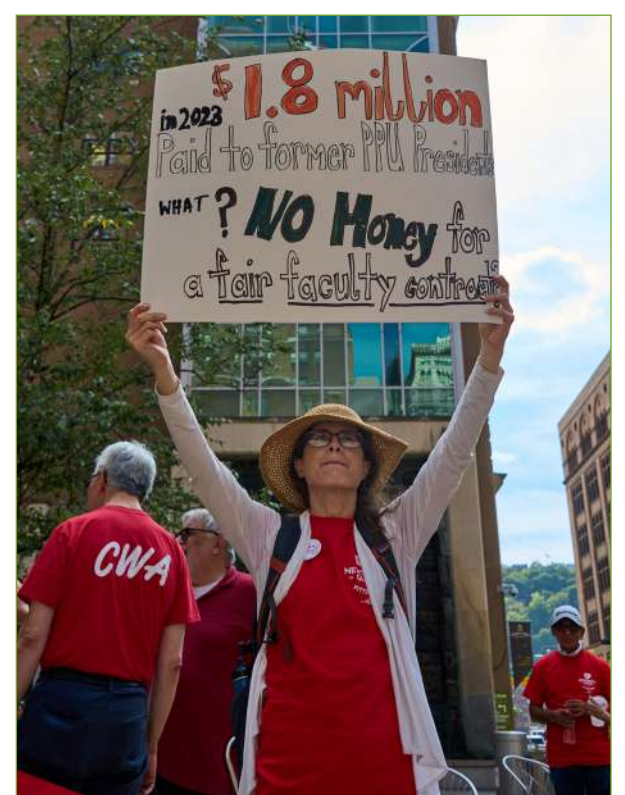
While jogging in the city, a member of Point Park's track and field team was assaulted by a man with a glass bottle. The incident occurred a couple weeks ago on Aug. 29, and Point Park Police officially got a warrant for his arrest on Sept. 11. An arrest has officially been made.

The student was jogging near

BOTTLE page 3



Caleb McCartney | The Globe



Caleb McCartney | The Globe

Civil Engineering Tech program discontinued

Carson Folio
Editor-Elect

After all students currently enrolled in the Civil Engineering Technology program graduate, the University will no longer offer degrees in the program.

The university plans to replace the civil engineering technology program with a similarly named bachelor's in science in civil engineering degree. According to the university's website, the new program is hoped to receive an Accreditation Board for Engineering and Technology (ABET) accreditation by 2025.

ABET, a non-profit organization which gives out accreditations to numerous engineering programs, also accredited the original civil engineering program. The university did not lose accreditation for the program, nor was that a reason cited for its discontinuation.

Enrollment data for the department of Natural Sciences and Engineering Technology (NSET) shows that in the fall 2023 semester, three total students were enrolled in the civil engineering technology program, while two were enrolled in the "civil engineering – undeclared" program,

and 11 were enrolled in the civil engineering program.

Comparatively, the civil engineering technology program had 45 students enrolled in the fall 2019 semester, with zero students enrolled in the "civil engineering – undeclared" and civil engineering programs.

The mechanical engineering program, which is not being discontinued, had 29 total students enrolled during the fall 2023 semester. The program with the smallest enrollment numbers that semester was the electrical engineering technology program, which had zero enrolled students.

According to an official familiar with the matter, termination letters were sent to four faculty members in the NSET department. Those letters have since been revoked, meaning that the potentially-affected faculty members are no longer going to lose their employment.

University Marketing and Public Relations Managing Director Lou Corsaro, explained that those currently enrolled in the program will continue to receive support from the university.

"We notified faculty of the elimination of academic programs

with consistently low enrollment, following a trend seen at many institutions across the country," Corsaro said. "More important, a sharper focus on current and new programs aligned with our mission and strategic plan better serves all students. Point Park is committed to supporting students in the impacted programs in the completion of their degrees."

While two other universities in the Pittsburgh area offer civil engineering degrees – Pitt and Carnegie Mellon University respectively – no other university in the Pittsburgh area offers a civil engineering technology degree. The closest options are Penn College of Technology in Williamsport and Pitt-Johnstown.

Gregg Johnson, interim chair of the NSET department, was unaware of additional letters sent to the four professors previously mentioned.

"To my knowledge, as of Friday morning, the professors have not received anything additional in writing other than the original letter last Friday afternoon telling them their program is being phased out," Johnson said. "I cannot speculate beyond that."

Johnson also promises that

those currently in the civil engineering technology program will not be left behind as the program is wound down.

"Dean Pascal and I, along with the civil engineering faculty, are committed to making sure the current students will be taken care of to the best of our ability, and that they know and understand their options," Johnson said. "Because of how engineering programs are accredited and how engineering licensure works, this has been a non-trivial process that we are still working through."

While the Civil Engineering Technology program is no longer being offered, the university webpage with information on the program is still online.

The website does have a notice at the top which notifies anyone interested in the program that it has been discontinued. The Civil Engineering degree webpage went online in 2021, based on the first captures archived on the Internet Archive's WayBack Machine.

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President Brussalis officially inaugurated

From INAUGURATION page 1

president of Carlow University and chair of the Pittsburgh Council on Higher Education, spoke at the ceremony, supporting President Brussalis' appointment.

"Most would run away from the presidency, yet even with all of this negative noise, [Chris Brussalis has] raised his hand and said pick me," Humphrey said.

Brussalis said that while several of Point Park's peer institutions suffered declines in enrollment this year, Point Park saw a ten percent increase.

"We are bringing in new programs that we haven't even had an opportunity to market yet," Brussalis said. "Next year is going to be even more phenomenal."

Marlin Collingwood, vice president of enrollment management, was also chair of the planning committee for the inauguration.

"It's an important tradition that most schools do, and we've never really done it before," Collingwood said. "This is the first inauguration we've had in a long time, and I think it's an important day to recognize the new leadership of President Brussalis and give him the message that we're all behind him and that we're going to work together. It's great to have eleven other schools here, and I think it's just a great day for Point Park."

Chris Brussalis said that it was an incredibly humbling opportunity to be inaugurated and to be able to lead the university in this point in time.

"This is all for the students," Brussalis said. "We are here, myself and the leadership at the university, for the students. I was retired before this and this gives me an opportunity to change lives. What an honor."

During his speech, Brussalis said through collaborative efforts the university can change the lives of students and bring vibrancy to the community.

"As we look into the future, I am committed to building upon this strong foundation and leading Point Park to new heights of excellence," Brussalis said.

Brussalis referenced the university's "Pioneer Vision 2030" plan.

"Our vision is to become one of the most dynamic urban universities in America. We are well on our way," Brussalis said.

During the inauguration parade, there was a demonstration by the faculty union. The faculty union has been bargaining for a new contract since May.

Kyle Maclaughlin, senior political science major and SGA president, spoke at the inauguration ceremony and was present at

the faculty union demonstration prior to their mobilization down Wood Street during the inauguration parade.

Maclaughlin was invited to speak at the inauguration prior to the demonstration by the faculty union.

"Both as a student and as SGA president, I am very much in support of the faculty union and I want to continue to give my support to them as much as possible," Maclaughlin said. "In my experience, Chris Brussalis has so far been very open and willing to listen to student concerns and that is something that I hope will continue to be true, and I think that is something that students should make sure to keep in mind while showing support both for the faculty and for themselves."

When asked about the demonstration, Brussalis said he heard them asking for fair contracts and that's what he wants too. "It has to be a win-win," Brussalis said.

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Cassandra Harris | The Globe

Point Park administration along with SGA president Kyle Maclaughlin march in the congregational procession down Wood St to the University Center.



Caleb McCartney | The Globe

University president Chris Brussalis surrounded by guests from his processional in the Playhouse lobby.



Caleb McCartney | The Globe

Members of the administration, including Provost Michael Soto, march down Wood St. while the News Guild protests.

Student attacked by bottle-wielding man

From BOTTLE page 1

Liberty Avenue when Jarrett Buba, 52, came up to the student with a bag that had a bottle in it. Buba smashed the bag in the student's face, resulting in the student losing his two front teeth.

Point Park Police worked for about a week before making an arrest. The incident happened off campus, but since a student was involved, Point Park Police charged and arrested the man.

"Even though it wasn't on campus, due to the fact it was our student, we decided to follow through on the charges," Sergeant William Wagner said.

Buba was charged with reckless endangerment, disorderly conduct and a felony charge of aggravated assault.

The student is reported to be recovering from the incident.

Additionally, he is also facing charges after assaulting Jewish students at the University of Pitt. There was also an incident involving Carnegie Mellon University affiliates who had a bottle thrown at them on the same day as the incident on Liberty Avenue, but it missed and hit a nearby car.

Dean Keith Paylo offered advice for students who fear similar things may happen to them. "Always be aware of your surround-



Photo courtesy of WTAE
Jarrett Buba, 52, of Pittsburgh, is charged with attacking a student with a bottle.

ings, travel in groups and please reach out to campus police if you ever need assistance," he said.

If you are on or near campus and need assistance, please contact campus safety's 24/7 dispatch at 412-392-3960 or the number 2222 on any campus phone.

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MAN REPORTED DOWN NEAR CONESTOGA HALL



Cassandra Harris | The Globe

Two Pittsburgh EMS personnel walking along the Mon Wharf searching for a man that was "slumped over" under the stairs to the garage according to EMS dispatchers.



Cassandra Harris | The Globe

Pittsburgh EMS Medic 3 and fire truck 4, the "slumped over man" was never found.

NEWS APALOOZA!

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local news in Western PA highlighted

Jeffrey Kostelnik
For The Globe

Point Park University will host Newsapalooza, a media networking event, on September 27. The event is designed to raise awareness of the importance of local journalism. This will be a networking event for students to meet and interact with professionals in the broadcasting field.

Newsapalooza is going to have many guests and speakers from the media, who are from around the city and nationally. The headliner is Robert Costa, who is the chief election and campaign correspondent for CBS News. He will be speaking in the morning to start the day.

This is the first time that Newsapalooza has been held. It's hosted by The Center for Media Innovation and takes place at the Pittsburgh playhouse on Point Park's campus.

"It's about reconnecting the public with local journalism and shining the spotlight on the importance of that relationship," said Andy Conte, director of the center for media innovation.

There are going to be many guests speaking throughout the event. One of the speakers is Walter "Robby" Robinson, who is an acclaimed reporter from the Boston Globe. He was featured in the film "Spotlight," released in 2016.

There will also be media members from Pittsburgh who will be attending. Pittsburghers Rick Sebak, a producer, and Sally Wigin, an anchor, are among others who will be judges for the news story pitch contest, which is called the Pittsburgh Pitch. In this contest, every contestant will have to pitch their story and win over the judge's vote. The winner of the contest will receive a \$1,000 prize.

There will be many opportunities for Point Park students to interact with broadcast professionals. They will be able to learn and receive valuable information from the guests and participants.

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jckoste@pointpark.edu



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Scan to read more online!

First-years engage in non-profit work through Bonner program

Caleb McCartney
Photo Editor

Freshman students selected for the Bonner's Leadership Scholarship program were interviewed in a final round on Sept. 18. If selected by a sponsor, that student will work for the non-profit through work study for their next four years at Point Park. The freshman present were notified early in highschool to let them know that they qualified for the Bonner's

Leadership Program.

The interview process was two rounds. The first round consisted of 30-second interviews with each company. In the second round, both the student and the nonprofit ranked one another so that each party found their best fit. Once matched, more in-depth interviews were conducted.

The Bonners program itself has only been running at Point Park for the last two years, according

to Shawn Sweeny, a faculty member who helps run the program.

Heather Starr Fiedler, a faculty member, also helps to run the program. The program is diverse in majors, with this year's leaders including students studying a range of topics, from dance to communications.

"The students in this program are among the best academically, but also genuine people," Fiedler said. "We are thrilled to

marry leadership and non-profit work along with community engagement which allows them to have this experience while in college."

Luka Strickland is a first-year sports communication major who attended the interviewing process. They said that the Bonners Leaders program was rewarding; he recommends it for incoming freshmen who are considering the program.

"I can see my work with them reflected as I continue to grow," Strickland said. "It's a phenomenal program that will provide exceptional opportunities."

He said he enjoyed talking to many of the non-profits and didn't feel shy during the process.

Kayla Coley was there representing The Cultural Trust. She said there is value in the program for both students and non-profits. "It's my first year do-

ing this for the company," Coley said. "As for the organization, it has been part of this program for three years. It's important in general for students to better understand the real world. The program is helping instill leadership qualities in individuals; there's some empathy and self-awareness in the candidates in this program."

For all freshmen, members of the Bonner Leaders program also partake in a service trip. Before their second year in the program, members also participate in other Bonner leadership exchange programs as their second-year approaches. In their fourth year at Point Park, they complete a capstone project and a presentation of what they learned, separate from their honors course.

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Caleb McCartney | The Globe

Luka Strickland said that in the Bonners Program, they can see their work reflected as they continue to grow.



Caleb McCartney | The Globe

Reese Riordan interviews with a potential non-profit to provide her with a work study for the next four years.



Caleb McCartney | The Globe

If selected students like Laura Hermann will participate in a service trip for the program.

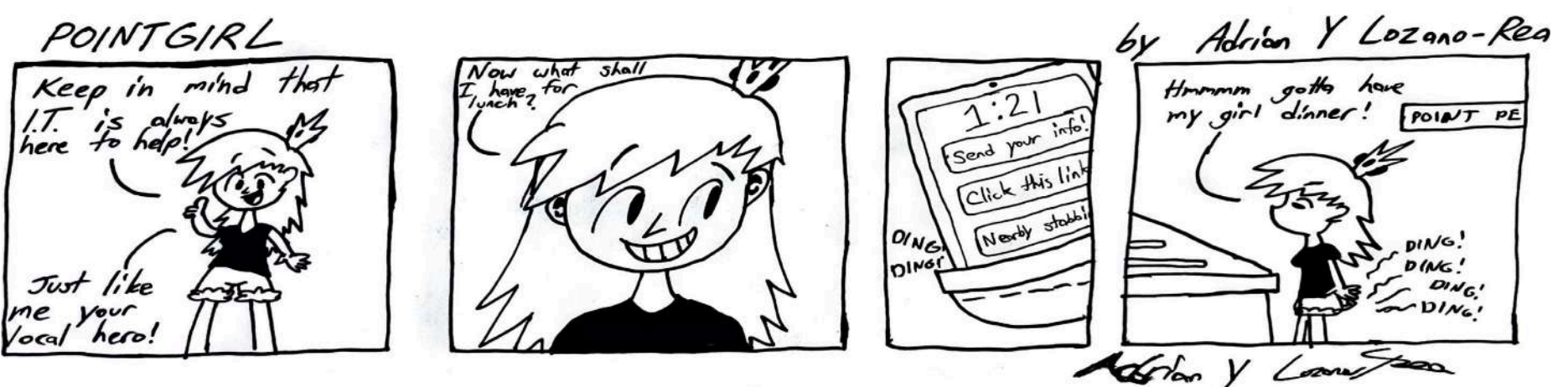


Caleb McCartney | The Globe

Ren Seger interviews in a first round of 30-second interviews.



Caleb McCartney | The Globe



Students start voter registration initiative with pierogi mascot

Rachel Ross
Features/A&E Editor

Move over Pirates Pierogies, there's a new savory mascot on the block. His name is Regi, and his goal is encouraging students to "regi-ster" to vote.

The mascot is part of an initiative started by senior theater arts majors Mady Thetard and Iliana Sharp, to combine the arts with activism in order to connect with students.

Thetard and Sharp first conceptualized the idea during a class project.

"The assignment was to come up with something related to voter registration...Mady and I have always been talking about artistic activism and different things; we've been a part of many different conversations, not just about voter registration but other issues that we're really passionate about, so we wanted to work together for a long time," Sharp said.

After pitching the idea to the class, Professor D.T. Burns offered to put the pair in touch with The Center for Artistic Activism, who awarded them a grant to get the initiative off the ground.

Sharp said the initial concept of having their mascot be a pierogi was

inspired by the Pittsburgh Pirates, but also as a way to connect with Pittsburghers through the food's long-standing tradition within the city.

"We wanted to tie it in with Pittsburgh traditions and make sure that students in Pittsburgh are aware of their voter registration information, their ballot information, their deadlines, especially if they're utilizing a mail-in ballot, and pierogies are [such] a Pittsburgh food, we wanted to kind of play off of that," Thetard said.

So far, Regi's appearances have been in collaboration with other student organizations, such as his debut at the presidential debate watch party and his appearance at the Political Science Association's voter registration tabling.

"The Political Science Association of Point Park asked if we wanted to join their event [mostly to] get attention from, since it's in Village Park, the passersby and students shuffling on their way to class," Thetard said. "I think it's successful [since] it's very eye-catching, so people stop to take photos and they stop to chat with us."

In the future, the team is interested in incorporating more dance and music into their mascot's act.

"Going forward, we're interested in having it be a dancing pierogi, and organizing some either flash mob-y stuff, or utilizing music and fun and kind of like a 'party with the pierogi' atmosphere to get people engaged with the work we're doing," Thetard said.

As they map the mascot's future from an entertainment perspective, the initiative's message remains at the forefront of the team's plans.

"Going into this, we were really trying to get the information out there to students because, both being university students and being so young there's just so much...in the future, its 'how do we get that information out or reminders of these dates?'" Sharp said.

Utilizing social media outreach and collaborating with local Pittsburgh organizations are some of the ideas in the works for the initiative.

The team wants to maintain the balance between art and activism in the hopes of better connecting with students and the Pittsburgh community.

"We wanted to do something that would set us apart, and actually get people engaging with us, and also excited about voting and the democratic process, because I think



Rachel Ross | The Globe

Regi the pierogi convinces Point Park students to register to vote.

once you realize that your vote does have power and you have stakes in this, it's easier to get the energy up to research," Thetard said.

The team recently established an Instagram account for Regi, @point-parkpierogi, where they

plan to post updates about their events, statistics and information about voter registration.

Rachel Ross
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'Burgh Bites

Noodle Head: Spicy Noods

Rating:

Cassandra Harris
Editor-in-Chief

Located on 242 South Highland Avenue in Shadyside, Noodle Head is a place worth visiting. They cater to different taste buds, both for those who are spice-sensitive and for those who can take lots of spice.

Before entering, you could see that they were very busy. Both the inside and outside seating areas were almost filled. I was in the mood for noodles and became more excited after seeing the kind of business they brought in.

When my friend and I entered, they sat us at a high table for two. We were really lucky to not wait long at all to be seated because, soon after, the dinner rush began. When I set my purse on the counter, I realized that it was lucky we were in a noodle

restaurant, and I picked the one that looked like a bright yellow Chinese take out container.

Looking through the menu – which fit onto a single card – we picked three noodle dishes, giving them all a medium or number two spice level. At this point in my life, I should be conscious of how much spice I can take, yet I clearly still have no idea. I blame that on each place ranking their levels of spice differently.

The see yew noodles, \$12.50, came either with shrimp, chicken or tofu. Ours had chicken, big flat rice noodles, egg broccoli, napa cabbage and sweet black soy sauce. The noodles were indeed pretty flat. In the beginning the flavor was sweet and the noodles were slimy, but shortly after chewing, it coated our mouths in a spice a little too unbearable to keep chewing. While it was tasty, we didn't come

close to finishing the dish. I wish we picked spice level one or put no spice at all on this one.

After ordering, our waitress told us she could bring out two dishes first. Five to 10 minutes later she brought out our crispy veggie spring rolls, \$4.50, and the Love Boat soup – probably pre-made – in a boat-shaped bowl, \$10. Titled under soups, it was more affordable and tastier than other noodle options.

I assumed that the broth diluted the spice more than the other dishes did. The menu lists its ingredients as thin rice noodles, thin-sliced beef, bean sprouts, cilantro, bok choy, basil and galangal. It also had wontons on the top that had a sweet balancing flavor to the broth. The stringy noodles had a delicious, diverse texture with crunchy thicker noodles spread throughout.

The egg rolls weren't greasy and the vegetables



Cassandra Harris | The Globe

(top) Street noodle one, (bottom) see yew noodles with level two spice.

were tasty. I didn't realize there wasn't any meat inside both while ordering and while eating them.

My friend ordered street noodle one, and although we shared everything, I became jealous that she picked the good dish while I ordered the too-spicy see yew noodles. Street noodle one comes with rice noodles, thai fried chicken, bok choy, bean sprouts and cilantro. The chicken on top of the dish was so crispy it almost hurt my mouth, and the inside was very moist. The noodles were more spicy than the love boat, but

less spicy than the see yew noodles. It had the texture of a plain pasta, but had a crunch every now and then that I didn't like.

Although they were busy when we finished our dishes they didn't try to push us out quickly. The restaurant is entirely cash, and their ATMs charge a \$3 fee in the back when you go to pay, so be ready when you go there! The food was so good I would even recommend Uber-Eats-ing it.

Cassandra Harris
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EVENT CALENDAR NOTHING TO DO?

WED @ 6PM

SPOKEN WORD OPEN MIC
JVH

FRI @ 7PM

BSU HOEDOWN
VILLAGE PARK

THURS @ 11AM

PINNACLE JEWELRY & BAKE SALE
LH LOBBY

THURS @ 6PM

PIZZA & PERSONAL SAFETY
SC 701

THURS @ 8PM

ANIME CLUB MOVIE NIGHT
AH 312

FOR MORE EVENTS:
CHECK YOUR EMAIL
EVERY MONDAY FOR
THE SOCIAL SCOOP



SCAN FOR MORE EVENTS

9/25-10/2

SGA invites faculty union member, swears in new senators



Peyton Martin
SGA Beat Writer

This week's Student Government Association (SGA) meeting, on Sep. 23, brought up the issue of faculty contracts with guest Full-time Faculty speaker J. Dwight Hines.

Hines is a member of Point Park's full-time faculty union and a professor at the university.

The union is currently working on negotiations for new contracts for the full-time faculty, since the old contract expired in June. However, due to the provisions of labor law, the old contract will remain in effect until negotiations are over.

Hines explained that, compared to peer institutions, Point Park faculty is grossly underpaid, and with

each contract the administration's been working towards better pay. When the COVID-19 inflation happened, all the gains the faculty union achieved were minimized.

The faculty is asking to have their pay a by a few percent points which translates to a couple \$100,000.

Hines said that he wants to find ways to generate more interest for the cause.

Hines discussed a button event as an idea to gain more support and interest in the union from students. The union ordered 500 buttons for the event.

"If there are any mechanisms by which you could make a statement of solidarity, it's a great deal,"

Hines said.

SGA has not voted on whether they wish to release an official statement of solidarity with the union.

During the meeting, they also swore in new members of the senate. One of these members was Senator Neveah Cary.

"I'm most looking forward to being able to get more engaged with our student body and bring more of those ideas here to see how we can influence campus," Cary said.

Additionally, the senate held their vote for the President Pro Tempore (PPT). The PPT is the third in line if the SGA president and vice president are unable to perform their duties. Also, the PPT ensures all SGA mem-

bers complete their hours and runs the student innovation committee.

There were five candidates that put themselves on the ballot. Each candidate was able to speak as for why they should be voted for before the vote was held. The new President Pro Tempore is sophomore Robert Fornataro.

For more information, please check an SGA meeting at 3:15 on Mondays in the basement of the Student Center.

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Full-time faculty protests with students and community

From PROTEST page 1

we deserve to at least be able to put food in our mouths."

A student leader invited to the inauguration staged a demonstration in protest

After their inauguration processional down Wood Street, in the Playhouse foyer, administrators invited to the inauguration waited for the event to begin.

After Brussalis spoke with a Globe reporter, Veta Piscitella, a senior student leader on campus, dressed in a blue white-spotted dress, asked him for a photo. She intended to capture an image of the president with a sign that read, "1.8 million to presidents who don't work here and we can't pay faculty?"

Instead of taking a photograph, a video was recorded.

The video that circulated on Instagram Friday shows Piscitella guiding Brussalis to the side for a photo, hiding the protest sign behind her back, before attempting to hold it up, to which she did briefly.

"What does your sign say behind you, can I see that please?" Marlin Collingwood, vice president of enrollment management said, before attempting to pull the cardboard sign out of her hand.

Without the permission of the editorial staff, a student representing the Globe as a photographer recorded the video for Piscitella at her request.

"My plan was to get a picture with the president while I was holding up this sign," Piscitella said.

According to the Assistant Vice President of Public Relations, Lou Corsaro, he said that Collingwood pulled the sign down to maintain peace and professionalism in the lobby.

"This was done out of an abundance of caution to ensure the safety and appropriateness of the interaction, given the formal nature of the inauguration proceedings," Corsaro said.

After the video ended, Brussalis pulled Piscitella aside to talk.

"After the video camera that was recording was turned off, President Brussalis said he was disappointed in me," Piscitella said. "I was basically told, 'Well still you have to do this through conversations,'"

She said that conversation hasn't been working, so she decided to hold them accountable in a public way.

In the talk, Marlin Collingwood allegedly said to her that "performing guerrilla actions is not the way to go about it."

"I went to the town halls that he held when he was first established as interim president," she said. "In one of the first meetings



Cassandra Harris | The Globe

Students walk up Fourth Avenue after the protest where the Steel Line packed away its gear in a Playhouse garage.

we brought up the fact that we believe that our faculty are not compensated fairly. It shorts us as students."

Corsaro said Mr. Collingwood and Brussalis expressed their willingness to have a more in-depth conversation with her in a one-on-one setting.

"They emphasized their openness to hearing student perspectives on university issues in an appropriate setting," Corsaro said.

Piscitella said she stands by her actions in the video but feels her reputation may have been tarnished among Point Park's administration.

Corsaro said the interaction was handled respectfully by all parties involved.

"President Brussalis and the administration remain committed to open dialogue with students while also maintaining the decorum of official university events," Corsaro said.

Faculty union frustrated with stalled contract negotiations

Full-time faculty protesters began rallying students around 2 p.m., roughly half an hour before Brussalis's inauguration parade was due to start.

It was at this time Globe reporters met with union leaders and negotiators to gather statements.

Karen Dwyer, a professor of creative writing and lead negotiator for the Newsguild, said negotiating teams are stalled on wage increases.

"We haven't even made it to 3%, and they're saying there's not enough money," Dwyer said. Dwyer added that peer universities of Point

Park pay their administrative figures substantially less in comparison.

She cited both Robert Morris University (RMU) and Slippery Rock University (SRU) as examples of this payment difference. RMU and SRU, like Point Park, file under 501(c)(3) tax-exempt status, so personal compensations are public.

SRU's highest compensated figure was Edward Bucha, executive director, who was paid \$146,404 in the 2022-2023 fiscal year.

RMU's President Michelle Patrick was their highest paid, receiving compensation of \$524,988 in that fiscal year.

Point Park's highest paid was former president Paul Hennigan receiving \$868,293 cumulatively in the 2022-2023 fiscal year.

"We're not asking for anything gratuitous," Dwyer said. "We're asking to be acknowledged in our work and we're asking for our wages to reflect what the work is that we do."

"None of this works without us. I don't mean that as a threat, I mean that as a statement of reality," Dwyer said.

Richard Schiavoni is a political science professor and the president of United Steelworkers Local 1088, who represents part-time faculty at Point Park. He attended the protest in solidarity with the full-time faculty union.

"I think every worker is entitled to a fair contract, especially higher education workers that without them the university doesn't function," said Schiavoni.

Dwight Hines, a professor in the School of Arts and Sciences and negotiator for the union, said he was frustrated with the reception dinner held ahead of the inauguration.

"They just had a fancy feed inside that we could see and couldn't touch because we weren't invited," said Hines. "The average faculty were not invited. I think it really stinks and it's really kind of tone-deaf."

Hines said he thinks the protest will push negotiations in favor of the union.

"It's easy to interpret it either way, pessimistically or optimistically," Hines said, "But, I've done this three times now and at this point, it tends to work out."

Negotiations have been held for around five months, according to a statement released by the Newsguild.

The next bargaining session between the faculty union and administration is expected to take place this Friday, Sept. 27.

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Caleb McCartney | The Globe

News Guild Union members, students and community members fill Wood Street Friday in solidarity.

Ballroom DanceSport club teaches new dance styles

Melissa Garlock
Staff Writer

Point Park's Conservatory of Performing Arts (COPA) offers various opportunities for students of any major to get involved and explore their artistry. One of the newest clubs established is the Point Park Ballroom DanceSport Club. This club is run by founder and President Elizabeth Woodberry, a junior dance major with a musical theater minor and Coach Rozana Sweeny, a dance professor.

Woodberry founded this club to spread her love for ballroom dance to Point Park.

"I wanted to start the club because I have always loved ballroom, and I have wanted there to be more opportunities for ballroom within the Point Park community," Woodberry said. "I hoped to form a team that could go to competitions as well as have classes open to the community for an opportunity to dance."

A ballroom dance club is a rare and important opportunity for students. Within the dance world, ballroom dance styles have been steadily increasing in relevance and popularity. Commercial and concert dance choreography is sometimes influenced by ballroom or Latin dance. More recently, dance conventions offer ballroom classes to expose students to the style. As this progress is made in the dance world, it is crucial these impacts are reflected by the COPA program.

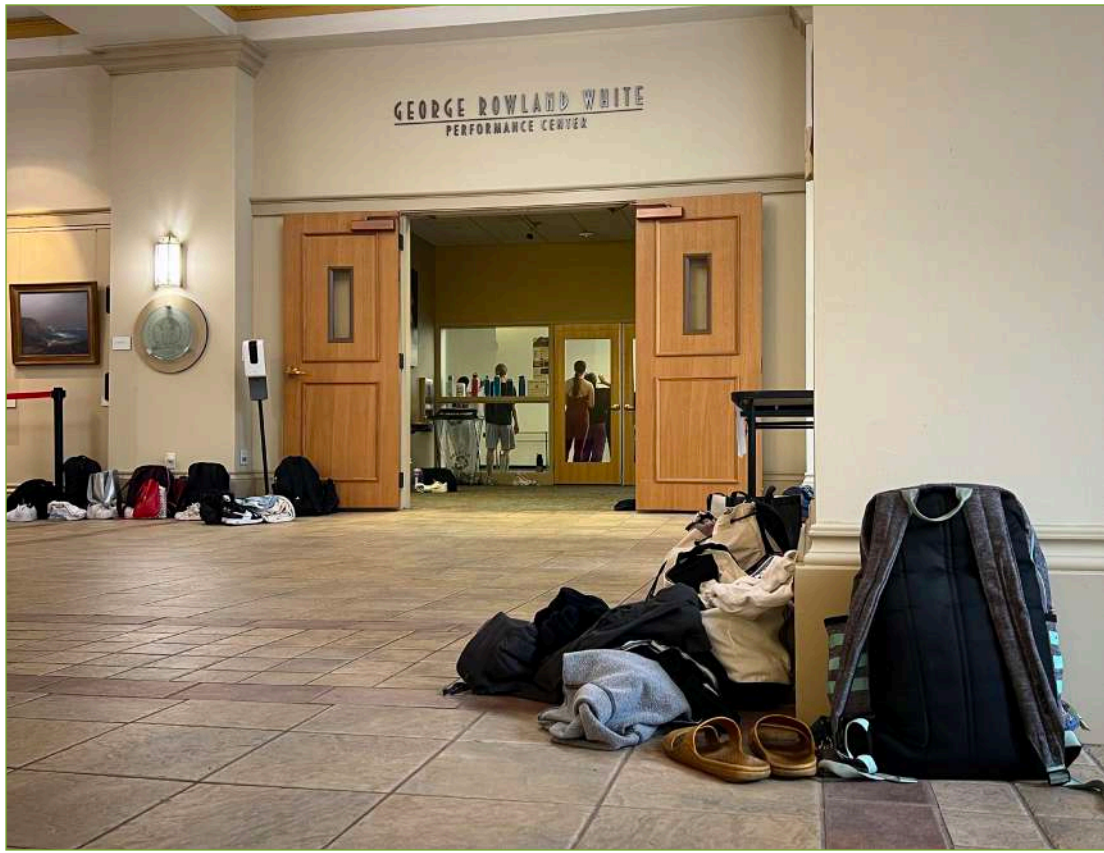
The Ballroom DanceSport Club offers a wide range of classes. Each class is a different style

which is explored through technical and professional teachings. Sweeny is a professor of Latin dance. She is also a former national and international Latin dance and ballroom champion and professional world cup finalist. Today, she is a national judge for the USA by the National Dance Council of America (NDCA), a certified professional dance teacher by the NDCA and a World Class Adjudicator and member of World Dance Council. Sweeny also owns Art & Style Dance Studio in Etna, which teaches Latin dance styles.

"It is important for Point Park to have a ballroom dance club because it's a different form of dance, which has more partnership work and connection work, which is normally not highlighted in the other genres," Sweeny said. "In Latin dance, you have to learn to work with a team member to create the same rhythm, speed, and style which is challenging and good for young artists."

The realm of ballroom dance is extensive. One of the ballroom dance club's objectives is to help students excel in all styles of international dance. This includes styles such as the cha cha, paso doble, Viennese waltz, jive, rumba and more. Each style differs with drastic individual characteristics. The jive, for example, is a fast-paced footwork style, while the Viennese waltz focuses on graceful, partner connection.

Not only is ballroom dance a beautiful art form, but it has also been inter-



Cassandra Harris | The Globe

Dancers in one of the GRW dance studios attached to LH, where the DanceSport classes occur each week.

nationally recognized as a "DanceSport" by the World Dance Federation; very few dance styles are officially titled with this recognition. A well-known DanceSport is break dancing, due to its viral representation in the 2024 Summer Olympics. Ballroom dance received this identification due to the demands for physical strength, teamwork and competitive aspects characterizing this dance style.

The Point Park Ballroom DanceSport Club was established in March 2024 and has since taken off. Also, the club stands out significantly due to the option to join the competition team. Because of the club being new, the audition process to join the competition team is not yet finalized. Regardless, the club has major up-and-

coming plans.

This fall, Point Park's Ballroom DanceSport Club is attending the Ohio Star Ball. In the spring, they plan to attend the Arnold DanceSport Championships and the USA Dance nationals. By joining, you can choose which competitions you want to attend. Those who join will be assigned a partner.

Woodberry said that when she competes, it is a special experience for her.

"I competed with Lincoln Kosyla last year in the spring at the Philadelphia DanceSport Championships. It was so much fun, and such a good experience to watch professional ballroom dancers," Woodberry said. "We also made so many good connections in the ballroom dance community."

The ballroom dance club looks forward to officially competing at the collegiate level this year. Class scheduling updates are posted on the club's Instagram page at the handle "Point Park Ballroom." Currently, student-taught classes are on Sundays in GRW 7, 2:00-3:00 p.m. The intermediate/competitive technique classes last from 3:00-3:45 p.m. the same day. Newcomer classes are also held on Monday in LH 301 from 4:20-5:00 p.m., with intermediate/advanced competitive technique classes lasting from 5:00-5:30 p.m. The club provides ballroom shoes for those who are interested.

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Point Park students cross-register to march for Pitt band

Robert Fornataro
Staff Writer

For some students here, college is not just about academics but about continuing their passion. Thanks to a cross registration program, students from here are able to participate in the University of Pittsburgh's marching band. This allows the students to continue their love for music, even if Point Park may be unable to provide that opportunity.

Aurora Coy, a sophomore criminal justice major, is one of those students. She performs with the bass section as a tuba in Pitt's marching band, a role she didn't think she would be able to have when she first started looking at colleges.

"When I was first looking at colleges my senior year, I knew I wanted to still be in a marching band while in college. Although Pitt's main campus didn't have forensic science, which is what I was originally majoring in, I decided to go to my current school and be cross registered in band," she said.

Coy has been performing music for ten years and has learned how to play eleven instruments. She explained what a typical Pitt game day looks like.

"We have a bass break-fast, a quick rehearsal, then travel to Acrisure Stadium, singing section tunes and shouting 'It's game day!' along the way," she said. "Before we run out, we do a bass chant that involves a lot of cursing. It's so fun and gets us hyped up before we hit the field."

Hailey Stoner, a junior SAEM major, also partici-



Hailey Stoner | Submitted to The Globe

Aurora Coy (left), a tuba player and Hailey Stoner (right) a baton twirler, cross-register with the Pitt Band to perform at Acrisure Stadium.

pates in band, but not with an instrument. Stoner, who grew up as a competitive baton twirler for 13 years, joined Pitt's band as a one of the baton twirlers for the "Golden Girls."

"I love my school, but there are no football games, and that's where a lot of great college memories are made," Stoner said.

"I've always wanted to twirl for a big university. Twirling is not something you can do professionally, so performing for a university feels like you've made it. When I found out I could join Pitt's band while attending my school, it felt like the best of both worlds."

Both students agree

that balancing their academic commitments and Pitt band isn't easy.

Stoner, who works at Starbucks and serves on the CAB Executive Board said this year has been tough.

"It's been a huge learning experience with time management, but it's worth it because I've had so many opportunities I wouldn't have had otherwise."

Coy also shared similar challenges she faced but explained how the support from the band's director helped.

"The directors are great about helping us with class conflicts, so we don't have to worry about missing too much. It's a lot to handle,

but they make it possible."

While this program is difficult, it has also given many students the chance to experience big university sports.

Stoner shared one of her favorite moments with Pitt's marching band.

"Running out onto the field for the first time was amazing," she said. "I went to an arts high school that didn't have a marching band, so this was my first time twirling with a band. It felt like all the hours I spent in the gym over the past thirteen years finally paid off."

Coy, whose favorite moment is running out of the tunnel on game day, said, "Running out with

the smoke cannons going off and the Panther Pit cheering, it's an incredible feeling. You really feel like part of something bigger."

Both Coy and Stoner encourage other students to consider joining.

"If you've had a musical career before college, give Pitt's band a try," Coy said. "You'll get to discover a whole new part of yourself."

"It's a lot of work, but every game day at Acrisure Stadium is so much fun," Stoner said. "It's definitely worth it."

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Beetlejuice comes back to the living world in new sequel

Robert Fornataro
Staff Writer

Thirty-six years after the original, the highly anticipated return of Beetlejuice has finally hit theaters.

The new sequel, titled "Beetlejuice Beetlejuice," revives Tim Burton's unique style of dark comedy that made the original film a cult classic back when it was released in 1988.

Fans of the original film are eager to see how this new installment compares and whether it can recapture the quirky charm that made "Beetlejuice" so memorable.

In this sequel, the expectations are high, not only for the cast but also

for Tim Burton himself.

As the director, Burton is tasked with recreating the signature energy of the first film while adding fresh elements to keep the story engaging for a modern audience.

With over three decades having passed since the original's release, fans have been waiting a long time to see if Burton can bring back the unique qualities of Beetlejuice and build on the original's legacy.

Of course, one of the biggest selling points of this movie is the return of Michael Keaton as Beetlejuice.

His performance is just as chaotic as fans remember, and with more

screen time in this sequel, he dives even deeper into the bizarre antics that made the character a fan favorite.

The plot of the sequel is multi-layered, with several interconnected storylines.

At the center of the narrative is Lydia Deetz, once again played by Winona Ryder, the original Lydia in the 1988 classic.

Lydia's character is still involved in paranormal events, reminiscent of her experiences in the first movie. This time, however, Lydia is not alone, as new characters are introduced to add fresh dynamics to the storyline.

Of the new additions introduced are Lydia's

daughter, Astrid Deetz, played by Jenna Ortega, and Wolf Jackson, portrayed by Willem Dafoe. These new characters help expand the universe of Beetlejuice, exploring where this plot can go.

The film pays homage to the 1988 classic, with numerous references throughout.

From familiar set designs to clever visual effects, fans of the original can spot plenty of Easter eggs that tie the two films together.

Using Burton's signature style of combining gothic aesthetics with fantasy-themed storylines, "Beetlejuice Beetlejuice" blends practical effects with CGI to create an in-

teresting and fun film.

The production design, filled with eerie details, is once again showcased through this film's modern adaptation.

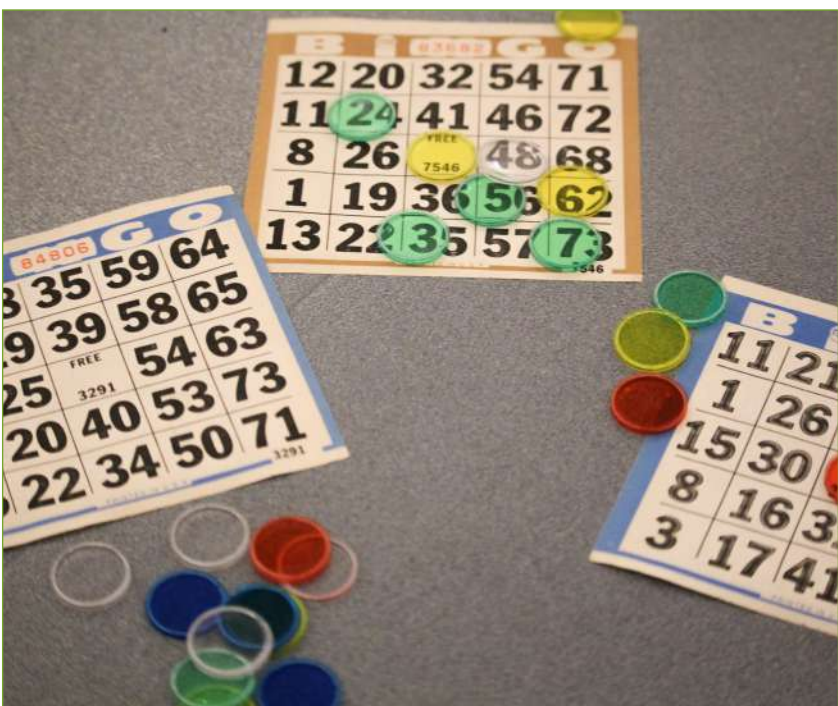
Burton's previous work can be seen in this film, from the costumes and set pieces to the visual effects.

This mix of practical effects and CGI brings the supernatural world of Beetlejuice to life in a nostalgic and modern way.

"Beetlejuice Beetlejuice" is now available in theaters around the globe. For more information on the film, visit Warner Bros social media pages.

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CAB HOSTS BACK TO SCHOOL BINGO BASH



At the Campus Activities Board Back-to-School Bingo Bash, prizes consisted of lights for dorms, blankets, cups and a squishy ball if a student won a speed round. The event was organized by Sophomore Morgan Bakos, the event coordinator for the Pioneer Series events and was held on Sept. 19. After a student yells "bingo" they chase the person with the prize bag and whatever number they pull corresponds to the prize they receive.
Photos by Peyton Martin

Point Park '24 ATHLETIC SCHEDULE

- Women's Soccer**
 WEDNESDAY 5PM
 VS. FAIRMONT ST.
- Men's Soccer**
 WEDNESDAY 7:30PM
 VS. WEST VIRGINIA WESLEYAN
- Volleyball**
 THURSDAY 7PM
 VS. DAVIS & ELKINS
- Cross Country**
 SATURDAY 10AM
 AT LOCK HAVEN INVITATIONAL
- Women's Soccer**
 SUNDAY 1:30PM
 AT SALEM (WV)
- Men's Soccer**
 SUNDAY 4PM
 AT SALEM (WV)

Point Park faculty union deserve fair contracts, peaceful protest is a right

August Stephens
Opinions Editor

The full-time and part-time faculty of Point Park University deserve a contract which grants them the opportunity to experience health insurance coverage and a salary which is appropriate and inclusive of all individuals. The full-time faculty union is still without a fair contract.

As a senior digital journalism major and highly-involved student leader, it is a true statement that there would be no Point Park without the professors. The educators, teachers and professors inside this university are single-handedly the most intellectually-curious, artistically-talented and genuine people a university could have – including all online instructors.

The faculty employed here enhance the academic retention and rigor which is plastered in university elevators today, and the university could not propel forward without them. Each faculty member is dedicated to the progression of a student's future; whether it be through assisting with assignments, recommending apprenticeships and internships or giving advice on the next steps to take in their professional journeys.

According to an email from Lou Cousaro, assistant vice president of public relations for Point Park University, the citation of 1.8 million paid to retired presidents is an incorrect interpretation of the federal 990 reporting form. The payments are inclusive of deferred compensation payments for Dr. Hennigan's and Dr. Green's service in both of their roles of university president.

Even on these terms, the action of paying 1.8 million to presidents who no longer work here is still a corrupt practice. University officials should never make close to one million dollars. This is especially true for a school like Point Park, whose student body has routinely ex-

“Students reserve the right to speak their mind and not experience physical conflict with members of the university.”

August Stephens
Opinions Editor

perienced food insecurity and homelessness both in the present and past.

Point Park University officials should heavily consider the selfless act of donating or decreasing their salary to make the campus a more equitable space, outside of the grants which full-time faculty secure.

The response from Marlin Collingwood, shown through a video uploaded to The Globe's social media, to Veta Piscitella holding a sign in protest of Brussalis' inauguration and in support of the full-time faculty union is upsetting. Colling-

wood's reaction quickly escalates from verbal questioning to a physical attempt to remove the sign from Piscitella, a choice which exemplifies emotional immaturity.

Collingwood needs to take more accountability for his actions and should offer an official apology to the Point Park community for his egregious display of misjudgment and lack of professional self-control when trying to protect the fragility of Point Park University's reputation. Students reserve the right to speak their mind and not experience physical conflict with members of the university, let alone members of the administration.

Chris Brussalis should be ashamed for his selfish self-promotion of a role he was elected to from within his own board. The concept of holding a major external celebration as part of the inauguration, including a parade with a marching band feature, is the definition of greediness. This display of greed, even when performed in the name of community and alumni, is something that no one should have to see.

Remain optimistic and outspoken, Pioneers. We are a fundamentally strong community built from the willingness to continually be open-minded and listen to other people. Point Park University needs to take realistic steps towards progression, and that starts with paying faculty fairly for their labor.

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THE GLOBE'S POINT

Support the university and a fair contract

Amidst the events that your weekend may have had, university history was made on Friday. For one, our current president, Chris Brussalis, was officially inaugurated and had a ceremony to go with it. Previously, Brussalis had not been inaugurated and a presidential inauguration has not happened at Point Park years.

Our full-time faculty protesting for a fair contract in the backdrop of the celebration is impossible to ignore and was also history-making – demonstrations with full time faculty have happened before, but never to this scale and never during the first celebration of its kind held at the university.

Of course, we would want what is best for everyone involved, which is a renewed contract that guarantees pay comparable to other universities of our size, along with the promise that essential benefits don't get downgraded or cut altogether.

The Globe has historically sided with labor unions during demonstrations or when there are news breaks about a dispute. Such is the case for the ongoing Pittsburgh Post-Gazette strike. For that, we still stand by our Globe's Point published on Mar. 27.

It is worth noting that journalists on strike with the Post-Gazette are also members of the News-Guild, or the same labor

union the full-time faculty belong to.

We also do not believe that the current administration is taking the school in the wrong direction. Questionable things happen, sure. But as students, we have a role in being able to speak up when a plan isn't in student's best interest or if a proposed policy will do more harm than good.

At the same time, this does not mean we as journalists are lap dogs for the university administration. Such is the problem with our field – one crowd calls you a sellout for covering something positively, while the other decries the media as being all about bad news.

Truthfully, we're not. Our role is to cover everything that happens on this campus, and each side should not attempt to silence us for doing such.

So, can you march with the faculty while also praising the work of the administration? Of course you can. This is not an issue where you must pick only one side and say that one answer is entirely correct or incorrect.

We will continue to keep readers up to date on faculty union contract negotiations and remain fair in explaining both the union's and administration's perspectives.

The Globe
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Pittsburgher community members need to dance at concerts

Ethan Rowinski
For the Globe

Pittsburgh, although it may not seem like it, is a thriving music city. The city has a rich history in jazz, orchestral music and rock, along with a currently-thriving underground scene full of every genre. From alt-indie, to experimental noise electronic, Pittsburgh is home to fantastic music.

And with great music, comes many great concerts. There are an incredible amount of venues that host these concerts across the city. They range from the large arenas of PPG Paints and Acrisure Stadium, the mid-size venues of Stage AE and Mr. Smalls, to the smallest rooms such as The Government Center, Mr Roboto and Certain Death II.

An issue permeates many of these shows, however. Audiences attending concerts, paying their own money – sometimes

large amounts of it – don't seem to dance or even be an active participant of the show itself. They'll go to the concert, stand up during the headline, maybe shuffle in place, while being sure to record plenty of the show on their phones, and then leave.

This all leads to the question, what's even the point of attending a concert then? Is it to simply have said you went to an artists' show and the bragging rights that may come with that? Is it for an excuse to dress up in fun clothes and take videos and photos while ignoring the artist as a whole? Or is it a special chance to be able to see an artist you've been dying to see or a chance to maybe hear a new artist you've never heard of before? If it's the latter, why would you not want to use that chance – which you may never get again – to be as in the moment as possible?

There's a permeating

idea that people might make fun of you if you act too outlandish at a concert. There's a worry that you might be shamed for enjoying yourself at a show. As a result, people end up just standing still at shows, giving little for the artist to work with and making the aura of the show just plain sad. Concerts are too special to have thoughts like that.

Music performances are too unique of an experience to spend on your phone or focusing on superficial factors like your outfit or how you're perceived. Concerts are when musical artists are putting on a show, curated and rehearsed, to the best of their ability. They put everything possible onto the stage. The lighting, the set design, the outfits, the musicianship, it all is intentionally done to create a single final product for the audience to enjoy. So, it's the job of the audience to reciprocate that.



Carson Folio | The Globe

Thom Yorke performing at Stage A&E on Sept. 29, 2019. The crowd was electric this time, so why can't they be like this at all shows?

Audience members need to know that they can dance and that they should dance. The experience of truly letting yourself enjoy the music, letting your guards down, and moving your body to the music is completely unmatched.

So, if you want to elevate your enjoyment at

concerts, move around a little bit. Lose the fear that someone might judge you because the alternative of truly enjoying yourself is a much better and much more fulfilling experience.

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Infrastructure challenges don't let people drive carefully

Micahel Klug
Co-Photo Editor

If you have ever crossed the Boulevard of the Allies, you might have had an experience where the walk sign was on for you to cross and, midway through, a random car turns and almost hits you. Unfortunately, that happens a lot on campus and it's because Pittsburgh's infrastructure sucks.

Personally, this happens almost every time I cross the Boulevard of the Allies, which is every day. Drivers seem so adamant to disobey traffic laws on a whim.

Aurora Coy, a sophomore, spoke about her experience with bad drivers. She said that she almost got hit three times in one week while crossing Boulevard of the Allies.

Whenever the walk sign turns on, pedestrians le-

gally have the right of way to cross the street. Afterwards, it is expected by law for drivers to proceed after the crosswalk is clear.

According to a report published by PennDoT, in 2022, Pennsylvania experienced 3,160 pedestrian injuries and 184 fatalities, with all incidents being caused by vehicles. In Allegheny County, 297 of these cases resulted in injuries and 16 were fatalities.

Most of the time, these drivers just continue turning and inch their cars closer to whoever is crossing; I have seen this first hand. This kind of driving invokes fear of crossing the road, even when it is presumed safe to do so. This may contribute more to people feeling unsafe while on campus.

According to the City of Pittsburgh website, in March, Pittsburgh is taking

precautionary measures to lessen the injuries and fatalities by introducing "Vision Zero," an international movement to prevent traffic fatalities and serious injuries through a safe-system approach.

This plan, which was announced by Mayor Ed Gainey, the Department of Mobility and Infrastructure (DOMI) and Councilwoman Barb Warwick, created an interdepartmental working group that aims to eliminate the amount of injuries and fatalities of these accidents. There is also a fatal crash response group which aims to prevent crashes at their root and develop short-term and long term solutions to achieve this.

One of the resources that the Vision Zero website provides access to is the High Injury Network (HIN), a network of Pittsburgh roads with the most

injuries or fatalities. It shows these roads by highlighting them with yellow lines.

Boulevard of the Allies is one of the many Pittsburgh streets included in the High Injury Network. The line stretches the entirety of Boulevard of the Allies, starting at Commonwealth Place and ending in front of Schenley Park.

A major hot spot like Boulevard of the Allies splitting Point Park's campus in half is bound to cause an accident among the students at some point. However, don't think that the drivers are out of the woods yet. The infrastructure is not the only thing to blame.

In my opinion, part of the reason why the roads in Pittsburgh suck so much is because the drivers either don't care or are in a hurry to be the first to wherever

they're going. Part of this reason is because of a controversial maneuver called "The Pittsburgh left."

"The Pittsburgh left" is a common driving term used in Pittsburgh. Simply put, people turning left at the light try to go left before anyone goes straight which leaves more risk of injury.

Additionally, people doing this so-called "Pittsburgh left" may also dangerously cut in front of traffic.

This is definitely a cause for concern and warrants further investigation to prevent any college students from getting injured, or worse, killed.

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Men's soccer secures second MEC win

Edmee Idalis
Staff Writer

The Point Park men's soccer team earned its first conference win at home against the West Liberty Hilltoppers on Sept. 21 at Highmark Stadium. With a final score of 2-1, the Pioneers leave with a record of 3-2-1 and West Liberty with 2-3-1.

"We came out much better than we have in the last three games," Coach Cameron Williams said. "I'm very happy with the way we played today."

The first goal wasn't

scored until the second half, while the first half was a fight for full possession alongside great saves by both goalkeepers.

The Point Park starters were as follows: #1 David Ali, #2 Adel Bouriah, #3 Edward Bowers, #5 Baptiste Gaume, #6 Finn Syson, #7 Javier Morejon, #9 Moritz Sarfert, #12 Dominic Thiel, #20 Bruno Lancellotti, #23 Alexis Lamontagne and #30 Fridolin Gerfrorer.

The first half started with the Pioneers in possession of the ball, but the match got intense fast with #10 Zachary Forehand from

the Hilltoppers rushing to take control of the ball.

Throughout the first half, though the teams may not have scored, there were many aggressive player movements for possession of the ball. West Liberty and Point Park fought tooth and nail to try and score the first goal, but that wouldn't happen until the second half.

By the end of the first half, the Pioneers had nine shots, three saves, three corner kicks, 12 fouls and one yellow card.

The players subbed in for Point Park in the second half were: #4 Alejandro Perez and #10 Cherokey Briard.

The second half started off strong with intense attacks from West Liberty alongside impressive saves from the Pioneers' goalie, Ali. After earnest attempts by Point Park to score first, the Hilltoppers took the first goal at the 54-minute mark after a series of fierce blocks and passes. Jasper Newton of West Liberty scored the first goal with an assist from Forehand.

The Pioneers scored its first goal at the 55-minute mark, after the Hilltoppers were yellow carded. This awarded Morejon a penalty kick that provided an assist to Lancellotti for his first goal of the season.



Luka Strickland | For The Globe

Goalie David Ali makes a save in the first half against West Liberty.



Luka Strickland | For The Globe

Moritz Sarfert, Cherokey Briard, Ruben Kuypers, Baptiste Gaume and Finn Syson celebrate Kuypers' goal assisted by Sarfert.

The deciding goal came at the 67-minute mark, after an impressive pass from Ali that surpassed the center circle. The ball was retrieved by Sarfert, who then assisted #13 Ruben Kuypers with his second goal of the season.

The rest of the game was a fight for possession, but the Hilltoppers failed to gain another goal, leaving the final score of the match to be a 2-1 win for Point Park.

"Being able to move the ball at a good pace, good rate," Williams said. "... be able to find the angles, to get in behind the teams,

that is what separates us."

At the end of the second half the Pioneers combined for 17 shots, seven saves, five corner kicks, 20 fouls and four yellow cards.

"It's a pleasure to play today at Point Park," Captain David Ali said. "We [need to] keep going like that to win and win and win."

The Point Park Pioneers go on to play against MEC opponent West Virginia Wesleyan at home on Wednesday, Sept. 25.

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Women's soccer closes homecoming matchup in a tie against West Liberty

Brynn Rees
Sports Editor

Point Park women's soccer finished in a 1-1 tie on Saturday against the West Liberty Hilltoppers. Fans gathered in Highmark Stadium to celebrate homecoming weekend and watch a pivotal conference matchup.

The Pioneers bounced back in the second period after a slow first half on offense. Klara Bring, a first-year forward from Sweden, scored her first collegiate goal in the 60th minute to tie the game.

Bring came off the bench in the final minutes of the first period, along with Austyn Burkett and Maria Gomez. These substitutions led the Pioneers through halftime and contributed to its comeback attempt in the second half.

"We're very fortunate to have players on the bench, some depth on the bench, where we can really take players," Coach Kelly Raddar said. "In our system of play, and philosophically, we try to play players to their strengths."

The Hilltoppers took an early lead in the game after West Liberty's Maya Taggart scored in the third minute. Thirty seconds prior, West Liberty had yet another shot attempt on target.

Despite five shot at-

tempts on frame, Point Park remained scoreless through the first period.

"That was not the plan," Raddar said. "And as you can see, we shut them down the rest of the game. But it was already behind the eight ball given, giving up a goal in three minutes."

Point Park goalie Frederieke Rijlaarsd recorded two saves in the first period. The Hilltoppers had zero shots on goal in the second half.

On the other side, the Pioneers entered the second period with explosive offensive play, combining for 10 shots and six shots on target.

"Ultimately, I believe we all had a sense of determination to come into the half pressing up the field and wanting to win that game," Burkett said. "We saw a lot of great opportunities in the last 15 minutes [of] the first half to score, but we just couldn't capitalize on them and I think that some sort of spark under us."

Bring led the Pioneers in several columns, recording one goal, four shot attempts and four shots on goal in 40 minutes of play. Other game leaders included Cara Spry, Gillianne Stewardson and Vanessa Vazquez.

As the Pioneers continued to gain momentum offensively in the second half, the game came to a halt due to a weather delay. Light-

ning was spotted in the area with 9:22 remaining, which led to two stoppage periods and almost an hour without play.

"It allowed both teams to make changes and allowed [West Liberty] to make a lot of changes and get some rest," Raddar said.

Point Park sits at fifth in the Mountain East Conference (MEC) East Division with a 0-2-1 conference record. The team goes on to face Fairmont State and Salem this week.

Fairmont State is second in the MEC East and is undefeated in conference play. The Pioneers take on the Falcons on home turf on Wednesday, Sept. 25.

"They will come out the gate and put a lot of pressure on us," Raddar said. "I don't think sitting back is going to serve as well in that game."

The Falcons lead the conference in total assists, shot attempts, shots on frame and are tied as goal leaders.

"I'm excited to see what Fairmont brings to the table," sophomore defender Austyn Burkett said. "Knowing my teammates, I have no doubt we will compete with them right off the bat."

The Pioneers recorded more shots and on-target attempts against West Liberty than it has all season. With an improving offense,



Luka Strickland | For The Globe

Point Park players celebrate freshman Klara Bring's goal to tie the game.

Burkett shared that she is hopeful about the future of the team.

"We were finally able to get a good amount of shots on the West Liberty team Saturday and our defense was solid the entire game," Burkett said. "I think we are all motivated to go into the [Fairmont] game and show the MEC who we are and what we are capable of."

The Pioneers' season continues through early November, and postseason play occurs shortly after.

Point Park competes for its first conference spot in the NCAA as members of the MEC.

"We get to play new teams at a much higher level than what we saw in the RSC," Burkett said. "It's already so evident in the level of intensity these teams bring to each match. We are only at the beginning of our season and we have so much left to go through."

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Men's soccer ends in scoreless tie with Wheeling

Megan Lukitsch
Staff Writer

Coming off of its first win against a Mountain East Conference (MEC) opponent, the Point Park men's soccer team returned to Highmark Stadium on Wednesday, Sept. 18, to meet Wheeling University.

Wheeling went scoreless against MEC schools this season entering Wednesday's contest. The

Cardinals were also looking to post its first victory of the season against the Pioneers.

It took nearly fifteen minutes until Wheeling got the first shot on goal, but it was stopped by Point Park goalkeeper David Ali. The Pioneers did not get its first shot until 21:45.

At 37:43, Point Park senior forward Moritz Sarfert came into the game for the first time this season. He made his presence known

rather quickly, getting a shot on goal as the clock winded down in the first half. Sarfert, the highest scoring player returning from last year's team, started in the second half and played the majority of the remaining 45 minutes of the game.

Only three shots on goal occurred in the second half, but the real story was the physicality towards the end of the game. Four fouls total from the two teams oc-

curred between the 72 and 77 minutes of the game. A total of thirteen fouls were called in the second half, four from Wheeling, and nine from Point Park.

The first yellow card was handed out with 11:17 remaining, when Wheeling's Kudakwashe Chitani tripped Point Park's Felipe Menezes as he was coming up the field with the ball.

The Cardinals and the Pioneers remained in a

stalemate for the remainder of the game, resulting in a 0-0 tie, the first tie this season for Point Park.

Point Park left the game with a 1-2-1 conference record and 2-2-1 overall.

The Pioneers returned to Highmark Stadium on Saturday for the second game of a double-header against West Liberty.

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