



New CFO to be appointed Former finance head retiring December 1

Gavin Petrone
Editor-elect

Tracy Claybaugh, a former executive of finance for Plymouth State University in New Hampshire, will be appointed as Point Park's senior vice president of finance (CFO) on Dec. 1.

Current CFO Bridget Mancosh "made the decision to retire," Lou Corsaro, a university spokesperson, said. Mancosh did not provide comment. Claybaugh was recruited to fill her position after a national search.

Mancosh's departure caps nearly two decades of financial leadership with the university.

She notably headed finance through the COVID-19 pandemic's financial upheaval, and most recently led the department's gross of roughly \$10 million in investment profit last year.

That profit kept Point Park's revenue out of the negative for the first time since the COVID-19 pandemic began in 2020.

Mancosh was also one of the highest-compensated heads at Point Park, appearing among the university's top

3 paid officials since at least 2015, according to public Form 990 filings.

President Chris Brussalis lauded Mancosh for her "outstanding" contributions to Point Park's finance board, adding that Claybaugh "has big shoes to fill."

Brussalis said that Mancosh initially planned on retiring prior to his own appointment as president in 2023.

"When I became president, I begged and pleaded with her to stay on for at least two more years to help me in my transition," Brussalis said. "And she did;



Point Park Uni. | Courtesy
Bridget Mancosh, Point Park's former CFO

she gave over two years . . . She really helped me out."

In a press release announcing Claybaugh's appointment, Brussalis said he looked forward to her coming contributions to the university's finance office.

"We are excited to have Tracy join our leadership team at Point Park," Brussalis said in the release. "Her experience and leadership will be valuable assets as we continue to navigate a future of growth and opportunity."

Claybaugh has roughly 20 years of experience leading other universities' financial offices, according to the press release. Prior to her time at Plymouth State, Claybaugh headed Penn State Behrend's financial office in Erie.

She will oversee Point Park's financial strategy, contracted services, facilities and information technology.

Claybaugh, originally from Charleroi, graduated from Waynesburg University, at that time Waynesburg College, with a bachelor's in business administration and accounting.

She said both her family and Marlin Collingwood, vice president of enrollment



Point Park University | Courtesy

Tracy Claybaugh, Point Park's new senior finance VP.

management — who'd connected with her at Plymouth State — encouraged her to apply for and take the job as Point Park's CFO.

"I'd like to give back to the community that gave to me as a kid," Claybaugh said.

At Plymouth State, Claybaugh said her priority was to be "student-focused." In particular, she touted the building of a new dorm hall, Merrill Place, and TRIO, an academic and mental health

student support system.

And Claybaugh said she hopes to bring the same priorities to Point Park.

"I plan on doing listening sessions, talking to the faculty, staff and students about the process," Claybaugh said. "How they see it, how we can make it better, more collaborative; just starting at ground basics."

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SGA pass funding, cabinet removal and policy changes

Cilia Catello
News Editor

Gavin Petrone
Editor-elect

The Student Government Association (SGA) passed two new resolutions to their constitution during their weekly legislative body meeting on Monday, Nov. 10.

The first clarified an internal suspension process for executive cabinet members. Prior to its passing, the only rules regarding executive suspension were that the event would have to be discussed internally within the executive cabinet.

But this newly passed resolution revised the rule into a sort of three-strike removal system.

Upon a relevant offense from an internal member, the executive cabinet will first discuss the offense.

Then a rectifying plan, which the offender is instructed to follow, will be introduced. The offending officer will be allotted a week to respond. If they fail to respond, they will automatically be removed from SGA.

If the offending officer responds in time — and in agreement with the rest of the executive cabinet — and makes a second infraction, their removal from office will be voted on by the cabinet.

If the cabinet decides to keep the offender, and they

have a third infraction, that executive will be automatically removed from SGA.

This resolution passed without discussion.

The second resolution establishes a document detailing standards for budget requests.

Parliamentarian Sienna Wraith said this will allow the opportunity for a winter funding period, making it possible for clubs to host events at the start of the spring semester.

It will also bring more scrutiny to purchases over \$200, as well as non-reusable items like ink, filament, and thread.

This resolution passed unanimously and also without discussion.

SGA also discussed holding its first town hall of this academic year, which so far is planned to take place on Nov. 18 from 6 p.m. to 7:30 p.m. in Lawrence Hall 200.

All students interested in bringing proposals and questions to SGA are welcome.

And students present will be automatically entered into a Gilmore Girls-themed raffle. For every question asked, they will receive another entry into the raffle.

Prizes include a blanket and teddy bear from the Point Park bookstore, as well as a T-shirt from Keith Paylo, dean of students.

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Thomas Speranza | The Globe

The exterior of 101 Wood St., or the "Green Building," on Nov. 10, 2025.

'Green Building' officially re-opens

Carson Folio
Editor-in-Chief

What was once a temporary dance studio, the office for international student services and the alumni engagement center has once again found a new purpose.

The 'Green Building,' also known as 101 Wood Street, now acts as the home of the newly formed Center for Civic Engagement on the first floor and the new location for the Center for Experiential Narrative Technology (CENT) on the second floor.

Floors three and four are unchanged, with the office of graduate and online admissions still residing on the third floor and the school of continuing and professional studies staying

on the fourth floor.

Originally, the Green Building was going to be the new home of the university's welcome center. However, those plans have been put on hold for the foreseeable future due to a lack of funding, according to vice president of enrollment Marlin Collingwood. Instead, the welcome center area will use the second floor of Thayer Hall, which is currently still under construction.

Heather Starr-Fiedler, managing director of the Center for Civic Engagement, said the space will be used to bring students to the table to meet with community leaders in the Downtown area to create change. During the grand opening, Starr-Fiedler had

visitors answer questions on what they would like to see Downtown and offered a space to paint small tiles.

The Center for Civic Engagement, which President Chris Brussalis calls the front door of Point Park University, has space for games, community meetings and a relaxation area. The spot to relax has yoga mats, chairs and a space to take a "sound bath" with musical instruments.

According to Chris Gaul, co-founder of CENT and Esports coach, the move to the Green Building started because the university wanted CENT's old location in Thayer Hall, but also wanted the newly formed arm of the university to have more space and spread its wings.

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The Globe's CRIME REPORT



Gavin Petrone
Editor-elect

A man was charged with burglary after Chief Jeff Besong said he forced his way into The Globe's office and WPPJ's radio station inside Conestoga Hall on Nov. 1 around 6:30 a.m.

Besong said campus security cameras showed the man moving frantically down Wood Street and attempting to open university building doors. When the man got to the door of WPPJ's studio and The Globe's office, Besong said he was able to force it open and enter the building.

Police said security scanner records showed the door being locked, and that a faulty magnet lock likely enabled the man's entry into the joint studio-office. They added that the door has since been fixed.

After gaining entry, the man then went into Conestoga's basement, where Besong said he panicked and then promptly left the building. Besong added that nothing was stolen or otherwise damaged inside the studio or office.

Besong said the man is a known heroin user and was likely inebriated during the incident.

"Based on our experience — the officer's experience when watching that video — you could tell he was doing something," Besong said. "And he was panicking; he [didn't] know where he was."

Point Park police were able to identify the man using a security camera in the basement stairwell, which captured his face. University police then used a City facial recognition database to identify him.

The man was apprehended and arrested on Tuesday, Nov. 4.

Besong said that, despite nothing inside the studio or office being damaged or stolen, the university will still be moving forward with the burglary charge.

"Even though he didn't commit a crime inside," Besong said, "to our knowledge —we checked everything — we're still charging him."

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CENT moved to Green Building

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Gaul said he couldn't be happier with the new space.

"We've decorated it in our vision, and we really think it allows us to accomplish a lot of the goals that we've set out for ourselves in the short term," Gaul said. "The space is perfect for us right now especially with our current size, what we're trying to accomplish with working in team projects or introducing students to industry style work, where they would be given a task by the superiors or the company and sort of work together to deliver something at the end."

CENT's floor holds space for several computer labs, which Gaul said are used for students to work on class projects. Each lab has high-end computers like what's available in the Esports lounge in the Student Center.

Additionally, CENT's floor has a lounge area, a traditional classroom, and a kitchenette with plenty of food.

Donald Marinelli, founder and director of CENT, said the new space is wonderful and will suit his



Carson Folio | The Globe

One of CENT's new computer labs in the Green Building, as seen during a grand opening tour on Wednesday, Nov. 5, 2025.

students, who he calls "CENTurions," better than the old space in Thayer Hall and is a good place to be.

"The idea is students shouldn't live here, but it would be a lot better of a space than, say, B3," Marinelli said.

CENT's first classes started this semester after moving into the Green Building. Gaul said the CENT101 class, which counts as a Discover Technology university core credit, starts with finding compelling narratives and how to turn it into an

immersive experience with the tools available to students in the class.

According to Gaul, the main project for CENT students in the current class section is to create an original board game with its own virtual experience to go with it. The class has 16 people in it with three groups.

Eventually, Gaul said he hopes the space becomes more accessible to the campus community, although he said student projects need to be protected, and people can't use CENT's computers constantly. Still, Gaul said it's important for others to see what goes on in the center and the work its students do.

The Green Building does not have any more construction projects planned yet. However, the elevator does not let non-CENT students and those who work in the building use it. It is unknown whether this will be changed or if this is by design.

Additionally, the building is not open 24/7.

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Senators hope for free Quizlet Premium

from SGA , page 1

SGA also swore in a new senator: First year forensic science major Trinity Patterson, who pledged to serve SGA and was active in her first legislative meeting.

"I will help out and be a voice for the other students here at Point Park," Patterson said.

Sen. Riley Mahon detailed a reusable water bottle drive where students would be able to deposit their extra reusable water bottles in a milk crate located around campus.

The goal of this initiative is to limit the amount of single-use plastic bottles that are distributed to university clubs by SGA.

"The idea is to cut down on the plastic waste that we're producing here," Mahon said.

Senator-at-large Devin Frank proposed a new initiative for students to be granted access to Quizlet Premium on behalf of the legislature.

President Christian Rangel supported the proposal, and said it is something the student body would appreciate.

And Vice President Madigan Balfe seconded, adding that an

effort for free student membership to Quizlet Premium would mirror a precedent set by former President Marc Palombo. Palombo successfully campaigned for students' use of free Adobe Suite software during his tenure two years ago.

Two items were reported stolen from the SGA office. The items include a mini mic and a red Wii remote.

Liv Curti, graphic design coordinator for SGA encourages students to report any signs of theft.

A minor alteration was made to a previously-approved constitution.

The club formerly known as Student Alliance for Vitalizing Earth (SAVE) was renamed to the Environmental Action Club after a unanimous vote by the legislature. Beyond its change of name, the Action Club's constitution is otherwise the same as it was when initially passed under SAVE.

Possible themes for Point Park's new Prom, which is so far planned for the start of the spring semester, were discussed.

After a roughly 20-minute deliberation, four potential themes were agreed upon: 2000's, "La La Land," a "Bridgerton" masquerade and Las Vegas casino.



Thomas Speranza | The Globe

President Christian Rangel discusses SGA's upcoming town hall.

But not long after the discussion concluded and the meeting was adjourned, Vice President Balfe received word that SGA would not be the sole planners of the Prom. It was not clear, as of reporting, if any of the Prom themes that SGA discussed had any potential to materialize.

President Rangel said a plan to discuss discrepancies with the university's guest speaker policy is

"in the works." Rangel will inquire about it during a future faculty assembly meeting.

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Bison Exchange hold third annual student Flea market

Cilia Catello
News Editor

Shoppers and student vendors filled all three lobbies of Lawrence Hall, transforming it from a typically vacant point of transit between classes to a bustling marketplace mirroring the Strip District on a Sunday morning.

The Bison Flea gathered 16 student vendors and as many student shoppers who would fit on Friday, Nov 7.

Some vendors set up sprawling displays of homemade art, accessories and jewelry. Most



Thomas Speranza | The Globe
Aidan Lacey, founder of Bison Flea, with his sister Karissa Ngo.

propped up tall racks stuffed with sweaters and dresses and sat behind tables housing rows of folded jeans.

Sabrina Carpenter's sophomore project, "Man's Best Friend," blasted through the speakers.

"By 5:30 p.m., it was elbow to elbow, shoulder to shoulder," Aidan Lacey, founder and event manager of Bison Flea and vice president of Bison Exchange, said.

Inspired by his sister who resells vintage clothes, Lacey started Bison Flea when he was a freshman. Now a junior, Lacey said the event is bigger than it ever has been.

"It has been really rewarding to see this amount of turnout," Lacey said.

Lacey said his major, event management and marketing, has prepared him for running a gathering of this scale, despite possible challenges.

"It's scary to put yourself and 16 other people out there," Lacey said. "There's always the fear that no one is going to show up."

Lacey credits his colleagues at the Bison Exchange with helping Bison Flea establish itself.

"Starting as a freshman, there was a lot of working with and leaning on the leaders around me who were a part of the Bison Exchange," Lacey said.

In years past, the flea market took place in Lawrence Hall 200. The new space in Lawrence Hall's lobby is a noticeable upgrade, Lainey Cowling, the president of the Bison Exchange, said.

"I love this space," Cowling said. "The flow is better."

Returning student vendor



Thomas Speranza | The Globe
Students peruse the Bison Flea market on Friday, Nov. 7, 2025.

Frank Aldridge agreed.

"I love experiences like this because it gives you an idea of how big the school can be," said Aldridge.

This is Aldridge's third Bison Flea, and she doesn't plan on stopping anytime soon.

"I love clothes so much, but I can't keep them all," said Aldridge, who dug through her own collection for pieces to sell.

Aldridge said she lost count of how many items she sold.

All 16 vendors at the Bison Flea are Point Park students, and they take home all the money they make from the event.

"It's a win-win," Cowling said.

Despite the success of a crowded lobby, Lacey remembers what

matters most.

"I try to remind myself that the purpose of this event isn't to make a huge income or have a huge turnout," Lacey said. "It's for students to be able to have these experiences."

Among his many titles, Lacey also runs the Bison Exchange Instagram account, where vendor applications opened a month prior to the event.

"Expect more flea markets this semester," Lacey said. "All students are welcome to apply."

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Freshman barber lines up students

Sam Myrick
Staff Writer

What do you get when you combine a kid from North Carolina, a Christmas gift and a computer science degree? If you didn't guess the Point Park barber, then you were wrong.

It didn't take long for freshman Ceryan Hutchins, majoring in computer science with a concentration in networking and security, to start cutting hair on campus.

Currently, Hutchins spends about five hours a week cutting hair on campus. He used to only work on curly hair, but now he can now work on straighter hair.

"What keeps me going is the facial expression on people's faces," Hutchins said.

Before any haircut, Hutchins needs to retreat to his dorm room. There, he grabs a basket of supplies: a Wahls barber kit, scissors, brushes, combs, rubbing alcohol and other disinfectants.

Before any haircut, he has to disinfect all the clippers and replace some razors.

Hutchins then travels to his "barber shop": the client's own dorm.

Hutchins describes this as easier because he can work around their schedule, and he's never left in his dorm waiting for someone to show.

Before the haircut even begins Hutchins makes sure to introduce himself and talk to the client.

"I put myself in their shoes, I try to show myself," Hutchins said.

The client is unable to see their hair until the end, when Hutchins gives them the mirror.

Hutchins admits this can be a bit scary, but said he has yet to disappoint a client.

Hutchins began cutting hair about a year ago, when he was inspired by his brother's friend to ask his mom for a barber kit for Christmas.

He started cutting his own hair, using himself as a "dummy." He learned from the barbers he went to, and also from social media.

His clientele started with his younger brother, his older brother and their friends. Back then, when Hutchins had more free time, he took walk-ins, scheduled

appointments and would mostly only be paid in donations.

Hutchins is always researching better products, but currently reports using brands like Wahls, KISS and Tresemme.

During the jump from North Carolina to Pennsylvania, Hutchins considered not continuing with this unexpected business-hobby. But he decided "you only live once" and



Ceryan Hutchins | Courtesy
Brendan Mena, a sophomore, after a haircut from Ceryan Hutchins.

hoped for the best.

The first clients on campus were his teammates on the Lacrosse team. His teammates would then recommend Hutchins to other students, and so on.

Eventually, Hutchins found an app that can keep him more organized. It's called The Cut, an app where recurring or one-time clients can find his availability, prices and reviews.

Currently, Hutchins has two reviews, both five stars. He can also be reached by word of mouth or Snapchat, but he plans to begin branching into other social media soon.

If you'd asked Hutchins even a year ago if he thought he would be running what could constitute a small business, he would have said absolutely not.

Yet now, he can confidently say, "If you think you can do something, trust your gut and believe in yourself. Obviously, I didn't think that I'd be here, but I put in the time and dedication."

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CAB offers post-Halloween relief activities in 'Self Care Core' event

Leslie Rwigyema
Staff Writer

Grueling midterms are coming to an end. Halloween parties are now precious memories.

The iconic, huge Christmas tree in PPG Plaza surrounded by the ice rink has already been put up. As the temperature drops each day and night falls faster than snowflakes, how are Pioneers warming up and relaxing inside?

On Nov. 4, Athena Psihudakis, the special events coordinator of the Campus Activities Board (CAB), hosted Self Care Core in Lawrence Lobby.

Examples of other events she hosted were The Haunting of Point Park in October, and the "Mamma

Mia!" Party in September.

According to Psihudakis, this event was planned back in September. At this point in the semester, she she she knew that everyone would be tired from midterms and Halloween weekend.

Four long tables were set up by the entrance. Students passed time by making crafts and took their minds off mountains of homework and exams.

One table had Rainbow Loom kits, jewelry wires and beads and coloring books. At another, students painted bottles to their hearts' content.

For everyone that wanted time to themselves or with friends, there was an activity they could all enjoy. Donuts were provided so that

everyone had something to snack on while relishing their moment of freedom.

"I was hoping I [could] do an event for everyone to wind down," Psihudakis said. "Like if they're in-between classes, they can take a break, get a donut and all that stuff."

"We have a lot of stuff that we could use for activities and crafts, so I tried to pull as much stuff as I could."

As the financial coordinator, Sam Alawadhi buys supplies for CAB's activities. After Psihudakis tells him what's needed, he places the order for the items.

"From there, any CAB member, general or executive board, can help run the event," Alawadhi said. "I think my favorite part are the jugs

that people are painting because it's engaging in something kind of unique. You don't see that a lot."

According to Point Park's website, CAB's main goal "is to provide the students of Point Park with quality activities that promote fun, personal development, learning, school spirit and pride, and foster an atmosphere conducive to social interaction among their peers."

Just like with their other events, they said they achieved that goal though this one, too. Thanks to their efforts, everyone had a chance to wind down between or after class.

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Tucked inside a Homewood warehouse... THE PILLOW PROJECT'S 'SECOND SATURDAY'

Cora Palanski
For The Globe

You open the door of a warehouse.

You walk up red stairs with walls decorated with photos, seemingly well-loved. You emerge not into an abandoned loft, but into an inviting, living room-esque space, decorated with lights—fairy and colored stage lights, eclectic lamps—paintings, bookshelves, globes.

People are mingling, enjoying the atmosphere or finding a place to sit: on a couch, a loveseat, a chair or a pillow on the floor. A jazz band warms up, and dancers in streetwear, almost disguised among the crowd, make their way to the floor to stretch.

You're in The Space Upstairs, getting ready to attend a "Second Saturday."

"Second Saturdays" boast The Pillow Project—an improvisational post-modern jazz dance company created by Jaka Zakajinn and John Lambert. Every second Saturday of the

month, from September through May, a different jazz band accompanies the dancers of The Pillow Project as they improvise.

Dancers are given an order in which they will perform, but they don't have a specific allotted amount of time—they simply feel the music. Dancers also may be called upon to dance again with a partner; still, everything is improvised.

Zakajinn, co-artistic director of The Pillow Project and Point Park Dance faculty member, said "Second Saturday" has changed since its inception.

"Over the years, things have kind of just gravitated," Zakajinn said. "I never set out thinking what I wanted this to look like before I saw it.

"[By] just allowing the space to influence the work that happens in it...it became this. The version you see now is the most evolved version."

The Space Upstairs beautifully sets the tone for the art that one will witness when they attend a "Second



Thomas Speranza | The Globe

Jaka Zakajinn, head of the Pillow Project and curator of The Space Upstairs, discusses the history of the Space during "Second Saturday" on Nov. 8, 2025.

Saturday." The freedom in which they allow themselves to dance and, as Zakajinn put it, "play," is an artform that is fully realized through the love and care that has been put into the space.

"Since it is all improv-based...the Project puts the movement and expression into our hands," Anastasia Castleman, a ju-

nior dance major at Point Park and Pillow Project dancer, said.

A "Second Saturday" show—if that's the right word; the intimacy of the experience is beyond any traditional dance show—is different every time. The experience is set up the same: doors at 8, show at 9, dance until 11, yet the dancers,

complimented by whichever jazz band is accompanying that evening, offer something new and exciting every night.

For new Point Park dancers, like Willa Witman, a freshman who has attended all three "Second Saturdays" this semester, "Second Saturdays" are inspiring and a great way to learn through observation.

"It's inspiring to be able to watch fellow dancers living fully present through their movement," Witman said. "I love how when both the music and the dance is improvised, the musicians and dancers feed off each other, almost in conversation with one another."

"Second Saturdays" are an enjoyable and intimate way to spend a Saturday night in Pittsburgh. Once a month, instead of heading up a party or a club, I implore anyone—dancers and non-alike—looking for a night out to hop on the P1 and head on over to The Space Upstairs for an experience they may never forget.



Thomas Speranza | The Globe

Mia Giovanna Kuzma and Sadie Choo, of the Pillow Project, improv during "Second Saturday" on Nov. 8, 2025.



Thomas Speranza | The Globe

Kaben Benavides performs an improvised dance during "Second Saturday" on Nov. 8, 2025.

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Thomas Speranza | The Globe

A chalkboard sign for "Second Saturday" on Nov. 8, 2025.



Thomas Speranza | The Globe

Guests mingle during the intermission of "Second Saturday" on Nov. 8 2025.



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‘Predator: Badlands’ redefines franchise

Andrew Burgman
Staff Writer

“Predator: Badlands” is the kind of franchise course-correction you don’t expect this late in the game.

Dan Trachtenberg already proved he understood the DNA of this series with “Prey,” but “Badlands” feels like the moment when he stopped honoring what came before and began shaping the series into something new.

It’s pure energy from the first frame. There isn’t a second in this movie that feels wasted. Even the quieter moments deepen the world Trachtenberg is imagining.

What makes “Badlands” stand out is how confidently Trachtenberg builds a living, breathing alien ecosystem from scratch.

The planet is layered with bizarre fauna, shifting environments and creatures that actually feel biologically thought-out. You can point at any plant or animal and it feels like it could only exist here, in this atmo-

sphere, under these conditions.

The CGI and VFX teams deserve serious credit. We’re at a point where Hollywood leans on digital effects as a shortcut, but this is the rare case where the visuals look handcrafted, like each asset was obsessed over until it earned its place in the frame. Anatomy works as it physically should with each creature, which is an unbelievable feat by itself.

It also helps that Trachtenberg doesn’t treat the Predator as a gimmick or a nostalgia anchor. He treats them as an actual culture. That’s something the series has hinted at for decades, but never had the confidence to fully commit to.

Here, the Predator point of view isn’t a joke, or a flip or a way to make them sympathetic... it’s genuinely interesting. You feel the hierarchy, the expectations and the weight of identity inside this species. It’s the most the franchise has ever leaned into the idea that these creatures have their own internal logic.

Putting that responsibility on one lead actor is a huge gamble, but it works. Having a single human-adjacent role, Thia, played by Elle Fanning, ends up being one of the movie’s biggest advantages.

Fanning’s performance is sharp and layered, and she doesn’t oversell the character or lean into sci-fi clichés. She gives the movie emotional grounding without ever becoming the center of it.

Her scenes with the Predator lead build an un-



Khalil Johnson | The Globe

likely chemistry that doesn’t feel forced. You understand why these characters end up depending on each other, and the film doesn’t beat you over the head with it. The character arcs are convincing and well plotted out.

What impressed me most was the pacing: “Badlands” never drifts into unnecessary exposition. Trachtenberg made a full-throttle sci-fi adventure that still finds time for character moments and world-building without dragging its feet. It has the

same tightness he brought to “Prey,” but with a much bigger scope and a clearer sense of direction.

If “Prey” was proving Trachtenberg could revive the franchise, “Badlands” is him proving he can expand it.

The best part is that the film actually has a plot; a real one, with momentum, consequences and payoff. The revenge arc is simple, but it’s executed with enough urgency to make it work.

And again, the visu-

al storytelling elevates it. Nothing feels cheap or rushed. It’s been a long time since this franchise felt this confident in itself.

I left “Badlands” thinking the same thing I felt after “Dune (2021)”: this is what happens when a filmmaker respects the genre enough to push it forward. Trachtenberg did a lot for the Predator franchise here. I’m genuinely excited to see where he takes it next.

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BISON BOOK REVIEW

Est.

2025



‘Rival Darling’ brings high school naivety to sports romance genre

Peyton Martin
Features and A&E Editor

“Rival Darling” by Alexandra Moody is a young adult hockey romance that is perfect for anyone looking for a hockey romance without spice.

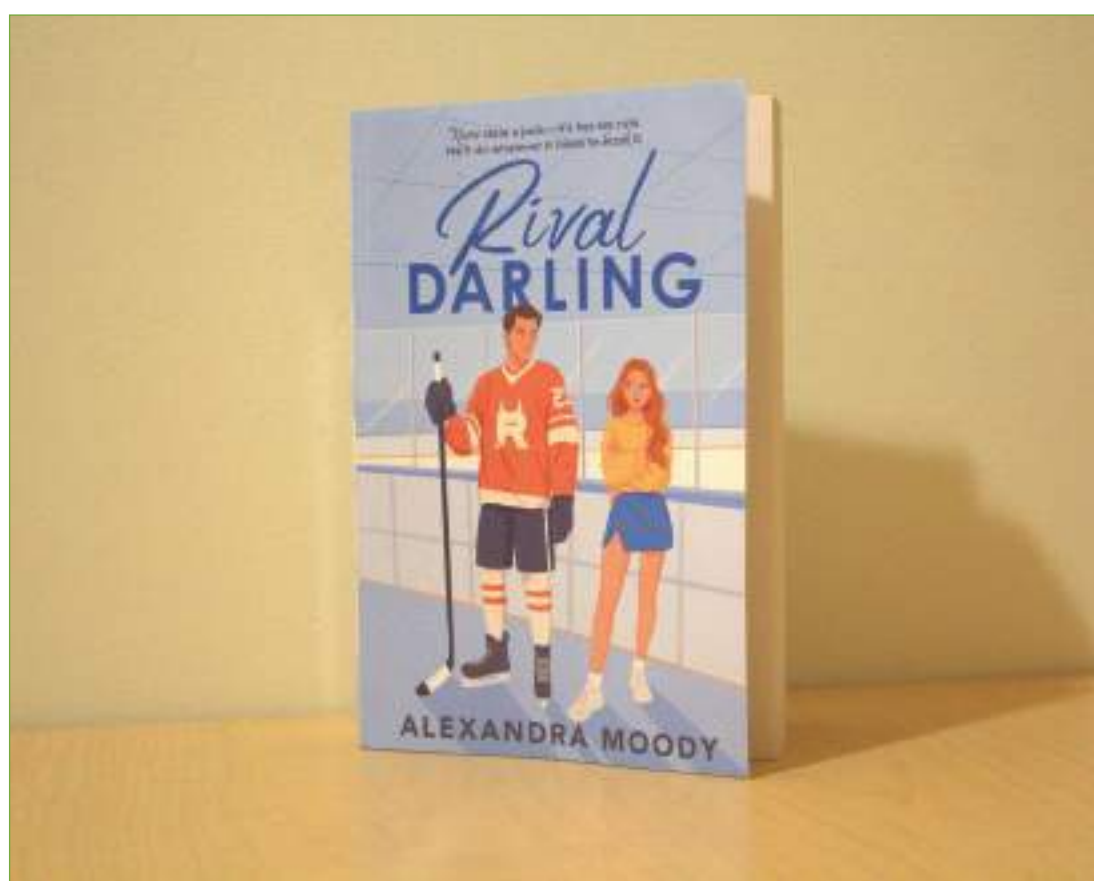
Violet Sinclair is entering her senior year at high school when she is forced to move from California to Sunshine Hills, Minnesota to live with her uncle when her mom moves abroad for work.

During her first few months in Sunshine Hills before school starts, Violet falls in love with the local hockey star, Jeremy Hoffman, breaking her one rule to never date a jock. However, she falls short of the ‘perfect hockey girlfriend,’ but she isn’t the only imperfect one in their relationship.

After Reed Darling, the notorious bad boy and captain of Sunshine Hills’ biggest hockey rival, helps Violet with her car troubles, he finds her heartbroken and angry after she finds Jeremy cheating on her.

To get Jeremy to let her go, Violet enters a fake relationship with Reed, but Reed has his own reasons for agreeing to fake date Violet.

This book is truly heart-



Peyton Martin | The Globe

The cover of Alexandra Moody’s “Rival Darling,” a coming-of-age hockey romance.

warming and funny. It has so many funny moments and characters throughout the book. For example, Parker, Reed’s younger brother, has multiple moments where he provides comic relief with quick and flirty comments.

However, the main thing that sets “Rival Darling” apart in the sea of hockey romances is the age rating on it.

“Rival Darling” is a young adult hockey romance, which is unique because typically the sports romances like “Icebreaker” by Hannah Grace or “The Deal” by Elle Kennedy have more adult themes. This gives “Rival Darling” a refreshing feel, because it focuses more on the emotional aspect of a relationship rather than the physical ones.

It also brings back the feeling of nostalgia from high school heartbreak and love, which isn’t something you typically get in an adult sports romance because most take place in college like “Icebreaker.”

The lack of spice also doesn’t take away from the story at all because the author still manages to keep tension between the couple

high by using the fake dating troupe.

Having Violet and Reed enter a fake relationship puts them in situations that would mean nothing if they weren’t already developing feelings for each other, but they keep each other at arm’s length because they don’t believe the other person feels the same way. This creates an addictive push and pull, which makes it hard to put the book down.

It’s also addictive because “Rival Darling” has switching point of views, which allows for glimpses into the thoughts of both Violet and Reed.

Having the insight into the thoughts and feelings of both characters shows the progression of feelings of both characters because they are able to lie to each other, but not themselves. Therefore, while it may be annoying that they aren’t confessing to each other, it is easy to understand their motivations for withholding it.

Overall, “Rival Darling” is perfect introduction to sports romances for someone who is craving tension and romance without the more adult themes that similar books typically have.

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THE GLOBE'S

Striking Post-Gazette journalists earned this

Three years of attempted bargaining, three years of going to the picket line and three years of being unpaid because their job cannot follow the law and adhere to a fair contract.

This is the reality of the journalists who should be working at the Pittsburgh Post-Gazette (PG), the biggest newspaper in the Pittsburgh region, but are instead on strike because the PG has avoided accountability and wants to put good people's working livelihoods on the line.

However, this could all be slowing down thanks to judges on the U.S. 3rd Circuit Court of Appeals ruling in favor of the striking journalists, not the PG.

And none of this is surprising. No matter how many times the PG tries to appeal – which the newspaper has said it will again – justice prevails and the plainly obvious fact of the PG bargaining in bad faith gets mentioned every time.

What the Block family, who own the PG and the Toledo Blade, another newspaper, don't seem to understand is that Pittsburgh will always be a union city. It doesn't matter how comfortably the Blocks can sit in their fancy houses and go to expensive galas, the people who don't sit around – and who do the hard, actual labor – will always find a way to prevail, even if it is slow moving.

Funny enough, the PG has said to go back to the strikers' contract of 2017, repealing five years' worth of workers' rights violations, would mean the newspaper could potentially close.

Our response? Good.

Normally, The Globe would not want to see any long-standing institution of journalism fall, but the PG has already proven it is too far gone to go back to a media outlet that can serve all people of Pittsburgh.

It shall forever be known as a newspaper which routinely breaks labor laws, panders to hateful individuals and silences people it deems as too critical. Because firing comic artist Rob Rogers for being critical of President Donald Trump and trying to justify racism in a 2018 editorial is a smart move.

Granted, we do support PG journalists on strike who plan to go back to the PG – legally, they are entitled to do so. However, we do have concerns with how they may be treated at a workplace which does not have their best interests in mind.

And we do acknowledge how many former staff members of The Globe became PG journalists, especially those who are still there. For those still on strike who want to celebrate, every current staff member and editor at The Globe is celebrating with you. Regarding the former Globe staff who are still at the PG but not on strike, we do not support scabs, and we effectively do not claim you.

This is the sad reality – working at the PG now despite everything that has gone on may as well be an automatic stain on one's journalistic career.

Until the PG inevitably gets denied more appeals, let's all remember to watch this closely. And to the broader Point Park University community, please stop reposting articles from the PG.

The Globe
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Hot Tea with Z

Building relationships

*Zarrick Plizga
Staff Writer*

How do I get over my social anxiety? How can I talk to people? How do I make close friends? Should I do things for other people that I am not comfortable with? How can I tell if people are taking advantage of me? When is it OK to help other people? When do I know to take a step back from people to focus on myself?

Great questions. Talking about friends and anxiety is always an interesting topic to cover. There are so many complexities to people that it can be hard to truly build a good connection with them.

Getting over social anxiety is not really possible; it's more appropriate to say managing your social anxiety. Social anxiety is something that is always gonna be a part of you, but like most things, you can have a decent level of control over it. The best way I find to manage social anxiety is through reaching out for help and speaking to a therapist. But sometimes people do not have access to those resources. If you do not have access to those resources then I recommend starting off small by pushing yourself into a few social interactions per day.

The best way to talk to people is to just be straight forward; playing games is not something I would support. Just walk up to someone and start a conversation. Great conversation starters can be simple compliments and questions.

There are so many ways of making close friends. I really do not have much advice on the topic. You cannot force a relationship; you have to let them naturally develop. All you can do is be yourself and give people a chance.

It's important to put yourself out there and attempt to be social, but you can not allow other people to define your social interactions. If someone is pushing you to do something that is outside your comfort zone, you need to think about why they are doing it. Sometimes people push you outside of your comfort zone in hopes that you can gain a positive experience, but sometimes people push you for their own personal gain.

When you start to recognize a person is gaining stuff from your relationship, you should take a step back and evaluate the relationship. Examine if the person is gaining more than they are putting into the relationship. If you see that the person is gaining more and that they only have interest when they are gaining something, then you should put space between you and the relationship.

Helping people is very noble, but if you are not in a good place yourself, then you can not help people. It is dangerous to push yourself too hard. You will know when you need help. Your body will start showing signs, and it is best to pay attention to them. If you do not put yourself first, no one will.

Making sure you have mutually beneficial relationships is very important. Once you see someone is taking advantage of what they are gaining from you, then you will know it is time to break away from that relationship. The best way to walk away is to communicate with the person that the relationship is no longer something you are looking for.

Do you need a new point of view? Just email me at zdplizg@pointpark.edu.

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COPA CORNER

Consuming art as an artist

*Melissa Garlock
Staff Writer*

A common misconception amongst artists is that, when we hit a creative block, the solution is to keep pushing. Ponder more ideas, write more gibberish or dance more steps. In reality, the inspiration we seek can be developed by simply taking a step back.

In a society of constant scrolling, there's a lack of genuine artistic intake. This could mean going to a museum, the movie theater, a local performance or even just picking up a book.

The best artists are observers. They know what moves them and why. By viewing art from the audience's seat, you learn to recognize the moments that spark emotion. In turn, you become better at creating those moments yourself.

The power of having a defined personal taste is undeniable. In the conservatory, there's a certain confidence that radiates from students who know exactly what inspires them. Whether on or off the stage, they're deeply aligned with their artistic ideals. You can see it in their work, their sense of style and even in the way they curate their surroundings.

Growing up, my parents loved music and art. They decorated our house full of colorful, mis-matched art pieces and vintage records. I used to feel embarrassed by it. It would never look like the beige, matching living-room sets my friends' houses had.

Now, I return home from college breaks and admire this decorative extension of my parent's aesthetic. Every knick-knack is a memory, and every art piece has a meaning. It feels alive in a way those picture-perfect homes never did.

It's not that my parents have better taste, just more authentic. In a world obsessed with trends, they have represented what it means to be true to what you like. This lesson follows me into the studio every day: the more I understand what resonates with me, the more honest my art becomes.

Furthermore, by viewing art I love, I am inspired to create. The best writers read in the same way that the best singers listen to music, and the best film makers watch movies. In these fundamental college years, consuming art must be a priority.

As artists, we're constantly in conversation with the world around us, and the art we take in shapes the art we put out. To stay inspired is to stay curious.

COPA students have their own issues that deserve to be acknowledged and highlighted. Email me at mjgarlo@pointpark.edu with yours.

Melissa Garlock
mjgarlo@pointpark.edu

WHAT DO WE WANT?

Writers!

Photographers!

ANY major! No journalism experience required!

'Spooky month' by Abby Calub



'Passion Burnout' by X'aire Huger



The Globe Archives | Nov. 13, 1979
A Pioneer hockey player skates on the ice while itching to score a goal.

From the archives: 'For Saunders, basketball is habit forming'

Although the internet may not be filled with easy to find tales of past Point Park athletes of prominence, that doesn't mean there weren't any. Amy Saunders is one, who is featured in this article unmodified from its original form published Nov. 11, 1980.

Bob Pompeani
1980 Staff Writer

Surely everyone who has played or watched sports knows winning isn't merely a matter of coaxing your local soothsayer.

True, every team experiences a few instances of unexplained luck which seem to convert a sadly deficient team into an unrivaled champ. That moment of elation, however, is short-lived.

Most people will

agree the road to the summit is clearly cluttered with potholes of huge dimension.

Amy Saunders believes just that.

Saunders, a 5'7 junior forward for the Point Park girls' basketball team, intently believes that winning consistently requires the development of a sturdy foundation.

"Without question, in order to a team to succeed in any league, it must first develop quantity in every position," explains Saunders. "This is one of the key points with our team this coming December."

Saunders' point is well-taken. Last season PPC's girls' basketball team had only a total of eight players. It's extremely difficult to execute proficiently with a depleted lineup.

This season, however,

the team seems to be on the upswing. In only its third year of existence, the girls basketballers will definitely benefit from the recruiting of capable players, in general, and the recruiting of Amy Saunders, in particular.

Saunders, a graduate of Taylor Allerdice High School in Pittsburgh, began her basketball days back in grade school.

"I remember I had a playground teacher who influenced me very much," she says reminiscently. "Once I started playing, the game became almost habit-forming."

After playing and enjoying streams of success in high school, Saunders made the decision to attend nearby Community College of Allegheny County where she averaged 12 points per game with the basketball team there.

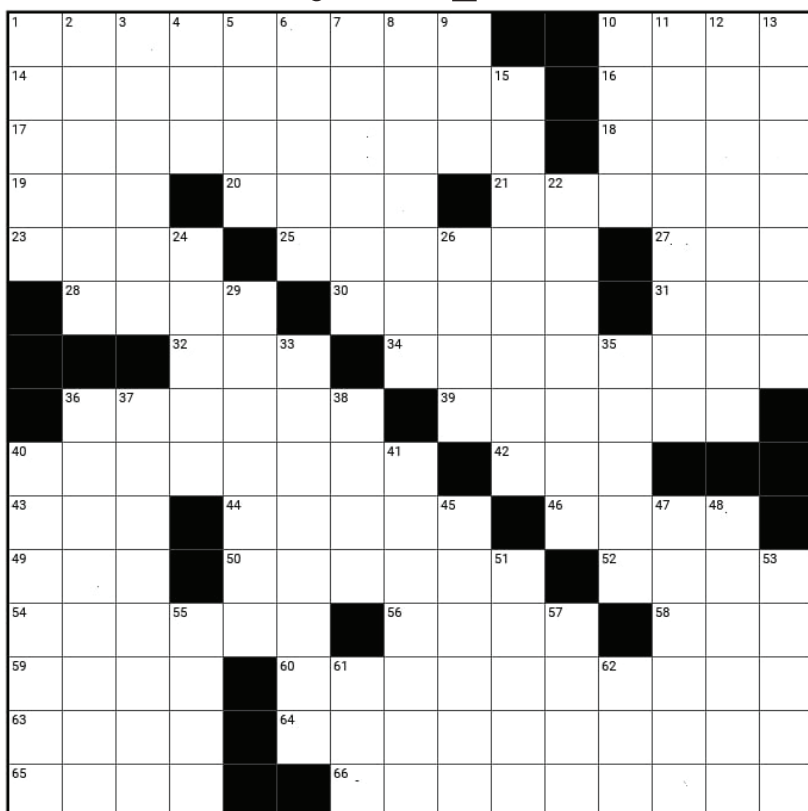
Throughout the years: Nov. 11-15

- 1968: Point Park students win first place at American Marketing Association competition.
- 1971: Residence Association protests dorm policies which disallow men to be on gender-separated dorm floors. The protest fails.
- 1977: The idea of a parklet on the Boulevard of the Allies is floated by a student decades before the inception of Village Park.
- 1978: Lice infestation takes over dorms.
- 1979: Pioneer hockey club ties 4-4 against Allegheny College.
- 1980: Maintenance employees raise thousands for United Way Fund Drive.
- 1981: Thayer Hall hit with a hoax bomb threat late at night.
- 1982: 12 computers purchased by university for student use.
- 1984: Racquetball intramural group reaches club status.

Point Puzzle: 'My cup of tea'

Across

- 1. The point of blowing out birthday candles
- 10. Finding applications for something
- 14. Unrealistic aims for perfection
- 16. Patriots quarterback Drake
- 17. Subtraction in your head, perhaps
- 18. Credit card with a lofty spending limit
- 19. Caribou relative
- 20. A plant starts out as this
- 21. The current U.S. president is among the
- 23. Phone out of battery
- 25. Tires with no tread meant for racing
- 27. Tool in a shed
- 28. Biblical son of Seth
- 30. Drew in
- 31. Go here if you can't hear
- 32. ___ out of annoying texts and calls
- 34. Middle of semester challenge, perhaps
- 36. Hopeless individuals
- 39. Exercise named after a physiologist
- 40. Get even
- 42. "Lemme get a ___"
- 43. "You ___ that up"
- 44. "___ gusto"
- 46. Ceremony



- 49. Living in this was once frowned upon but is now celebrated
- 50. "___ price is \$2000"
- 52. Insurance option
- 54. Also known as a Stoat
- 56. Snitch
- 58. Former capital of Brazil
- 59. Type of rage
- 60. Asset turned liability?
- 63. Bit of critique
- 64. Structure installed to annoy a neighbor
- 65. Ambulance team
- 66. "So it goes"

Down

- 1. Performed quietly
- 2. Most widespread penguin species
- 3. Puzzle invented by Tetsuya Miyamoto
- 4. You need to ___ three meals
- 5. "But ___"
- 6. Bits of trickery
- 7. Something you would rarely admit if true
- 8. Massive sports complex
- 9. ___ or miss
- 10. Usually accompanied by the troll face image
- 11. Relatable
- 12. "Two, three, ___"
- 13. Six of something
- 15. Being upset or happy can cause this reaction
- 22. Experience that might include hallucinations
- 24. Lorna ___
- 26. Home, informally
- 29. Alice Walker alma mater
- 33. Swim in these or not, who cares
- 35. Disney park

- 36. Comment when things are heating up in public
- 37. Without this, you may burn yourself
- 38. To be bad at something is to ___ at it
- 40. Of "Orange is the New Black" fame
- 41. "About that, ___"
- 45. Someone who is doing things without much thought is operating ___
- 47. Republican Pittsburgh mayoral candidate in 2025
- 48. The artist formerly known as...
- 51. Point Park color which is rarely seen naturally on campus
- 53. Bags often given as 'swag'
- 57. Dining facility on the second floor of Lawrence Hall, Point ___
- 61. Celebratory Greek cry
- 62. The goal for some students of night school

Scan this for the answers!



Women's soccer falls to Concord in first-ever MEC playoff game

Megan Lukitsch
Staff Writer

Point Park women's soccer lost 3-0 to the Concord University Mountain Lions on Sunday afternoon in the Mountain East Conference Soccer Championship Quarterfinal.

"Concord is very physical and very direct in their play. It's not anything special but when it's done repeatedly it causes so much wear and tear to their opponent," head coach Colin Baker said following the loss. "Our team did a phenomenal job of competing against them and still created chances to score goals, but sometimes the ball bounces the other way. Congrats to Concord and we wish them the best moving into the next round."

The Pioneers were making their first postseason appearance since Point Park made the move to the NCAA Division II and the MEC.

"I think we set out this year to prove to everyone that we deserve to be in the MEC," captain Gilliane Stewardson said. "After a tough start last year we needed to prove to administration, our coach, our opponents — but especially ourselves — that we are a DII program that can play at this level. Making it to the playoffs is a crucial part of that, it's all about getting better every year and we accomplished that."

The big story in the game today was the offense of Concord's Tiana Campbell.

She got the Mountain Lions on the board first at 8:51 into the first half.

Campbell would add another goal with 19:22 remaining in the second half, heading the inbound kick from Ella Rowell past Point Park goalkeeper Frederieke Rijlaarsdam.

Campbell completed the hat trick with 2:11 remaining in the match, as she found the loose ball in front of the net following a corner kick.

"Concord is an aggressive team and Tiana Campbell is no different," Stewardson said. "She's a strong player physically and she was able to get to a couple balls before we were able to."

Rijlaarsdam stopped four out of the seven Concord shots on goal, while Concord goalkeeper Maddie Loughborough stopped all four Pioneer shots on goal.

Coach Baker still had praise for his team and how it improved throughout the season despite being eliminated from the tournament on Sunday.

"I've said it all season, but all of the improvement, the wins, and the buzz that was created was because of the team," Baker said. "It's one thing for us as a staff to bring ideas, sessions, and experiences to help them, but the way this team implemented a style of play and created an identity for themselves in a tough DII conference and region speaks for itself."

"They showed grit, resilience, love, commitment, and determination to prove to others they can compete at



Luka Strickland | The Globe

The women's soccer team huddles before facing Concord in the MEC Quarterfinal round.

this level and we couldn't be more proud of them."

Coach Baker also discussed the value of the postseason experience for his team and how they can use it as motivation in the future.

"I think experience is important in how you navigate moments, emotions, and execution in playoff games and environments," Baker said. "They should be wanting more from

themselves and now have that standard and expectation within the team to want to be playing in November every year with a chance to compete for a conference championship."

Point Park came out of the week with an exciting victory, as forward Rebecca Pihlgren was named the MEC Freshman of the Year on Friday. She finished the season with eleven goals

and five assists in seventeen games played. Pihlgren was also named to the 2025 All-MEC First Team and the All-MEC Freshman Team.

Concord University now moves on to the MEC Soccer Championship Semifinal, traveling to Fairmont, W. Va. to take on No. 1 seed Fairmont State on Wednesday at 1 p.m.

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Pioneers end historic season with loss in MEC Quarterfinals

Makenna Smith
Staff Writer

Point Park University's men's soccer team made program history Sunday afternoon, hosting its first-ever Mountain East Conference Tournament game at Highmark Stadium. The third-seeded Pioneers showed fight but were shut out 3-0 by sixth-seeded West Liberty in the quarterfinal round.

Head coach Cameron Williams said before the match that the team's journey this season had been defined by perseverance.

"The one thing about

this group is that they're very resilient," Williams said on the MEC Digital Network. "We've been up and down, but they've always found the energy and the fight."

After 21 minutes of scoreless play, West Liberty broke through when Ethan Nethery netted his third goal of the season. Ten minutes later, Travis Scandalis doubled the Hilltoppers' lead off an assist from Jasper Newton, giving West Liberty a 2-0 halftime advantage.

In the 69th minute, Alex Watt scored unassisted to push the lead to 3-0 and secure the win for the visitors.

Despite the scoreline,

Point Park controlled much of the attack, outshooting West Liberty 15-9 and holding a 6-1 edge in corner kicks. The Hilltoppers, however, had a slight 7-6 advantage in shots on goal.

Guy Lehrer led the Pioneers with two shots on target, while Giovanni Pezzi, Lorenzo Grispello, Ofek Bachar and Ido Chalamish each added one. Goalkeeper Gregorio Capponi made four saves, and West Liberty's Shai'ya Fitzgerald stopped six to earn the clean sheet.

Williams credited his players for maintaining a positive, team-first culture throughout the season.

"The locker room atmosphere has been great for these guys," he said. "They take in the criticism from their teammates and coaches, learn from it, and keep moving forward, and that's been great to see."

Earlier in the week, three Pioneers were honored by the conference for their performances this season. Forward Fridolin Gefroerer earned first-team All-MEC honors, while midfielders Pezzi and Lehrer were named to the second team.

Gefroerer, a graduate student from Berlin, Germany, led the team with five goals and 12 points. Pezzi,

recorded three goals and two assists, while Lehrer, a junior, tallied two goals and two assists, both game-winners.

The Pioneers finish the season 8-9-2 overall. West Liberty advances to face Concord in Wednesday's semifinal matchup.

While the loss ends the Pioneers' postseason run, hosting a home playoff game just two years after joining the MEC stands as a major milestone for the growing program.

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Kyla Pothier | The Globe

Forward Ido Chalamish advances downfield vs. West Liberty.



Kyla Pothier | The Globe

Graduate students Cherokey Briard and Fridolin Gefroerer reflect on their final game on Nov. 9.