



'I feel like no one cares' Pioneer Ambassadors still not paid

Cilia Catello
News Editor

According to several sources involved, all 18 Pioneer Ambassadors (PA) are still waiting on their \$625 stipends from the Office of Student Affairs. According to the contract provided to each ambassador, the university has already missed two of the three scheduled payment deadlines.

According to the contract, the first payment of \$275 was due on Sept. 12, followed by a second \$175 payment on Oct. 24, both of which remain unpaid.

A final \$175 payment is scheduled for Dec. 5, bringing the total stipend to \$625.

Despite the lack of payment, PAs are required to participate in all university events as requested, according to the contract.

In an emailed statement, Lou Corsaro, a university spokesperson, said a paperwork issue caused a "slight delay in payments, but that issue has been resolved and students will receive their compensation in the Nov. 21 pay."

But PAs say there has been no direct communication from the university about when they

will receive their money or why it has been delayed.

They say they have been relying mostly on updates shared in group chats by the Pioneer Ambassador Coordinators (PAC).

"What really frustrates me about this situation is I have not gotten one email from anyone in charge of payroll or any higher-ups," Gianna Sites, a junior accounting major and second year PA, said. "[All information] has gone through a grapevine of people."

"I feel like no one cares," Saphere Davis, a junior photography major and second year PA, said. "There is no urgency in the matter."

After realizing her first payment had not arrived, Davis said she was directed by a PAC member to email the Office of Student Affairs. Davis said she received an automated reply and no follow-up.

According to Davis and Sites, on Oct. 23 a PAC member emailed all PAs relaying that the Office of Student Affairs had said the missing payments would arrive by Nov. 7.

Despite that, both say they still have not been paid.

Davis said the lack of communication led her and other



Jordan Kullen | For The Globe

Pioneer Ambassadors cheer during move-in week in August. All 18 of them still have not been paid, which the university said was due to a paperwork issue.

PAs to calculate their estimated hourly pay.

"While I would love reimbursement," Davis said. "After I looked at the money and calculated how much we're getting paid, I realized we are not getting paid enough."

Davis and Sites report having worked 150 hours so far this semester, including pre-semester preparatory work. They are unable to estimate their total hours for

the semester, as many assignments have not yet been scheduled. Based on the \$450 they are owed at this point according to the contract, they say they are effectively earning \$3 per hour.

"Because of the amount of hours we're working and all we are doing for the school I don't think \$625 is enough of a payment," Sites said.

Davis said she was hoping to use the missing money

toward rent. She said she has had to rely on friends and family to cover expenses.

"I'm paying an arm and a leg for tuition," Davis said. "The least I can get is \$625... I have not been able to pay my bills on time."

Sites said she was hoping to put the money toward groceries.

"That \$625 is a grocery

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Vincent Rossetti | For The Globe

Floor 16 of Lawrence Hall, a mostly first-year student dorm hall which has recently seen an uptick in complaints of marijuana usage.

Lawrence Hall taken over by ongoing marijuana odor

Carson Folio
Editor-in-Chief

Lawrence Hall residents were met with warnings from Residence Life staff over what they describe as a constant smell of marijuana from dorms in the building.

According to Residence Life, the number of complaints related to marijuana smells has jumped to its highest number in two years. Additionally, Residence Life said several students' health has been impacted due to the constant smell of marijuana.

Residence Life said, while marijuana is decriminalized in Pa., it is still "absolutely prohibited" anywhere on university property.

To try to mitigate the problem, Residence Life

said in an announcement that staff will search rooms in Lawrence Hall where marijuana is suspected. An employee with the Residence Life office said whether dorms have been searched or not is confidential information, so it could not share details.

However, the office said the problem of people smoking in their dorm rooms spans each floor and is not concentrated on one area. Two other staff with Residence Life confirmed this, saying no one specific floor is worse than another, and instead it is all bad.

One Residence Life employee, who spoke on the condition of anonymity based on sharing insider information, said finding the source of marijuana in the dorms can be tricky just be-

cause of the sheer number of people smoking it inside. In a normal scenario, the employee said Residence Educators (RE) have a system in place to handle situations where someone is suspected of smoking or having marijuana in their dorm.

First, the RE will go up to rooms on the floor they oversee to find where the suspected marijuana smell is coming from. Once the source of the smell is found, usually by going up to the room and checking if the smell gets stronger, the RE then contacts the administrator on duty and lets them know of a room with a suspected marijuana smell.

Once a suspected room is identified, the administrator on duty and Point

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SGA gets snagged on heater initiative

Gavin Petrone
Editor-elect

At the end of their executive term last semester, former President Kyle Maclaughlin and former Vice President Dillion Peterson passed a resolution to allocate \$2,000 of their remaining funds to be spent on outdoor electric space heaters.

At that time, the idea was to allow for these heaters to be used during outdoor events in places like Village Park and the Student Center shuttle lot to keep students warm during outdoor events.

The funding would've dried up anyways, according to Michael Gieseke, dean of student life, who said that any unspent funding is legally required to return to the university's coffers at the end of the semester.

Now, Vice President Madigan Balfe says confusion and bureaucracy in Physical Plant is holding up the process of implementing the heaters.

"We have six heaters sitting upstairs [in the SGA office] for Village Park," Balfe said.

Balfe told the legislature on Monday that Physical Plant did not want to install the heaters, and that it was not aware of any initiative to implement them.

"Physical Plant is a difficult office to work with," Balfe said. "It's actually very on-brand from our perspective."

In an emailed statement to The Globe, Chris

Hill, who serves as Physical Plant's head of operations, said the office is not purposefully holding up the process of implementing the heaters.

Hill said a meeting has been arranged, and the office "just need[s] to make sure all the bases are covered." He did not provide further comment.

The exact process behind the roll out of the heaters is also still unknown. President Christian Rangel said SGA is considering two measures: either some sort of checkout system or permanently implementing the heaters into Village Park.

On permanently installing the heaters, Balfe noted that Physical Plant was wary of keeping the heaters outside long-term, adding that the heaters don't seem to be built for permanent installation. Rangel said he agreed.

"Electric heaters in general do not have a long lifespan," he said. "And with anything that's used that often, I don't presume [them] lasting more than two years."

Both said that if the heaters were to be distributed through some sort of check out system, they were not sure which office would handle check out operations.

Balfe said that the actual resolution which required them to purchase the heaters did not include plans on implementing them.

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Students could be fined up to \$300 for dorm drug violations

from ODOR, page 1

Park police officers will knock on the room's door and ask the resident if it can be searched. However, the source said the question is just a courtesy, as they can search the room regardless of permission. Point Park's university handbook details this policy on page 110, noting that university officials can enter a room regardless if there is cause to believe that a violation took place, including drug policy violations.

The employee said the smell of someone smoking marijuana on one floor can easily travel throughout much of Lawrence Hall because of how the building's ventilation system is designed. They said all the vents are connected, leading a stench to travel from one place to the rest of the building.

The drug policy states that students on campus are not allowed to possess any drug paraphernalia at any time, even if it's just used as a decoration. Fines for drug violations can span from a \$125 fine for first time offenders caught with a "non-host substance" to \$275 per

substance for a "severe substance."

According to a source familiar with the marijuana problem, fines for violations range from \$250 to \$300. Additionally, parents of students under 21 are contacted for drug violations.

One Residence Life employee said if a specific source for a marijuana smell can't be found, then probable cause is given for the AOD to search all the rooms in one area to check for drug policy violations. The employee said the last time such searches were necessary was two years ago.

Additionally, the employee said smoking marijuana inside is a risk for the resident and others, especially those allergic to the substance and those with emotional support animals who may be sensitive to it.

Jeff Besong, Point Park's police chief, said his officers do not conduct room inspections but will confiscate any contraband found in a dorm room during a search.

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Carson Folio | The Globe

Lawrence Hall, a dorm hall mostly populated by first-year students which has had numerous reports of marijuana smells throughout the building.

Some unpaid PAs plan to quit

from NOT PAID, page 1

trip that I have been in significant need of," Sites said.

Sites said she has declined shifts at her serving job to honor her PA responsibilities. At her serving job, Sites makes a similar hourly wage to her PA stipend, but often earns up to \$500 in tips.

According to the U.S. Department of Labor website, the federal minimum wage is \$7.25.

Sites and Davis said PAs should be paid \$1,000 at minimum.

"I put so much into this program, and I don't feel it has been given back," Sites said.

PAs were required to work an event during Pioneer Pause, a day every other student is free from obligations, despite not being compensated according to the dates outlined in the document.

"When you're not getting paid for your time, the work becomes strenuous," Davis said.

"I'm not taking off work to



Point Park University | Courtesy

Pioneer Ambassadors, among them Gianna Sites (direct middle) and Sapphire Davis (right, kneeling) cheer for incoming students during move-in.

work an event that I'm not being paid for," Sites said.

Dean of Student Affairs Keith Paylo said in an email, "There was a change in leadership within the program which delayed payments."

Paylo said the date students were to receive payment changed multiple times based on the efforts in gathering the required paperwork.

Paylo said he is ultimately responsible for issuing the payments. He didn't elaborate further.

Davis and Sites said that they will not be returning to their PA positions next year because of the university's lack of communication on the payment delay.

"My first year I had an amazing time," David said, "but now it's tainted by this experience."

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ENJOY THE BREAK!
The Globe will not have an issue printed during Thanksgiving break. We look forward to returning on Dec. 3, our last issue for the semester.

Drunk man arrested

Gavin Petrone
Editor-elect

Point Park police arrested a man on Third Avenue for public intoxication on Nov. 14 at 12:58 a.m. Chief Jeff Besong provided no further comment.

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CORRECTIONS

The Globe previously reported an error in "New CFO to be appointed." The article incorrectly states that former university CFO, Bridget Mancosh, is retiring. At the time of print, Mancosh had already retired. Jim Hardt, an associate vice president of finance, will serve as the interim CFO until Tracy Claybaugh is formally appointed on Dec. 1.

Additionally, the article "Bison Exchange hold third annual student Flea market" contains an error in its headline. The Bison Flea market it covers was the sixth ever, and the markets do not occur on an annual basis.

The Globe deeply regrets these errors. A version of each respective article on The Globe's website has been corrected to remedy these mistakes.

SGA plans roll out of new winter club funding period

from SGA, page 1

Beyond the heater issue, SGA had no new business to discuss besides planning future initiatives. Treasurer Sam Fehl noted that the new trial winter funding period for student clubs will open on Dec. 1, the first day back from Thanksgiving break. It will conclude on Dec. 5.

Fehl added that the funding requests will be reviewed likely on or around Dec. 8.

That new winter funding period will run from Jan. 1 to Feb. 16, and will be followed by a new revised spring funding period at its conclusion.

The next SGA meeting will be held on Dec. 1 at 3:15 p.m. in Lawrence Hall 200.

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Alumni create new stage play based on life in Homewood

Peyton Martin
Features and A&E Editor

“Birthday at Tiffany’s” is a new production hitting the stage at the New Hazelett Theater on Nov. 20 and 21. Point Park University alumna Christine Bethea wrote the drama and comedy, which blends 80s sitcom nostalgia with issues around racism.

The play is a story that follows a couple in the 1980s from Homewood, the Pittsburgh neighborhood on the east side, who are hosting a birthday party for their 7-year-old daughter who attends a private school. However, everyone seems to have an excuse not to come to the birthday party, Bethea said.

The private school children and families do not want to come to “the hood” as Bethea calls it, and much of the comedy and the drama comes from the excuses that are given for why they can’t show up to the party.

Meanwhile, the couple is trying to keep decency and do the right thing as they also figure out what to tell their daughter.

“And of course there is a surprise outcome. It is how it all ends up and everyone stays sane,” Bethea said.

Mills James, also a Point Park alumnus, said, “I feel like Christine has written a beautiful letter to Homewood, a beautiful letter to Pittsburgh and a wonderful reminder that we are all sensitive people with so much to give.”

James plays Pops in “Birthday at Tiffany’s.” Pops is the patriarch of the family who lends himself to the social chaos

while also being a part of peace as well.

“Pops tells it like it is,” James said. “He is the light to the candles on the cake.”

James and Bethea also discussed the connection the play has to everyone.

“All of us want the same things,” Bethea said. “No matter what’s coming out of our mouth and no matter how much we’re fighting it still comes down to the same thing [love and respect].”

James additionally talked about how characters interact in the play and how they grow as the show goes on.

“We have to hear each other exactly in order to understand each other, and I think [Christine] writes it so beautifully in there because, when these characters actually start to hear each other, they understand each other,” James said.

Bethea and James both attended Point Park prior to when it became a university. Bethea was a part of the journalism and communication program, while James was a musical theater major.

“[It] was an amazing time [with] amazing people,” Bethea said.

During his time at Point Park, James said he was part of one of the largest Black classes in COPA at the time. Despite that, James said there still weren’t many other people of color.

He said his ballet teacher helped him overcome the racism that came with that lack of diversity.

“[Marion Petrov] was my ballet teacher; she loved me and made me know that I was great



Livie Johnston | Courtesy

Creators of the play “Birthday at Tiffany’s” pose for a photo on Nov. 14.

in an amazing way,” James said. “Because as I said, and at that time in those halls there weren’t a lot of people who looked like me.”

James and Bethea are not the only people who attended Point Park that are in the show. Tanikia Harris, who plays Elaine Myers, and Richard McBride, who plays Ed Myers, are both alumni as well.

Bethea was able to bring this show to the stage after receiving support from the New Hazelett Theater’s Community Supported Art (CSA) program, which helps

local performing artists develop and premiere their original work.

This is the thirteenth year for the CSA program, and every year they select five to three applicants to receive funding.

For those interested in checking out the show, the New Hazelett Theater offers student ticket prices of \$10 off regular adult ticket prices.

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Students let their creativity roam free at ‘Bears to Build’

Lilliana Fonzo
Staff Writer

As Thanksgiving break approaches and the weather outside gets colder, Point Park has become a hub of creative activities. Campus Activities Board (CAB) has the whole month of November dedicated to creation and coziness.

On Thursday, Nov. 13, CAB hosted the popular annual “Bears to Build” activity, which lets students stuff and dress their very own teddy bear, ready to cuddle up for the cold holiday season.

There were tables lined in the Lawrence Hall lobby, each with a bag of stuffing and different colored shirts for the students to dress their bears in. They also had iron-on patches and fabric markers for students to decorate the shirts with.

It was a frenzy, with stuffing flying everywhere and people grabbing whatever color shirt and marker they could get their hands on as supplies became limited.

Sawyer York, spirits and traditions coordinator for CAB, is a sophomore creative writing major. He said he is mainly in charge of the annual events CAB hosts, including “Bears to Build,” which has been running for many years.

Spirits and traditions coordinators are essentially CAB historians, as they take the lead of the annual events such as the “Bears to Build.” Other yearly events include Condom Carnival and CAB’s Halloween Bash.



Lilliana Fonzo | The Globe

Students stuff bear plushies during the Campus Activities Board’s annual “Bears to Build” event on Nov. 13, 2025.

“I do this stuff that we do every year,” York said.

This event is very popular with students; the line to get in wrapped from the Lawrence lobby to the second-floor stairs.

Earlier in the month, there were more crafty activities. “Self-Care Core” had loom bracelet-making, and the “Hand Turkey Social” had students making colorful hand turkeys, bringing students back to childhood, just like the stuffed teddy bears.

“This is getting back to being a kid... so stuffing teddy bears, you know, it’s a fun thing, a

childhood thing,” York said.

Many students who participated seemed to enjoy the activity, calling it fun, relaxing and a great way to spend time with friends in a warm environment as cold weather rolls in.

“It was really fun; I’d absolutely go again,” said Cassie Novotny, a first-year English major.

CAB is also hosting more events all month, leading up to Thanksgiving break.

On Nov. 15, it is hosting “Cozy Creations” in the Student Center, a time when students can decorate their own mug and drink hot

chocolate while doing so.

“It’s giving people something fun to do, and it’s also giving people a part of CAB a way to give back to their fellow students,” says York.

For any student who doesn’t like crafty type events, on Nov. 20 CAB is hosting a “Hydro Bingo” in the Lawrence Hall ballroom, where students can try to win a reusable water bottle, Brita or ice maker.

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WHAT DO WE WANT?

Writers!

Photographers!

ANY major! No journalism experience required!

No one's safe in 'Urinetown'

Playhouse production expertly merges satire and crushing, yet timely dystopia

Makenna Cable
Staff Writer

Imagine waking up to living in a town where it's a privilege to pee. You must sacrifice your final wages just to use the restroom. Peeing for free, or in public, is reason for exile.

This is a day in the life of the dystopian "Urinetown." There is a severe water drought in this town, kicking off an onslaught of unorganized chaos.

When a big corporation, "Urine Good Company," monopolizes public amenity fees for its own financial gain, the poverty-racked citizens of this town must abide by the unfair taxation or risk being taken away to the fabled city "Urinetown" — the likes of which no one really knows.

Narrated by the humorous Officer Lockstock (Leandro Bilello), the story follows the main character, Bobby Strong (Marshall Benton), who begins to doubt the corporation's promises of permanent solutions to the drought after his father is taken to Urinetown by police.

As taxes rise to benefit the recreation of the rich, the plot thickens. Bobby Strong stokes the inspiring flame of rebellion with Hope Cladwell (Andrea Pauli-

na Robles), the daughter of Urine Good Company's owner: Caldwell B. Cladwell (Ben Allen Carter).

The public loses trust in the company which promises them solutions, the law fails them and everything within the community goes awry.

It's not possible to water down "Urinetown" into a simple synopsis of just a few themes and aspects. The concept of the musical seems awkward and outlandish. You walk into the show and realize, "Wait, this musical is really about going to pee?"

Going into the show, it was easy to wonder what substance a musical like "Urinetown" could really have. However, it seemed to have a way of conveying underlying truths beneath the caricature that it appeared to be.

Andrea Paulina Robles, who plays Hope Cladwell, commented on the show's central message.

"What I love most about 'Urinetown' is how completely unhinged it is while still saying something real," Robles said. "The humor is ridiculous in the best way, but underneath it are themes that feel incredibly relevant right now."

While the musical is



John Altdorfer | Courtesy

The cast of 'Urinetown' performing during a dress rehearsal at the Pittsburgh Playhouse.

about the costly fees of using public toilets, the musical also uses satire to criticize authority — from police brutality and capitalism to musical theatre itself.

"Urinetown" is both political and satirical, leaving the audience to question how the gradual collapse of their dystopian society aligns with our own.

The Pittsburgh Playhouse's portrayal of "Urinetown," directed by Benjamin Viertel, was super entertaining — with scenes throughout the theatre (besides just the stage) keeping audience members in the narrative.

Unique costuming emphasized the distinct gap between the rich and the poor. From the audience's perspective, it's almost like you're witnessing the tragedy firsthand.

From serious social critique to hilarious lines and scenes within the show, "Urinetown" is extremely attention grabbing.

The final act's satirical commentary on the price of freedom was enlightening to see on stage.

The song performances were done with the perfect amount of satirical wit on part of the vocal and the-

atrical performances. One performance that particularly stood out was that of "Don't Be the Bunny," sung by Cladwell to his daughter, where a giant bunny comes out and starts dancing and singing with Hope, Cladwell and the ensemble.

Another memorable one has to be "I See A River," which is made to feel simultaneously liberating and damning for the citizens as they wonder what is to come.

The scene in the song where Hope is now leading the poor citizens to "freedom" and they recreate the famous "Washington Crossing the Delaware" painting was funny as well.

What was so interesting about the musical is how it conveyed tragedy, corruption and abuse of power.

"Urinetown is a rather tragic tale as a whole and why it's important to look towards something important like 'love,'" said Luka DePasquale, who plays Senator Fipp.

This musical tells a complex story through humor and satire. Marshall Benton, actor of the lead Bobby Strong, commented on the show's message, saying, "The sad part about

the show is that nothing really works in a situation like this, because it was already too late to fix."

"Urinetown" was loved by audiences and performers alike.

"Being part of this production has truly meant a lot to me," said Robles, "I hope audiences feel the heart we put into it and leave both entertained and thinking a little deeper about the world we share."

"I loved being able to be as silly and wacky as possible on stage and getting to do it with all my friends," said Charlotte Jensen, actress of Little Sally. "We also had the best director, Ben Viertel, who gave us a lot of freedom and let us play around, while still being able to create structure and teach us so much."

"They executed the balance between comedy and social commentary very well," first-year dance major Shay LaVelle said.

"Urinetown" was a captivating balance of subverting, humor and great songs done by Point Park's students and show contributors.

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Caldwell B. Cladwell, played by Ben Allen Carter, dances with a white bunny rabbit during "Urinetown."

'The Running Man' remake limited by cast

Andrew Burgman
Staff Writer

Edgar Wright's "The Running Man" is the complete antithesis of the 1987 film. Where the original was cheap, loud and proudly shallow, this version swings in the opposite direction: polished, expensive, heavy on world-building and determined to treat King's novel with a kind of seriousness.

That ambition comes with a price. With an extra 40 minutes added to the runtime, the film loses its spark before we ever see any of the action.

Glenn Powell delivers a committed performance, but not one that makes sense for the story. He remains an unconventional fit for a full-scale action lead. His work matches the film's tone, though the script occasionally pushes him into moments that sit slightly out of sync with the broader narrative.

He never feels tense or emotional. Even when he's clearly angry, his facial expressions are too stale for a convincing delivery. He's certainly no Arnold Schwarzenegger, but he didn't fit into the role either. It's understandable why

Powell was picked for the job, but the role demands someone with more heart and empathy, something more than just a chiseled body.

It's unfortunate, but it never feels like Powell has any compassion in what he was doing. King's story puts an emphasis that Richards would never kill unless he was forced to. This fact is shown only briefly in Wright's version, even though it's an immensely important part of Ben Richards' character.

The reluctance to kill is still there, but it doesn't have as much weight as it does in King's story. It's almost as if it's thrown in as a plot point because it was too important not to. It's a good summary of the entire film. It's loyal to the story... until it doesn't want to be.

Wright also updates the original's humor, expanding Arnold's one-liners into brisk, modern quips. This approach lands with charm in some scenes and feels forced in others, as if the film isn't entirely confident in its own tone. Michael Cera's entire character is simply comic relief. The actual plot progresses more as soon as his side story is



Khalil Johnson | The Globe

interrupted. It's completely confusing. The movie is a tonal mess that wavers between earnest sci-fi and self-aware spectacle.

There is more story here, and more intention, which make this a stronger adaptation than the 1987 film. However, being a stronger adaptation doesn't automatically translate to

being a stronger film.

The backstories quickly pile up, characters appear and disappear without meaningful impact, and the pacing stalls whenever the film pauses to justify throwing some other wrench or rule into the plot. Moments of energy break through, but the drag between those sparks is noticeable.

The final act attempts the film's largest jolt. But its abrupt shift into a completely different form of storytelling to explain how the film ended in an annoying meta way, only to just show us the end of the film anyways, will give you literal whiplash. It is the most awkward way to end a film at such a massive climax in the plot. The worst part is that this is one of the only times the film truly feels like an Edgar Wright movie, yet at that point it simply does not fit.

Ultimately, "The Running Man" (2025) settles firmly into "whatever" territory. The ideas are strong, but the cast isn't committed. The adaptation aims higher than its predecessor, yet the execution never fully aligns with the ambition.

It remains the superior adaptation because it genuinely strives for something more sophisticated, even if it rarely finds a consistent rhythm. When the film's electricity hits, it charges forward. But when the current fades, every minute of the runtime weighs heavily.

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BISON BOOK REVIEW

Est.

2025



‘Reckless’ and ‘Fearless’ outdo ‘Powerless’ in character writing, complement series

Peyton Martin
Features and A&E Editor

This review contains spoilers for the entire “Powerless” series.

It has been almost a year since I’ve reviewed “Powerless” by Lauren Roberts, which is the first book in the “Powerless” series, so it is time to go over book two and three from the series.

“Reckless” is book two of the series. This book picks up right where book one left off.

Paedyn is on the run after killing the king, Kai’s dad. She is also being hunted by Kai himself, as he is the enforcer of his brother, the new king. T

Throughout the book, Paedyn and Kai’s feelings are tested, as well as Kai’s loyalties to his brother.

This book carried the tension between Kai and Paedyn from “Powerless” and amplified it. Especially the scenes where the two were chained together. The way they wanted to hate each other but couldn’t get over each other while being stuck together added such a layer to the book.

Another great layer to



Peyton Martin | The Globe

Lauren Roberts’ “Reckless” and “Fearless” exceed “Powerless” in quality.

the book is its plot twists. For example, it was incredibly unexpected when Paedyn found out that her dad was not her real dad.

The end of the book also had a plot twist, which was slightly expected, but it was still distressing to read. It also left so many questions and concerns for the next book, “Fearless.”

“Fearless” continues ex-

actly where “Reckless” ends, which immediately pulls the reader back into the story. This book is the best out of the original trilogy, and it has even crazier plot twists than “Reckless.”

For example, “Fearless” reveals who Paedyn’s father is: None other than the king she killed.

This also means that Kitt, the new king, is Pae-

dyn’s brother. However, it is revealed that Kai is not the previous king’s son, meaning he isn’t related to Kitt or Paedyn.

This fact is part of the reason that Kitt went over the edge, because he felt the only connection to Kai was ripped away, meaning Kai will no longer feel obligated to care about him. But the fact they weren’t relat-

ed changed nothing for Kai, which was touching.

With that said, a part that is interesting in this book is how it shows Kitt slowly descending into madness, with a lot of it being so subtle you don’t notice it until the big reveal at the end.

Kitt aside, it was nice to see the trials being used in this book like the trials in “Powerless.”

The main difference between these trials is that Paedyn is undertaking them entirely alone, unlike the ones in “Powerless,” where there were many other people who were also participating in the trials.

This difference makes the book more interesting because the readers get Kai’s point of view for some parts of the trials. It shows how much it kills him that he can’t help Paedyn, while also showing how strong she is on her own.

Altogether, this series truly grows and flourishes as it progresses, making it one of my favorite series of all time.

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‘Nouvelle Vague’ is both bland and bold

Elle Murphy
Staff Writer

In the year 1960, French filmmaker Jean-Luc Godard released “Breathless,” a romance-crime film that has been said to have demolished the norm and reestablished what a movie could be through the unique stylistic decisions within its writing, directing and editing. Now, in 2025, Richard Linklater has released “Nouvelle Vague,” a film chronicling the production of “Breathless.”

“Nouvelle Vague” is shot in black and white, just like “Breathless,” and cinematographer David Chambliss successfully mimics the visuals of the film it tells the origin story of, contributing to the overall immersion you feel while watching the movie.

Despite consistently enjoying Linklater’s films, I have never been all that impressed by his directorial work from behind the camera. “Nouvelle Vague” final-

ly subverted that.

The shooting of “Breathless” was chaotic and spontaneous, fueled by Jean-Luc Godard’s ego and aspirations to make something bigger than himself, and Linklater effectively injects that energy into the film’s direction.

Many of the moments showing the filming of specific scenes from “Breathless” are shot from far away, as if establishing them as important historical events, which is exactly how the character of Godard viewed them.

The camera will slowly move around the scenes in between the shooting of “Breathless,” emphasizing the state of mind of those involved in this sporadic production and the uncomfortable calmness of the interim.

Despite how Godard’s view of the film’s events is conveyed to us, the movie never felt like it was trying to insist weight and importance onto the film’s events like many other movies that portray real people do.

The screenplay written by Holly Gent and Vincent Palmo instead opts for a much more naturalistic way of telling this story. The dialogue always felt grounded and true to life. The characterization through the dialogue and character interactions was great.

The character of Godard is a lot of fun to watch because of the consistent chaos he brings to the table. This makes the constant annoyance Jean Seberg, the lead actress of “Breathless,”

feels towards his chaos understandable, yet amusing.

The friendship between Seberg and Jean-Paul Belmondo, the other “Breathless” lead, is also charming because of the bond the two characters feel from going through the production’s turmoil together.

As on-screen text tells us right before the credits roll, “Breathless” is considered by many to be one of the most influential films of all time, but its importance could have been better conveyed by the film itself.

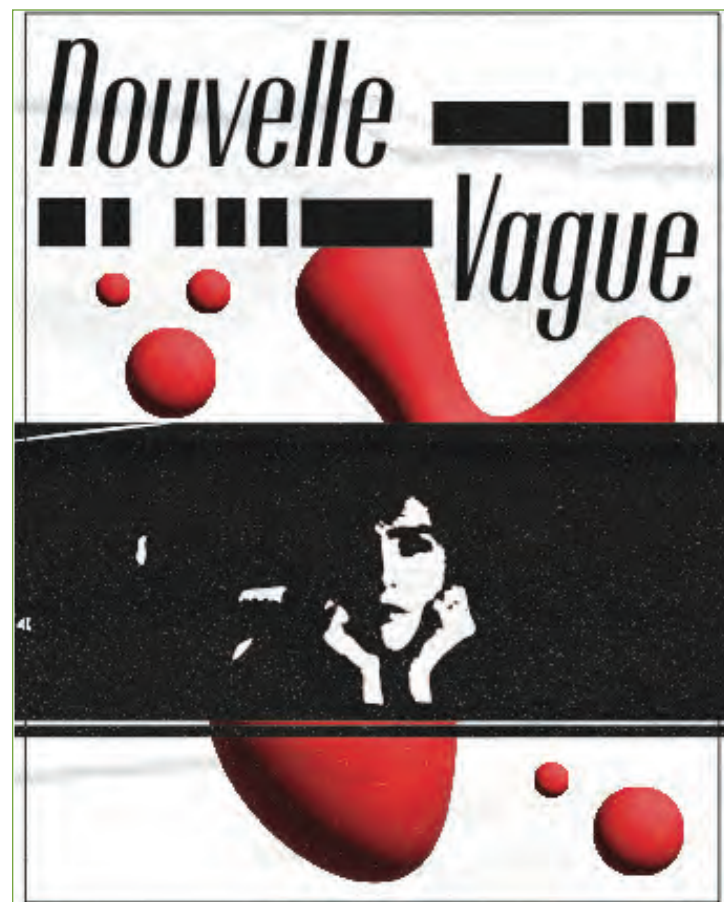
As it stands, “Nouvelle Vague” comes across as somewhat pointless and insignificant.

If the film was more effective at portraying the norms when it came to movies at the time — and how “Breathless” was revolutionary because it broke them — that would create a powerful and fascinating dichotomy between the dysfunction of the production and the long-term impact of the film.

Much of the charm and watchability of the film’s characters is elevated by the performances. The standout is definitely Zoey Deutch as Jean Seberg, who wonderfully embodies both the irritation and charisma of her character, making her likable and effortless to root for.

Aubry Dullin shows great chemistry with Deutch as Jean-Paul Belmondo, while also effectively portraying his character’s playful and outgoing spirit overall.

Guillaume Marbeck also



Khalil Johnson | The Globe

shines as Godard, bringing the appropriate amount of arrogance and spontaneity to the role without losing sight of the humanity of the character.

The atmosphere of the film is further heightened by the excellent choices of licensed music throughout, which includes both lyrical and instrumental songs that enhance the film.

When making a movie showcasing a character’s intent to reinvent the wheel when it comes to cinema, there seems to be an unspoken pressure to do so yourself. Linklater does not do that in “Nouvelle Vague.”

In many ways, it is your standard retelling of a his-

torical event with no big swings taken, but I do have to applaud the more naturalistic approach this film takes as opposed to many movies like it.

“Nouvelle Vague” is Linklater’s second release of the year, following “Blue Moon,” a movie that I greatly love. It was always unlikely “Nouvelle Vague” would reach the heights of “Blue Moon,” and it does not.

However, “Nouvelle Vague” still delivers much to appreciate and is worth a watch for anyone interested in filmmaking or movies in general.

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THE GLOBE'S

A tribute to Duquesne University professor Maggie Patterson

Maggie Jones Patterson may have not ever taught at Point Park, but her influence and what she did for journalism in the Pittsburgh region cannot be understated.

Patterson, who taught at Duquesne University for 42 years until May, died on Nov. 10 at 80 years old from cardiac arrest. Originally a news writer for the Pittsburgh Press, which was one of Pittsburgh's biggest newspapers until a 1992 strike led to it being bought by the Pittsburgh Post-Gazette, she was instrumental in starting Duquesne's journalism program.

So much so, that Duquesne's president, Ken Gormley, said it would not exist without her.

Patterson was brought to the university not too far from Point Park in 1982 as a professor and the chair of Duquesne's student publication board. There, she defended the rights of student journalists to report on stories without restriction, even in moments where Duquesne's Student Government Association wanted articles to be taken down for having too much information or when a book author threatened to sue the paper due to a bad review, according to reporting from The Duke, Duquesne's student-run newspaper.

She was someone who believed the basic principles of journalism of fairness and accuracy should be upheld no matter what but also believed the field could be inclusive in both its coverage of stories and with the people who work as journalists.

There's no other way to explain Patterson's contributions to the field other than her being significant and extremely important to the Pittsburgh region's media landscape. She was a trailblazer that paved the way for young journalists to learn the craft and know what to do with the power given to them.

And it's not just Duquesne who recognized her greatness. The Press Club of Western Pennsylvania gave her the Service to Journalism Award,

people such as Tribune-Review editor Luis Fabregas and Duquesne Publication Board member Bobby Kerlik all have given Patterson praise for wanting to improve journalism in the region.

Because if we as student reporters don't have someone who can believe in us and stand up for us, then the idea of running a student-run newspaper is much more challenging. Every student newspaper should have a professional with skin in the game backing it and Patterson was exactly that for The Duke.

It's no wonder Duquesne's student-run newspaper is something its students should be proud of. For decades, it had someone who stood behind the newspaper's staff and protected what is ultimately a rough draft of history. Such is true for any newspaper, including The Globe.

As a board member of Pittsburgh's PublicSource, an investigative newsroom which highlights stories and first-person perspectives in the region which need to be told, her care went far beyond higher education, the classroom and student media.

The loss of someone so important to news in Pittsburgh is sad and will be felt for quite a while. Student newsrooms need to be supported in her honor, because like it or not, we are real journalists. We do all the work of professional journalists, we edit, build layouts and assign stories all while juggling classes and jobs to keep tuition paid.

Patterson recognized this across the board and fought for student journalists. In her honor, we implore all those in power on publication boards spanning various universities to fight for us like she did for Duquesne. Journalism can't have a future if those who should care, don't at all.

The Globe
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Hot Tea with Z

Setting expectations

Zarrick Plizga
Staff Writer

How do I set meaningful goals? How do I differentiate between realistic goals and unrealistic goals? What are the points of short term goals compared to long term goals? How do I get back on track when my goals get derailed? What do I do when things get overwhelming? How do I cope with the constant changing of life?

Great questions! Life can be very scary and there are lots of stressful interactions that are unavoidable.

I think the biggest thing with goals is knowing how important they are. Goals are a big motivator in life, when we do not have goals we have nothing moving us forward. Our goals are made through our desires; we set goals to achieve what we want in life.

Setting goals is something that has layers. There are short term goals and long term goals. Long term goals are used to create the path of our lives, whereas short term goals are best for in-the-moment needs or wants. Sometimes short term goals can also be needed to achieve long term goals.

The biggest thing when setting goals is being intentional. Make sure not to harm yourself or others while still aligning yourself with your desires. If you follow your passion and keep kindness in your heart, the path you follow will be the right one.

Being lost is a normal thing in life, we do not always know what is best for us as much as we like to claim we do. Sometimes it is best to seek advice when things throw you off the rails. Being open to alternative perspectives is very beneficial; it gives us the ability to see things from a more objective standpoint instead, allowing us to find

or be open to solutions we may never have considered on our own.

Implementing new solutions may help with getting us back on the tracks, but it still does not help diminish the stress built up. When we find ourselves overwhelmed and stressed out by everything around us, we have impaired thinking and often try to move past problems without taking time to understand them.

Something I learned is a practice called "Sitting in the Yuck," this practice is used to create a better understanding of our feelings. When you feel an uncomfortable feeling, instead of ignoring it or pushing it down, let yourself feel it. Just say you feel that feeling and remind yourself it's OK. Accepting feelings of discomfort is the best way to lose your discomfort for the feeling.

Accepting the emotions can build a better connection to them, making it easier to cope with the constant change in life. Keeping yourself open to the world and allowing yourself to have both negative and positive experiences makes all experiences easier to survive through. Life is an ever-changing journey; learning to live through the changes can be hard, but once you are open to them, you will be able to see the beauty behind them all.

Do you need some advice? Are people in your life too indecisive? Do you need a new point of view?

Just email me at zdplizg@pointpark.edu.

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COPA CORNER

Why can't I see improvement in my work?

Melissa Garlock
Staff Writer

At this point in the semester, students of all disciplines have reached a state of exhaustion. In the conservatory, whether in the thick of rehearsals, performances or final projects, students are experiencing artistic burnout.

If you relate to this, it's critical to refocus the mindset you have on assignments and classes. A key strategy many use is to find motivation by reflecting on the progress you have made. This will inspire or encourage the progress you contin-

ue to make.

Yet, despite the blood, sweat and tears students have put into their art, so many struggle to see any improvement.

Perhaps you look back at an old performance video, just to discover you recently sang that piece the same way.

Immediately your mind questions, why have I not improved? Have I learned anything here? Is this worth it?

Slow down.

Improvement is not linear. It takes extended periods of time to see progress in any craft. That does not

mean you are not improving. You are simply looking for improvement at too large of a scale.

If you feel stuck in terms of growth, inspect closer. Evaluate the amount of effort you put into your work.

Confirm that you are working consistently enough to enable results. Then, continue to apply these learning strategies. Exercising, applying corrections, managing nerves – these are all tiny steps towards improvement.

It's also important to acknowledge how you work as an artist. If you are in a challenging environment,

think of how a past version of yourself may have handled this. By deciding you are capable because you have coped with something similarly in the past, you are experiencing improvement.

Redefining improvement as an artist is the first step to success. When a dancer kicks their leg it might only be four degrees higher than it was a few years ago. Yet, they understand how to engage their muscles better for a more properly executed kick. This is improvement.

Scaling down to focus on mindset shifts or physical alterations will eventu-

ally lead to a transformation as an artist. Keep pushing.

COPA students have their own issues that deserve to be acknowledged and highlighted. Email me at mjgarlo@pointpark.edu with yours.

Melissa Garlock
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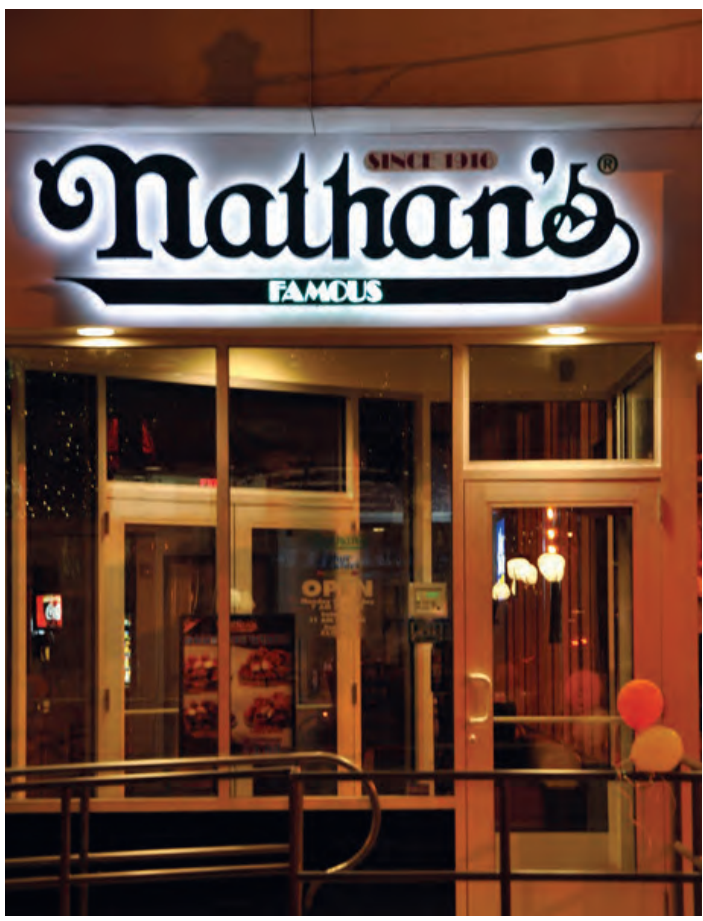
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Nathan Bloss | Nov. 2010

Before the YWCA building held the former location of the Center for Media Innovation, it held a hot dog shop. Nathan's Famous Hot Dogs was here until the mid-2010s.



Tim Estiloz | The Globe Archives

This edition of "Larry's Laugh" from 1980 shows that food will fight back occasionally, no matter where it's from.

Throughout the years: Nov. 16-22

- 1970: Baseball team leads to an 11-0 perfect record.
- 1971: Budget proposed by the Student Senate, the predecessor to Student Government Association (SGA), still not agreed upon.
- 1976: Lawrence Hall elevators shut down due to vandalism, causing students in the dorm hall to all be fined individually.
- 1977: Kevin Paul, a Pioneer basketball player, is revealed to have turned down an offer with the NBA's Nets to play with the school.
- 1978: SGA having trouble reaching quorum, a problem which seemingly never goes away for the student senate.
- 1980: Apartment fire in Oakland displaces at least six Point Park students living off-campus.
- 1981: Students living in dorms over Thanksgiving break were able to do so free of charge.
- 1982: A woman staying on the 19th floor of Lawrence Hall was injured by a window in the room falling shut on her.
- 1983: During a dispute on public drunkenness, a student punches a Resident Adviser (RA) in the face.
- 1985: The Globe releases special "silver edition" for Point Park's 25th anniversary.
- 1986: Men's basketball coach Mark Jackson wins coach of the year award from the National Association of Intercollegiate Athletics.
- 1987: Baseball team finishes season with a 9-1 record.
- 1988: Cassette deck stolen from WPPJ's offices.
- 1989: Society for the Advancement of Management (SAM) hopes to give part-time students the same luxuries as full-time students.
- 1991: Point Park's first LGBTQ+ club, the "Bi-GALA," was introduced.
- 1992: Sigma Tau Gamma fraternity ordered to cease operations.
- 1993: SGA holds student forums, much like it currently is.
- 1994: Student Activities Board, what is now CAB, asks SGA for more funding to create more events.
- 1995: Los Angeles Times foreign and United Nations correspondent Stanley Meisler meets with Point Park students.
- 1996: SGA effectively "dies" because only one person submitted an application to run for office.
- 1997: Campus ministry introduced on campus.
- 1998: Problems with public transit detailed once again.
- 2000: A computer problem causes midterm grades to not be released for every student.
- 2003: National Labor Relations Board reviews petition from full-time faculty to form a labor union at the university.
- 2004: University Center estimated to open Dec. 20.
- 2005: Bookstore in Lawrence Hall celebrates its grand opening.
- 2006: SGA town hall, "Pizza and Politics," is a failure.
- 2007: New strategic plan with hopes to make Point Park feel more like a "real college" announced.
- 2008: First crime scene reconstruction curated by the Criminal Justice program.
- 2009: Point Park and nine other universities threaten to sue the city over a proposed 1% tax on tuition.
- 2010: The idea of PointSYNC first floated around after partnership with OrgSync announced.
- 2011: Consistent use of Blackboard, a software like Canvas, not up to par according to university officials.

From the archives: 'Psychological counseling offered'

Therapy needs for students have been stressed at the university even before it could call itself one. This article, unedited from its original form published on Nov. 22, 1977, details what therapy options looked like at a moment in Point Park's time.

Lynne Veitch
1977 Staff Writer

Everyone suffers an emotional disturbance or upset at one time or another. Sometimes, an individual can handle his own internal conflicts, but usually a troubled person needs help in finding the best alternative to his problem.

Fortunately, PPC students do not have to look far for this help. The college's behavioral sciences department is offering a free psychological counseling service designed to help students cope with their emotional or social conflicts.

"The purpose of this program is to serve the student body of Point Park College in terms of psychological counseling which may include a wide variety of issues," stated Mrs. Pauline Napier, supervising director of the psychological counseling service and assistant professor of psychology.

The behavioral sciences department initiated the program four years ago. Until this year, Robert Fessler had served as supervising director.

"The program was started for a counseling center," Mrs. Napier explained. "If a student is having any kind of conflict, he may want to talk to someone at a professional level."

The counseling service is presently trying to coordinate programs with the Program for Academic Support (PAS). This year-round support agency, under director John Street, aids the incoming freshmen and enrolled upperclassmen in coping with the day to day problems of college life. Vincenne Abraham serves as the PAS counseling coordinator.

The service, along with Debbie Orr, director of housing, is also organizing a program which will instruct the college's resident advisors in basic crisis intervention.

The counseling service is growing, but many students who need help still do not take advantage of this program. According to Mrs. Napier, most of these students feel apprehensive about seeking psychological counseling.

"There is the initial concern and reluctance of the students to seek out psychological counseling," she maintained, "but once they've started they find that counseling helps them make choices and helps them cope with their conflicts. They find that all of us need counseling to some degree."

"In terms of numbers of students," Mrs. Napier continued, "we still have time available. I would like to see it grow someday into a full-time counseling center in the college."

Seven clinically trained graduate students from the University of Pittsburgh staff the service. These individuals counsel at PPC as part of their training. Their work here closely parallels a doctor's internship.

Both Pitt faculty members and Mrs. Napier carefully supervised these counselors. However, the Pitt counselors are in a qualified professional training program and can deal with all types of problems.

The Pitt counselors conduct psychological counseling sessions on an individual and confidential basis. The counselor and the student decide on the method of therapy and arrange the meeting time. If a counselor discerns that the student needs something more, he may make referrals.

Psychological counseling is never mentioned in a student's records.

A counselor may tape the session for supervisory purposes with the student's permission. In this case, only the counselor's supervisor hears this tape and the counselee's identity is never revealed. A student can refuse to the taping.

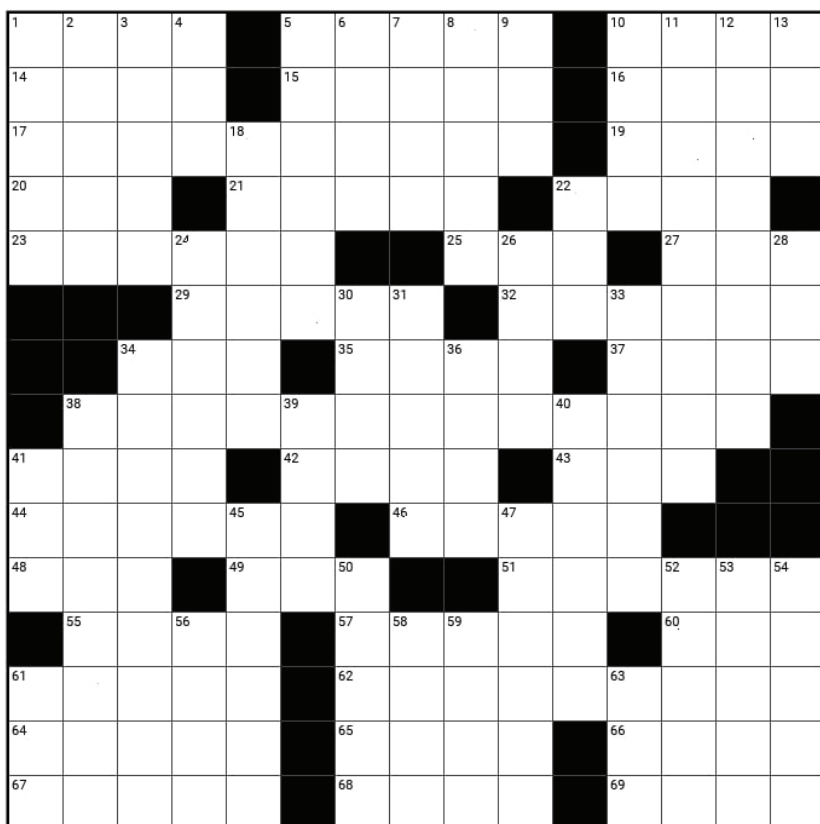
"Confidentiality is kept to the highest degree possible," stressed Mrs. Napier.

Any PPC student may use the psychological counseling service. Counseling sessions are conducted from 8 a.m. to 5 p.m. on Wednesdays and Fridays.

Point Puzzle: 'Rock collection'

Across

- 1. Animals which keep away mice and rats
- 5. Destroy
- 10. "No music!"
- 14. Water, in Spanish
- 15. Electronic piece that clicks when activated
- 16. ___ city beer
- 17. Meetup for those who swiped the right way
- 19. Domesticated
- 20. (abr.) Guardians' city
- 21. Out of style
- 22. These make up DNA
- 23. ___ crab
- 25. "What's up?" "The ___"
- 27. Worshipped being
- 29. "You're tearing me ___ Lisa!"
- 32. Rarely catches diseases
- 34. Post- opposite
- 35. Colored eye part
- 37. "___ written, only Link can defeat Ganon"
- 38. Town with highly publicized water problems
- 41. The ___ does not concern himself with being able to solve a crossword
- 42. Spot for a tropical vacation
- 43. Sister at church
- 44. Held in high regard
- 46. An unwise move to own a car
- 48. Progress on a trip, perhaps
- 49. "Shut up, ___"
- 51. Fragrant flowers



- 55. Spreadable cheese
- 57. New decorations
- 60. Not impressed at all
- 61. Joke book genre
- 62. Establishment whose patrons are masked
- 64. ___ Us

- 65. If a business has unlocked doors, then chances are it is ___
- 66. "Who ___?"
- 67. Buying tons of stuff
- 68. Terrarium plant sometimes found on rocks
- 69. Not a skunk but can smell like one

Down

- 1. ___ 22
- 2. Nimble
- 3. Piano technician
- 4. Down in the dumps
- 5. List of corrections
- 6. Elly de la Cruz's team
- 7. "Sad to say..."
- 8. Quenches
- 9. "I spy with my little ___"
- 10. Reference in an essay
- 11. Ape with reddish-brown hair
- 12. "It's open!"
- 13. Solo
- 18. Lifesaving injector
- 22. Workout spot
- 24. Ocean-related
- 26. "Top Chef" host Kristen...
- 28. ___ Moines
- 30. Big wheels on a car
- 31. Musical flourish
- 33. Broadway star Cervantes...
- 34. Character's seeming invincibility
- 36. Frozen drink brand
- 38. Handshake alternative
- 39. Not a magazine about clocks

- 40. Not outdoors
- 41. "Squid Game" Emmy winner Yoo-mi ___
- 45. Come out of hibernation
- 47. Gets on the same page
- 50. Husband-to-be
- 52. Stroll
- 53. Put a stop to, at once
- 54. Prepare cheese for a pasta dish
- 56. "Say Everything" memoirist Skye...
- 58. Maker of dry erase markers
- 59. Goes blonde, black or maybe even pink
- 61. The semester ___ been long enough already
- 63. ___ moon

Want to contribute to The Globe's "fun page?" Email cafolio@pointpark.edu. Comics and crosswords welcome!

Scan this for the answers!



First-year athlete makes name for herself in women's soccer

Megan Lukitsch
Staff Writer

Rebecca Pihlgren wasn't expecting to be named the Mountain East Conference Freshman of the Year for women's soccer when she came to Point Park, but sure enough, her 11 goals and 27 points led to her being given the award.

"When I got the news that I got Freshman of the Year I was very shocked," Pihlgren said. "I never thought I'd get it. And it was something I was not very familiar with, but then all my teammates explained for me what it was. It was very cool, but it's something I never thought I'd get."

Hailing from Stockholm, Sweden, Pihlgren was introduced to the game of soccer by her brother and father as she was growing up.

"My dad and my brother would always go out and play soccer, and that's when I found out that it was something I really enjoyed doing, so then I got signed up to do soccer and then I've just kept doing it."

A number of factors led Pihlgren, a legal studies major, to choose Point Park as the school in which she wanted to further her academic and athletic careers. These factors included the coach, the city and the team itself.

"I got a really good impression of coach Colin [Baker], and I really enjoyed that it was in the city, and

I also got to talk to a couple teammates," Pihlgren said. "It just seemed like a really nice school, and that the team had a really good connection with each other and that everyone in the team really enjoyed playing, so I really liked that."

Heading into her freshman season as a Pioneer, Pihlgren's main mindset was to enjoy the experience of playing college soccer and have fun with it.

"I was not expecting anything major," Pihlgren said. "I was just really here to enjoy the moment, and just doing soccer in school as well because that's something you can't do in Sweden. And I really liked all my teammates, so I was just here to have a good time just both on the field and off the field."

When she's not playing soccer, Pihlgren said that she enjoys spending time with her friends and exploring the city, naming Point State Park as one of her favorite spots.

The level of competition Pihlgren faced in North America, compared to what she faced in Sweden, was close to what she expected. However, she was still impressed with how good the other teams in the conference were and how good her own team was.

"When I got here I was very happy that our team was really good — and all the teams that we played against are really good — but I feel like our teams just played good with other good teams,"



Luka Strickland | The Globe

The MEC names Rebecca Pihlgren MEC Freshman of the Year on Nov. 9 in Athens, W. Va.

Pihlgren said.

There are many lessons that a freshman athlete can learn, and Pihlgren said the biggest one she lived by was not getting too caught up in certain details.

"It was to just forget about the small things that you don't feel like you did great," Pihlgren said, "And just let that go and just keep going."

Pihlgren played 39

minutes in Point Park's 3-0 loss to Concord in the MEC Soccer Championship Quarterfinals, but she still had something to take away from that experience.

"You have to enjoy playing soccer to have a good time, like the result doesn't matter as long as you have a great time playing."

The Pioneers will certainly rely on Pihlgren as a top offensive producer

for next season. But this offseason, she is looking to better the defensive side of her game.

"Just working more defensively with the team and like working better with the people behind me and not going out by myself," Pihlgren said.

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Volleyball concludes season with victory against Salem

Brynn Rees
Sports Editor

Point Park volleyball closed its 2025 season on Friday evening with a win over Salem to break a 14-game losing streak.

The non-conference win at home marked the Pioneers' first win since Sept. 30.

"After a really mentally and physically challenging year, it felt good to end with a win, especially since it was my last game as a college athlete," graduate student Alex Koontz said.

After falling 25-23 in the first set, the Pioneers secured three straight sets to defeat the Tigers 3-1.

Point Park led the entire second set to tie the match with a 25-12 set victory.

The team maintained its momentum through the final two sets, concluding with wins of 25-19 and 25-13.

"Reminding ourselves and each other that at the end of the day our goal is to put everything out on the court and to leave it there definitely helped us push til the end," Koontz said.

The comeback was fueled by double-double performances from three Point Park standouts. Outside hitter Koontz recorded 11 kills and 14 digs, setter Nicole Reasbeck contributed 11 kills and 11 assists, and outside hitter Avery Budrys Rini finished with 10 kills and 11 digs.

Setter Marianna Oyola-Rivera added to the Pioneers' success with 27 assists.

Point Park outperformed Salem on every front, leading in kills, aces, blocks, assists and digs.

"I think that we all needed that win, not only for us but for the seniors too," Oyola-Rivera said.

Point Park's final match was also "Senior Day," giving the team a chance to celebrate its senior class, including Koontz, libero Lily Marchand and outside hitter Marcella Erichsen.

Point Park closed its second season of NCAA Division II play in the Mountain East Conference with a 4-23 overall record and a 2-12 conference record.

"This season was definitely tough," Koontz said. "It wasn't the season any of us hoped for by any means."

The Pioneers finished slightly higher in the standings last season, concluding their 2024 campaign 7-20 overall and 4-10 in conference play.

Point Park has recorded below .300 in winning percentage each season since 2022. The 2025 team recorded its most losses in at least 20 seasons, with data tracing to 2005.

"I feel like no matter what division you play, you still want to give your best as an athlete, and that was my mentality coming from NAIA to DII," Oyola-Rivera said.

Oyola-Rivera transferred this season from WVU Tech competing in the NAIA River States Conference, Point Park's former conference.

"As for the team, we work hard every time we step on the

court," Oyola-Rivera said. "And even though we didn't get the results we wanted this season, we will work harder starting this offseason for next season."

The Pioneers are led by coach Bridget Bielich, who just concluded her eighth season as head coach.

"I think the talent and mindsets we had on the team [were] definitely DII caliber," Koontz said. "It's just unfortunate that we couldn't showcase that this year. However, there's no doubt in my mind that my teammates will continue to build on that through their college careers and have more success in the future."

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Andrew Hartung | For The Globe

Alex Koontz celebrates a point with Avery Budrys Rini vs. West Liberty on Oct. 7 at home.



Andrew Hartung | For The Globe

Avery Budrys Rini spikes the ball vs. West Liberty in October.