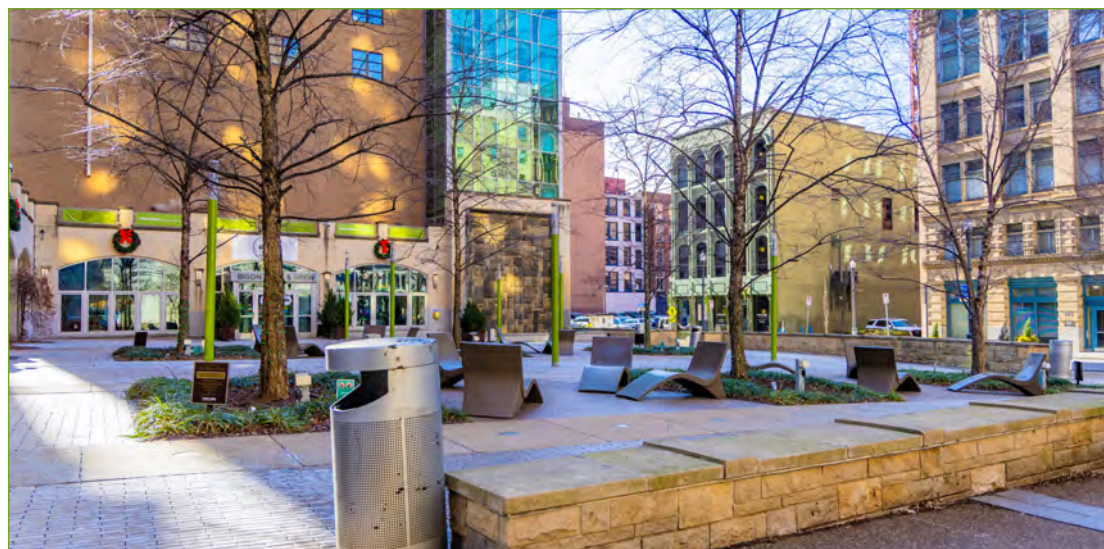




Winter storm pummels Downtown Classes resumed Tuesday despite state of emergency



Village Park on Saturday afternoon, Jan. 24, cold but free of snow.



Village Park after the storm, on Sunday afternoon, Jan. 25. Pittsburgh saw a record 11.2 inches, and Mayor Corey O'Connor declared a state of emergency.

Gavin Petrone
Editor-elect

After last weekend's snowfall missed the nearly 16 year standing record of 11.4 inches of snow by only 0.2 inches, according to WESA, Pittsburgh mayor Corey O'Connor declared a state of emergency.

The declaration, O'Connor said, was aimed at unlocking funding to hire privately contracted help for the city's quickly-dwindling fleet of snowplows. As of reporting on Monday night, Pittsburgh is down to two-thirds of its starting snowplow fleet, with 37 of its 95 total trucks out of commission.

Allegheny County Executive Sara Innamorato, too, declared a state of emergency in Allegheny County, with a similar goal of streamlining emergency response, she said in a statement.

Despite the emergency declarations, Keith Paylo, vice president of student affairs, announced Monday night that classes would resume normal operations Tuesday.

"We just went through our normal process and procedures — in a sense of evaluating everything — and the determination was made to go back to normal operating

hours for [Tuesday]," Paylo said in a phone call with The Globe after the announcement.

Paylo added that the decision was made with consideration of commuter students driving and bussing onto campus.

As of reporting, it is unclear if classes will also be held in-person on Wednesday.

Prior to the university's announcement, most municipal agencies had shifted to essential-only functions. Paylo said officials considered this but still made the call to return in-person.

He hailed both Mayor O'Connor and Physical Plant's response to the snow storm.

O'Connor delivered regular statements via social media to update Pittsburghers on Public Works' progress clearing snow, and a new official city website offers live locations and past routes of every working snowplow in the city.

"I heard him calling in outside contractors and everything to help clean up the snow," Paylo said, "which I think is admirable. I don't know if I've seen that in the past."

Physical Plant had cleared

see **SNOW**, page 2

ICE crackdown spurs concern in international students

Yadelys Suarez
For The Globe

ICE activity in the U.S. has risen dramatically, including a few incidents around Pittsburgh and in the city. With this, some international students at Point Park are concerned with the possibility of deportation due to the Trump administration's policies and rapidly escalating levels of enforcement.

These students' uneasy feelings come after months of viral videos circulating the internet of ICE agents detaining people across the country.

One international student from Brazil, who chose not to share their name out of fear for their safety, said one almost has to be hyper-aware at all times because of recent events with ICE.

"Yes, I believe that the recent videos we have seen on social media about ICE

have caused me to be concerned because you never know who they are coming for next," the student said.

While international students say they are not living in constant fear, many of them admitted the inconsistent policy changes have made studying in the U.S. feel a little less secure.

Videos posted online have shown ICE agents acting aggressively toward those on the streets, regardless of the person's citizenship status, and especially in states like Minnesota. International students, as of late, have also held to a higher standard of the law.

In early 2025, seven students from Carnegie Mellon University were told that their VISAs were terminated with no explanations as to why, except for one having a DUI case which was expunged from their record. These students later had

see **ICE**, page 2



Point Park University | Courtesy

President Chris Brussalis announced on Thursday the university's plan to partner with HXOUSE, a creative incubator co-founded by La Mar Taylor and "The Weeknd."

HXOUSE plans partnership with Point Park University

Andrew Burgman
Staff Writer

Point Park University announced a partnership with HXOUSE, a creative incubator co-founded by La Mar Taylor and Abel "The Weeknd" Tesfaye, to launch a new creative direction micro-credential program aimed at providing industry-led training for students and emerging creatives.

The HXOUSE x Point Park Creative Direction Credential Program will consist of four workshops led by industry professionals in live entertainment, music and fashion, with the first cohort scheduled to begin in early April.

University officials said the program is intended to provide experiential learning opportunities and direct

access to industry mentorship and real-world creative training.

The curriculum is designed by creative directors working across multiple creative industries. The first workshops will be led by choreographer and creative director Charm La'Donna, whose credits include work with artists such as The Weeknd, Kendrick Lamar and Dua Lipa, according to Point Park University.

The program is structured to introduce participants to multidisciplinary creative leadership roles, rather than focusing on a single artistic discipline.

Point Park said the inaugural cohort will include 50 students, though other reporting described a broader group that may include community members

and educators alongside students.

The Pittsburgh Post-Gazette reported the cohort would include 20 Point Park students, 20 community members and 10 educators, raising questions about how many university students will ultimately participate in the pilot program.

Micro-credentials are short, industry-focused training programs that universities have increasingly adopted as alternatives or supplements to traditional degrees.

Education policy groups say they can help learners gain targeted skills more quickly, though their quality and employer recognition vary widely. A 2025 Lumina Foundation report found

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Classes to be moved online on week of NFL Draft Downtown

Cilia Catello
News Editor

In an email sent last week from the Office of the Provost, Point Park announced instruction would be remote during the week of the NFL draft, April 20 to 25, 10 days before final exams begin.

A portion of the draft events will be held at Point State Park, just a short walk from campus.

Provost Shari Payne said the decision was made after working closely with city officials who are preparing for the NFL draft.

“One of the things that started to become clear is that there will be some logistical issues because we’re so close to where the action will be,” Payne said.

According to Payne, Pittsburgh Regional Transit (PRT) is editing its routes and parking is expected to be limited.

“It’s still coming in, sometimes



Pittsburgh Steelers | Courtesy

A clock unveiled on May 12, 2025 to count down the days until the draft.

piecemeal,” said Payne about the information provided by the NFL.

Jeffrey Kostelnik, a sophomore, said he lives in the Lawrenceville neighborhood of Pittsburgh and commutes to class on the bus.

“I think [going online] was the best decision because buses are going to be a total mess,” Kostelnik said.

Kostelnik said he will be “staying away” from campus during the week of the draft.

Although it comes with its own challenges, Payne said the NFL draft is a unique opportunity for on-campus students.

“Going remote allows our students to be involved in the activities that are happening a few blocks away,” Payne said.

Payne said professors are encouraged to integrate the NFL draft into their curriculum where relevant.

Paloma Pelfrey, an on-campus

student, said she understands why Point Park decided to switch to an asynchronous schedule.

“It makes sense,” Pelfrey said, “but it’s kind of disappointing.”

Pelfrey said she doesn’t know if she will participate in the event’s festivities.

Point Park police are anticipating increased activity Downtown and are following protocol for similarly large events, like Picklesburgh.

Sgt. Matthew Mays said Point Park police will be responsible for Downtown while Pittsburgh police manage other areas of the city.

“It will be all hands on deck, supporting the city where they need us,” Mays said.

According to Payne, the remote schedule will not affect normal dining hall operations and campus housing will remain open.

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University cops say they won’t help ICE, CBP

from ICE, page 1

their VISAs reinstated.

Students attending Point Park have expressed that, even though they are following all regulations, uncertainty still clouds their minds.

“One of my main concerns is to go home and not be able to return to the country,” a student from Brazil said. “With how quickly some policies have been changing, I am afraid that the process of the VISA changes while I am there and I can’t do anything about it.”

Another student from Italy shared that, while they feel safe because they have legal documents, ICE’s treatment of others still worries them.

“I know I have legal documents, but I am concerned about it in general because they’re acting wrong also with people that are here legally.”

Should agents of ICE appear on campus, Point Park police said it will not aid in any of the agencies operations.

“Our policy as a police department is that at th[is] time, we’re not cooperating,” Sgt. Matt Mays said.

University police will not voluntarily allow ICE into any campus building, including residence halls, without a proper warrant.

“Our buildings are private property, so they would have to abide by the same rules,” Mays said.

Rebecca Lee, head of Point Park’s International Student Services (ISS), said that despite recent escalations, Trump’s administration has not affected the enrollment of international students at the university.

Lee said that students have asked about VISA renewals but have not run into any problems.

Each term, the ISS holds a new student orientation where they speak on VISA rights, responsibilities and the school’s role in helping them become successful as VISA holders in the United States.

“Any Point Park student studying on an F1 VISA is welcome to reach out to the International Student Services and Enrollment Office on guidance if they feel uncertain regarding travel,” Lee said. “Any policies that will affect F1 VISA holders — established or new — here at Point Park will be provided communication and guidance on how the regulations could affect their ability to study in the United States.”

“I have many hopes, but being realistic, I at least hope that people will be treated and judged equally, regardless of their nationality,” the student from Brazil said.

Another anonymous student from Brazil said that people need to be respected and treated well no matter where they’re from.

“There are a lot of people that have been taken away from their families, sent to countries they have never known, or even just living with an everyday fear,” they said.

“But I hope the administration realizes that people are the most precious resource we have, and should be treated like so,” they said.

Point Park’s international students continue to lean on each other in times of uncertainty or fear with the goal of pursuing the best education they can regardless of their racial, ethnic or cultural background.

Gavin Petrone contributed reporting.

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Carson Folio | The Globe

The Globe’s CRIME REPORT

Gavin Petrone
Editor-elect

Trespass #1:

Point Park police referred a student to Student Life for letting “unauthorized individuals” into the Student Center a little after 10:30 p.m. on Jan. 2.

The student was a repeat offender, police Sgt. Matthew Mays said, and had been letting their friends into the Student Center through its First Avenue door to play basketball.

Trespass #2 & #3:

A man was given a verbal warning for trespassing in Academic Hall at around 5:15 p.m. on Jan. 8, according to Point Park police Sgt. Bill Wagner.

Wagner said the man had signed into Academic Hall and said he was looking to meet a professor.

Security officials reported the incident to public safety, and university police apprehended the man on the third floor of Academic Hall. Wagner said officers advised the man not to return to campus.

But he did, coming back over a week later on Jan. 18, where he rang the doorbell of Frontier Hall to request a visitor pass — again to meet with a professor. Wagner, who said he did not recognize the man, allowed him in and said he explained the process of acquiring a visitor pass.

The man used the restroom

and left. Officers then found he’d clogged a toilet by stuffing several paper towel rolls into its drain.

Officers reviewed video footage of the man leaving the bathroom, where they realized he was the same man who had trespassed in Academic Hall earlier in the month.

Wagner released a warrant for the man’s arrest, and he was apprehended Sunday at the Target on Smithfield Street for disturbing the peace and trespassing. No further details were provided.

Drug Violation #1:

A student was referred to Student Life for smoking marijuana in Thayer Hall on Jan. 12, Mays said.

University policy forbids marijuana on campus, and university police are responsible for confiscating, logging and destroying illicit materials.

Criminal Mischief #1 & #2:

Police said a man tagged the Playhouse and Frontier Hall with spray paint on Jan. 18 and Jan. 21.

The case is open, and university police have released a warrant for the perpetrator’s arrest that hasn’t yet been served, Mays said.

Drug Violation #2:

Police referred a student to Student Life for smoking marijuana in Lawrence Hall on Jan. 21 a little before 7 p.m.

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University sidewalks cleared quickly following 16 year record snowfall

from SNOW, page 1

sidewalk paths by the early afternoon of Sunday, the day the snow hit.

“This isn’t company speak at all — because I’ve been here 23 years — I can’t say enough about our operations and housekeeping staff,” Paylo said. “Our sidewalks are always the best in the city, and I’ll always say that I think they do a fantastic job.”

By late Monday afternoon, most major roads through Downtown, like Boulevard of the Allies, Liberty Avenue and Grant Street, were

clear. But cars could still be seen spinning out on side streets like Oliver and Seventh Avenue.

And other major roads, namely Fort Pitt Boulevard, were still yet to be salted by presstime.

About half of all the sidewalks Downtown were plowed and salted; some were still covered in snow packed down from pedestrian foot traffic. Snowboots were basically essential for travel by foot.

Every sidewalk adjacent to university property had been plowed and salted by presstime. The Playhouse and library had some snow left on sidewalks leading up to their respective entrances, but all



Vincent Rossetti | The Globe

A snowman in Village Park sports a Bucs’ cap on Monday, Jan. 26.

was on property not owned by the university.

Equally important to clear pedestrian infrastructure, Physical Plant head Chris Hill said there were no issues with heating any of the university’s buildings after the storm.

Lawrence Hall, known for being finicky with room temperatures, saw no failures with its 21st floor triple-boiler system, which Hill said has been running strong since October.

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Emergency phones discontinued, to be replaced by police call boxes

Carson Folio
Editor-in-Chief

Anybody who picks up the handset of a red or tan wall phone left on campus won't hear a dial tone, any instructions or even an old message telling the caller to try their call again. Instead, they will be met with silence — and an occasional electronic buzzing sound.

Service to emergency phones on campus has been discontinued, according to Tim Wilson, associate vice president of IT. The phones were once used to directly call Point Park Police, maintenance or any working phone number extension on campus.

Few phones remain on campus in complete condition. Most of those left do not have a handset for someone to hold. The ones that do make no noise. One exception is the emergency phone in Tower B of the Boulevard Apartments on the fourth floor, which makes sounds if one presses the numbers on it.

Beyond situations where a student may be locked out of their dorm without their phone on them, the emergency phones saw little use. Despite this, Wilson said there is still outside interest in the phone system the university uses, so IT is in the process of finding a third-



Carson Folio | The Globe
Emergency wall phones like this one pictured on Jan. 28 no longer work.

party reseller to sell the equipment to.

Much of this equipment in Point Park's soon-to-be antiquated phone system is part of what is known as a private business exchange (PBX). Instead of an old home phone system where each phone has a separate line, each phone has an extension routed into one phone line, according to Nadeem Unuth, who writes for various tech outlets

and has experience with phone systems.

Because of this, each emergency phone on campus doesn't have a phone number written on it beyond the last four digits. If someone were to try to call any of these phones, it would not work or make the phone ring. Instead, they will just hear a message saying the phone does not have a voicemail box.

Chris Hill, vice president of operations at Physical Plant, said the phones are all going to be removed in anticipation for a new system. The new system he referred to is the Fanvil emergency call boxes placed across campus, which were first installed in December 2023. Sergeant Matthew Mays at the time said there were plans to install more in the future.

Currently, 88 emergency call boxes are available and working on campus, which immediately call directly to Point Park Police, activate a video camera on the device and cause nearby security cameras to point in the direction of an activated call box. The newer call boxes work via an internet phone system.

As of writing, at least 30 emergency phones are left on campus, though none work. Seven

still appear complete with its handset still attached to the phone, while 23 do not and cannot function at all. Despite their appearance, the emergency phones with handsets are also non-functional.

Hill said the old emergency phones will be disposed of properly once each phone is removed, as they are no longer needed.

Only one red phone remains in service — one at the far back of Academic Hall's security desk. A desk attendant present said they had no idea the phone was even there. Unlike the emergency phones, this one can make and take calls.

At one point, the university had phones in every dorm for students to use, where they could call extensions to reach certain rooms. Additionally, Lawrence Hall used to have 17 payphones, with most being on dorm floors. These have all been discontinued and removed.

Point Park is following the trend of other smaller universities in the region, as Chatham University also recently had most non-digital phones on campus removed.

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New Welcome Center completed

Gavin Petrone
Editor-elect

After missing its deadline for completion last November, the new Welcome Center has officially opened on the second floor of Academic Hall.

The center, which Physical Plant head Chris Hill said was moved to be closer to admissions and enrollment offices, features a lounge, counseling spaces and a 100-seat Welcome Theater in the former JVH auditorium space.

Despite the delay, Hill said in an emailed statement that the center was completed "in a timely manner given the scope of the project."

The former JVH was outfitted with new lighting, sound equipment and seating. It was also repainted to fit the black, white and green theme of the new area.

The hallway between Academic Hall's elevators and computer lab was repainted and its carpeting replaced. It was also outfitted with three new sets of tables and chairs.

A stenciled map of Pittsburgh, similar to that of the Honors Lounge, was added around an existing wall-mounted television. And student resources, namely a microwave used by Thayer Hall residents, were moved closer to the

printers in the computer lab.

Both the former CENT office and former Center for Civic and Community Engagement, which were moved into the "Green" building at the end of last semester, were outfitted as new office and counseling spaces.

Sections of Academic Hall outside of the Welcome Center were changed, too, with a large decal of Black Diamond II added to the exterior wall of the center. Above Black Diamond is text which reads "Come quickly, far too much to see."

Another decal of Black Diamond advertising the Welcome Center was added under the railing of the second floor of Academic Hall facing away from its entrance.

Decals of presumably bison hoof prints were also added on the floor, which lead up the stairs of Academic Hall and into the new Welcome Center.

The elevators on the second floor of Academic Hall were repainted, as well.

The former Welcome Center in Conestoga Hall is now devoid of activity, and no official plan has been released on what will be done with the space. For now, students living in Conestoga's residence hall are permitted to use it as a lounge.

Beyond the Welcome Center, a



Thomas Speranza | The Globe

The interior of the main office of the new Welcome Center on Jan. 23.

second, maybe lesser renovation hit campus. The interior entrance door of Boulevard Apartments, which for most of last semester would not close properly, was replaced.

The new doors do not yet lock, but Hill said they will be outfitted with mag-locks sometime this week and added that automatic closers are "already hooked up."



Thomas Speranza | The Globe

The new doors in Boulevard Apts.

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HXOUSE collaboration is first phase of 'long partnership'

from HXOUSE, page 1

most employers surveyed were open to hiring candidates with micro-credentials, while the Organisation for Economic Co-operation and Development has noted inconsistent standards and transparency across programs.

During the announcement, Taylor described the program as an attempt to create opportunities he lacked early in his career.

"I dropped out of high school," Taylor said. He added that the initiative is intended to "build

something I wish existed" and to show participants "where creativity can be applied" across industries.

HXOUSE launched in Toronto in 2018 as a creative incubator focused on providing mentorship, resources and industry access for emerging creatives.

According to Forbes, the organization has partnered with local governments and educational institutions in Canada to support creative entrepreneurship and workforce development, though the Point Park initiative represents

one of its first formal collaborations with a U.S. university.

Taylor described the credential program as the first phase of a longer partnership between HXOUSE and Point Park.

"This program is phase one of a long partnership," he said, adding that the organizations plan to develop additional educational programming and pathways into creative industries.

University officials similarly framed the initiative as part of a broader effort to expand experiential learning and creative

workforce training in Pittsburgh.

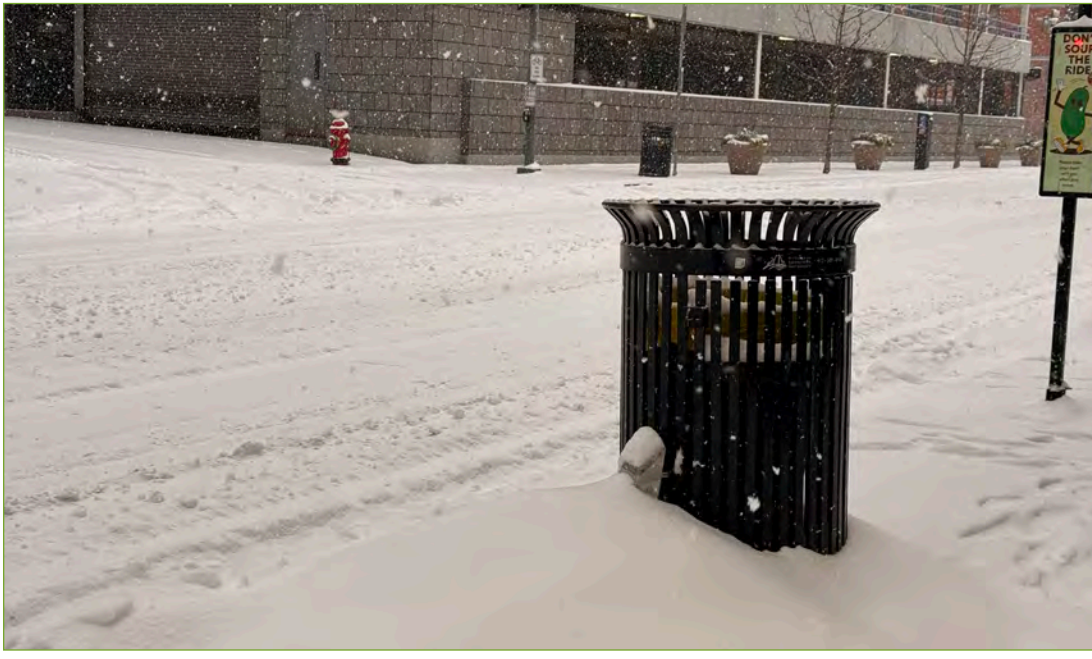
Details about application requirements, selection criteria and program cost had not yet been publicly released.

While university leaders described the program as a low-barrier entry point into creative industries, the limited size of the inaugural cohort raises questions about how widely students will be able to access the opportunity as the partnership develops.

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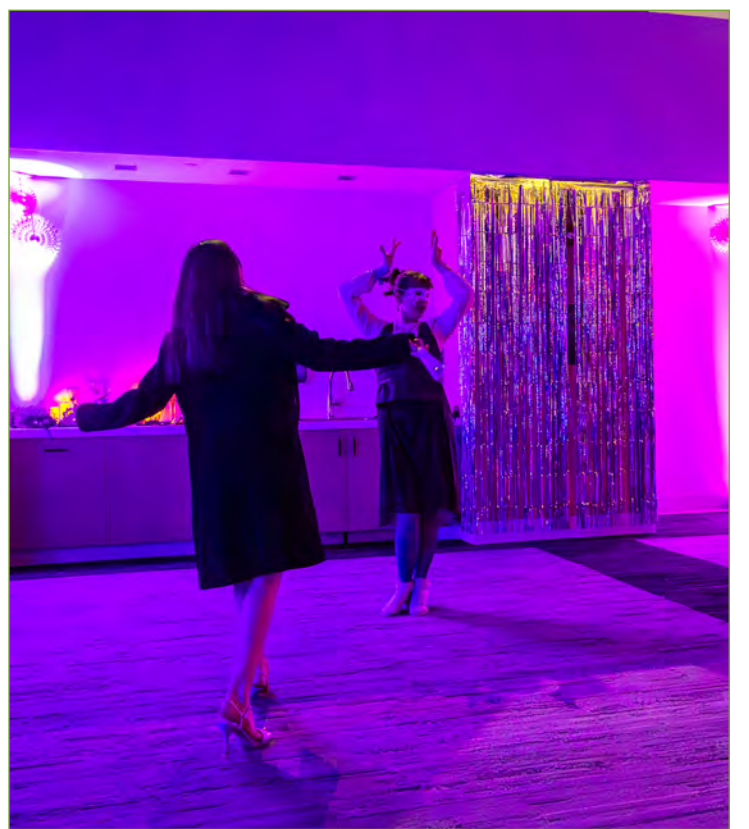
Massive snowfall blankets Downtown



Downtown Pittsburgh was transformed into a winter wonderland or a snowy, slushy mess, depending on who was asked. The winter storm which blanketed all of Pittsburgh and beyond made its way Downtown at about 2 a.m. on Jan. 24 and did not let up until noon on Jan. 26. Students, people traveling through the city and residents all made their way either enjoying the snow or trekking through it.

Photos by Carson Folio and Thomas Speranza

Regency masquerade ball transforms Career Readiness Center into gala hall



To celebrate students returning to campus, Point Park hosted a winter dance for the first time in several years. The Regency masquerade ball was hosted in the Professional Career Readiness Center on Jan. 17. Attendance was modest, but those who were on campus early enough had the chance to have some fun, eat food and see the PCRC in a new way. The event was hosted by SAIL with the help of SGA.

Photos by Thomas Speranza

Movies rebound from slow start in 2025

Vincent Tate
Staff Writer

The film world was made a bit more interesting in 2025. What started out as a pretty barren wasteland filled with remakes, adaptations and sequels evolved into a beautiful landscape filled with films that felt different.

Amidst Spike Lee's jarring "High and Low" remake, Celine Song's misleading and misguided "The Materialists" and Tarantino directing a Fortnite short, this year was somehow able to produce some decade-defining films.

Auteurs were given the chance to be exactly that. Paul Thomas Anderson's "One Battle After Another" has been received tremendously well. While receiving criticism from both sides of the aisle for its political signaling, the film is seen among general audiences and critics alike as one of the best of the year.

Bong Joon Ho's "Mickey 17" was as fun as it needed to be as the blank check Oscar film in response to 2019's beloved best picture winner Parasite. Chloe Zhao's "Hamnet" features the best child actor performance in Jacobi Jupe's titular performance.

Wes Anderson's "The Phoenix Scheme" walked away with positive reviews as well but there was an ominous trend among these highly anticipated auteur films -- they all failed to live up to box office expectations. Coupled with Guillermo Del Toro's "Frankenstein" and Rian Johnson's "Wake Up Dead Man" failing to receive full length theatrical runs

and Netflix's current bid on Warner Bros, theaters are in more danger than ever. However, it's not all doom and gloom, especially in the genre that specializes in doom.

Horror as a genre is finally getting its flowers with Ryan Coogler's "Sinners" and Zach Cregger's "Weapons," receiving both financial success and critical acclaim. "Sinners" marks the first time since 2021's Judas and the Black Messiah that Coogler's been able to reach general audiences without the help of franchising. Discussions about Coogler no longer focus solely on his connection to Marvel's "Black Panther" or the "Creed" franchise but about his future as a possible auteur.

In a similar vein, Cregger's unique blend of horror and comedy is taking the world by storm. The "Whitest Kids U'Know" founder has amassed an almost cult following in his few years on the silver screen, but it's not unprecedented. For years, we've been seeing comedians masterfully transition into the world of horror, with Jordan Peele being the best example. Peele's connection to "Weapons" must be mentioned.

First reported by Deadline on Feb. 2, Peele fired his management team after their failure to procure the film. Instead, Peele produced Justin Tipping's "HIM," which failed both financially and critically. Similarly, Osgood Perkins released two films this year with little to no fanfare, however "The Monkey" was able to find some monetary success whereas "The Keeper" did not. The Philippou twins also reunited

with A24 to bring audiences "Bring Her Back" which seemed to strongly resonate with fans of their 2022 film "Talk to Me." But that's not all from everyone's favorite "indie" studio.

This year also A24's favorite pair of directors break off and make their own projects, allowing audiences to get twice as many Safdie films. Benny Safdie's "The Smashing Machine" and Josh Safdie's "Marty Supreme" met opposite, yet equally compelling fates. After receiving a 15 minute standing ovation at the 82nd Venice film festival, "The Smashing Machine" received little marketing and ended up as a complete commercial flop. Stirrings about the Safdies' talents as individual directors began to arise.

Perhaps what was gained in quantity was lost in quality or maybe Benny Safdie was simply the Ethan Coen in the Safdie brothers' dynamic. This question was answered with "Marty Supreme." Suddenly, it was clear who the favorite child was at A24.

With a massive marketing campaign, the film was seen as a major success. Critics and general audiences alike have praised the film and A24 never took their foot off the gas. Timothee Chalamet began trading his good will with the public to better push his awards campaign and at only 30 years old he's already seen as deserving of a legacy Oscar. The craziest part of all is he might just get it.

2025 also saw the birth of DC's newest universe. Spearheaded by James Gunn and starting theatrically with

Superman, the new DCU is attempting to prove that audiences are not tired of superhero films but instead are tired of caped crusaders being shackled to weightless stories with no real world applications. "Superman" as both a character and a film takes a stance against genocide and fascism and focuses entirely on doing the right thing no matter what. Meanwhile, the MCU's "Captain America: Brave New World" features a black Captain America, an Israeli superhero named after a massacre that occurred in Palestine and a president who turns red and destroys part of the white house in a film named after a book about a dystopian future plagued by technology that ends with an orgy spurred upon by the main character's self-flagellation.

All of these factors combined, somehow lead to a film that says nothing about our current day. Sabra is almost entirely cut from the film, yet still specifically mentioned as being from Israel. President not-Trump is given a redemption arc. Perhaps worst of all, this is now the second project where Marvel Studios have shown they have zero hope for Anthony Mackie's "Captain America" and with Chris Evans returning as Steve Rogers in "Avengers Doomsday," it's not looking like Disney will change their minds. The MCU has made their final preparations for Doom and only 2026 will tell if they survive.

Was 2025 a good year for film? Artistically, 2025 allowed many old directors to return to the screen while also allowing a standout

batch of the next generation to step up. Eva Viktor made their directorial debut with their film Sorry, Baby which they also wrote and starred in. The film is indicative of a new generation of auteurs.

2025 is certainly not the weakest year for film this decade. A year from which film as a business is still recovering and unfortunately when the business struggles, it affects the art. Theaters are being jeopardized by streaming more and more every day and it's starting to look like theaters will never return to pre-covid numbers without the help of inflation.

This is what makes 2025 as a year so tricky. At the turn of the decade, filmmaking is only becoming more commercialized in an attempt to save theaters, selling artistry for longevity. However, all these efforts to appeal to masses in an attempt to remain profitable is causing us to lose film as an art form. Studios will always interfere with films to better accommodate their bottom dollar. "The Jurassic Park" franchise will never die. Yet, the light through the darkness of it all is that 2025 was not a dud. For all of the terrifying changes in the industry and trends towards consumerism, a lot of great movies came out this year. Not just great movies, but great theatrical experiences.

It is unfair to call 2025 a bad year out of fear for the future. 2025 was a good year and I hope 2026 is even better.

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BISON BOOK REVIEW

Est.

2025



'Grim and Oro: Dueling Crowns Edition gives new insights into 'Lightlark' series

Peyton Martin
Features and A&E Editor

This review contains spoilers for the "Powerless" series.

"Powerful" and "Fearful" by Lauren Roberts are both novellas from Roberts' "Powerless" series. They add new and unique perspectives to the original trilogy, which I recently covered in my last review.

"Powerful" is the first novella in the series and was released April 11, 2024. The events of the novella happen at the same time as the events in "Powerless."

It focuses on Adena, who is the best friend of Paedyn Gray, the main character of "Powerless."

Adena's novella tells the story of her struggle as she learns to survive after her best friend is forced to leave their home and compete in trials at the palace.

However, Adena is not the only focus, because this book has switching points of view between Adena and a new character named Makoto, or Mak.

The new character is part of what makes this book so shocking, despite knowing how it is going to end because of "Powerless."

Mak has a way of adding another layer to Adena's story through the relationship that they form. It allows for another perspective on Adena that is outside of her own and her best friend's.

Their relationship and

interactions truly capture the reader's attention and keep them in the moment, which makes the ending even more tragic than it was in "Powerless." This is because of the anguish and suffering Mak endures watching the events unfold.

Additionally, Mak makes appearances in other books in the series, and this novella provides incredible insight into who he is and what his motivations are in the rest of the series.

"Powerful" isn't the only novella that provides more insights on characters.

"Fearful" is the second novella for the "Powerless" series that takes place during the events of "Fearless." This novella is from the perspectives of Kitt, Kai's brother and new king, and Mara, who is death incarnate.

Going into "Fearful," I truly did not expect to love it nearly as much as I have loved the rest of the series because of the focus being on Kitt, but I was quickly proven wrong.

Similar to "Powerful," this book had a tragic ending because of the ending of "Fearless."

However, the end felt a lot less tragic in "Fearful" than it did in "Fearless" because the novella delves into a new aspect of the series, the Mors.

The Mors is the place where humans go when they die in the "Powerless" universe, so knowing that Kitt's end isn't actually the end of his

story is comforting in a way.

The end of "Fearful" was surprising for more reasons than the addition of the afterlife.

It took a different turn than most of the other books in the series do, because in "Fearful" the love is one sided, and one of the characters ends up scorned. This was slightly unexpected due to the trend of romance and relationships in the other books such as Kai and Paedyn as well as Adena and Mak.

While on the topic of unexpected, Mara provides so many unexpected elements to the story.

Chapters in her perspective range from her observing Kitt, observing the growing relationship between Blair and Lenny, two characters who grew strangely close during the original trilogy, and navigating the task that come with being death itself.

Her chapters were always interesting and provided insight that was surprisingly vital to the series, and she is easily the best character in the series because of her being so unique in comparison to the other characters.

Overall, "Powerful" and "Fearful" provide much needed insight that simply couldn't be included in the original series in an entertaining way.

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'Sinners' captures audiences with rich storytelling

Lilliana Fonzo
Staff Writer

As we leave 2025 further behind, we also leave behind major box office hits and anticipated films. From the everlasting success of the Wicked franchise to the highly anticipated "Five Nights at Freddy's 2," 2025 had a fantastic movie year. But one in particular stuck out: "Sinners."

"Sinners" is a supernatural horror movie following twin brothers Smoke and Stack, both played by actor Michal B. Jordan. Set in 1932 Mississippi, the brothers return to their home to escape mafia-riddled Chicago, only to encounter racism and supernatural vampire entities as they try to open a juke joint in town. They have to face vampires, buried trauma and "blood-soaked reckoning."

Directed by Ryan Coogler and released April 18, 2025, it was an immediate box office hit. With a budget of \$90 million, it grossed approximately \$368.3 million worldwide. This marked it the most successful movie of the 2020s.

The story explores deep Southern culture and racism, portrayed through the vampire entities. The movie also uses dance and music throughout to connect to ancestral and spiritual powers. Coogler also stated that the vampires, who were predominantly white throughout the film, represented the Jim Crow Laws that were still in effect in places like Mississippi. To combat that, the practice of Hoodoo was shown as a way to protect oneself and heal.

The movie had many stacked actors and actresses

such as Hailee Steinfeld, Michael B. Jordan and Wunmi Mosaku. Many of them received nominations for their performances in this film, and it's no wonder why.

While the movie was thought-provoking and featured the unexpected jump scares which belong in a horror movie, some criticism is still necessary. The pacing, especially in the second half, was slower than in the first, which made it feel like it would never end. Similarly, the story never delved into the vampiric characters, leaving the movie feeling incomplete.

But even with the criticisms, "Sinners" continues to dominate screens and in theaters. It's now streaming on almost every platform, still standing in the Top 10 on HBO Max and continuing to swarm theaters. And the success hasn't stopped there.

On Jan. 22, the Oscar nominations went live, and "Sinners" dominated the nominations across the board, receiving 16, breaking the previous record of 14. They covered major categories like Best Picture, Director and Acting.

For anyone who loves supernatural horror told in a unique perspective, "Sinners" is the movie for you. It ties together African American culture, jump scares and a deep-rooted message into a cinematic film. You can find "Sinners" streaming on Netflix, HBO Max, Hulu and at the AMC Waterfront 22 theater in Homestead.

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THE GLOBE'S

We aren't going away even if you don't like us

While lamenting the potential closure of a large media outlet in the Pittsburgh region, the staff of The Globe want to remind our readers we do not plan on closing, slowing down our print schedule or stopping print production entirely at all. The Globe is here to stay for as long as possible.

But a problem unrelated from this made itself known during winter break — issues of The Globe disappearing.

Now, our staff knows the news stands thin out as the week goes on. That's natural, as more people decide to pick up the newspaper and look at the content the writers, photographers and editors work tirelessly to produce every week of the semester. We appreciate it.

What is not natural though, is entire stacks of newspapers disappearing during winter break when, we can guess, most students have left to go back home or are not venturing onto campus where issues of The Globe can readily be found. This becomes worse when news racks themselves disappear and are moved elsewhere without our permission.

We aren't here to accuse anybody of vandalism or censorship. We don't know who's doing this and have already asked Point Park's administration if this is their work — something they vehemently deny. And we figured such would be the case, as The Globe's staff and the university's administration both know this would be extremely bad optics.

But we are also aware of the impact last issue's front-page article, "Student-athletes expected varsity sports. Instead, some say they landed on a hidden team," had. Some people may not like the content of the article and that is fine. The point of this news organization is to keep the campus community informed and to generate discussion.

We hope people who don't

like an article can find a place to discuss their feelings on the matter. This even extends to the website's comment section as well as The Globe's Instagram page, @ppuglobe. But making the issues we all spend several hours in a night working on disappear by any means — whether moving them or throwing them away — is unacceptable.

Let's be as clear as possible about this: The Globe is here to stay whether you like us or not. If you don't like something in The Globe, talk about it or even tell us, especially if something is inaccurate or doesn't tell the whole story, as errors are a serious problem we want to avoid and have mostly succeeded in dodging during the fall semester.

If the distaste is from a place of simply not liking when we hold power to account, that's also fine. It does not ever give you an excuse to move our issues around, throw them away or otherwise make them disappear.

Disrespecting our physical work is offensive, but it's also not as effective as one may hope. Again, we have an online presence both on our website and on Instagram. You can throw away newspapers, but you can't throw away what we put up online.

Whoever is doing this — whether it's a disgruntled student, someone at the university who wants to hide our existence to incoming students or someone pulling a dumb prank — must think of the risks associated with it. If the goal is ultimately to censor us, guess what?

You failed. This semester's version of The Globe will be just as good, if not better than the last. Welcome back, and don't throw away our newspapers.

The Globe
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Oscar nominations full of surprises

Elle Murphy
Staff Writer

On the morning of Thursday, Jan. 22, the nominations for the 98th Academy Awards were announced, and, like the last two years, I watched the announcement livestream on YouTube at 8:30 a.m.

It was two Oscars ago that I first became infatuated with them. It has seemed that nowadays overall interest in the Oscars has waned, and I understand why. There are so many things going on in this world at the moment that are so much more important than what a bunch of old Hollywood people think are the best movies of the year. The biggest news to come out of the nominations is that "Sinners" received the most Oscar nominations of any film in history with 16 nominations, breaking the record that "All About Eve," "Titanic" and "La La Land" jointly held thanks to their 14 nominations each.

Most of the nominations for "Sinners" were expected, but Delroy Lindo being nominated for Best Actor in a Supporting Role was definitely a welcome surprise. Lindo was fantastic in "Sinners," impressively balancing comedy and tragedy.

The most surprising nomination was possibly "F1" picking up a nomination for Best Picture. I knew it was relatively well received by both critics and audiences over the summer, but the lack of major nominations at most awards bodies made it feel unlikely for a Best Picture nomination.

Up until the Oscar nominations, the Iranian film "It Was Just an Accident" seemed likely to receive a Best Picture nomination based on its performance at the Golden Globes. Back in May, it even won the Palme d'Or, the top prize at the Cannes Film Festival. I am happy to see Jafar Panahi, the writer and director of "It Was Just an Accident," finally receive an Oscar nomination after the long, difficult career he's had, which included him once being imprisoned by the Iranian government for making films that were critical of them. Panahi is currently outside of Iran on his awards campaign, but the Iranian government has sentenced him to prison once again. He's lived a tragic and inspiring story of a man who risked so much to make art that calls out the corruption and injustices in Iran, and for that, he has all my respect.

One of the most striking things about this year's nominations was how "Wicked: For Good" was completely shut out, despite the first film receiving ten nominations and two wins at last year's Oscars. While I agree with the Academy's decision to omit "Wicked: For Good" from Best Picture, it's hard to deny the talent that went into the craft elements of the film, as well as Ariana Grande's spectacular emotional performance that topped her already fantastic performance in the first movie. I don't think it deserved to be completely ignored by the Academy like it was.

I loved seeing "Blue Moon" get nominated for Best Original Screenplay and Best Actor. All the nominations "Bugonia," "Marty Supreme," "Sentimental Value" and "Train Dreams" received are super cool. It's dope to see people like Ronald Bronstein, Elle Fanning, Michael B. Jordan, Max Richter, Josh Saffdie, Adolpho Veloso, etc., finally be able to call themselves "Academy Award nominees." For every possible nomination I was disappointed to not see come to fruition, there was at least one I was happy to see did become reality. That's enough for me.

Despite "Sinners" smashing through the nomination record and being the cultural phenomenon that it is, it is not being viewed as the frontrunner for Best Picture. Amongst the surprisingly large and vast community that obsess over predicting the Oscars, it is almost universally agreed upon that "One Battle After Another" will win the top prize of Best Picture. This can be attributed to many factors, such as it already dominating at the Golden Globes and Critics Choice Awards and Paul Thomas Anderson being a filmmaker that many feel is overdue to finally win an Oscar. However, the reason most people online believe that "One Battle After Another" will surely win Best Picture is its political relevancy in the current moment.

However, I would argue "Sinners" is relevant with the way it showcases the healing power of art. Maybe that's why the Oscars do still feel important in a way. They showcase art that can have that beautiful healing power that we all strive for in the difficult times that we live in.

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The Pittsburgh Post-Gazette's closure will not destroy journalism in Pittsburgh

Carson Folio
Editor-in-Chief

The unexpected closure of the Pittsburgh City Paper was already a serious blow to journalism in western Pennsylvania, but what's upcoming for the Post-Gazette (PG) is also upsetting.

For the longest time, people in Point Park's journalism program didn't have to go far to find a career and, if they were good students, keep doing what they were doing in their four years of undergraduate education. Campus is on and near the Boulevard of the Allies and the Post-Gazette was just a short walk down the street.

This hasn't technically been the reality for a while now, as the old PG building is empty. But the point still stands, the offices are just a T

ride away.

I have been extremely critical of the PG for my entire post-secondary career and then some. My opinion of the paper soured ever since their management barred Alexis Johnson, a Black reporter, from covering Black Lives Matter protests because of a tweet she made comparing trash strewn up by Kenny Chesney concertgoers to property damage caused by rioting after the protests ended.

Say what you will about the tweet — I found it accurate and funny — but the fact Johnson could no longer cover the protests while a white reporter who made similar remarks still could is wrong. Combining this with the family drama from the PG's ownership, Block Communications Inc. (BCI) and the

three-year long strike, it became super easy to stop supporting the paper.

But while the ownership and management made bad decisions, the journalists who did the real work still deserve appreciation even after 2020 and even while on strike. The newspaper's closure should not fall on them, as much as the PG wants to blame the writers union for it.

The reality is that any venture which can only profit by not giving workers basic benefits and consistently undervaluing yet overworking them, is a venture that needs to go. Time was up for the PG as soon as contracts were ripped up.

With the looming closure of what was a storied institution for much of its existence comes plenty of talk. Is Pittsburgh going to be the only

major city without a newspaper? Are we headed toward a news desert in western Pennsylvania? Can journalists never find a job here ever again?

The answer to all those questions should be a firm no. Saying the PG was the only place for journalism in the region ignores the hard work of the Tribune-Review — which is bringing back a Pittsburgh edition in response to the PG's closure, Pittsburgh's PublicSource, 90.5 WESA and at least 37 other outlets.

Additionally, there are talks to see if a community-run version of the PG or something like it can work, as well as a non-profit newsroom like the Philadelphia Inquirer. Any concept of starting a new media outlet or picking up the pieces of what's left should be met with curiosity and feedback, because this does affect

everyone.

The free flow of information is incredibly valuable to a functioning democracy. All of us, whether readers or writers, should participate in discussions to see what's next.

It's tough to say what the future of journalism may look like here, but the next step is not death. Anyone pushing an alarmist narrative that the PG was the region's only valuable outlet and has left the city in a bad place needs to either do more research on what's available, stop defending an organization that did not care about Pittsburgh, or try to figure out what's moving forward.

For now, we all need to wait and see what's next. Journalism is here to stay.

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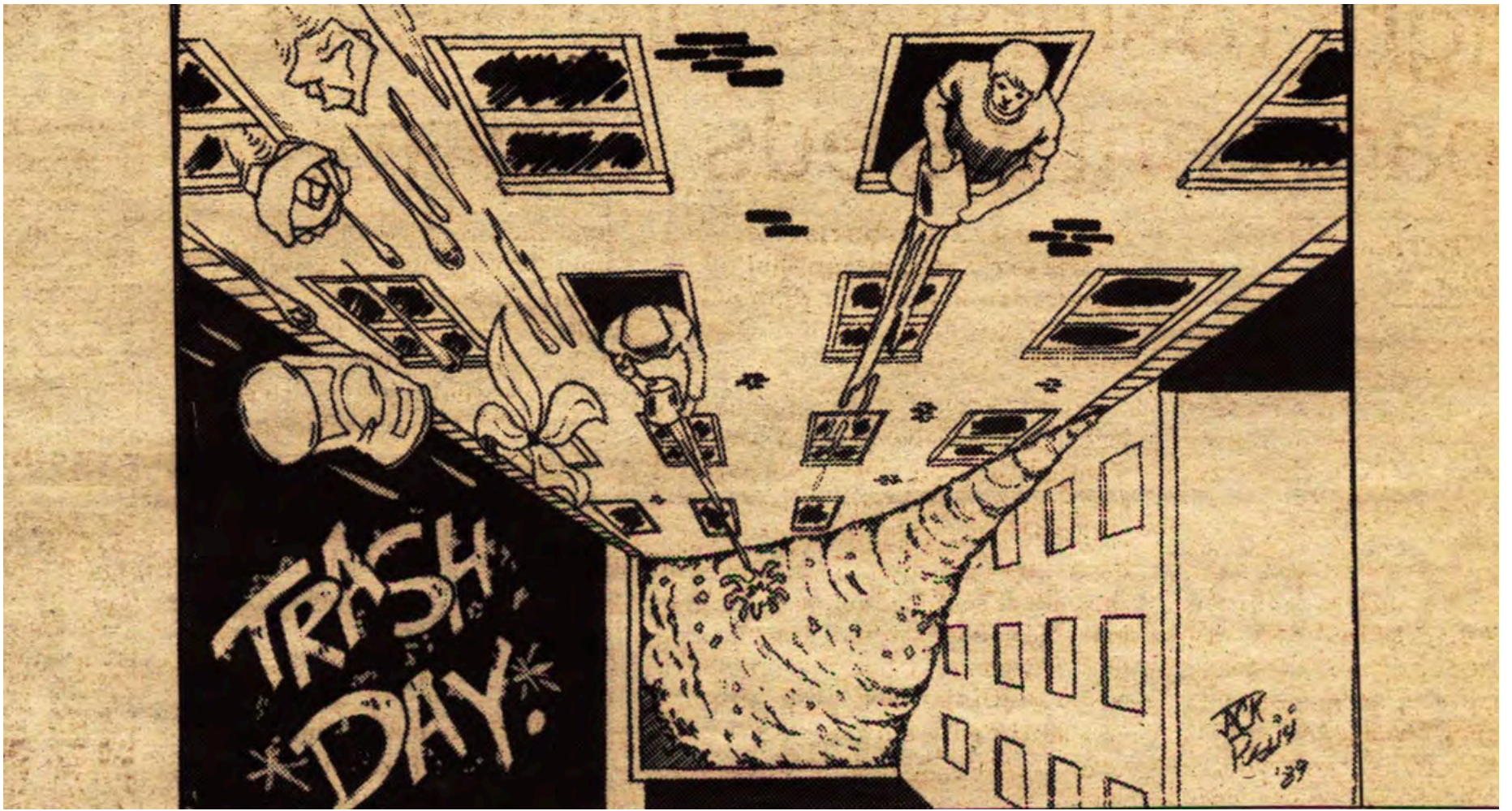
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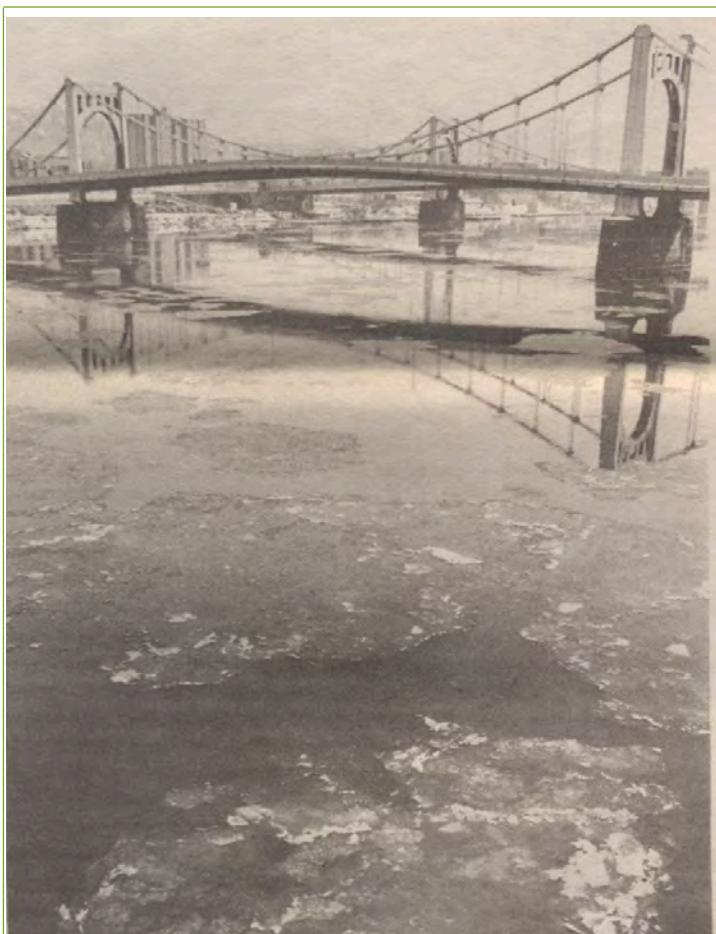
Story Ideas:

If you have a scoop or think there's something we need to write about, tell us by emailing globe@pointpark.edu. Or, contact our Editor-in-Chief on Signal at cafolio.03 and our Editor-Elect at gmpetro.27. Anonymous tips welcome. Meetings: Mondays at 2:40 p.m. in the CMI, West Penn Hall





Lawrence Hall residents should consider themselves lucky. As this 1989 comic shows, the roof of the building underneath the dorms may as well have been Downtown's landfill back then.



Curtis Wachter | Jan. 30, 1992

Extreme cold caused ice to form on the Allegheny River. Freezing temperatures almost guarantee this to happen, especially with the weekend's winter storm.

Throughout the years: Jan. 25-30

- 1970: Professor evaluations introduced for the first time.
- 1980: Spring enrollment falls to 1,176 full-time students.
- 1981: Tuition raised to \$1950 per semester.
- 1983: Engineering students start building "HERO I," a kit robot and the first at any Pittsburgh college.
- 1984: Sno-ball dance held in Convention Center instead of William Penn Hotel no less expensive than before.
- 1986: Journalistic approaches to the performing arts class offered for the first time.
- 1987: TV studio suffers repeated break-ins and thefts.
- 1988: Thayer Hall lobby construction planned with the hopes to make the college more attractive to new students.
- 1989: Lawrence Hall's fourth floor lounge reconstructed after September fire. Thayer Hall also had a fire on Jan. 14.

From the archives: 'Elimination of Children's School to save funds'

While some records readily exist online about the university's old pre-school program, the same is not true for its elementary school which served grades first through sixth. This article from Jan. 28, 1993, details the school's closure and why it happened. Point Park still offers a degree in Elementary Education, though.

Dale Edwards
1993 Staff Writer

Patti Hippler
1993 Managing Editor

The Point Park College Children's School will eliminate its elementary program, effective June 3. The program includes first through sixth graders. The summer elementary program will continue as will the infant through kindergarten program.

According to President J. Matthew Simon, the decision was made jointly between the college board of trustees, the department of education, the children's school and the administration.

The closing of the school is a cost-cutting move that will help the budget. According to Lasowski, it should also improve the infant through kindergarten program.

"This particular program was certainly not cost-effective," said Dr. Lloyd Welling, head of the education department. He explained that the revenue of the 40 students enrolled in the program did not meet the cost of staff and other support services.

According to Betty Lasowski, director of the children's school, it has been known for quite some time that the elementary school has not been self-supporting. Although it was considered valuable, there was no way to keep the school in operation.

Raising tuition would not solve the problem. Tuition pays only the teacher's salaries. It does not cover materials, administration or office help.

"To get enough money to pay for the true cost of the program we would have to double the tuition," said Lasowski.

Expanding was another possibility, but the space is not available at this time.

"We do not have the space to enlarge the elementary school and, as a result, we're kind of in a Catch-22," said Welling.

Welling expressed his hopes that the college will try to revive the program in the future.

"Even if the Bank Center were open, I don't know whether that would provide enough space, said

Welling. "They will have to assess the space they have and then work with their budget."

Both Welling and Lasowski expressed their satisfaction with the program and their regret in losing it. Both understand that there were no other alternatives.

"Our staff and administration have done a tremendous job of providing a very rich elementary experience, so it's not that the college didn't want an elementary school here," said Lasowski.

The closing should have a positive effect on the budget and the infant through kindergarten program. Space gained by the department will be used for a learning laboratory.

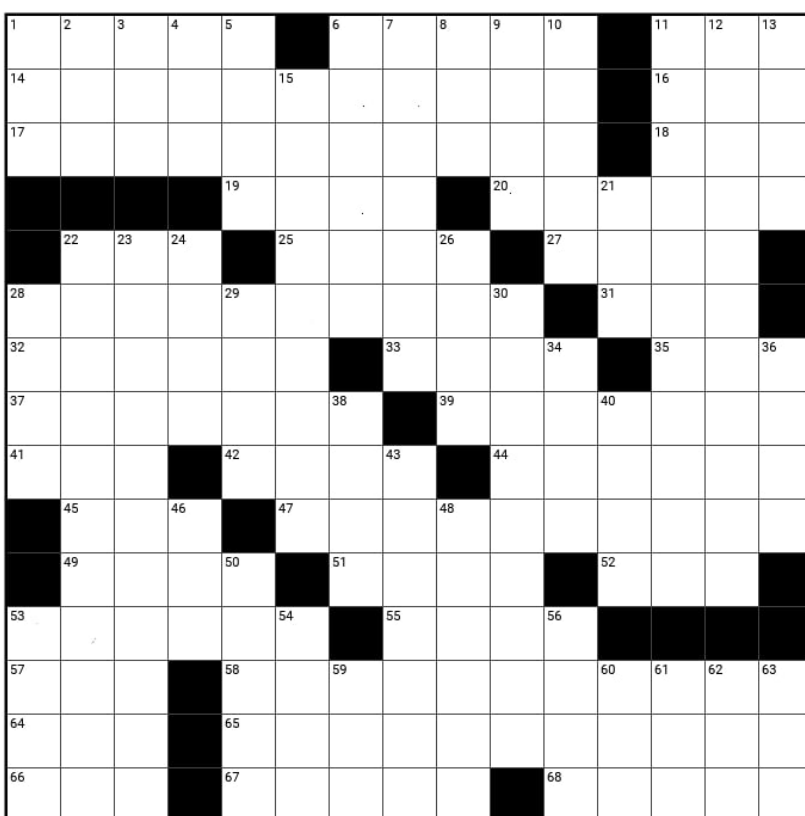
Lasowski explained that the laboratory is a model classroom that allows education majors to experience the classroom environment. It is also a multi-media lab which enables them to make slides and transparencies and take them out to use in the classroom.

"I see that as a tremendous benefit to the children's school," said Lasowski.

Point Puzzle: 'Voicemail box is full'

Across

- 1. Informally wish to
- 6. "We were just about to have a _____"
- 11. Probably shouldn't harm your friends like this
- 14. Defying the odds
- 16. Environmentally friendly and makes your car slow too
- 16. Card game for two
- 17. "Who would've thought?"
- 18. KDKA meteorologist Petelin with own column
- 19. 16-bit Nintendo console
- 20. Spends too much time in front of a mirror
- 22. CBS forensic franchise
- 25. Controversial The Flash actor Miller
- 27. Aide, for short
- 28. Situation Target suffered in 2013 causing stolen information
- 31. Golf target
- 32. 2003 fantasy novel whose title is one letter off from a fantasy creature
- 33. Court order
- 35. Teachers' org, hidden in "fine arts"
- 37. Organisms requiring oxygen
- 39. Selfish mentality
- 41. "____ Miz"
- 42. Longtime Yankee player nickname
- 44. Sweatshirt with drawstrings
- 45. Directions, for short



- 47. "It'll be fine, trust"
- 49. "____ ado"
- 51. Snitch
- 52. ____ Geo Wild
- 53. ____ a bullet
- 55. Big, ferocious cat
- 57. Day before a holiday

- 58. If it's easy, then it's...
- 64. Titular character of an infamous bad 1970s Knack Productions anime
- 65. Stone in a furnance creates this
- 66. Started in, for short
- 67. Clean slate
- 68. County in England or New Jersey

Down

- 1. Motion control video game
- 2. A MAC machine to some
- 3. Cryptology organization
- 4. Annoy
- 5. French pals
- 6. "I know, I know. _____"
- 7. Some animals do this with meat
- 8. Response to getting hit, perhaps
- 9. High-five sound
- 10. Colorful aquarium fish
- 11. "Consider this..."
- 12. Can't stop oneself
- 13. LEGOs, for instance
- 15. Hidden smart side
- 21. Makes your email work (abbr.)
- 22. Switching jobs
- 23. One on the dean's list
- 24. "Othello" bad guy
- 26. Land unit
- 28. ____ or no ____
- 29. Bubble tea
- 30. Goal to beat in a video game
- 34. Whistle sound
- 36. Former discount store popular in western Pa. which replaced Hills

- 38. Before long
- 40. One's ACL experiencing this is no fun to say the least
- 43. Genetic testing facilities
- 46. Heart test the hospital might give you if you're stressed
- 48. "Oh baby a _____!"
- 50. ____ the following
- 53. Hockey fake-out maneuver
- 54. Slam this and now you've let everyone in the building know you're having a bad day
- 56. Piercings may look cool here
- 59. It's happening, but we don't know when
- 60. K-pop group going on tour and making a stop in Baltimore
- 61. ____ Santos
- 62. U-turn from WSW
- 63. Tex-____ food

Want to contribute to The Globe's "fun page?" Email cafolio@pointpark.edu. Comics and crosswords welcome!

Scan this for the answers!



Women's basketball defeats Salem, picks up second-straight victory

Megan Lukitsch
Staff Writer

Point Park women's basketball picked up its second straight victory on Saturday afternoon, defeating Salem 71-42 in a non-conference matchup.

Senior guard Alexis Giles led the way for the Pioneers in scoring, putting up 16 points on the afternoon and shooting 50% from the field.

Point Park only led by two points at the end of the first quarter, going back and forth with Salem but never trailing.

The Pioneers added four more points on their end at the start of the second quarter before Salem went on an 8-0 run to take a slim 22-20 lead.

Point Park's 13 points in the second quarter were enough to give the team the advantage at halftime, but poor defensive efforts caused the lead to sit at 29-28.

"We're just not doing a good job getting to our spots, boxing out," coach Dave Scarborough said at halftime. "I like some of the shots [that Point Park is] taking, contested, but we gotta finish those plays with the box out. And then on the other end, when we don't score, we don't like to defend. So we just gotta get a little more movement on

offense against the zone."

More movement in the offense is exactly what coach Scarborough got from his team in the third quarter. The Pioneers came out and went on two separate 11-0 runs during the third quarter.

Point Park also made major adjustments to its defensive game, allowing Salem to score only four points in the entire third quarter.

"I think we just came back from the first half [and] played really hard defense," junior guard Lucia Hervia said following the game. "I think our matchups were really good, and I think we just came out of the locker room wanting it more than them."

Point Park went 42.2% from the field and 77.8% from the free throw line, only missing four out of its 18 attempts.

Hervia was the second-highest scoring player for the Pioneers, posting a season-high 13 points and going 55.6% from the field.

Talking about her season-best performance, Hervia said, "I think it was just making layups, shots. I don't know, everything was working so good."

Salem's loss on Saturday was its 12th-straight and 15th overall. The Tigers have yet to defeat any teams in the



Luka Strickland | The Globe

Junior guard Lucia Hervia drives past a defender vs. Salem at home on Saturday, Jan. 24.

Mountain East Conference this season.

The Pioneers will look to make it three-straight wins as they travel to Elkins, W. Va., on Wednesday to face Davis

& Elkins for their second meeting of the season. Point Park previously defeated Davis & Elkins at home 77-52 on December 13.

Tip-off is set for this

evening at 5:30 p.m. Students can stream the game live on mountaineast.tv.

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Indoor track & field compete in two invites, school record broken

Edmee Idalis
Staff Writer

Point Park's indoor track and field teams traveled to Bronx, N.Y., and Ashland, Oh., on Friday, Jan. 23, and Saturday, Jan. 24, for the Dr. Sander Scorchers Invitational and Ashland Collegiate Invitational.

The women started day one of the New York competition on Friday, Jan. 23, with the 3000-meter race where Cassondra O'Connor, who was awarded Mountain East Conference Women's Runner of the Year honors in 2025, placed 36th in the race but third in school history with a time of 10 minutes and 0.79 seconds.

Dunya Van den Tooren was a lead performer on day one, earning first place in the triple jump with a reach of 11.73 meters, a number that would also place her second in school history.

The triple jump event included two more women who had notable performances for Point Park. Khady Ndiaye placed sixth with a reach of 10.93 meters. Tanais Rojas placed eighth in the event and fifth in school history with a reach of 10.85 meters.

As for the men, they also had an eventful first day in the Bronx with a broken school record and a second-place finish in school history books.

The distance medley

relay team of Pedro Lemos, Maxwell Eaton, Chase Bowen and Elijah Bechdel came through with a record-breaking performance of 10:10.27 to top Point Park's history books, which earned them second place in the meet.

"I enjoyed running in the DMR as the 800 leg, it truly feels special running for my teammates in a relay and it makes me want to run harder because I know they're giving their best out there as well," Bowen said.

Aike Van der Lei came in 16th place in the 3000-meter race with a time of 8:47.48, which put him second in school history.

"I feel like [this race] was probably my best race in a Point Park uniform to date," Van der Lei said. "Outside of the performance itself, the race tactics me and [teammate Luke McKenna] discussed beforehand really paid off to bring us both college personal bests, we showed strong teamwork within the race and used each other's strengths to run a fast race."

Van der Lei revealed that the high-stakes nature of the invitational brought on an extra level of nerves.

"The moments before the race were a disaster for me, I was nauseous, unable to speak to others and completely overruled by pressure to perform," Van der Lei said. "The legendary Armory track was a place I did not want to feel like I failed anyone or myself."

Also in the 3000 meter, Luke McKenna placed 25th with a time of 8:50.82.

Three other Point Park men brought notable performances, as Gavin Glass placed sixth in the 60-meter hurdles with a time of 8.65, Akeem Mustapha placed 20th in the 60-meter invite with a

time of 7.08, and Christian Reid placed 19th in the 60-meter open with a time of 7.25.

The two teams did not lose their momentum going into day two of the Dr. Sander Scorchers Invitational, as they continued to make school history.

Emma Roemer was one of two runners to place fourth in school history with her performance in the 200-meter race. Roemer placed 17th in the event with her time of 26.23. Roemer also participated in the long jump and placed fifth with a reach of 5.06 meters.

"I am positively surprised with hitting such fast times so early on in the season," Roemer said. "My goal for the indoor season was to run an 8.99 by indoor conferences. Little did I know that I would be able to hit that at the second meet already."

O'Connor was the second woman to make history on the day with the mile event, placing 35th with her time of 5:14.51.

The men had three notable performers on day two, all of whom earned their spot in the university's record books.

Maxwell Eaton placed fourth in the 200-meter with a time of 22.43, which put him in fifth in school history. For the mile, Chase Bowen placed 11th in the event with a time of 4:17.69, a time that earned him third in the school books.

"Before the mile I was just telling myself: I am in this heat for a reason," Bowen said. "[During the race], I focus on trying to stay calm early on in the race for as long as possible and when it gets hard, try to stay smooth."

Finally, Akeem Mustapha, who is the current school record holder for the

long jump, got second in the event with a reach of 7.01 meters.

On that same Saturday, the Pioneers also participated in the Ashland Collegiate Invitational. The women had two top-10 placements and four top-25 placements in their respective events.

The shot put event proved to be a strong suit for the women with three finishers in the top 15. Alexis Heller placed seventh with 11.77 meters, Gabriella Wesley followed at eighth with 11.67 meters and Katie Dolinski finished 12th with 10.96 meters.

Heller also participated in the weight throw, where she placed 19th with 11.91 meters. Also in the weight throw was Jenna Manson, who placed 22nd with 11.69 meters. Finally for the women, Miriam Klaunig placed 21st in the high jump with a height of 1.37 meters.

As for the men at the Ashland Invite, four athletes placed in the top 20 of their respective events, with two placing in the top five in school history.

Jonah Schneider and Ben Williams placed 19th and 20th in the shot put event with 14.04 and 13.95 meters, respectively. They also earned themselves fourth and fifth in school history with those marks.

More notable athletes include Jacob Preston, placing 13th in the mile with 4:28.78, and Michael Quigley, placing 18th in the long jump with 6.17 meters.

Moving forward, indoor track and field will go back to Youngstown, Oh., for the YSU Collegiate Mid-Major on Friday, Jan. 30, and Saturday, Jan. 31.

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Chase Bowen competes in his leg of the 4x400-meter race during the YSU Icebreaker on Dec. 5 in Youngstown Oh.