

# THE GLOBE

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Issue 1

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## Students to document sharks in South Africa

Jane McAnallen  
News Editor



photo by Victoria A. Mikula

Sophomore cinema major Jaz McKibben, sophomore cinema production major Jordan Durham and freshman global cultural studies major Blaise Kepple will travel to South Africa to film a documentary on shark finning this May.

Three Point Park students are traveling to South Africa this May to make a documentary about great white sharks.

Sophomore cinema production major Jordan Durham, sophomore cinema major Jaz McKibben and freshman global cultural studies major Blaise Kepple will be working on a conservation project with GoEco.org, an international volunteer organization.

The filmmakers will be documenting their experiences working with scientists and other volunteers on beach clean-up, shark tagging and other conservation efforts in a project titled "Rock Bottom: The Truth Behind Shark Finning."

The idea to make a documentary did not come from an assignment or project, but out of a mutual interest in conservation.

"Jordan and I started talking about our interests and we both found out that we're both interested in documentaries and wildlife conservation, and we were just brainstorming ideas of things that would be cool to do," McKibben said Jan. 11.

The project did not start out focusing on great white sharks, but as they explored

ROCK BOTTOM page 2

## All students invited to help plan Pioneer Community Day

By Mia Rupani  
Assistant to the Editor

### USG

As the head of Point Park's governing body, Julian Singleton addressed his concerns surrounding Pioneer Community Day (PCD) at Monday's legislative body meeting.

The United Student Government (USG) is looking to form the annual PCD ad hoc committee, which will require the help of both volunteers and USG members.

An ad hoc committee is a committee formed to carry out a specific task or objective. Singleton explained that the PCD ad hoc committee is not a permanent part of USG, and that once its job is completed, it will be disbanded.

The committee will be in charge of planning PCD. The yearly event, organized by USG, aims to get students and faculty involved in

service projects in the area by doing a number of tasks such as gardening or litter clean-up.

Because of all the work involved in planning PCD, Singleton encourages all students to join the committee to help out.

"This committee takes dedicated people...it's a beast. I really want to make this year better than last year," Singleton said. "In the formation of an ad hoc committee, there can be people on the committee who aren't in USG."

Singleton said those interested in joining the committee will be a huge help to lessen some of the workload for the USG chairs.

"Last year we made a binder because so much goes into the day...it can't be done by one person," he said. "There's scheduling to do, as well as getting transportation for people to and from their volunteer site. We have

USG page 2

## New Co-Curricular Transcript encourages student involvement

By Karen Mao  
For The Globe

Point Park Freshmen, Class of 2018, will be the first to benefit from a new initiative called Co-Curricular Transcripts (CCT), which will allow students to showcase their extracurricular successes in addition to their scholastic achievements in order to better prepare them to enter the workplace.

The CCT will be used in accordance with the OrgSync Student Engagement portal where students can document their co-curricular activities.

This began as a strategy of the 2020 initiative, a project started two years ago to advance the school and "enhance key pillars of the student learning experience... core curriculum and academic structure to co-curricular experiences and city life," according to Karen McIntyre, Ph.D., Senior Vice President of Academic and Student Affairs and Dean of Faculty as reported in Point Magazine.

It became clear to Point Park's leadership team that students were looking for meaningful experiences

that would support their education outside of the classroom and could bolster resumes.

Lisa Patterson, Coordinator of Student Engagement and active member in the establishment of the CCT believes that it will track the "experiences that enhance, strengthen and deepen the personal, professional and academic experiences."

Students' activities will be tracked in six categories- Cultural Experiences, Internships/Practicums/Field Experiences, Community-Based Learning and Service, Student Involvement and Leadership, Honors and Awards, and Intellectual and Professional Development Experiences.

The school-verified document will ensure that students have completed the activities and demonstrate to potential employers that students have received a "well-rounded experience... in each of the six categories," as stated by Sarah George, Director of Student Engagement and a leader on the CCT project.

George noted that freshmen should "increase their activity in these categories... [so that] their experiences

CO-CURRICULAR page 2

## Downtown gets first food store

Students excited for healthy, convenient options

By Christine Manganas  
Co-Features Editor

Market Street Grocery, soon to be Downtown's only food store, sets to open its doors shortly into the spring semester.

Developer Ralph Falbo of Ralph A. Falbo, Inc. is partnering with Vallozzi's Restaurant owners to open this European-style market by the end of February.

Soon to be located in the

Thompson building outside of Market Square on Market Street, it is another attempt of a grocery store for the city. It will be the only grocery store currently available in the Downtown area. The grocery's opening is following Rosebud Fine Food Market and Deli, which opened its doors in 2008 but failed and closed two short years later.

"I think that this is going to fulfill a great need for Downtown," said Falbo in a phone interview Monday.

MARKET STREET page 2

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### WEATHER FORECAST



Today:  
Partly Cloudy  
H 32, L 17

Thursday: Partly Cloudy, H 33, L 19

Friday: Partly Cloudy, H 37, L 22

Saturday: Partly Cloudy, H 45, L 36

Sunday: AM Rain/Snow Showers, H 39, L 28

Monday: Partly Cloudy, H 41, L 31

Tuesday: Partly Cloudy, H 43, L 32



## CRIME REPORT

**JAN. 5TH**

**9:32 am** Pioneer Hall  
Theft- under investigation

**JAN. 6TH**

**10:32 am** Blvd. Apartments  
Loud music

**JAN. 7TH**

**9:00 am** Academic Hall  
Elevator entrapment

**JAN. 10TH**

**11:27 am** Thayer Hall  
Criminal mischief  
Under investigation

**10:36 am** Blvd. Apartments  
Noise complaint

**JAN. 11TH**

**8:05 pm** Lawrence Hall  
Odor investigation

**Total Calls: 201**

**Lock Outs: 47**

**Medical Calls: 1**

Data compiled by Jane McAnallen  
Design by Emily Yount

## Local grocery store draws students away from University meal plans

from **MARKET STREET** page 1

"We don't have anything like it and the city really needs it."

To suit the needs of such dieters, the store will offer fresh produce, meats and seafood. They will also sell imported and domestic cheeses. Along with these products, one side of the store will hold all dry foods.

"The market can absolutely help these students eat better because of the selection of products that we are offering," Falbo said.

Serving as a speed bump in the weight loss process, the market will provide prepared food, fresh baked goods and will have a coffee and wine bar. Customers will not only be able to buy wine by the bottle, but also by the glass or even case. Beer will also be available.

Shannon McShane, a junior sports, arts and entertainment management (SAEM) major, and also an advisor of AdvoCare, has been eating healthy since her freshman year when she realized she was gaining weight. Currently living in the Boulevard Apartments, she dropped her meal plan this semester when her mother told her about the opening of Market Street Grocery.

"I do think Point Park offers healthy food for students, but sometimes it isn't as easy access as the unhealthy food," McShane said in her apartment Monday. "Sometimes it's just harder to have to look a little bit more to find what you need."

McShane said the grocery is not only something

that will be easier for herself, but for other students looking to eat healthy this year. Currently, she depends on Giant Eagle in the Waterfront to buy the items she needs. Point Park runs a shuttle every Friday, so McShane relies on that.

"I think it's pretty inconvenient to have to go out there. The one day it felt like I ended up carrying 30 pounds of groceries and it was absolutely pouring. It just turned out to be a huge mess," McShane said.

Market Street Grocery will be open from 7 a.m. to 9 p.m., while the wine bar will operate until 11 p.m.

Kayla Kiriau, a senior human resource Management major who also lives in Boulevard Apartments, believes the market will enable her to access a variety of different foods.

"I get my groceries from Wal-Mart and Costco which is half an hour from campus, and I have to get someone to take me because it's much cheaper than finding a store closer to the city," Kiriau said.

Basic needs such as paper towels and toilet paper will probably not make it on the shelves because the grocery plans to focus more on basic food needs. Eventually, the store will adjust to the needs of the customers, according to Falbo in an interview for the Pittsburgh Post-Gazette.

Christine Manganas  
can be reached at  
camanga@pointpark.edu.

## Extracurriculars verified by University

from **CO-CURRICULAR** page 1

during college become more robust and fulfilling outside the classroom."

"There are so many advantages and benefits," Patterson said. "It also gives students the opportunity to self-assess their activities and make decisions to build their skills."

Other goals of the initiative include increased retention and a feeling of connection for students as they will become more involved on campus.

"I think that it will make students want to be more active at school since it's going to be recognized now," said Patty Sorg, a freshman who will be one of the first to enjoy the perks of this new initiative. "It sounds great, it seems like it will be so easy and convenient for us."

Freshmen can start signing up now by visiting

OrgSync and signing into the Student Engagement Portal, where they can begin to document their co-curricular activities.

There will be deadlines for the documentation at the end of each of semester to reduce the need for students to remember every activity they participated in throughout their four years.

More information on the subject can also be found at [www.pointpark.edu/StudentLife/OutsidetheClassroom/CocurricularTranscript](http://www.pointpark.edu/StudentLife/OutsidetheClassroom/CocurricularTranscript).

Karen Mao  
can be reached at  
kcmiao@pointpark.edu.

## "Rock Bottom" documents culture, conservation

from **ROCK BOTTOM** page 1

possible projects, the conversation kept returning to the oft-misunderstood species.

"We actually were looking at other projects, but it always came back to sharks," McKibben said.

Sharks are underrepresented in conservation documentaries, but have a presence in the media as the villain appearing in movies like Jaws and on television specials such as Discovery Channel's Shark Week.

"A lot of the projects and a lot of the documentaries that have to do with wildlife are about the more larger, 'cute' animals I like to say - polar bears, elephants, rhinos," Durham said Jan. 11. "But everyone fears sharks so there's not a big group of films made after them."

The plan is for "Rock Bottom" to focus on the balance between culture and conservation.

"The culture right now is that sharks are these horrible creatures and they're portrayed as these monsters," Durham said. "It's this horrible culture that's going on and puts this horrible reputation on sharks. And then you have conservation, which is the truth. They're not these monsters. Only four people are killed a year by sharks, so we're trying to balance that."

They also hope to address the culture of shark finning within the countries that practice it.

"In many of the countries where finning is taking place, fishing is part of the culture," McKibben said. "We're not looking to degrade these cultures, but more educate the people participating and the consumers of shark fins."

All of the proceeds from the film will go to help stop shark finning, but

the students hope to highlight several issues in their film.

"Shark finning is just a small portion of the entire issue, it's very devastating but I think the fear and misunderstanding is just as bad because people don't care and aren't interested in conserving them," McKibben said. "If there's no one who cares about them this is just going to continue happening."

One of the factors of the students' documentary is that it features students actively participating in conservation.

"The general thing we're trying to do is inspire our generation to get into conservation," Durham said. "I think what's new for our documentary is that we're a group of students that are very passionate about wildlife."

Social media and a Kickstarter campaign helped make this documentary a reality for the young filmmakers and opened the opportunity for others to follow their lead.

"We're able to promote this without the agenda of a studio and just educate people," McKibben said. "It's a very good learning opportunity to inspire people to make their own changes."

The documentary is still in pre-production, and the filmmakers' biggest challenge is getting resources, awareness and funding.

"We've posted on social media about the project and gotten great feedback from different conservationists, shark conservationists, wildlife conservationists from all across the world," Durham said. "Just giving us music and giving us people to talk to and actual footage. So right now we're just gathering the help, and after that we're going to do more the planning for the trip."

The \$10,000 "Rock Bottom Kickstarter" campaign has begun, with

the majority of funds going directly to filmmaking costs.

"The GoEco program covers a lot of the cost," Kepple said Jan 11. "It's really great to do volunteer work like the beach clean-up when we're not able to go out at sea. Through that program we're able to do that and help."

The filmmakers will all be wearing GoPro cameras and conducting interviews with the people throughout the trip to get as much footage during the 2-to-4 week period as possible.

"Something that's really common with documentaries is that you don't really find the story until you're editing the film, because there's so many forms that it can take," McKibben said. "There's definitely a story in the sharks themselves, but there's also a story in our journey there and the people there that are doing these projects."

The hope is to get "Rock Bottom" on the festival circuit, as well as to have a screening party in Pittsburgh.

"For the premiere, we want to try and get some local theater to screen it; we have the money set aside to have a big screening party," Durham said. "It's going to start with Point Park. It's going to start right here, and then it's going to go a little further after that."

The campaign is at [www.kickstarter.com/projects/496020190/rock-bottom-the-truth-behind-shark-finning](http://www.kickstarter.com/projects/496020190/rock-bottom-the-truth-behind-shark-finning), with a \$5 pledge level for college students.

Jane McAnallen  
can be reached at  
jhmcan@pointpark.edu.

## USG discusses upcoming funding period

from **USG** page 1

food circulating throughout the day and entertainment as well, so we need people to break those things down."

Interested students are encouraged to contact USG as soon as possible, either via email or phone.

Also at the USG meeting, Treasurer Thaddeus Covaleski discussed the results of last semester's budget, while informing the legislative body of his plans for this semester's budget.

"At the end of the second funding period last semester, we spent about 20 thousand dollars, so therefore we're about three thousand under what we allocated," Covaleski said. "That's a pretty good job."

Covaleski said that currently, he is unsure of how much money USG has to allocate this semester.

"Once we find out from [Dean Paylo] what we have this semester, we'll start figuring out what is appropriate to allocate each funding period."

Until then, the funding budgets from each club for period one are due next Monday, Jan. 19. The hope is that if all budgets are turned in on time, funds can be allocated by Jan. 28.

Mia Rupani  
can be reached at  
mlrupan@pointpark.edu.

## Winter weather may freeze attendance during cold season

### Sick students struggle with decision to maintain grades or stay in bed

By April Yanko  
For The Globe

Sophomore dancer Emelina Lopez was dragging from cold symptoms but went to class because she feared losing ground in the dance program.

After missing a Mass Communications class, freshman Lexi Taccone's grade suffered when her professor gave her no slack.

"I know skipping is bad, so I try not to. But when I do, I feel at a disadvantage," Taccone said.

They are metaphors for a basic winter issue: when should someone go to class with sniffles and sneezes and when should they stay home—even if there might be grade consequences?

"We are seeing a lot of the common cold...people coming in with what starts as head cold symptoms...then the sore throat starts," University Nurse Heather Capo said. "Then, if [the student] is not getting enough rest, is not eating properly...forgetting to make sure they're taking care of their bodies in that way, it will progress."

This can lead to a viral infection. "It becomes more than just a cold," Capo said.

Everyone has their own opinion as to what the best option is when someone catches a virus.

"I would like to think...that if someone's not feeling well, that they would be able to stay home and take the time to recuperate. But I understand in an academic setting...that's not always possible," Capo said.

Though Capo is not an instructor in the University and therefore does not know how often attendance is low, many students feel that their grades suffer when they miss.

Sophomore Annie Tomak is one of those many.

"I can speak from experience where I probably should have missed because I felt so bad but ended up going anyway. Sometimes you have to just suck it up or you're going to miss a

lot of work, especially with 6-9 classes that only happen once a week. If you miss one of those classes, you're behind for a while."

Though the university encourages students to not attend class when they may put themselves or others in danger, it is the teachers who decide how many classes one can miss.

"The attendance policy for each course section is at the discretion of the instructor, and it is the instructor's responsibility to inform students of the attendance policy in his or her syllabus," states the 2014-2015 student handbook.

Typically, the number of days a class occurs in a week corresponds directly to the number of absences you may have.

For example, a biology class meeting on Monday and Wednesday receives two skips, whereas a Monday through Friday ballet class would receive five. Ultimately, the number is at the instructor's disclosure.

"I have a lot of professors who let you miss maybe one class before your grade percentage starts to drop," Tomak said.

However, according to Lopez, that does not mean it always sits well with the student.

"Our teachers do encourage us...if we're contagious to not go to class. But if we're sick, like with a cold," Lopez said. "Sometimes the students will go to class and try to get past the pain of the cold. Other times, the teachers tell us to sit and watch. But whether you get sent home or don't go at all, you still feel guilty."

Being in the Conservatory allows a lot of students to come into contact with each other.

"We share bars and work on the same floor, so if we're not coming into contact with our partners, we're still touching everything others already have," Lopez said.

It's not just in the Conservatory where students are extremely close to their fellow classmates.

"You can get sick pretty easily on

a campus, even if it's from passing papers around or someone borrowing your pencil. I mean, anything can get you sick when you're around so many people in a day," Tomak said.

And often, when missing a class, even unexpectedly, that student is then

“

You always want to plan ahead in case a problem does come up, and that way you're not kicking yourself later.

**Heather Capo**  
Point Park University Nurse

faced with more work that often causes stress and other unfavorable outcomes.

"I missed a class one time because I slept through my alarm. I was exhausted from feeling beaten down and tired from studying all night. Turns out I missed my test. And I couldn't make it up," Taccone said.

As a dance major, Lopez has to catch up on routine due to time constraint.

"I usually force myself to go to class to not fall back on material. I think [doing this] is something that a lot of people do, especially dancers, because for us it's more about keeping our bodies in check. We don't dance on the weekends, so missing one day adds another day that you're not dancing," Lopez said.

Students also dislike the amount of effort that goes into obtaining an excused absence.

"I've had medical problems where I went to the doctor's to get a doctor's excuse for the sole purpose of having that miss not count [because] I had to have something that proved that I missed

class for a reason," Tomak said. "I feel that this process as well as [the percentage drop for not having an excused medical absence] is ridiculous. It's like I'm being punished for getting sick."

According to Capo, she is not able to write excuses for students and feels that it is important for students to take care of themselves before sickness starts.

"Remember to get enough sleep, eat well and be mindful of your health so the body isn't more susceptible to disease," Capo said. She also advises that students are more proactive with avoiding sickness.

"Sometimes it's as simple as pushing an elevator button with your elbow," Capo said.

However, once a sickness arrives, she believes students should take care of themselves while also making sure not to spread it through contact.

"I always advise students to think of their fellow classmates when attending class," Capo said.

Capo also advises that students are wise with their allotted miss days.

"Students often tell me they can't miss because they've used their skips early in the year. You always want to plan ahead in case a problem does come up, and that way you're not kicking yourself later," Capo said.

According to Tomak, it is important to remember to always be aware of teachers' policies for missing class, too.

"I think it's always really important to be looking at those misses that you're allotted cause it really can affect your grade if you forget about them," Tomak said.

April Yanko  
can be reached at  
alyanko@pointpark.edu.

## Scholarships heal only some of students' painful loan debt

By Mallory McGuire  
For The Globe

Allison Gray handled her approximate \$35,000 tuition and fees at Point Park because she won several scholarships, but she still managed to rack up \$28,000 in debt by the time she graduated last spring.

After spending two years at a community college, Courtney Brenner transferred to University of Pittsburgh at Greensburg, but soon learned she was attending one of the highest priced public universities in America, which will cause her to incur almost \$30,000 in student debt.

Even with a scholarship to play water polo at Penn State University, Kevin McDermott still has to worry about being \$20,000 in debt to attend the high priced state school.

They are examples of why a major study ranked Pennsylvania third in the nation for highest public student loan debts with the class of 2013 accumulating an average of \$32,528.

"I'm not paying [the] majority of my tuition because of water polo," McDermott said over a phone interview. "Otherwise, I wouldn't be able to be here."

The study, conducted by The Institute for College Access and Success (TICAS), is compiled by state-to-state averages and identify high and low debt schools. They

use figures provided voluntarily by more than half of all public and nonprofit bachelor's degrees granting four-year colleges.

TICAS's report stated "as more students borrow and borrow more, concerns about the effects of student loan debt—for individuals and the broader economy—have risen."

Experts reflect on the correlation of the higher education and largest public universities.

The University of Pittsburgh and Penn State University are ranked first and second on the list of most costly public universities in the nation, with the average student debt of \$34,623 and \$35,430 compared to Point Park's tuition rate, which ranked sixth amongst the list of private universities.

Gray was able to cut back some expenses her sophomore and junior year by working in the Office for Campus Life, now known as Residence Life.

Residence Life provides all student employees with free room and board.

"I appreciated the University for housing me for those two years," Gray said.

Going to a community college is not uncommon for many people who are unsure of what exactly they want to study.

"I chose [Community College of Allegheny County] for two years to get my general education out of the way," Brenner said. "I saved a lot, but with the Greensburg

tuition and average debt so high, it will be interesting to see how much I'll owe back."

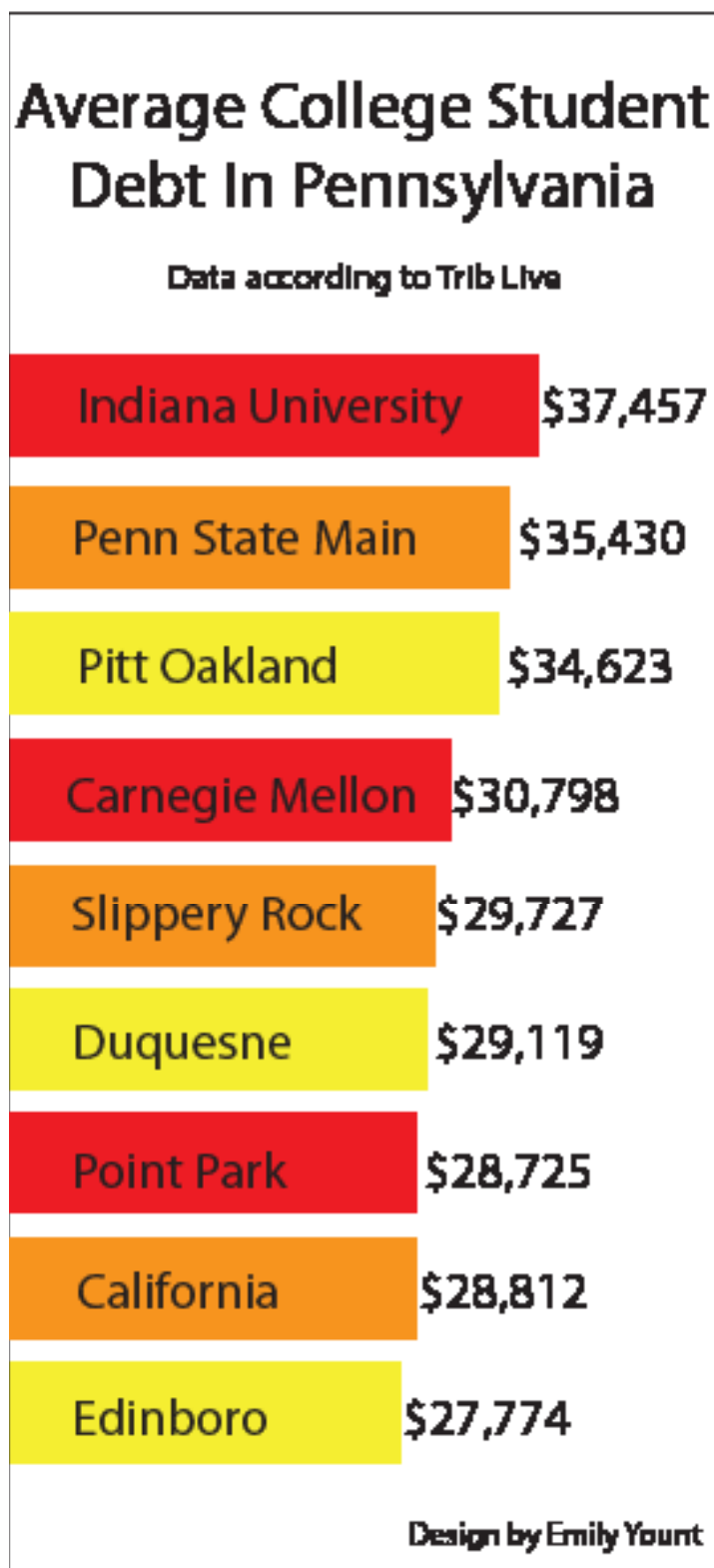
Receiving his partial water polo scholarship was the only way McDermott was able to call himself a Nittany Lion.

"I've always dreamed of attending PSU, but I knew my family would never have the money," McDermott said. "My scholarship means everything to me. It gave me my chance to follow my dreams."

In an article written by the Trib Total Media, a student aid expert named Mark Kantrowitz has repeatedly testified to Congress pertaining to this topic. He said the average starting salary for a bachelor's degree across the country is \$40,000 to \$45,000. With those figures only being averages, a student is going to struggle to repay those loans back. For instance, \$30,000 in debt at a 6.8% interest rate on a 10 year loan term will cause an average student to have to pay \$345.24 a month.

Pennsylvania actually lowered its student debt from the year prior. The TICAS report came back in 2012 as PA ranking second in the states for highest average student debt. It's only a matter of time to see how the report comes back for 2014.

Mallory McGuire  
can be reached at  
mamcgui@pointpark.edu.



## University IDs give students access to more than dorms

### *Students eligible for discounts for some popular city attractions*

By Abbey Newhouse  
For The Globe

With a valid Point Park ID, any student can get into the local museums and get discounts in the Pittsburgh area at attractions such as restaurants, movie theaters and sports games.

"Student discounts are beneficial at this point in time as students. Everyone wants to save a dollar," said Julian Singleton, President of United Student Government. "Point Park does a really great job partnering up with places to help us save and that allows that place to gain more customers.

On Tuesdays nights, Arsenal, a bowling alley in Lawrenceville, has college night offering 50 cents games and drafts.

In Market Square, students can get pampered at Denham & Co. Salon for a 15 percent discount on all services with valid ID. Ask for John, Jamie or Nicole to receive your 15 percent off.

Students can sightsee the city by taking the Duquesne or Monongahela Inclines up to Mt. Washington Overlook for only \$1 after 7 p.m. on weekdays and on weekends. This \$1 discount also applies to Port Authority bus rides located in Zone 1 at the same times.

Admission at the Carnegie Museum of Natural History, Carnegie Museum of Art and The Andy Warhol Museum is free for Point Park students. This allows students to explore through ancient times of dinosaurs, be moved by Picasso and many other artists' work and see Pittsburgh's famous Warhol museum at no cost.

"I was dying to see the Exhibit on Tokyo at Carnegie Museum of Art and I was able to for free with my Point Park ID," said sophomore Aidan Daughenbaugh.

SouthSide Works Cinema offers a student special that is only \$6.50 per ticket. Another great place with a student special is at AMC Waterfront. On Thursdays students can see a \$5 movie with their valid ID at that theater.

"I was able to see the new Hunger Games movie [on] opening day with five other friends. We were all from different schools so it was nice for all of us to receive the same discount, too," said junior



photo by Dominique Hildebrand

The Incline is one of many services that offers students discounted rates. Other services include the Pittsburgh Port Authority and the Carnegie Museums.

Sophie Haines.

Penguins fans can also see their favorite players score by purchasing Student Rush tickets on selected games throughout the season. The team keeps 400 seats reserved for students with valid ID and the cost is only \$25.

If a Point Park student would rather see a theater production, there are many discounts offered in the Cultural District. "I have used the promo code for the Pittsburgh Cultural Trust to see 'Aida' at the Benedum Center. It was a really great experience for around \$15," said senior Bryn McClay.

To be able to access these discounts, use the following promo codes:

Pittsburgh Ballet Theatre	PBTPPU
Pittsburgh CLO	CLOPPU
Pittsburgh Cultural Trust	1415PPU
Pittsburgh Public Theatre	PPTPPU
Pittsburgh Symphony Orchestra	PPUstudent

Abbey Newhouse  
can be reached at  
annewho@pointpark.edu.

## U-View show co-creator builds resumé on Capitol Hill

By Mallory McGuire  
For The Globe

Always thinking about the career he hopes to pursue in Pittsburgh, aspiring broadcaster James Hill decided on a visit to Washington, D.C. to do some television shots in front of the White House, leading to an unforgettable visit with a CBS reporter.

Now the Point Park senior is making news on campus with a segment he helped start last year, "Daybreak in the Plaza."

Many Point Parkers already know of the U-View morning show, Daybreak: a half-hour morning news/talk/entertainment program to inform the Point Park community of what the campus and city has to offer.

All of those experiences not only make Hill one of the School of Communication's biggest promoters, but he hopes to culminate in a job doing news broadcasting in the Pittsburgh market, eventually building a career and family.

"I believe this nation is all about Pennsylvania," he said. "I belong here."

A Pittsburgh native his whole life, James grew up in the Hill District and Highland Park neighborhoods. He is a proud 2011 graduate of Schenley High School, also known as the last graduating class before the school's closure. It is easy to see that no student has more appreciation for Schenley than Hill does. He developed a fanatical devotion to the school, and he said it's the reason he decided to study journalism.

"Schenley defines who I am today," Hill said. "My older sisters graduated from Schenley, and my uncle was the school's longtime track and field coach."

Last year, Hill appeared in a documentary, "Enter to Learn, Go Forth to Serve: The Story of Schenley High School," with memorabilia he has collected over the years.

He is quoted in the film: "Schenley, even though it was shrouded in controversy, had a good first 90 years, and it's good that that story will now be told as well."

Hill chose to come to Point Park because of the journalism program and his love for the City of Pittsburgh. He said the size of Point Park was ideal for him and the way he learns.

"It's remarkable that my teachers know who I am," he said. "My friends at [University of Pittsburgh] and Temple are in a class of 300 people and never get to talk to their teachers. I can't see myself liking something like that."

Once he got to Point Park, Hill acclimated himself with the television productions the school offers. He joined the PPU T.V. Station, U-View, as a freshman. Little appearances on camera grew into fulltime hosting by his junior and senior year. Paul Coatsworth, a School of Communications profes-



photo by Dominique Hildebrand

Senior Broadcast Journalism major, James Hill, was one of many to establish the popular U-View morning show, "Daybreak in the Plaza."

sor, watched Hill as he grew through the program.

"James's talent has only gotten better over the years," Coatsworth said. "His on-camera work is top notch and he often thinks outside the box, which makes him stand out."

Every journalist focusing on television broadcasting should have a reel to submit when applying for a job. Hill has been working on his reel since he took his On-Camera Production class his sophomore year, where he would go to various Pittsburgh sites and events and perform a stand-up. This past summer, on a whim, Hill wanted to

go to the nation's capital to film a stand up outside the White House.

"I was thinking about graduation coming up, and I wanted something to make me stand out," Hill said.

From there, along with four other aspiring Point Park journalists, he hopped into a car at 3 a.m. and drove to Washington D.C. He said they got pretty shots outside the fence, but he wanted more so he called the White House Press Office.

"Technically we are journalists, why can't we go inside?" Hill said.

What happened next, he called an amazing experience. The Press Office granted them press access to an event going on in the White House after clearing their security, and the four Point Park students were buzzed into the White House as tourists lined up outside.

Once inside, a CBS affiliate by the name of Dan Huff approached them because they looked confused and out of place.

"He came up to us and asked where we were from," graduate Chris Hoffman, who also attended the trip, said. "We told him we were from Point Park University in Pittsburgh, and he said 'I'm from Pittsburgh!'"

Huff took the students down to a swimming pool below the press briefing room. It was the same swimming pool FDR had put in during his presidency. Thousands of signatures fill this pool including Tom Hanks and Marilyn Monroe, and Huff told the students to place their signatures in the pool as well.

"James is a very driven young man," Kelsie Metzgar, another graduate who attended the trip, said. "He wanted to go to D.C. and cover an event. So we did, and we got so much more from it."

Hill is set to graduate from Point Park in May. He said he is not prepared to move across the nation yet and will be sending his reels and resumes to T.V. stations not too far from the Pittsburgh market area such as Erie and Steubenville.

"I am terrified of graduating," he said. "I've been in a school my whole life, and now that's coming to an end."

Mallory McGuire  
can be reached at  
mamcgui@pointpark.edu.

# All across The Globe, nous sommes Charlie

## The Globe's Point

The Globe, as a newspaper, has a vested interest in freedom of speech. Few people understand the importance of allowing ideas to be exchanged and stories to be shared the way that people who work in a newsroom do.

That is why attacks on that freedom hit home a little harder for us than for most people – these are also attacks on our ideals and our profession.

The Charlie Hebdo shooting in Paris on Wednesday proves that point in a painful way.

A satirical, irreverent, even sometimes offensive publication, Charlie Hebdo traffics in humor and does not pull any punches. It skewers any and all authority figures with glee. And it was punished for that in a monstrous way by those who wish to silence any opposition they encounter.

Charlie Hebdo is not a perfect publication. Its antireligious leanings can be their own form of zealotry. But it should be able to push boundaries without fear of violent retribution. There is nothing wrong with finding some of what Charlie Hebdo has published offensive. There is nothing wrong with wanting the magazine to change its ways.

But a world where the

content newspapers and magazines publish is determined by people holding guns is an alarming concept.

The terrorists who killed cartoonists intended to silence them and their work. We cannot let that happen. We need to talk more, think more, share more. We need to exchange ideas and discuss why we felt a particular joke went a step too far and does more harm than good. We need to be brave and kind in equal measure.

The Globe is not Charlie Hebdo. We are a college newspaper at a fairly small school. But we take pride in our work, and we try our best to uphold journalistic values such as honesty and fairness. We do so without fear of retribution, and we are lucky for that.

We count ourselves among people who know the importance of free expression. We are not a satirical magazine with a large circulation. Mais nous sommes Charlie.

The Globe  
can be reached at  
[globe@pointpark.edu](mailto:globe@pointpark.edu).



## Two years free a mistake

By Kariann Mano  
Business Manager

I'm sure many students around the United States have heard the recent news that President Barack Obama intends to offer two years' tuition of community college for free. Maybe you're ecstatic that such a thing could happen; maybe you're beyond frustrated this could happen because you've already graduated or are halfway done with your postsecondary education. Whichever emotion you're experiencing, you first have to know the facts in order to state which position you hold on this free college debate if you plan on having an intelligent debate on the topic.

There should be guidelines for an idea as revolutionary as this one. One guideline I would suggest is to look at a student's high school transcript and weed out any student who has maintained a GPA below 3.0. However, the program only requires students to maintain a 2.5.

The White House's official website states that, "America thrived in the 20th century in large part because we had the most educated workforce in the world. But other nations have matched or exceeded the secret to our success. Today, more than ever, Americans need more knowledge and skills to meet the demands of a growing global economy."

Really, who can blame Obama for wanting to give us the upper hand? People who earn college degrees should be making more than someone who works at a lower-skilled job.

The website also declares that "the America's College Promise proposal would create a

new partnership with states to help them waive tuition in high-quality programs for responsible students, while promoting key reforms to help more students complete at least two years of college."

These community colleges will also have to offer programs that will completely transfer or are "occupational training programs" that will end up with the student attaining a degree with high demand. Other types of programs will not be eligible for free tuition, but the website does not specify which programs exactly.

This free college thing doesn't sound so bad. Right? There's a slight problem.

Who is supposed to pay for this?

The federal government will provide three-quarters of the "average cost" of community college. What about the other quarter? The states who will have free community college will be paying the remaining cost, while also committing "to continue existing investments in higher education," and a whole other slew of investments in other scholarly matters. NBC News reports that the Obama administration estimates the cost of America's College Promise to cost about \$6 billion a year, a "small part of the...federal budget."

In a country where our debt is over \$18 trillion, according to the U.S. National Debt Clock, how does the government expect to pay for free college?

Obviously nothing in life is free. So who is paying for free two-year colleges?

Kariann Mano  
can be reached at  
[ksmano@pointpark.edu](mailto:ksmano@pointpark.edu).

## Letter from the editor...

### The little editor that could

I'm just beginning the second semester of my sophomore year at Point Park, and I'm the new Editor-in-Chief of The Globe.

I've been told I'm the youngest Editor-in-Chief this newspaper has ever had. My peers questioned my sanity. My professors wished me good luck. Many people have voiced that they think I'm too young for the position. I've been asked if I think I'll be able to stand up to students who are much older than me, or talk to professors if there is an issue with students' work getting published. I've even had a few critics doubt my abilities to run the newspaper because I'm a woman.

To that I say: Allow me to prove you wrong. I decided to pursue a career in journalism when I was in eighth grade. I've been writing journalistically since I was 13 years old. I had teachers jokingly threaten to come after me if I didn't pursue a career in writing. Journalism is my passion, and I'm dedicated to every publication I've ever written for.

The Globe, by far, is the best newspaper I've ever worked for. The staff, although it changes every semester, almost always turns into somewhat of a family. We're all supportive of not only one another, but also our contributors. The editors of The Globe are always willing to meet with writers to discuss any issues that may arise with a story, and are capable of providing constructive criticism and offering advice to help writers expand their skill set and become more comfortable submitting stories to be published.

Sure, there are times when the paper stresses me out and everything seems to be going wrong. There are times when I have to leave the newsroom for a few minutes to go outside – mostly because it is basically

the temperature of a grossly hazy summer day year-round. Regardless, some of my fondest memories occurred in the newsroom that smells of old newspapers and often times, coffee and pizza – the room that feels like home at this point.

Under the leadership of Jon Andreassi last semester, I feel prepared to lead The Globe. I am dedicated to seeing that we produce a quality newspaper week after week this semester. I want to prove to everyone that, despite being a young female, I am capable of overcoming adversity and taking responsibility for any mistakes that may occur over the course of the semester.

While most students went home for a month-long winter break, ignoring all things school-related, I spent most of the break in Pittsburgh, frantically preparing the paper for this semester.

As you, the reader, probably noticed, The Globe is now printing on broadsheet, as opposed to the tabloid that it has been for the past three semesters. Although the change wasn't absolutely necessary, and there are a number of critics who disagree with my decision to change the layout, I feel as though it actually offers many benefits.

After discussing the change with last semester's staff, the general consensus was that broadsheet offers many more layout options. We have much more freedom with photos, as broadsheet gives our editors the chance to publish larger photos – both portrait and landscape. Broadsheet also gives our editors more options with the layout of stories.

Additionally, broadsheet means that The Globe now has four or more front-page stories, as opposed to the two front-page stories that the tabloid layout

allowed. Now, four students can have their work published on the front page of a newspaper that circulates all over campus, along with several local businesses surrounding Point Park, which I believe will draw in more readers.

Of course, there is a bit of a personal element behind the change. All the newspapers I read are printed on broadsheet. The newspapers that inspired me to pursue a career in journalism are printed on broadsheet. To me, it represents a classic newspaper. I realize, that as an aspiring sports journalist, I most likely won't have the opportunity to change the layout of a newspaper ever again. Considering the benefits the new layout offers to readers, writers and The Globe editors, I felt it beneficial to make the layout change.

I'm excited for this semester. The Globe is equipped with a fantastic editorial staff that truly cares about helping to produce a reputable newspaper. Surely there will be mishaps and moments when I'll question what I got myself into when I decided to apply to run the newspaper, but I'm thankful for the experiences that The Globe has offered me thus far, and I can't wait to see what the semester holds for all of us at The Globe. I implore you all to stick with us as we adapt to our new roles and get used to the new layout – and please provide us with your feedback.

Signed,

Kristin Snapp  
Editor-in-Chief

# THE GLOBE

1967- The Globe board consists of Kristin Snapp, Mia Rupani and fellow editors.

2015 Opinion articles, letters to the editor, columns and cartoons do not necessarily reflect the position of the newspaper or editorial board. The Globe reserves the right to refuse advertising and edit all submitted articles and letters to the editor. Letters to the editor must be signed and include the author's contact information. Offices are located in rooms 710 and 711 Lawrence Hall. Writers should address letters to:

The Globe  
201 Wood Street, Box 23  
Pittsburgh, PA 15222

Kristin Snapp, Editor-in-Chief  
Mia Rupani, Assistant to the Editor  
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### Story Ideas

If you have a news, sports, opinions or feature story that you think The Globe can use, email [globe@pointpark.edu](mailto:globe@pointpark.edu).

# SPORTS

PIONEER SPORTS DRILL

Which men's basketball player ranks fifth in the NAIA DII in assists per game?

see answer below

Wednesday, January 14, 2015

Issue 1

## Croup's Corner

By Josh Croup  
Sports Columnist

### An introduction

If you followed *The Globe* this past semester, you know that Zac Weiss wrote his last Word From The Weiss column and final story as a Point Park student after 3.5 years as a beat writer.

Let me welcome you to the new *Globe* sports column and introduce its writer.

I'm a broadcast reporting major who loves watching, playing and covering sports. I spent the last semester with *The Globe* as the Rugby Club beat reporter.

The rugby beat was an interesting challenge. I traveled with the team to their games and learned a sport that was foreign to me and I loved every minute.

The spring semester for Point Park sports is going to be an interesting one for me to write about and for you to read about.

For starters, the men's basketball team is well on their way to having a successful season. They picked up their tenth win of the season Jan. 10 against Indiana University Kokomo, something they didn't do until Feb. 2 last year.

We'll get to see how the woman's team can fair after the loss of sophomore center Sam Weir. Weir suffered a season-ending knee injury in prac-

tice Nov. 21. She led the team in scoring, rebounding and blocked shots last season.

Track and Field joins basketball as the second sport that Point Park offers during the winter months. Both the men and women under the direction of head coach Kelly Parsley will compete next at the Spire North Coast Open in Geneva, Ohio Jan. 24.

The basketball teams' regular seasons end right before spring break begins. Hopefully, we can see each team have a successful post-season run and play well into March.

After that, the spring sports season kicks off with golf, softball and baseball. Point Park's baseball team enters 2015 ranked 22 in the National Association Intercollegiate Athletics (NAIA) preseason top 25 poll.

With this column, I plan to write something that's different and goes beyond the story of a game. I hope to entertain and inform you as a reader.

So again, welcome to the new sports column, "Croup's Corner."

Josh Croup  
can be reached at  
jdcroup@pointpark.edu.

## Swiss athlete excels at PPU

By Karen Mao  
For *The Globe*

Swiss native Tabea Dalliard was dreaming about her future in volleyball when she was told about opportunities in American college athletics.

Before she knew it, Seattle University offered her a scholarship, but due to a transcript problem, she was declared ineligible by the National Collegiate Athletic Association (NCAA), and ended up enrolling at Point Park.

Just a semester later, Dalliard has become a star player at Point Park, earning numerous honors and helping Point Park to its first conference championship.

"I expect in the coming years for my team and I, that we will improve... as a team and I want to go to nationals every year," Dalliard said.

The sports, arts, and entertainment management major's hometown is in Mor-el-Filet, Switzerland, where her two brothers and volleyball-playing parents await her return home for break.

While she enjoyed playing volleyball along with dance, soccer and piano, she realized at a young age that she had potential in volleyball.

At 16-years old, the libero defensive-specialist left home to play on one of the most competitive teams in Switzerland, a major boost to her career.

"My coach asked me after practice, 'Do you want to play in the Highest League? I am coaching and I will take you with me...'" Dalliard said, still in disbelief at her rare opportunity. "I was like 'What...Yes, I'm coming wherever!'"

The young woman packed her things and moved to northern Switzerland where she quickly had to learn French, the dominant language in the region.

Today, Dalliard speaks Swiss-German, which is her native language, German, English and French.

Dalliard struggled as she tried to keep up in class, craning her neck over desks in an attempt to follow along.

She also struggled on the court, being the youngest player on a team made up of professional athletes.

"I was calling my mom the first day and was like 'Mom, I can't do this, I don't understand anything, I can't do this,'" Dalliard said.

She pushed through with the support of her family, and became friends with some American players on her team who told her about college athletics in America.

Dalliard was soon filling out the paperwork she needed to play at Seattle University, a Division I NCAA school.

In March of 2014, Dalliard received a call from her recruiter telling her that due to

transcript complications, she would not be eligible to play for Seattle that fall.

That's when she came into contact with Livia Caluori, a former Point Park volleyball player also from Switzerland, who recruited her for Point Park.

"It was such a shock for me, I only had a short amount of time... It felt right," Dalliard said. "I thought, 'Eh-- why not?'"

Her arrival to Pittsburgh was not as difficult as her first trip away from home.

Dalliard had been dreaming about her collegiate career in America since she first heard about it and agrees that everything about Point Park is living up to those expectations—well, almost everything.

The athlete's only complaint is that the cafeteria food can't compete with her mother's home cooking.

On the volleyball court, Dalliard played a crucial role to her team's success this year as the libero. She was named the Kentucky Intercollegiate Athletic Conference (KIAC) Volleyball Player of the Week (Sept. 1-7), KIAC Second Team All-Conference and was nominated for National Association of Intercollegiate Athletics (NAIA) National Player of the Week (Sept. 1-7).

Volleyball coach Mike Bruno believes that her experience and talent are what led to her success at Point Park.

"Tabea brings a wealth of high level international playing experience to our program... She is an extremely gifted defensive player," said Bruno.

Senior teammate Olivia Fisher believes it was her spirit and instinct that contributed to their success.

"Whenever you do something good she always gives you positive feedback... [she] makes digs that change the momentum of the games," said Fischer.

Now a recognized KIAC player, Dalliard stays true to character and is determined and optimistic for the coming years with her team.

"I was proud of making all-conference in my first year and with Ashley and Shiloh by my side, it shows me that we can do better every year," Dalliard said after their season ended.

Now that she has conquered her first semester in college, what does she plan to do next?

Dalliard laughed, "You never know, anything can happen. I don't want to think of it yet. I just want to enjoy these four years and then I'll think about it."

Karen Mao  
can be reached at  
kcmiao@pointpark.edu.



photo by Chris Squier

Freshman defensive specialist, Tabea Dalliard, gets into her ready position during a game.

## Pioneers open New Year against conference rivals

By Christine Cestra  
For *The Globe*

While the Point Park community went on winter break, the men's basketball team kept themselves warm with nine games over the break.

The Pioneers started the break off against Penn State-Beaver with a winning game of 108-92.

The Pioneers fell behind in the first half despite shooting 52 percent, while Penn State-Beaver out shot them by 55 percent.

The motivation came back in the second half with the Pioneers forcing 17 turnovers.

Point guard Jerah'me Williams and forward Barry Smith both had double-doubles for Point Park. Williams put up 27 points and had 10 assists while Smith had 23 points and 15 rebounds.

The Pioneers then moved to play West Virginia University Institute of Technology (WVU Tech) with a loss of 92-80.

Point Park started off ahead with a lead of 53-47, but after a timeout WVU Tech came back with a lead of 67-57 by the end of the half.

The Pioneers tried to slow down WVU Tech with a few of their own timeouts but that didn't stop the Golden Bears from shooting 58 percent from the floor and made five of 11 3-pointers the second half.

Williams totaled 17 points, seven assists and five rebounds for the Pioneers. Senior forward Alan Heter

added a double-double of 13 points and 11 rebounds.

The Pioneers then started off a four game week from Dec. 1-6.

The week started off against Maine-Fort Kent.

Freshman guard Sa'iid Allen scored a game high 25 points and made half of his attempted 3-pointers.

Heter had 13 of his 18 points, helping the Pioneers build a 19-point lead, 50-31 at the break.

Point Park controlled the rebounds 50-39, with Smith having a game high 14 rebounds, with also nine points, two blocks and three steals. This helped the Pioneers win with an ending score of 94-82.

The Pioneers then had their rematch against WVU Tech, with yet another loss of 90-70.

Point Park once again held a lead at halftime over WVU Tech, but once the second half came, the Golden Bears pulled away with another win.

The Pioneers ended the week with games against Washington Adventist and Cincinnati Christian.

Washington Adventist battled back to a 81-77 win over the Pioneers.

Point Park had double-digit leads in both halves, but Washington Adventist came back in the second half, outscoring the Pioneers 44-23.

Finishing off the week, the Pioneers had a close win against Cincinnati Christian 75-71.

Williams led all scorers with 26 points, Yandell Denis had five points, five rebounds, five assists and three steals.

The Pioneers then went on a month break and returned to a game against Asbury.

Asbury had remained unbeaten at home, and Point Park was no exception.

T.J. Lanier had a game-high 23 points and nine rebounds, Smith had 16 points, nine rebounds and five assists.

The Pioneers lost with a final score of 94-71.

Point Park had another conference loss against Alice Lloyd, 72-63.

The Pioneers had a season-low 63 points, although they came into the game ranked second in NAIA Division II with 93.2 points per game.

The Eagles, who remained unbeaten in the Kentucky Intercollegiate Athletic Conference (KIAC), had gotten a 10-2 run for a 39-36 lead.

The Pioneers then had a comeback with Rio Grande 98-96.

This victory improved Point Park to 9-6 overall and 1-2 KIAC.

Williams had a huge game with 27 points and eight assists, Lanier had 23 of his career-high 28 points after halftime.

The Pioneers next game is Tuesday, Jan. 20 at home against Cincinnati Christian.

Christine Cestra  
can be reached at  
cbcestr@pointpark.edu.

PIONEER DRILL ANSWER: Point guard Jerah'me Williams