



# THE GLOBE

Covering the world of Point Park University news since 1967

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Issue 4

## USG allocates club funding

*All but two organizations face budget cuts*

By Christine Manganas  
Co-Features Editor

With the spring semester well underway, the United Student Government (USG) on Monday granted only two of the 32 clubs with its full request for the first funding period.

The two clubs that received their full funding were the Anime Club, who requested \$315, and the Global Cultural Studies (GCS) who requested \$35.

Among all of the 32 clubs, a total of \$21,981 was distributed. The Honors Students Organization (HSO) received less than half of what they asked for, but still obtained the most financing with \$2,780. The club plans to dish out this amount between events such as book club, meetings, storytelling and Spring Break.

Rugby Club also encountered a large cut in its budget, asking for over \$5,000 and receiving \$1,913.50. USG cut the funds for the clubs tournament entry fee and transportation completely, but moved the matter to the next funding period.

Asking for a club high of \$6,000, the Theater Club received only \$1,500 of that amount. The budget for venues was cut in half, while everything else was cut all together. Nick Moran, senior senator and psychology major explained why this number dropped so drastically.

"The reason why we cut food and drink and DJ and lighting is because the event is not until April. They still have time to ask for that money second funding period and purchase their food and get all of the information figured out," Moran said during the meeting Monday.

The process of having two funding periods began in the fall of 2014, which is the cause of many of the budget cuts this month. This strategy gives clubs the opportunity to pinpoint more on what they really need, instead of having to approximate that amount so far in advance. USG Treasurer Thaddeus Covaleski weighed in on the progress of the change.

"So far it's not bad, but it gets a little tough when we have so many clubs asking for so much money," Covaleski said at the meeting Monday.

Although it is only in its second semester, Covaleski sees both good and bad in its development.

"It's not like our total allocated amount that we give out has changed, so it's easier in some respects because it allows clubs to organize more and more specifically ask for amounts of money," Covaleski said. "But it gets kind of tough where we want to make sure we have enough funds for both

USG page 2



photo by Elizabeth Berie

As weather conditions worsen, driving becomes treacherous along the streets surrounding Point Park University.

## Bad weather conditions affect education

By Brandon Cross  
For The Globe

Many students and professors have found their classes cancelled due to the recent weather and general difficulty making into the city. Non-commuters have also faced difficulty due to the icy conditions around campus.

Many students around the school have been reporting that their classes have been cancelled multiple times within the same week and feel cheated out of their money.

Shalida Dobbins, a freshman broadcasting major said that her Oral Communications class has been cancelled three times since the beginning of the semester out of only five possible classes she could have attended.

Lindsey Palmer, a senior photography major was on her way into town on the bus, which is already often late in the winter, for her Shakespeare class when she received an email notification on her cell phone telling her that her class was cancelled.

The weather conditions have also negatively affected student athletes.

"I'm on the track team and we run up to The Point and back," Candice Stein, a sophomore legal studies major said. "It's a problem because we tend to slip and fall on the ice [and] it seems like they don't really salt the sidewalks very well and even just walking to 7-11. It's bad."

These are seasonal circumstances

ICE page 2



photo by Zachary Russo

Freshman Senator Amber Mole reads off budget allocations at Monday's USG meeting.

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### WEATHER FORECAST



**Today:**  
Cloudy  
H 40, L 23

**Thursday:** AM Snow Showers , H 22, L 3  
**Friday:** Partly Cloudy, H 32, L 22  
**Saturday:** Cloudy, H 38, L 37

**Sunday:** Snow Showers, H 37, L 22  
**Monday:** Sunny, H 30, L 14  
**Tuesday:** Mostly Sunny, H 31, L 21



# Budgets get many large cuts

from **USG** page 1  
funding periods.”

As of right now, Covaleski stated that they have around \$11,000 set aside for the next funding period, which will begin around March 12. That amount is only around half of what they gave out Monday, but they do expect rollbacks in between periods, which should bump the amount to around \$16,000.

“Usually the second half in the spring is not as busy because people are graduating and people have, in a way, checked out for the year,” Covaleski said.

When it comes to the total budget, the amount never increases significantly, which can have an effect on new clubs to the University. Andrew LeDonne, USG Vice President, said the

clubs have the opportunity to argue for their budget by scheduling a session with Covaleski, but they also had the chance to meet with him last week, prior to this week’s meeting.

“As a club, you can try to get more. We are really strapped for money. Our budget has never increased, but our amount of clubs always increases, so it’s something we are definitely fighting,” LeDonne said following the meeting Monday.

Budget forms for the next period are due right before Spring Break.

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# Absences due to weather “throw off ” lesson plans

from **ICE** page 1  
that inconvenience not only the students of the school but also the faculty.

Dr. Barbara Barrow, a professor at Point Park, said that since she is not used to the cold climate of Pennsylvania, her general disposition is diminished because of the weather. Barrow also takes the bus to school and like so many commuters is often inconvenienced by the late bus.

Generally three absences are allowed in a class that Barrow teaches, but if one is unable to come to school for a reason that is out of their power, compassion is given after explaining the situation.

“When there aren’t as many people to participate, it throws off the dynamic of the class and the lesson plan wouldn’t be as effective if the class were all present,” Barrow said Feb. 2 in her Lawrence Hall office.

Lou Corsaro, the Managing

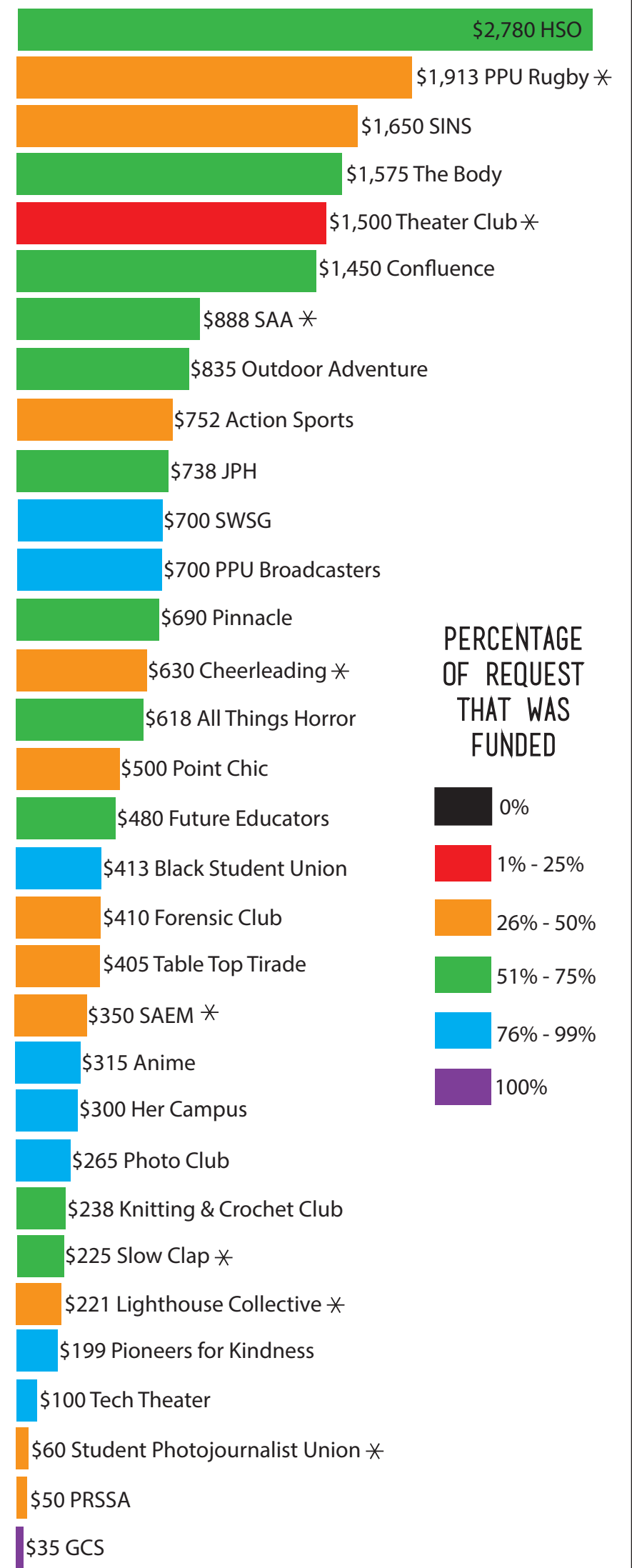
Director of University Marketing and Public Relations, said that in cases of severe weather, he alerts a committee of four people who are responsible for the decision and it must be made by 5:45 a.m. or if the classes are in the evening, 3:00 p.m.

Corsaro can then broadcast it around Point Park in the various forms of media that students have access to regarding news around campus.

The general consensus by students is the roads need better management, and they feel unsafe in their everyday navigation of the campus and getting to Point Park to begin with.

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# USG FUNDING ALLOCATIONS



\* SOME ALLOCATIONS DELAYED UNTIL SECOND FUNDING PERIOD

Graphic by Emily Yount

# THE GOLDEN SNAPPS



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WINNERS WILL  
BE ANNOUNCED  
IN ISSUE 6

DESIGN BY EMILY YOUNT

# CRIME REPORT

## JAN. 18TH January 18 - 24

**10:18 am** University Center  
Vandalism- under investigation

**JAN. 21ST**  
**12:50 am** Lawrence Hall  
Drug violation  
referred to Student Conduct

**JAN. 23RD**  
**1:18 Pm** West Penn Hall  
Trespassing  
**3:36 pm** West Penn Hall  
Indecent Exposure - Arrest

**JAN. 24TH**  
**5:09 pm** Lawrence Hall  
Odor investigation  
**10:29 pm** Thayer Hall  
Alcohol Violation  
Referred to Student Conduct  
**11:13 pm** Blvd. Apartments  
Alcohol Violation  
Referred to Student Conduct

**Total Calls: 313**  
**Lock Outs: 43**  
**Medical Calls: 4**

Design by Emily Yount  
Data compiled by Jane McAnallen

## January 25 - 31

**JAN. 25TH**  
**11:11 pm** Lawrence Hall  
Roommate Dispute

**JAN. 26TH**  
**2:49 pm** Student Center  
Elevator Entrapment

**JAN. 27TH**  
**7:25 pm** Thayer Hall  
Drug Violation

**JAN. 28TH**  
**11:20 am** Blvd. Apartments  
Elevator Entrapment  
**10:23 pm** Thayer Hall  
Odor Investigation

**Total Calls: 303**  
**Lock Outs: 32**  
**Medical Calls: 3**

**JAN. 29TH**  
**1:32 pm** Conestoga Hall  
Disturbance,  
Disorderly person

**JAN. 30TH**  
**11:31 am** Academic Hall  
Harassment by  
Communication - Arrest  
**11:43 am** Academic Hall  
Off-campus theft- cleared

**JAN. 31ST**  
**1:13 am** Lawrence Hall  
Drug Violation  
Referred to Student Conduct  
**2:07 am** Conestoga Hall  
Odor Investigation  
**4:31 pm** Wood Street  
Public Intoxication  
Arrest

# Cancer survivors take lap in celebration of health

## Annual event invites students and families to join fight for the cure

By Madsion Krupp  
For The Globe

### LOCAL RELAY FOR LIFE PARTICIPANTS

Meg Scanlon is just one person living with the harsh reality of losing a family member to cancer.

This terrible disease caused much strain for her family who lost a grandfather before age 50 and had to pursue a life without a loved one.

"Everyone knows someone who has cancer or who has battled cancer...we want everyone to rejoice in life," said Scanlon, the Relay for Life Co-Chair and Community Service Coordinator, in a phone interview Thursday.

Scanlon's involvement in Relay For Life on Feb. 6 is a personal choice that benefits everyone and is open to the public.

With its start in 1985, Relay for Life is a 12-hour event that consists of swing dancing, blanket making, live bands, hip-hop performers, Zumba and more. A full schedule has been put together for the community to come together to help fundraise and increase awareness in the hopes to help cancer patients. Participants can see the full list upon arrival. The relay is a walk where team members take turns around the track.

Scanlon has been working with student activities for the past year. She is excited about having an event that benefits so many people.

"Relay is the only event in the school year at Chatham where the community can come together and not only just support each other but celebrate together," Scanlon said.

Chatham's Relay for Life has helped several cancer patients receive the treatment and other services they need. Last year, the event met its \$10,000 goal and organizers hope to exceed it this year. That money resulted in 432 people being connected with clinical trials, 86 patients receiving transportation to all their treatment needs through Relay's Road to Recovery Program, 130 nights of free lodging for traveling patients, 88 suffering women being connected with survivors and 21 early career researchers were funded with grants.

Scanlon encourages people from Point Park to participate because there are many ways they can become involved.

"They can form a team and invite their friends or family to participate with them the day of," Laurie Nicholson, Relay for Life Community worker, said in a phone interview Tuesday. "Some people will also form a team and do mostly online fundraising and things. People can also just come and volunteer."

Volunteers can participate by helping with a survivor dinner, handing out T-shirts, setting up,

#### Chatham

February 6  
Athletic Fitness Center

#### Pitt

May 16  
Cost Sport Center



Design by Emily Yount  
Data compiled by Christine Manganas

Duquesne  
April 12  
Rooney Field

Carnegie Mellon  
October 24  
CMU



decorating and cleaning up. This is Nicholson's first year with the event.

Chatham's goal is to find more information to bring to this cause. The University is not far from being considered a College Against Cancer, which is a nationwide partnership of college staff, students and faculty that engages with the mission of the American Cancer Society.

This year, the walk will feature a "survivor lap," where all cancer survivors walk the first lap of the track while crowds cheer them on in celebration of their triumph against cancer. This will take place inside Chatham's Athletic and Fitness Center. They have about 15 survivors attending. This lap is meant to be supportive and celebratory.

"When we do a survivor lap, I think that's when it really hits everybody. You know, we're here experiencing this very emotional moment and that's when it hits home" Dalal Ghanem, Chatham's Relay for Life Committee member, said in a phone interview Thursday.

Ghanem is a junior at Chatham who wanted to give back and appreciate the cause. She participated her first year and wanted to become more involved with the background.

"It becomes one. Everyone becomes unified," Ghanem said.

Kristi Hruska is another Relay for Life com-

mittee member who has joined the cause after participating. Hruska is also fighting a personal battle. Her step-grandmother currently suffers from cancer and she wanted to show her support.

"I really liked what happened when I went as a participant the first year and I thought it had a lot of potential," Hruska said in a phone interview Thursday.

The event will have a table where students can get information on advocacy and learn how to become involved. It will also be raffling off tickets to see artists such as One Direction and Taylor Swift. Point Park students can sign up for the event in the Student Activities, Involvement and Leadership (SAIL) Office or online at [www.relayforlife.org](http://www.relayforlife.org). Registration for the walk is \$10 and anyone wishing to volunteer can call 1-800-227-2345 for more information.

"It's a great cause," Scanlon said. "It's fantastic because it affects everyone."

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# Students reel in internship at Sundance Film Festival

## Newly hired interns change scenes from Point Park to Park City, Utah

By Ty Smith  
Features Photo Editor

Five Point Park students had the experience of a lifetime while interning at the Sundance Film Festival in Park City, Utah.

The students spent a week (Jan. 21-28) at the independent festival creating films and working behind the scenes on sets of film studios. The Creative Mind Group, a Hollywood-based company that searches for upcoming talented film & TV professionals, provided the opportunity to the students.

For freshman cinema production majors Daymon Long and Dave Randolph the festival allowed them to network with future potential employers.

"I know that in film, connections are your best friends," Long said in a telephone interview on Jan. 29. "Part of my motivation to go was to make some good connections whether it be professionally or with the other people who I interned with."

"The program is such a big opportunity because in the film industry it's all network and who you know," Randolph said.

Randolph now knows screenwriter Jonathan Nolan, co-writer of The Dark Knight and The Dark Knight Rises and brother to Christopher Nolan. He spoke with the producer and writer for about 15 minutes about his movies, style of writing, and current projects he's working on.

"He was so down-to-earth and he was so open to have a conversation with me," Randolph said. "In my head I'm thinking 'Oh My God. I am meeting the writer of Batman!'"

At the end he said if I have any question just email his agent and he will answer them for me."

Randolph was not the only one to meet someone they look up to.

Many celebrities were in attendance at the festival including Kid Cudi, Gina Rodriguez, Ryan Reynolds, Jason Segel and Spike Lee.

"You kind of realize that they are normal people, I think seeing them in a flash kind of humanizes them rather than seeing them on screen or in interviews," Long said. "Even just having a few brief words with them definitely brings them down-to-earth."

The internship came with a price for the students. The Creative Mind Group provided scholarships to help reduce the cost. A few were able to fund the experience through GoFundMe accounts, a crowd funding website that allows people to raise money for various events, and family donations. Long did a lot of fundraising in order to intern at Sundance including a bake sale in his hometown over winter break.

"I personally raised a lot of money to go because I didn't have the money when I first got in," Long said. "So I made a GoFundMe Fundraiser online,

I also did a bake sale back home over break, made \$300 that way."

While at the Sundance Film Festival, Justin Illig who's also freshmen cinema production major, had to

**"I'd love to go back to Sundance again. It was an amazing opportunity, as such a young filmmaker it definitely inspired me to continue with my career in film."**

**Justin Illig**  
Freshman cinema production major  
Point Park University

create a short film with a group of other interns from around the world.

"After you make the film they send it to a panel of Alumni of the program," Illig said. "The Alumni vote on which one they think is the better one in terms of editing, screenplay, cinematography and directing. I got voted for Best Editor and the prize for that was a \$1,000 scholarship to any of the other film festivals that they do which is Sundance Berlin, Cannes, Toronto and Hollywood."

Twin brothers, Aaron and Neiman Outlen both senior acting majors had the opportunity to promote their own independent scripted series, Schema, that they're currently

working on to a live streaming audience of millions of people. Neiman was introduced to Slava Rubin, CEO and founder to crowd funding website Indiegogo which started at Sundance in 2008 and focuses on fundraising for film.

"During his interview session he was talking about Indiegogo," Neiman said. "He called me up and said 'We actually have someone in the audience right now who has an Indiegogo campaign running right now.' Aaron was there too, we both went up there and basically kind of pitched Schema for about a minute, minute and a half."

According to its website Indiegogo has funded more than 41,000 films and distributed funds to filmmakers from 166 countries.

All of the interns expressed that if they could they would like to attend Sundance again, whether it's as a returning intern or on the other end having one of their films premiere there or even another film festival.

"I'd love to go back to Sundance again," Illig said. "It was an amazing opportunity, as such a young filmmaker it definitely inspired me to continue with my career in film."

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## Winning recording artist voices acoustic sound on campus

### University sophomore wins title of Pioneer Records music contest

By Brandon Flournoy  
For The Globe

When Hannah Jenkins received an email about Point Park's new recording label, Pioneer Records, she made a submission. Now, she is the newest recording artist on campus.

"When I got an email saying that they were opening up this recording label, I got really excited," the sophomore said. "It's an opportunity for me to sing."

Aside from majoring in sports, arts and entertainment management, Jenkins is an acoustic songstress that began songwriting in high school while being a part of musicals and chorus performances. Even though she doesn't have an issue with digital music, she prefers to perform acoustic music, similar to John Mayer, who is one of her favorite artists.

"It has always just been me and my guitar," Jenkins said. "I think acoustic suits my voice better, and I really enjoy it, and I've always loved stripped-down versions of songs, too."

Jenkins was rewarded free production of an EP, which also includes studio time at Red Caimen Media Studios and publishing of 300 copies of her music project.

Jenkins' voice caught the attention of the listeners, which included Ed Traversari, Point Park associate professor of the School of Business.

"When we all heard her, we thought that she had a soft, but kind of a sweet voice, actually, a really nice voice. She sings very

well," Traversari said. "When we all got together, and all looked at our numbers, we all said, 'Wow, we all picked her.' So that kind of made us realize

that she was our selection."

Finding a contest winner was a difficult task for him, and others that were involved in the development of the Pioneer Records contest, which will take place each year, Traversari said -- not because of the lack of talent, but because of the large amount of artists that secretly express themselves on campus.

"We had all kinds, and it wasn't easy because we have a lot of good talent around here," Traversari said. "I've seen them outside in the park playing."

Benson believes that having a record label on campus "fits the profile of the school really well."

**I think acoustic suits my voice better, and I really enjoy it, and I've always loved stripped-down versions of songs, too.**

**Hannah Jenkins**  
Pioneer Records' winner

"I think it's a really good idea just because it an artsy school for people like Hannah," Benson said as Jenkins smiled, along with their other friend,



photo by Sydney Schaefer

Hannah Jenkins, a sophomore sport, art and entertainment management major, is the newest artist on the University's record label, Pioneer Records.

Olivia Klock, a Point Park sophomore with plans of majoring in marketing.

Klock is extremely proud of Jenkins' victory, and she believes that a recording studio should be on campus for other artists as well. She believes the lack of a recording studio on campus "defeats the purpose" of having a record label on campus.

"Hannah loves singing, and I'm sure that there's a bunch of other people that love singing," Klock said. "Having a recording studio on campus would be so much better."

Klock recalled a time when Jenkins sang one of her own songs for Klock's mother and how Jenkins' voice affected her mother in an emotional way.

"She came to my house for the summer," Klock said. "She's just so comfortable doing it. It made my mom almost cry."

Jenkins is currently recording and working on her project while completing her studies. She hopes to

take her talent to a bigger platform. Even though she's the first artist that has been chosen for Pioneer Records, she believes that many others have "hidden talents" and "need to be heard."

"People that are undiscovered need to be discovered," Jenkins said, "and put their voices out there."

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## Campus clubs show love to students with themed events

### Valentine's Day highlights safe sex, relationship issues and domestic violence

By Emily Bowen  
For The Globe

While everyone is out stocking up on chocolates, flowers and cards for Valentine's Day, Point Park's many clubs have their own plans in mind. Clubs such as Campus Activities Board (CAB), John P. Harris Film Society (JPH), Strong Women Strong Girls (SWSG) and Pioneers For Kindness (P4K) are bringing a little love to campus.

CAB will be collaborating with other clubs on campus, including Her Campus, SAEM Club, The Rugby Club, U-View, Outdoor Adventure Club, The Body, and the Forensic Science Club to put on their annual Condom Carnival.

"Honestly, it's just trying to bring the discussion of safer sex, domestic violence [and] relationship issues to spotlight in a way that's really low-pressure with a carnival theme going on," Colton Gill, public relations coordinator of CAB, said.

It is also partnering up with the Alcohol & Other Drug Education division from Point Park who will be sponsoring prizes. The Condom Carnival will take place February 12 from 9 to 11 p.m. in the Lawrence Hall Ballroom.

JPH has also decided to take an alternative route in Valentine festivities. They will be showing the film Blue Valentine the Sunday after Valentine's Day in the GRW auditorium.

JPH is keeping up with their goal of "we are trying to bring everyone to the club, not just cinema majors," said Vice President Jordan Durham. "It's kind of interesting that Blue Valen-

tine isn't really a Valentine's movie. It's kind of opposite...but I think what will be awesome is that it's kind of the anti-Valentine's Day film so people used to the lovey, dovey, cuddly stuff. I think we should show them something different this Valentine's Day."

The movie will start at 9:15 p.m. on Feb. 15.

Continuing with off-color Valentine activities, SWSG is throwing a self-proclaimed "Galentine's Party." Jenna Lucht, a mentor with the club, explains how they plan to focus their activity mainly on women.

"It will be a gal's Valentine's Day party where it's really fun. It's just a girl's party where we do some nails and there's karaoke and food," Lucht said.

The group is anticipating throwing the party in the Lawrence Hall Ballroom Feb. 11.

In addition to these events, there are other clubs taking part in the holiday, with clubs like the Advertising Federation and Public Relations Student Society of America (AdFed/PRSSA) that are selling Valentine cards and posters. P4K is also participating by selling Spread The Love packages and delivering coloring books to a hospital in the city.

Additionally, P4K is also starting a social media campaign that participants could win a movie date basket, which is not only promoting their club but also Random Acts of Kindness week.

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photo by Chris Squier

The Campus Activities Board (CAB) will host its annual Condom Carnival on Feb. 12 in the Lawrence Hall Ballroom. The event promotes safe sex to students and provides free condoms.

# University alum and students' pilot episode takes off

## 'Schema' cast reached goal in hopes to expand show's production

By Madison Turiczek  
Co-Sports Editor

As Lexx Truss looked up, brothers Aaron and Neiman Outlen already knew exactly what he was thinking. They went on to produce a three minute scene of "Schema," a story about the intertwined lives of a novelist and his two friends.

They sat in the Point Café that day unaware of what was to come from their normal interactions.

On a normal Monday in August of 2013, the trio was sitting in the café while Garrett Kennell recorded the events that took place. Truss was interested in a girl and Neiman and Aaron were playing both sides of the fence, which had become the usual path. While one twin was telling him to act and go for girl immediately, the other was telling him to take a second to think about it. Their dynamic was being set up for the show at that moment; they just didn't know it yet. They have become so close that it has permanently changed the way they act and think. Truss weighed both opinions and then decided to act and run after the girl.

Now this trio has recruited a slew of Point Park students and grads to build the single shot into a TV Pilot. After the pilot is finished, they plan to finish the season then enter it into festivals along with gaining the experience of producing and finishing an online TV series.

"There are three themes to the show: brotherhood, relationships and a consciousness of making decisions," Truss said in an interview Friday afternoon.

Nine out the 11 cast and crew members are Point Park students or alumni. Truss, the creator and director of this project, is a senior cinema major. Neiman Outlen, a senior acting major, writes for the show while also playing the character Whitman. In the pilot, the character Eric is played by Aaron Outlen, who is a senior acting major who writes for the show. The character Satch, who is the young novelist of the show is played by Ben Edelman, a senior actor from Carnegie Mellon University.

Mark Gazica, a junior in the cinema program is the producer of the project. Working alongside him is Janelle Dechancie, the other producer who is also pursuing cinema. Phil Echelberry, the executive producer, is also senior in the cinema program. Alden Roth, a junior in the cinema program, is the editor. Two Point Park alumni



Lexx Truss and brothers Aaron and Neiman Outlen, all seniors, are working on a television series titled Schema. The show is set to be released this Spring. The trio are the spearheads of the project.

are also working on the production—Peter Horn as a director of photography and Garrett Kennell as the other executive producer.

As their ideas went into progress, the crew started putting together an Indiegogo fund to raise money for the project. They will be using all of the \$2,500 raised so far for equipment, transportation, location fees, Satch's novels, and more. They aspire to create an 18 to 20 minute pilot that will be entered into festivals and screened for professionals in the industry in hopes that it might be picked up. With every 10 percent gained in the fund raising Truss would then post a video on social media dancing to a different song.

"It's people interacting with each other and exploring their motivations behind why they pursue something. Its like an open conversation to listen to what people are thinking, because you don't always get that," Peter Horn said in an interview last Thursday at UpperCut Studios.

They started developing the show in the summer of 2014. Truss was in Los Angeles for a showcase where he met a Point Park alum who had wanted to see the short "Schema," the next day he told him he wanted to see more and know more. This got Lexx thinking what else it could be. He called

Neiman and Aaron and they started to develop the TV idea.

The term "Schema" came from when he was in psychology class sophomore year. It's basically a blueprint for how people think. After personal research he had realized that everyone has their own schema because everyone thinks their own way. They realized that you think a certain way because of your schema or that you are drawn to someone because of your schema. The word became part of their active vocabulary since then.

"I told Lexx and Nieman about the word and we just started applying our own psychology to it," Aaron Outlen said about "Schema."

"Just certain disconnections is something that I notice happens often. I'm using the character as a way to look at myself objectively and see what's going on and explore those themes of what it's like to have a disconnect to your partner. Just something that people can relate to because it happens," Neiman Outlen said.

This became an integral part of their friendship. Reading each other and being able to have conversations without necessarily talking. Interests and how they impact each other in their lives are constant themes in the show. The show will have brotherhood

with a mix of relationships and day-to-day lives with all of the consequences, bad or good.

"Now I might be more open to trying new things or looking at things in a completely different way because we are friends," Aaron Outlen said in an interview on Friday.

Through lots of promotion on multiple social media sites and word of mouth, in one month they raised their goal of \$2,500 and covered all the costs they asked for. Now as pre-production starts, their time is going to be heavily involved in the project. Their goal is to have the pilot done by March so that they can submit it. It is a comedy drama TV show with realistic storylines, where the writers can create a semi-autobiographical world in which they created a fantasy of their own lives. As production is quickly coming, the "Schema" crew is still looking for any extras or actors that want to help with the show.

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## Meninism: nonsense on every level

### The Globe's Point

By now, most people have probably heard of the term "meninist." According to an article published by the BBC, meninism started as a hashtag on Twitter back in 2013. What was originally created as a joke between men used to convey the difficulties of being a man in the 21st century has since developed into a movement committed to attacking feminists and their beliefs.

In recent months, the meninist movement has gained popularity, trending on social media platforms such as Twitter and Reddit. Meninist supporters can now purchase T-shirts with phrases such as "I'm a meninist" and "#yesallmen," an expression created in retaliation for the #yesallwomen hashtag used by women to share their experiences dealing with misogyny in society.

Despite feminism having been around for hundreds of years, there still seems to be confusion over the actual definition of the word. It is a common misconception that feminists believe women should step over men and invert the current power structure, rather than strive to be treated equally. Feminists are working to dismantle the patriarchy, or male supremacy in society, not to belittle men and overpower them.

It goes without saying that feminism has a stigma attached to it, and a lot of women don't wish to be associated with the term, even though they agree with the goals and beliefs of the movement. The fear of being labeled a feminist alone proves that

it is a crucial movement, vital to the improvement of women's lives. Often, those who disagree with feminism try to use egalitarianism in its place, a term that refers to the belief that all people are equal. To use egalitarianism is to deny the fact that the movement for gender equality has its roots in women's oppression by men, and that the patriarchy is as much the root of sexism as white supremacy is the root of racism.

The meninist movement, if it can be called that, does not support transgender men or black men or disabled men. It does not point to a social ill or offer a solution. Meninism is an attack on feminism, and its goals are to retain male privilege while ignoring the real problems caused by the patriarchy.

Although men in America do face problems because of gender inequality, they are caused by the patriarchy and not by an illusion of female supremacy. If men feel like they cannot be sensitive, it is because the gender roles associated with masculinity restrict emotional expression. If men feel they are being friendzoned, it is because their perception of women's worth, a result of living in a patriarchal society, is limited to the woman's availability as a romantic partner.

The bottom line is that even in 2015, both women and men face problems caused by gender inequality, but the meninist movement is not a movement for equality; it is an attack against it.

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## Maintain health in cold winter months

By Laura Byko  
Co-Opinions Editor

Punxsutawney Phil has reared his monstrous head again, only to scuttle back into the dark from whence he came.

He signaled six more weeks of winter with an apathy, a disaffectedness that indicated it's no skin off his nose. No, he can just retreat into his hole and abandon all those who follow him. We wait in the cold as he went down, down, down – right back to hell to dance with his demon brethren. Probably. The mythology is a little iffy.

Either way, we have to brave six more weeks of cold, and that's six more weeks of potential illness. It's important to keep healthy during this time. Otherwise, school, internships, work and general existence can become even more of a pit of despair than usual.

"But how? How can I keep healthy in the fetid sea of infection that is a college campus?" you may be asking.

Don't worry, Point Park.

I have you covered.

The most important thing to remember is that modern medicine is all a scam. I've heard the words "Big Pharma" thrown around a lot, and although I don't fully understand what they mean, they sound very much like a conspiracy. And this conspiracy, I assume, goes all the way to the top.

So all of commercial medicine is out. Cold medicine is just water made to taste terrible and thickened with the spit of pharmaceutical company CEOs. Flu shots contain microscopic tracking systems from the government. Cough drops are candy and nothing more.

So where can we turn to for heal-

ing and strength in this time of illness and feebleness?

The same place we turn to in all times of trouble and difficulty.

Witchcraft, obviously.

Natural with just a touch of the supernatural – that's the kind of remedy that really works. Learn the cycles of the moon. Collect various reptiles and rodents. You never know what kind of organs you'll need to collect from them.

Have a forest nearby? Root around in it for herbs and plants. Dig through the snow to find plants with magical healing qualities. Hops, mandrake root, raspberry leaf – don't just limit yourself to traditional healing herbs, either. Branch out all the way to purification and energy. You can't be too careful this winter.

Carry them around in pouches around your neck, burn it as incense. Heck, make tea if you're feeling ambitious.

But then – if you're feeling really ambitious – don't discount the value of a good old-fashioned blood sacrifice. Take a calf, take a ram, take someone you're not particularly fond of, and sacrifice them in the name of Beelzebub.

Remember, that's only if you're feeling very ambitious. But maybe you should be feeling ambitious. College is a cesspool of disease, and you have to protect yourself, even if your eternal soul is smudged by your digression into casual Satanism.

After all, if you haven't got your health, you haven't got anything.

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## Support for Cosby misguided and baffling

By Devon Strayer  
For The Globe

You would think that after knowing that a performer has been accused of raping or sexually assaulting 24 women, you might give a second thought to going to see that person perform, even if you weren't 100 percent certain of his guilt. Some places, however, are showing no qualms about their blind support of Bill Cosby because they're so sold on images of Cliff Huxtable and memories of Fat Albert that they remain thoroughly convinced that the man can do no wrong.

This isn't the case with Diane Fletcher, a Murrysville native, who mounted a petition on Change.org to have Heinz Hall cancel Cosby's upcoming performance scheduled on Feb. 21. Fletcher expressed concern over the comedian's refusal to face the allegations against him.

"We're not saying he's guilty," Fletcher told the Post Gazette Jan. 25, "We're saying that we need to look at this and talk about it, and until these allegations are addressed, he should not be welcome in this city."

Cosby has been steadfast in his avoidance of the issue, allowing his lawyer, Marty Singer, to speak for him instead. Singer has indicated that he believes that all allegations against Cosby are "past the point of absurdity." He especially lambasts the newest additions to the parade of accusers.

"It makes no sense that not one of these new women who just came forward for the first time now ever asserted a legal claim back at the time they allege they had been sexually assaulted," Singer told The Wrap Nov. 26. He doesn't believe that fear should have prohibited them from coming forward, saying, "Lawsuits are filed against people in the public eye every day. There has never been a shortage of lawyers willing to represent people with claims against rich, powerful men."

There are several things immediately glaringly wrong with Singer's statement. First, he doesn't take into account the shame and guilt that sexual assault victims are faced with when coming forward at all, let alone against someone so well-known, nor does he take into account the differences in the social climate of then versus now (remember, back in the 60s and 70s when many of these alleged assaults took place, divorce was still frowned upon and it was still legal to rape your wife). Also, he doesn't take into account the fact that we're not talking about Mike Tyson here.

We're talking about Cliff Huxtable, all-American dad, hero and pillar of the African American community, the guy we love who made us laugh for decades by telling us wholesome stories about growing up in Philadelphia. To this day, when I think of Bill Cosby, I simply cannot think about going for ice cream without hearing his words in my mind – "ICE cream! We're gonna eat ICE cream!"

The point is, one does not simply accuse Bill Cosby of something as heinous as premeditated rape without knowing that there will be some manner of backlash for it. Indeed, local comedian Tony "T-Robe" Roberson told the Pittsburgh City Paper Jan. 21 that Cosby's talent is something that people "need to receive" and though the allegations might be true, "my heart won't let me believe that."

In case you missed it, Roberson just said that Cosby's talent excuses anything he may have done – you're obligated to "receive" him anyway, just because he's good at what he does. You're not supposed to think about it, or consider what it means to you if the allegations are true. Whatever he may have done is irrelevant. You need to have respect for the man, regardless.

Roberson's statement makes your skin crawl, as does the following reader comment on the City Paper's website, "Mr. Cosby... has done 40 years of good work past the point of what was said to have happened. Mr. Cosby has redeemed himself many, many times over.

"Past the point of what was said to have happened."

Here is a human being literally telling us, "You know what? He's a good guy, really! Let him have a rape here and there over the course of a few decades, it's all good! He's spending the rest of his time making up for it! Let him have some kind of payment for his good works!" After biting back the vomit that came up when I read this (and the rest of the comments), I couldn't help but wonder – would the person who wrote it trust Cosby alone with their daughter? I honestly don't remember the last time I felt as genuinely creeped out and uneasy about setting foot out my door and among these people as I did while reading those comments. It's absolutely true – celebrities can get away with anything, and do it with the people's blind-eyed blessings to boot.

Some of Cosby's shows have been cancelled on this tour, which was booked before the allegations surfaced (or resurfaced, as it was in some cases). Some venues have still allowed his performances to go on purely due to possible penalties for breaking their contracts with him, and others are dealing with protests outside his shows. Melbourne, Fla., however, gave him a standing ovation from a sold out crowd in November. After that show, Cosby told reporters, "I know people are tired of me not saying anything, but a guy doesn't have to answer to innuendos."

"Innuendos" are something that come from one or two people, or from many people regarding a single incident. When 24 people come forward about more than 24 incidents, it's time to man up and talk about it and tell your side of the story instead of turning your back to it and pretending it all just needs to go away. Have some respect, Bill.

Really, that's all Diane Fletcher wants. And the rest of us too, for that matter.

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## Croup's Corner



By Josh Croup  
Sports Columnist

### South by Southeast

You know it's not your night when you lose both games. It's really not your night when you shoot 33% from the field in one game and lose a 10 point lead in another.

That was the case for both Point Park basketball teams last Friday night.

The women struggled from the start against the Kentucky Intercollegiate Athletic Conference (KIAC) South Division leader Indiana University Southeast. Trailing 34-27 at the half, Point Park was shooting just 25% from the field. Their 27 points were the second-fewest they scored in a first half this year.

It wasn't their night.

After fighting back to tie the game at 61, it looked like things were turning around. Then a late 3-pointer from IU Southeast's Kaylee Bennett gave them the boost that they needed.

Kelly Johnson later tried to give the Pioneers the lead when she drove in for a layup, but was blocked by 5-11 center Mary Dye.

It wasn't their night.

With 13.6 seconds left, the Pioneers trailed 65-63 and had a chance to tie or take the lead. They turned to Alexa Xenakis, who leads the team in treys, to give them the win. She threw up a deep three with five seconds remaining that bounced off the front of the rim. She chased down her own rebound and threw up a prayer from 30 feet out that bounced off the back iron.

It wasn't their night.

The men played back and forth

basketball early with the Grenadiers, who struggled up to that point in the season, entering the game with a 4-14 record, 1-6 KIAC. IU Southeast entered the game having never lost to Point Park, who owned a 5-0 record in the all-time series.

IU Southeast entered the locker room at halftime with a slight 42-40 lead, but Point Park pulled away in the second half to eventually gain a 69-59 lead.

It looked like it could be their night. But then, the Pioneers proved it really wasn't their night.

IU Southeast went on a 20-8 run to close the game as the Pioneers ran into foul trouble. Trailing 79-77 with five seconds left, the game was in the hands of Jerah'me Williams who fired a deep three from almost the same spot as Xenakis's second chance three-pointer that was off the mark.

The shot bounced off the front of the rim, off of the backboard and missed.

It wasn't their night.

Both teams played very different games. One struggled to take the lead while the other controlled most of the second half and lost the lead.

It just wasn't their night.

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## High school star chooses PPU

By Ty Smith  
Features Photo Editor

Falonte Jackson, a champion high school sprinter, chose Point Park over schools with a more established track and field program because he wanted to be a part of something new.

"I want to make history for [Point Park] as one of the first people to run for them," said Jackson of being a member of the school's first-year track and field team.

The Cleveland native, who began running track at 12 years old, is already making history at the University, becoming a National Association of Intercollegiate Athletics (NAIA) national qualifier in the 200-meter dash with a time of 22.34 seconds, according to the University's athletics website.

"I started [running] in AAU (Amateur Athletic Union). I got into track because of my dad...he wanted me to do something over the summer and track was that sport," Jackson said.

The freshman accounting major, who said he is known as "Peanut" because of the shape of his head, attended Glenville High School in Cleveland, a notorious Ohio high school track and field powerhouse. He says his track and field career started off shaky because of two hamstring injuries that limited his ability to go full speed. Jackson would become only better after recovering from his injuries, winning a state championship his senior year in the 4x100 and 4x400 relay, which led him to attend Point Park.

Head track and field coach Kelly Parsley said Jackson is a versatile runner, which adds to the team's success.

"Well, obviously, he's very fast," Parsley said in his office on the sixth floor of the Bank Tower on Jan. 22. "He can run anything; he runs in the 100, 200 [and] 400, which gives us the opportunity to put him in relays."

Point Park men's and women's track and field teams had their inaugural meet on Dec. 5 at the Youngstown State University Icebreaker as a part of its indoor season. Jackson competed in

three events at the opening meet, including the 60-meter dash, 200-meter and 4x400 relay. He said competing at the first ever track meet at Point Park felt great.

"It was one of the best feelings," Jackson said. "It was close to home in Ohio. I think I was the only person with his family there. I actually did really well at that track meet. A lot of people recognized the school and me."

Jackson competed on Saturday at the SPIRE Midwest Open in Geneva, Ohio and led Point Park in both the 60-meter and 200-meter. The sprinter came in 14th in the 60 with a time of 7.18 seconds and 27th in the 200 coming in at 22.71 seconds, according to the University's athletics website.

Parsley and Jackson's goal this season is to make it to Nationals in March. Parsley believes the teams will have more national qualifiers in

addition to Jackson.

"We have some other athletes who I think can achieve the national standard in order to qualify," Parsley said.

According to Jackson, he will run the 100-meter, 200-meter and 4x400 meter relay for the Pioneers once the outdoor track and field season begins in March.

McKenzie Wilson, a distance runner on the women's track and field team, said Jackson is a talented runner and has potential to go far in his collegiate track career.

"As a team, I would love to see us win conferences. Falonte is an extremely strong runner and could really help the men's team win the conference meet," Wilson said.

Jackson and the Pioneer track and field teams will continue their season on Feb. 7 at Mt. Union Jim Wuske Invitational in Alliance, Ohio.

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photo by Ty Smith

Freshman sprinter Falonte Jackson runs the anchor leg in the 4x400 meter relay.

## Track and field teams set 11 school records in third ever meet

By Ty Smith  
Features Photo Editor

Point Park men's and women's track teams competed in their third meet ever this past weekend in Geneva, Ohio at the SPIRE Midwest Open at Spire Institute.

The teams set a total of 11 team records (six for women, five for men) at the two-day meet that started Friday night, according to the University's athletics page.

Eric Torres, a freshman distance runner, started the meet off Friday, running in the 5000-meter with a time of 15:56. The Texas native who also runs cross country, competed in the 3000 meter coming in at 9:08.

Head coach Kelly Parsley said he is very impressed with Torres' performance.

"He ran a 5k yesterday under 16 minutes then came back today and ran almost 20 seconds faster in the 3k than he did last week," Parsley said.

The women's 4x400 meter relay team that included sprinters Taelor Fowler, Chereese Langley, Olukemi Olugbakinro and Amber Brown increased their speed this week (4:26.39), cutting five whole seconds from their previous best.

Fowler, a 25-year-old, who Parsley says has not ran track competitively in six years, set two individual records in the 60 and 200-meter dash with times of 8.24 and 27.12 seconds, respectively.

"Taelor has improved every single race and every single meet this year so far, she had a fantastic day," Parsley said in a post-meet

interview Saturday.

Christian Capers, Zachary Watt, Chris Hunt and Falonte Jackson competed in the men's 4x400 meter relay with a time of 3:36.66.

Zachary Watt, a freshman sprinter from Warren, Ohio, made some noise on Saturday placing third in the 600 meter with a school record time of 1:25.85. Watt was just half a second



Freshman hurdler Jahniah McAllister competes in the 60 meter hurdles at the SPIRE Midwest Open in Geneva, Ohio on Jan. 31.

shy of the first place winner Keith Hemphill (1.25.31) of Lake Erie.

Freshman Alexis Sherman, a former hurdler, competed in the one-mile run and 800-meter run with a time of 6:32.05 and 2:59.15, respectively. Sherman said running cross country this past season led her to become a distance runner.

"I ran two seconds faster in my mile than I

did last week. I'm happy about that," Sherman said after the meet. "Next week, I hope to finally break my personal record in my mile."

Michael Beavis, the only senior on the men's team, started day two competing in the shot put. Beavis threw 9.95 meters, .15 meters shorter than he did last week at the SPIRE North Coast Open.

Mid-distance runner McKenzie Wilson cut off three seconds from her best in the 800 meter run with a time of 2:46.99. Wilson said she thinks the teams performed well.

"It was an extremely competitive meet, and everyone did really well. I hope to continue to knock time off and for the team overall to continue to have good showings," Wilson said.

According to Parsley, the outdoor track season will begin next month.

"We're still new, it's a new program," Parsley said. "Hopefully, we're going to make a name for ourselves and have the local area start recognizing that Point Park has a track team and that we're pretty competitive."

The indoor track season continues this week as the Pioneers travel to Alliance, Ohio where the teams will compete at the Mt. Union Jim Wuske Invitational on Feb. 7.

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# SPORTS

PIONEER SPORTS DRILL

**How many school records did the Women's Track and Field team set last weekend?**

*see answer below*

Wednesday, February 4, 2015

Issue 4

## Point Park comeback bid falls short against IU Southeast

By Michael Richter  
For The Globe

On its home court, the recently No. 23 ranked Point Park women's basketball team had its eight-game win streak snapped by Kentucky Intercollegiate Athletic Conference (KIAC) foe Indiana University (IU) Southeast in a 65-63 loss on Jan. 30.

The defeat dropped the Pioneers to a 6-2 KIAC record and caused them to relinquish their spot atop the KIAC North Division. With a 6-1 KIAC record—a team the Pioneers beat earlier this season—Rio Grande now holds first place in the KIAC North Division. Furthermore, this loss also marks the first time the Pioneers have lost a game at home this season. Their overall record now stands at 19-3.

Point Park's performance in the first half was conducive to the game's result.

"We came out flat for the second game in a row," said Point Park head coach Tony Grenek.

After IU Southeast jumped to an 11-3 lead with 15 minutes remaining in the first half, from the bench, coach Grenek screamed at his players, "attack!" several times in rapid succession. Grenek desperately wanted his players to attack the rim more frequently – he was frustrated that his players settled for jump shots.

The Pioneers missed an overly abundant amount of shots in the first half. They made nine out of 36 field goal attempts, which gave them a 25 field goal percent-

age in the game's opening half.

"In the first half, we missed a ton of shots, and we kept overlooking open players," Grenek said.

Starting point guard Kelly Johnson, who leads the Pioneers in points per game, went 1-7 from the field in the first half. Johnson did not make her first basket until there was less than a minute to play in the first half. She ended the half with three points and two turnovers.

Point Park starting forward Ja'Nia McPhatter was the lone Pioneer to convert more than one field goal attempt; McPhatter went 2-5 from the field and scored a team-best five points in the first half.

IU Southeast led at the half with a score of 34-27. The Pioneers' lowly 27 points is the second-lowest total of points the team has scored in the first half of any game all season long. The team's lowest first half scoring total of the season occurred during its last loss, which was at Asbury, and Point Park managed a meager 23 points in that game's initial half.

In the second half of the game, the Pioneers played considerably better and came close to a comeback.

With 5:10 left in the game, Johnson made a layup, which gave the Pioneers a 59-58 edge – their first and last lead of the night.

With six seconds left in the game and IU Southeast up 65-63, Pioneers starting guard Alexis Xenakis missed from three-point range. Immediately following the shot, the ball trickled out close to midcourt and was recovered by Xenakis, who heaved it from that position

but missed as time expired.

"I should have made that first shot at the end of the game," Xenakis said.

Point Park shot better in the second half – the team made 41.9 percent of its attempted field goals in the final half, which improved its field goal percentage for the entire game to a subpar 32.8.

Johnson had an anomalous performance: she scored 10 points, committed four fouls and had a 25 field goal percentage.

"I was very sluggish at the start and never turned it around," Johnson said.

Xenakis' lackluster performance also hurt the Pioneers; she shot 3-12 from the floor, which equates to a 25 field goal percentage. Moreover, she fouled four times and managed to amass a scanty nine points.

"Honestly, I was just off tonight," Xenakis said.

McPhatter finished as Point Park's leading scorer, as she scored 12 points.

The Pioneers have two road games next on their schedule: they play at Carlow on Feb. 3 and at Indiana University East on Feb. 8.

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## Pioneers collapse to bottom-ranked Conference opponent

By Christine Cestra  
For The Globe

The Point Park men's basketball team held a close game last Friday against IU Southeast, but the game fell out of their grasp.

Point Park held a 10-point lead with a score of 69-59, with less than eight minutes to play, but IU Southeast out ran them in the end.

"That was a tough loss as a team because we really felt that we should have won that game, especially the fact we were up at 10 points in the second half," said guard Yandell Davis.

Jerah'me Williams and Alan Heter scored 21 points for the Pioneers; T.J. Lanier followed with 18 points.

Even though the Pioneers put their best foot forward, they couldn't recover fast enough with IU Southeast and went four minutes without scoring.

"It was really frustrating," Williams said. "The loss was very hard to take, but our team had come together with a meeting and now, we know what we have to do."

The Pioneers forward Barry Smith also fouled

out. Smith had been guarding IU Southeast player Jake Simpson, who leads the Kentucky Intercollegiate Athletic Conference (KIAC) with 23.9 ppg.

Smith had 13 rebounds before fouling out with less than six minutes to go and the Pioneers holding on to a close 69-67 lead.

"Not necessarily and adjustments had to be made when I fouled out, just had to try to get some stops on defense," Smith said.

IU Southeast was still in the lead by three points at 78-75 when the Grenadiers' Parker Henes hit two free throws with less than two minutes in the game.

Point Park missed a couple of three-pointers for a chance to tie the game.

The Pioneers still tried to not give up when Williams went to the basket for a layup and cut the score to 78-77 with 11 seconds to go.

The Grenadiers' Simpson was fouled and went to the foul line for two shots. Simpson got the first but missed the second.

Williams tried to even the score again with a potential game winning three-pointer, but it was

no good as the time expired.

Point Park failed to uphold their lead against bottom ranked IU Southeast. The Grenadiers entered the game with the record of 5-14 overall and a KIAC record of 2-6.

The Pioneers remain in second place in the division at 3-4 KIAC.

Point Park had three turnovers and 17 assists but were not efficient in their shooting at only 37 percent overall and 21 percent from long range.

The Pioneers returned Tuesday night at Carlow College in a KIAC game at 6 p.m. It was the first-ever meeting between Point Park and Carlow, as they are in their first year of men's basketball in school history.

"IU Southeast and Carlow are pretty big for our standings in the conference," Smith said. "We are trying to get a good spot for the tournament."

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photo by Madison Turiczek

Junior forward Ja'Nia McPhatter makes an inside post move late in the game against IU Southeast last Friday.



photo by Madison Turiczek

Junior guard and forward Yandell Denis goes for two points in the game against IU Southeast last Friday.



photo by Madison Turiczek

Senior guard Barry Smith shoots a lay up over his opponent late in the game against the Grenadiers last Friday. Smith ended the game with 21 points.

**PIONEER DRILL ANSWER: Six**