



WAR IN IRAN

Activists rally against U.S./Israeli strikes

Cilia Catello
News Editor

Around fifty people gathered outside of the City-County building Monday evening to protest the US and Israel's recent bombings in Iran, specifically the bombing of a girl's school which resulted in 85 to upwards of 175 casualties.

According to Red Crescent, 555 Iranians have been killed in US and Israeli strikes on Iran. Six US soldiers have also been killed.

A helicopter circled above as seven speakers from eight different organizations including ANSWER (Act Now to Stop War and End Racism) Coalition, Party for Socialism and Liberation (PSL) and the Pittsburgh Boycott Divestment and Sanctions (BDS) Coalition among others addressed to the crowd and led them in chants.

The organizers condemned the attacks and demanded the U.S. pull out of Iran, citing the country's bloody history in the region.

Taylor Goel, a speaker from the ANSWER Coalition and PSL said the US is not involved in Iran to "free the Ira-

nian people," contrary to what President Trump said the objective of the strikes was.

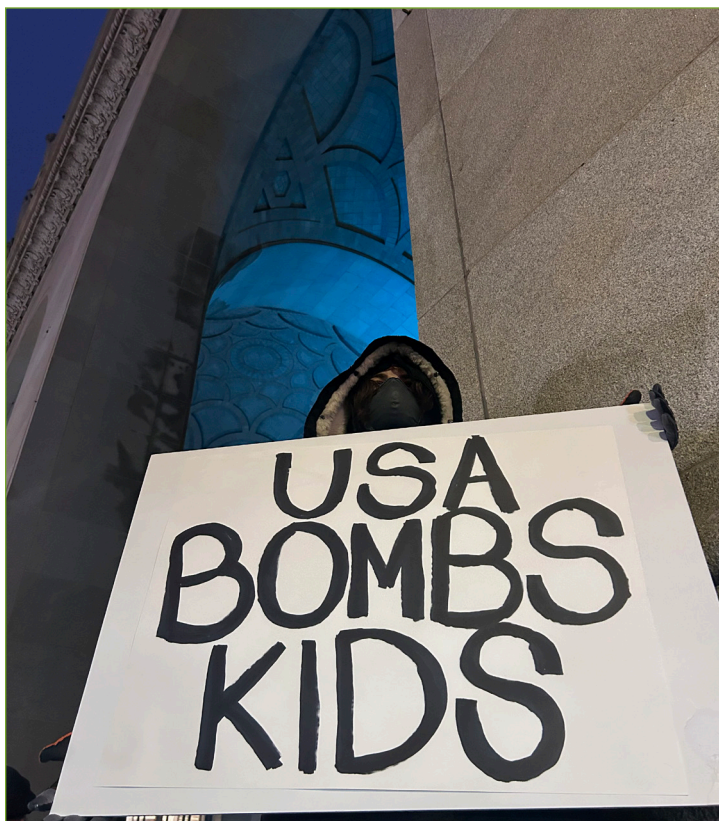
"Biden, Trump and their rabid Zionist dog Netanyahu, who are committing genocide in Palestine, who slaughtered thousands of women and children in Gaza now," Goel said. "All of a sudden, pretend to care about the Iranian people's freedom. So they're waging another illegitimate genocidal war; and it's being done in our name, with our tax dollars, with our hard-earned money."

According to a CNN poll, 59% of Americans oppose the US's strikes on Iran.

"The war machine doesn't care," Goel said about the popular opinion. "Six [US] soldiers already dead, working-class kids sent to kill and die so that oil executives get richer."

A speaker with the International Solidarity Committee of Pittsburgh, Sid Fritsch, said the war is "unnecessary and unprovoked."

"This is the cost of war," Fritsch said. "That people suddenly are tossed into tumultuous times of their lives. That they were going to school, they were raising a family, they had



Cilia Catello | The Globe

A protester holds a sign opposed to recent U.S. strikes on Iran outside the City-County building on Monday, March 2.

hopes and dreams, and they're disrupted not because they've done anything wrong, not because there was a hurricane or an earthquake, but because men in suits in a small room, far removed from any sem-

blance of democracy, decided that they are going to attack them today."

Fritsch went on to say the U.S. is violating international law with the recent strikes, referring to the attacks as

"shameless and gangster conduct."

A BDS Coalition speaker, Ian Hoppes, brought possible solutions to the discussion.

"I want people to think of the technological might and sophistication that it took to destroy so many lives in Iran, Syria, Iraq, Afghanistan, Lebanon and Palestine over the past few decades," Hoppes said. "I want you to think about the complex infrastructure, technology, logistics and coordination that was required to accomplish all of it."

"Now, I want you to think about what we could accomplish in this city and around the country, in the world, if those resources were being put not into killing people, but into making human life better — foods that are locally grown and produced, healthcare that is accessible for everybody, and an educational system that doesn't constantly try to figure out ways to justify war."

The crowd dispersed around an hour after it formed.

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Mahon, Wraith to run for SGA head office unopposed

Gavin Petrone
Editor-elect

SGA's fast-approaching presidential and vice presidential elections won't be a hard decision this year.

The candidates for each are running unopposed, according to current Vice President Madigan Balfe. Riley Mahon, SGA's recently elected president pro-tempore (PPT) and Sienna Wraith, its parliamentarian, are running for president and vice president respectively.

The deadline to file for election passed about two weeks ago, and no one but Mahon or Wraith signed up to run for head office.

"It's not ideal," Mahon said of his running without an opposing candidate. Wraith echoed that sentiment.

"I would have preferred

to be running against someone," Wraith said, "to bring in alternate perspectives and...have more diverse viewpoints represented in [the] elections. That way people can vote for the candidate who represents them most."

Both candidates have been active members of the legislature for the majority of their time at Point Park. They both said their main initiatives are aimed at getting more students involved in SGA's decision-making.

The first will be a "mega survey" aimed at collecting concrete issues from the student body, Mahon said.

"I have noticed that a lot of the time when people tell us about problems on campus they're kind of general about it," he said. "Like they say they want us to improve

see SGA, page 2



Preston Roach | Courtesy

Engineering students finished the first step of building a Formula 1 race car from scratch: the car's chassis. They say they hope to have it finished by the end of next semester.

Bison Racing Club hopes to build and race an F1 car

Carson Folio
Editor-in-Chief

On the field, first-year student Preston Roach plays for the lacrosse team as a midfielder and keeps up his competitive attitude.

But off the field, the mechanical engineering major wants to put his skills and desire to compete to work and bring people of all kinds of majors together on one goal — building a one-seat race car and winning a race with it.

The Bison Racing Club, which Roach is the leader of, hopes to compete in Pittsburgh's Formula Society of Automotive Engineers (FSAE) league. Other participating universities include the University of Pittsburgh, Carnegie Mellon University (CMU) and Penn State.

Roach noticed Point Park was absent from that list and wanted to change that. Now, he says he's built up enough interest to get the wheels turning on the FSAE club and hopes to get a car built and in the upcoming Pittsburgh Shootout FSAE race.

"It was just kind of a thing that spurt on me at the moment," Roach said. "We had a bunch of people already interested in this type of idea and we noticed it was a club previously, so we kind of just rebirthed it into our own club and it started from where they ended at."

Matthew Pascal, chair of the Natural Sciences and Engineering Technology department and Bison Racing's academic advisor, said the club isn't completely new but rather something Roach and some

other students have revived.

"Five-ish years ago, it was started by some mechanical engineering students and they made some progress, and then they all graduated," Pascal said. "They build a car that seats one person and there's a racing circuit."

Pascal said the club is no different than having a sports team, as it's a group of people competing against other schools to win.

SAE racing clubs have several different disciplines according to both Pascal and Roach. Bison Racing is focusing on building a formula race car, while other disciplines focus on off-road rallying as well as an aeronautics version, typically with drones.

As Pascal mentioned, the

see RACING, page 4



Thomas Speranza | The Globe

Senators, among them Black Diamond II, discuss business.

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County committee votes to advance ordinance barring ICE collaboration

Cilia Catello
News Editor

Thirty-six Allegheny County residents and members of the Pittsburgh community gathered at the courthouse Tuesday evening to demand County Council pass an ordinance banning county agencies and employees from cooperating with Immigration and Customs Enforcement (ICE).

Bethany Hallam, Allegheny County council representative at-large, drafted the ordinance.

"I think it's a no brainer," Hallam said. "The county should not be doing the federal government's work for them."

Hallam said the ordinance has been sitting in the Public Safety Committee since she introduced it 30 days ago and stayed there until March 2, where it advanced by vote of 4-3.

"There is irreparable harm that happens every single minute that we wait to pass this bill," Hallam said. "We should not be supporting mass secret police kidnapping people off the street without any lawful orders, and we definitely shouldn't be using our tax dollars to pay for that to happen."

The county council has a 14-1 Democratic majority.

The council will vote to pass, or kill, the ordinance during their scheduled meeting March 10.



Cilia Catello | The Globe

County residents who spoke out in favor of the ordinance last Tuesday.

There were so many residents of the county who signed up to provide public comment that the council motioned to shorten the typical three minute open comment period to 1 minute and 30 seconds.

Only five of the 41 total speakers were against the ordinance. Three of those opposed came from the same family.

An overwhelming majority of speakers were in favor.

The council heard from school teachers, parents and first-time

speakers who cited the events following ICE's involvement in Minneapolis, Minn., where ICE agents shot and killed two US citizens, as a reason the council should vote in favor of the ordinance, amongst other things.

Tanisha Long, the Allegheny County Organizer for the Abolitionist Law Center, also spoke in favor of the ordinance.

"I come here as a person of color and not just a family of people who have never been affected by

immigration," Long said. "I come here as someone who understands that this action by council is overwhelmingly supported by people in this community and that it is not controversial and as a light lift."

A nurse from Pittsburgh's 11 Ward, Michelle Boyle, spoke in favor of the ordinance.

"I'm starting to see an increase of people who are coming in with a full-sized stroke because they're afraid of coming into the hospital," Boyle said.

She referenced Alex Pretti, a nurse killed by ICE agents in Minneapolis, when she said, "We already know that they're willing to shoot nurses."

Chair of the Religious Leaders Caucus in Pittsburgh and retired teacher Reverend Darlene Figgs was one of two pastors to speak in favor of the ordinance.

"I'm standing here to say no to abuses of civil rights, no to racial profiling, no to illegal stops, searches, detentions and arrests," Figgs said. "I'm standing here to say that we should not partner in any way with ICE here in Allegheny County."

After hearing from everyone in attendance who signed up to speak, the council motioned to adjourn.

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Carson Folio | The Globe

The Globe's CRIME REPORT

Two men arrested for crack possession

Drug Violation #1:

A man was arrested on Third Avenue on Feb. 23 at 3:18 p.m. for smoking crack, according to an emailed statement from university police Chief Jeff Besong. He was given a citation.

Drug Violation #2:

Police arrested a man on Third Avenue for smoking crack. He was arrested on Feb. 28 at 1:38 and had an active warrant.

The man was taken to Allegheny County Jail, Besong said. He did not provide further comment or clarifying details.

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Interested in a P4 test-screening?

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Production 4 needs your input! Be the first to view senior thesis film "Forest of the Marauder" by signing up for a test screening using the QR code below. Doing so puts you on a shortlist of test audience members, where you'll get a sneak peak at the upcoming horror film.



Ad paid for by production crew of 'Forest of the Marauder'

New senators sworn in, external meal swipes discussed

from SGA, page 1

the Wi-Fi or something, but it's difficult for us to work with that if we don't know what they mean."

Mahon, who also heads the Young Eco-Socialists club, added that he'd like to have students raise issues at each of SGA's weekly meetings, and that he'd advocate for solar panels, less "attempts to shoehorn AI into everything" and more opportunities for students across disciplines to meet each other.

Wraith agreed with the idea of getting more students involved in SGA, and said they are behind Mahon.

"Unless there's some sort of food involved, people don't want to come to things," Wraith said.

They also said they'd like to work with the international student body to refine the university's policy regarding Immigration and Customs Enforcement (ICE) on campus.

"The school is like, yeah, we'll basically cooperate," Wraith said, "which they legally have to do, but isn't the most helpful to international students — and doesn't make them feel any safer on this campus."

They added they'd advocate for more overall support for Arts and Sciences from the university.

Voting closes this Friday, March 6 at 11:59 p.m.

A town hall to address student concerns after the election is scheduled tentatively for March 18 from 5 to 7:30 p.m., according to Tatum Lucero, SGA's communications director.

At the beginning of this week's meeting, three new senators were sworn in.

Elizabeth McKinney, a freshman theater production major; Bryanna Stout, a freshman dance major; and Liliana Ohm, a freshman political science major, all took an oath of office along with Black Diamond II, who was also present at the meeting.

Devin Frank, the director of Downtown engagement (DDE), said he was interested in exploring the possibility of enabling university meal swipe use in nearby restaurants.

He specifically outlined La Gourmadine, a bakery on Forbes Avenue, and SoFresh, a restaurant on Third Avenue near PPG Plaza, as potential candidates.

Michael Gieseke, dean of



Thomas Speranza | The Globe

Riley Mahon, the current PPT and soon-to-be president of SGA.



Thomas Speranza | The Globe

Sienna Wraith, current parliamentarian and future vice president.

Student Life, previously told The Globe that getting meal swipes accepted at outside businesses would be difficult.

He said at the meeting that he would be open to it, but that the small number of students at Point Park — compared to other Pittsburgh universities — might not be enough of an incentive for businesses to be on board with the idea.

"We just don't think we have the numbers; the student power," Gieseke said. "...We've been having this discussion for 15 years."

If a business were interested in accepting Point Park's meal swipes, the decision is ultimately up to CFO Tracy Claybaugh, Gieseke said. The Globe did not reach out to Claybaugh for comment.

The second round of spring funding for student clubs is now open, according to Sam Fehl, SGA's treasurer.

The next SGA meeting will be on Monday, March 16 at 3:15 p.m. in the PCRC.

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Young people yearn for physical media. Here's why that's worth celebrating

Hayden Waschak
Staff Writer

The desire for physical media is not dead. There is a growing demand, especially among Gen Z, for the return of things like newspapers, DVDs, CDs and vinyl records.

I was cleaning my room the other day and found a DVD copy of the anime film *Akira*, a masterpiece from the 1980s that inspired my personal journey into art and drawing.

I also found all six volumes of the manga as well — the books are huge and full of beautiful art.

It felt nice to just hold them, flip through the pages and relive memories. I feel almost a sense of pride in my collection.

I felt the same with my CD collection, which I unfortunately lost during moves. These collections are tangible, and I'm starting to miss things that are tangible.

My appreciation for physical media is relatively new. Like most people around my age, I pushed the memories of it to the back of my mind.

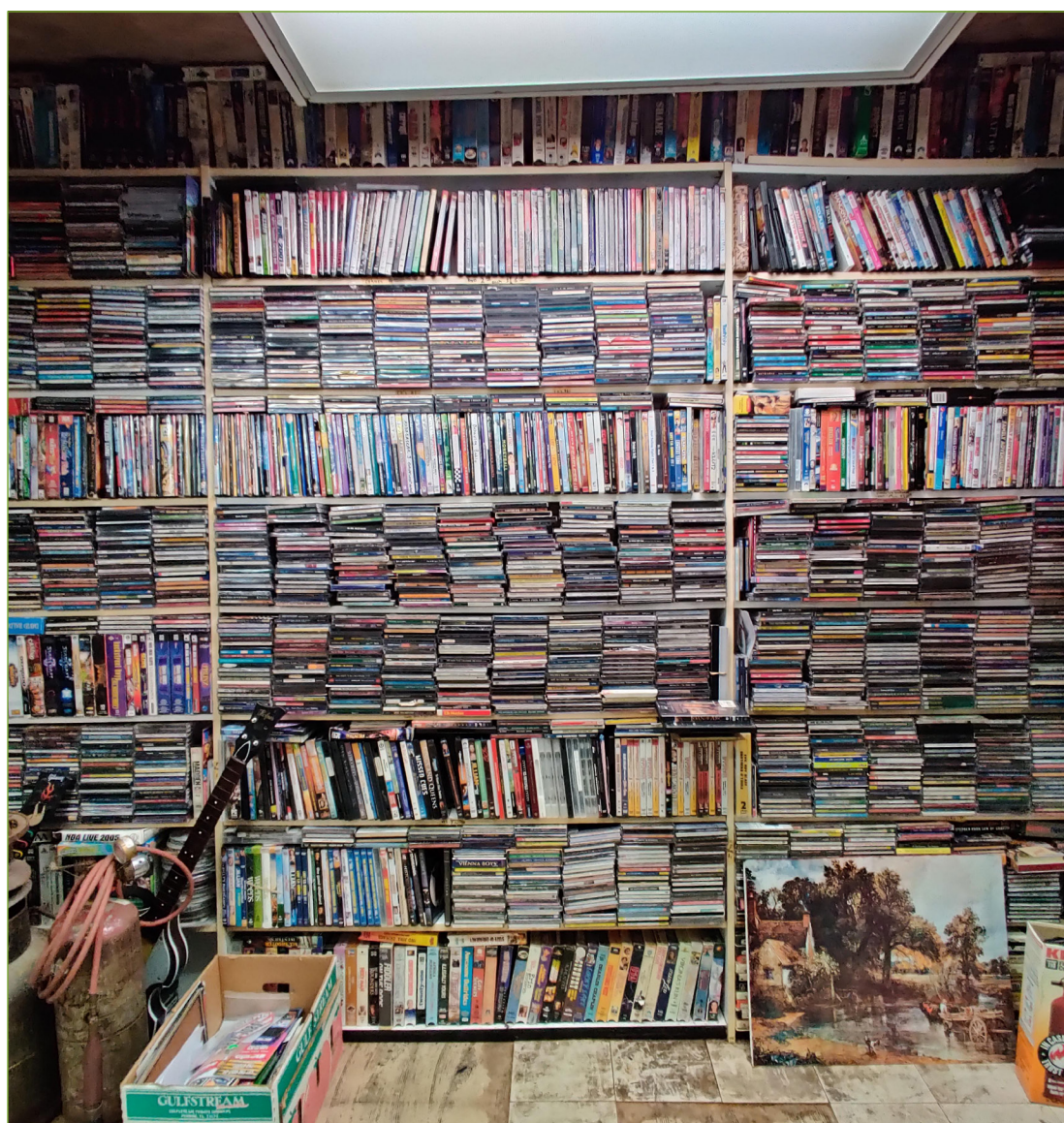
I had the assumption that physical media like DVDs, CDs and print media were dead now and won't be able to come back. This made digital life easy to embrace.

I've been on the internet since I was about 6 years old, for better or for worse. Being online since a young age has done both good and bad for me. My main form of socialization and entertainment has been the internet for much of my life, or two decades now.

For me, this also had the side effect of becoming dependent on the internet for news consumption.

Growing up, physical newspapers were always around. But they were always boring, so my attention only centered around the comic section.

Though the appeal of print media was lost on me, I did watch the news on television, and it is eventu-



Carson Folio | The Globe

This thrift store in Erie is stacked up to the ceiling in physical media, such as CDs.

ally what led to my passion for the news today.

News on the TV and the internet is great, but flawed, too. Personally, I feel that news on digital media is much more prone to misinformation and inaccuracy, because of how fast it's produced.

Information spreads faster digitally than it would through print media, and this is a double edged sword.

This isn't to suggest print media isn't capable of spreading misinformation. But because of how much time and effort needs to be spent on the crafting of a newspaper, it makes it so the writers have to be more careful with what they choose to publish.

Print media is a craft; it's an art form that requires patience and attention to detail.

As mentioned earlier, I love art and enjoy making art as well. I switched

to mostly digital art when I was around 13 years old and spent a long time only doing digital work instead of drawing in sketchbooks.

Most of the artists I follow are the same: We all pivoted to digital and forgot how fun it is to just draw on paper.

With digital art, I became way more of a perfectionist because it's so easy to edit and tweak my art to make it exactly how I want it. However, when you draw on paper, it forces you to confront mistakes as they happen.

Sometimes when I draw on paper now, my finger instinctively goes to an undo button that is not there. Mistakes can and will happen in traditional art, and when they do, there is no magic button to fix it. You have to adapt and find a way to work with that mistake.

It's challenging, but rewarding. I've been making

an effort to create more traditional art now, including drawing once a day in a sketchbook. Setting aside time to engage with a physical craft has become something to look forward to now.

One of the first steps of addiction treatment is acknowledging the problem.

When told that we might have a phone addiction, a lot of us roll our eyes and immediately deny it. For instance, my addiction to my phone and social media wasn't apparent to me, until this month.

So much time is wasted scrolling and not even reading anymore. The scrolling never stops; hoping for a dopamine hit that often doesn't come, even after hours on the phone.

I finally realized that I have to be the one to make a change. It doesn't make sense for me to mourn the alleged death of physical

and print media and then do nothing to engage with it anymore.

We can do something about this, and it starts by disconnecting.

Put down the phone, and step away from the computer. Pick up a book or a newspaper — perhaps it's this one. There is a beauty in the simple routine of grabbing something physical to read while you have your coffee or drink of choice.

This isn't to say we have to abandon our technology entirely. Even when I'm drawing in my sketchbook, I will have references pulled up on my screen with music playing at the same time.

The goal is to reduce the scrolling. We still very much need our devices, but I just feel that we need to be using them a lot more wisely than we do now.

Try reading more articles instead of short-form social media posts. We're facing a literacy crisis, and it seems a lot of that has to do with social media itself.

Consider that there are not enough writing focused platforms. Besides Substack, which I joined recently, what other options exist?

We need to do something about the brain rot crisis too, because tech companies are not going to save us. We have to be the ones to take back our autonomy.

There are ways to enjoy both digital and physical media, which means we don't have to stick to just one or the other. The key here is finding balance.

We should let our nostalgia lead us to ways we can engage with what we miss so much. We don't have to let physical and print media die, and we can even use digital media to bring awareness to the physical.

We have the power to breathe life into things that have been abandoned. So the next time you walk by a copy of *The Globe*, pick it up and read it.

Read, and touch more paper instead of your phone.

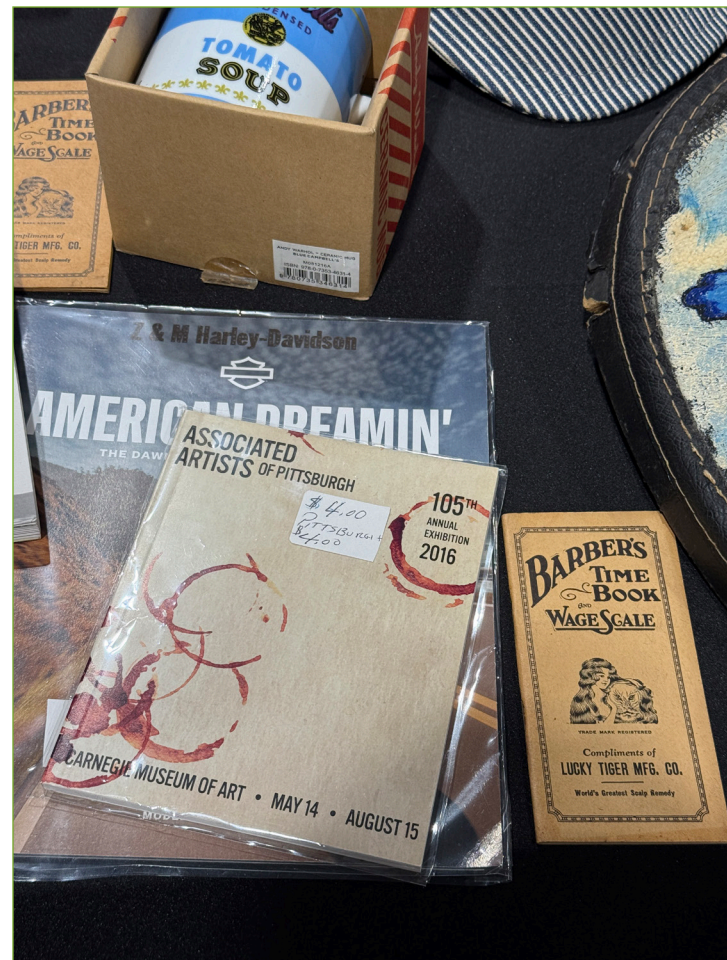
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Carson Folio | The Globe

Vinyl records maintain popularity thanks to heightened attention toward physical media.



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Zines and various small books haven't totally gone away.

JOIN THE GLOBE **WE NEED: PHOTOGRAPHERS & WRITERS ANY MAJOR! NO EXPERIENCE NEEDED**

Bison Racing Club hopes to bring students together to build a race car from scratch

from RACING, page 1

previous iteration of the club was not able to get much attention from the student body and never got into a race. However, Roach said he doesn't want the same thing to happen, so he has recruited help from students of varying majors, not just engineering students.

"It's a great resume builder to have a type of FSAE background, especially for people in business or [public] relations or anything like that," Roach said. "We were having to get separate teams for that, not just the engineering position, so people can experience the real world of how to handle the money, pitches and also the calculations and everything behind the logistics of actually building the car."

Beyond getting students to design a formula-one race car completely from the ground up without buying kit pieces or borrowing design elements from already existing cars, one of the biggest challenges for the orga-



Missouri S&T Student Design and Experiential Learning Center | Courtesy (Creative Commons)
One of Missouri S&T's past Formula 1 SAE cars speeds along a race track in February 2007.

nization and any SAE racing club is money, according to both Pascal and Roach.

To mitigate this, the club is hoping to secure plenty of sponsorship deals, almost like how NASCAR drivers and cars are sponsored, such as branding on the car itself or on the suit

the driver must wear.

As far as how much money is needed, Roach said it will range anywhere between \$60,000 to \$80,000. The club will not see any money from the university for support either, which is normal for any SAE racing organization on a college

campus.

Pascal said he hasn't reached out to any companies yet to try and secure sponsorships, but said it's on his list of things to do. For now, he's hoping to get those in the car dealership world interested in the project to throw their support at

it, along with other companies which don't necessarily deal with cars.

The sponsorship money, Roach said, is for building the rest of the car as well as machinery. He said Gregg Johnson, an electrical engineering professor, is also helping out with the effort.

So far, Roach said there are about 14 people in the club, such as business majors and PR majors, along with people in the NSET department. Roach said there are COPA students involved as well.

When Bison Racing's car will be complete is up in the air. Pascal said the students got started a bit late if they wanted to get the car fully finished and in a race by this year, which would take place in August at Summit Point Motorsports Park in Summit Point, W.Va.

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After a successful pop-up store run, Amazing Books commits to staying Downtown for good

Carson Folio
Editor-in-Chief

Amazing Books and Records never wanted to leave Downtown. It wasn't part of the businesses' plan, but its old store on Liberty Avenue being sold in 2024 somewhat forced the bookstore's hand into leaving.

But after a chance at opening a pop-up store in One Oxford Centre which lasted from November to late December last year, Eric Ackland, the owner of Amazing Books and Records, decided he wanted to stay.

And just shy of one month of being in what was once the pop-up space, Ackland said things have been great.

According to Levi, an employee at the bookstore who declined to provide his surname, the city has been throwing support at the bookstore.

He said the Pittsburgh Downtown Partnership (PDP) helped get them into the Oxford Centre in the first place and helped with leasing and rent abatements. Additionally, Ackland closed his store in Shadyside to move back Downtown, since he never stopped believing in the area and "believed it was time for a change."

Levi said Ackland never

wanted to leave Downtown, where the original Amazing Books and Records store started on Liberty Avenue. Levi has worked with the bookstore since 2022, so he remembers what the space was like and knew the return to Downtown was right.

Plus, Levi said profit margins at the Downtown pop-up store were much larger than expected, so it would've been a "missed opportunity" to not stay. And stay they did, especially because people have been clamoring for a bookstore to return to Downtown, according to Ackland.

While the store is open, some work still needs to be done. Levi said there are thousands of books to sort through still, and ideas on what to do with the rest of the space, but he said it's up in the air. As far as storage, the bookstore has a "huge mess of books" to be sorted in a backroom space, along with upstairs space for even more books and listicles.

Amazing Books and Records has moved around a lot in its existence.

While the Liberty Avenue store was a consistent location until 2024, a location in Squirrel Hill opened in 2014 on Murray Avenue and moved to Forbes Avenue in 2021 and one in Shadyside opened in 2024 before it closed this year.



Thomas Speranza | The Globe

Amazing Books and Records is calling One Oxford Centre its new permanent home.

Originally, Amazing Books and Records was once Awesome Books. The original bookstore business mostly operated out of a location on Penn Avenue in Garfield, which was a clay art studio by artist Laura Jean McLaughlin before briefly becoming Awesome Books.

That business opened up a shop Downtown in 2012 as part of the PDP's Project Pop-Up, but the owners wanted to sell it barely a year later.

Ackland said he only

ventured into the store because the DMV was closed, where after he said he wanted to own a bookstore it was offered to him.

However, Ackland did not buy the rights to the name, so he decided to call it Amazing Books instead. The store on Penn Avenue turned back into the Clay Penn until 2024, when McLaughlin moved her studio out of the building.

Now that Amazing Books is back Downtown, Levi said he hopes students from nearby universities

can appreciate the store's existence and stop in.

Before the bookstore decided to stay beyond just a pop-up store, the Downtown Neighbors Alliance had planned to open their own bookstore on Liberty Avenue. Those plans have since been scrapped.

The PDP did not respond to a request for comment.

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Thomas Speranza | The Globe

Beyond records and books, Amazing Books also offers greeting cards for sale.



Thomas Speranza | The Globe

A customer browses Amazing Books and Records' shelves.

Pittsburgh turns a bit creepy and a bit weirder again at the World Oddities Expo

Lilliana Fonzo
Staff Writer

Last weekend at the David L. Lawrence Convention Center, Pittsburgh dove into the weird and unexpected world of oddities and magic.

From Feb. 28 through March 1, hundreds of booths lined the Convention Center for one thing only: to get weird.

The World Oddities Expo travels all through the U.S. and brings with it booths, live performers, food and mysteries.

The World Oddities Expo first started in 2017 in Tulsa, Okla. It was a small gathering of local artisans who shared a passion for the creepy and weird. It slowly grew over the years, and now travels all over the U.S., Canada and Australia.

The last time it came to Pittsburgh was in January of 2023.

The expo prides itself on hosting local artisans and performers as well as their famous Deformed Exhibition. It's a small area where they house animals that have deformities, such as a cow with two heads. Most of it is taxidermy or casts of the real thing.

They also have information on human deformities

that were historically paraded in circuses and other performances.

Among the booths there were various items, including taxidermy, gemstones, tarot readings and movie posters. There was also food provided by the convention center, along with tables where people could sit and watch the live performances.

Among the booths was Lauren Wenrich's Grotesquerie, which sells handmade jewelry, keychains and accessories related to earth-worms.

Another booth was Conjure Dust Designs, where Illustrator Danner Seyffer makes cryptid-related stickers, postcards and pictures. Dressed as a park ranger to get into the spirit of the expo, Seyffer said his catchphrase is "happy trails to you."

Among the performers, one of the most notable was Mattzers Squidling, Onyx and Mackenzie Moltov in their Squidling Bro's Side-show Spectacular.

Moltov swallowed a balloon whole and put Onyx in a box where she had to contort herself to escape the "blades of torture." The group is based in Philadelphia and was created by Squidling and Jelly Boy the Clown. They have traveled interna-



Lilliana Fonzo | The Globe

Patrons explore what's available for sale at the World Oddities Expo on Feb. 28.

tionally.

Patrons of the event seemed intrigued.

Jekyll Wildasin is a student at California University of Pennsylvania and drove an hour and a half to come to Pittsburgh for the expo. She's a first-year student studying fisheries and wildlife, and it was her first time attending this event.

"I think it's really inter-

esting," Wildasin said. "I enjoy all the things offered...I would come here again, [but] I would definitely pre-plan my budget for the next time, as it is quite pricey here."

The event has, of course, ended for Pittsburgh. Since the expo won't announce the schedule until next year, Pittsburghers don't know when it will return.

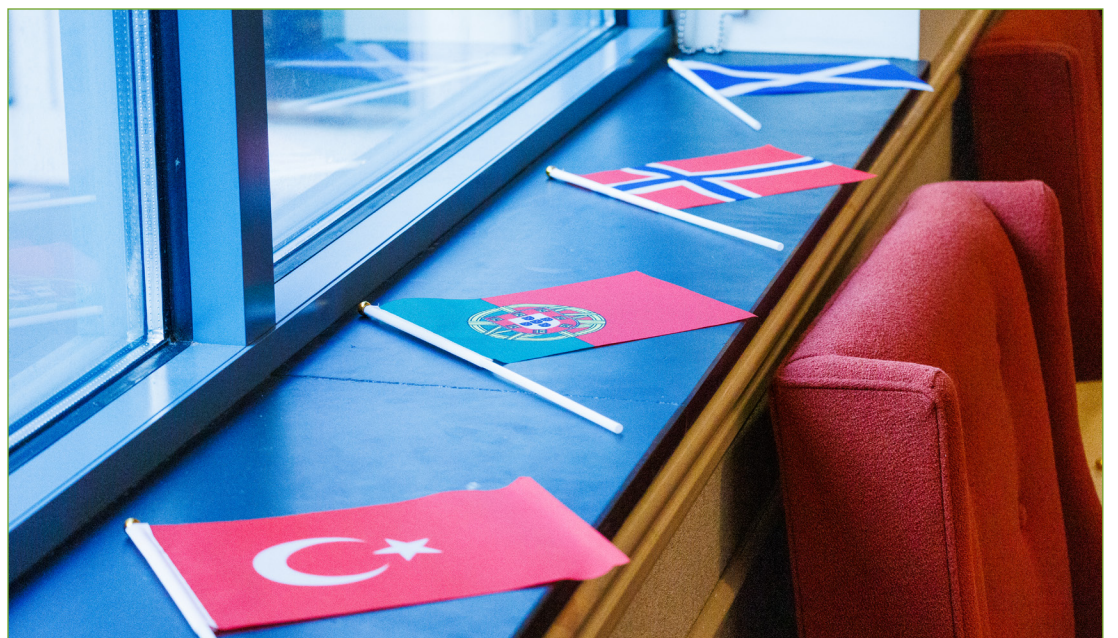
On the World Oddities

Expo website, you can see the list of where it is heading in the US and the performers that will be there for each set. The expo also has an Instagram account of the same name that provides updates on the day of the expo.

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SGA's annual Multicultural Festival brings campus organizations and students together



The yearly Multicultural Festival returned to Lawrence Hall's fishbowl on Feb. 27. Several student organizations, such as the BSU, AAPIU and LatinX Student Association were present with crafts and activities. As the festival always does, plenty of food from various campus favorite restaurants such as Chinatown Inn and La Gourmandine was up for grabs, along with raffle prizes.

Photos by Ayden Miller

BISON BOOK REVIEW

Est. 2025

'The Lost Hero' keeps pace with original series' standard

Peyton Martin
Features and A&E Editor

"The Lost Hero" by Rick Riordan is the first book in the "Heroes of Olympus" series, which follows the original "Percy Jackson and the Olympians" series.

"The Lost Hero" follows three new characters named Jason, Piper and Leo who are new to the demi-god safe haven Camp Half-Blood. Shortly after their arrival, they are sent on a perilous quest that appears to be a part of a new, great prophecy.

However, this book has little to do with Percy, Annabeth and Grover, who are the main characters of "Percy Jackson and the Olympians."

This was disheartening at the beginning of the book. Not having Percy around was sad.

But that feeling did not last long, because the new characters brought plenty to the table. For example, Piper, who is a daughter of Aphrodite, demonstrated that she is much more than a pretty face. She is such a great representation that there is more to Aphrodite and her kids than just beauty because she is strong and actually dislikes the normal ideologies of beauty.

She isn't the only unique character either. Leo is a hilarious character that adds so much humor to the book, but he is also super powerful and knows when to be serious. Leo has a similar character archetype to Ridoc, a character from "Fourth Wing."

The characters by themselves offer so much to the story, but the fact that this book has multiple points of view, which was something that "Percy Jackson and the Olympians" lacked, adds so much more to this story. Having insights into all the main characters truly helps one understand the story as a whole, because it prevents the story from having an unreliable narrator.

Another unique aspect of the book is the introduction of the Roman gods and their children. In "Percy Jackson and the Olympians," only Greek gods and their children were mentioned.

Overall, "The Lost Hero" may lack some beloved characters, but it makes up for it.

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Winter Dance Concert was a Playhouse peak

Dance Review

Makenna Cable
Staff Writer

This past Wednesday, Feb. 25, the Pittsburgh Playhouse opened with its first of six shows of the annual Winter Dance Concert.

The show comprises four different pieces of four different genres helmed by four renowned choreographers from around the country.

The first piece was choreographed by Columbus-native and all-around dancer and artist, Dwight Rhoden. Rhoden earned the New York Times' distinction of being "one of the most sought after choreographers of the day."

His ballet piece, which was the first of the segment of the show, was entitled "Chromatic." The piece originally debuted in 2012 with the Pittsburgh Ballet Theatre and was brought to the Playhouse to be performed by a cast of many Point Park students.

With music selections by Johann Sebastian Bach, "Chromatic" was a poetic and graceful encapsulation of the rhythms of modern life. The contemporary piece transitions flawlessly between the different motions of life and different artistic displays.

One of these images features dancers under luminescent window-shaped lights on the stage, perfectly embodying the meaning

of this dance.

The second dance of act one was choreographed by working dancer and New York City choreographer Kenichi Kasamatsu.

Kasamatsu is known for working for other renowned choreographers like Keone and Mari Madrid, Nappytabs and Kyle Hanagami.

Kasamatsu's Hip Hop dance was entitled "To Be Found."

The piece, featured with flashing light, blue modern costumes and music selections by Travis Lake, had the entire audience hyped up and shouting with excitement and encouragement for their peers in the piece.

"To Be Found's" eye-catching choreography was made to express the vibrant and intense emotions as people enter and exit our lives throughout our time. There's the turmoil of our loved ones leaving and the bliss of those who stay forever. "To Be Found" was both visually entertaining and emotionally invigorating.

Act two began with choreographer, performer and director Roderick George's contemporary routine, "Father's Tears".

The piece had music selections from DJ Gregory & Karizma and Tasha LaRae & Geoffrey C.

"Father's Tears" portrayed "liberation, joy, and futurism within the African diaspora, with a particular focus of queer Black culture," as described in the dance concert program.

"Father's Tears" was evocative and seized the at-

ention of the audience with its colorfully lit stage and its unique lack of stage wings.

The piece was an image of emerging young artists, with individuals emerging from the larger group to show their own uniqueness and radical self-ownership. The choreography was meant for young adult artists reaching for a place in the professional world, and the performance executed this perfectly.

The final dance of the Winter Dance Concert was choreographed by Emmy-winning director, choreographer and educator Al Blackstone.

Blackstone's jazz piece, entitled "Dancing in the Dark," had music featuring Fred Astaire, who inspired the piece. The large cast of this piece did a wonderful job portraying the different dances within the pieces, which felt musical theater-inspired.

One of these even featured a song from the Broadway show "Chicago," called "Roxie." Dancers Jordan Wanuck and Abigail Cardella were featured as the well-known character of Roxie.

The final song and dance of "Dancing in the Dark" was satisfying and fitting, with the song "Top Hat, White Tie and Tails" by Fred Astaire. The jazz piece satisfyingly captured the elegance and joy of the legacy of performer Fred Astaire.

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'The Mountain' is best new Gorillaz yet

Album Review

Ethan Rowinski
For The Globe

Gorillaz has always built its best albums on massive ideas and themes. "Demon Days" gave listeners a tour of a post-9/11 world, and how to live in and recover from it. "Plastic Beach" situated itself in the literal garbage humanity created, and the environmental crisis that we are in.

Even on sub-par albums like "Humanz" and "Cracker Island," Gorillaz looked at a grand apocalypse and how the few in power manipulate entire societies to their own will.

On "The Mountain," though, Damon Albarn and Jamie Hewlett — the musician and visual artist behind Gorillaz — take a decidedly focused approach to the album's themes; working through the grief of their own fathers, who died only 10 days apart from each other during the making of the project.

This would obviously be a devastating loss for anyone, especially in a Western culture where death holds so much weight and finality. Around this same time though, Albarn and Hewlett both traveled to India, and there found death to be something celebratory and just a continuation of one's life cycle.

It was this newfound perspective on death, and the shared sorrow between the two, that brought them together to create the band's best album since "Plastic Beach." And that's hardly even just my opinion.

"The Mountain" is the band's most concise and artful statement in years,

weaving both heartfelt lyrics and gorgeous soundscapes into a beautiful celebration of the dead, the lives they lived, and the life that waits for them after they've passed.

The album's self-titled opener establishes these themes, with grand soundscapes matched with gorgeous bansuri (bamboo flute) playing provided by Ajay Prasanna, paired with vocal outtakes from deceased actor Dennis Hopper, who previously appeared on "Demon Days."

And other Gorillaz collaborators who have passed away appear throughout the entire album, from Bobby Womack and Mark E. Smith — who featured on 2010's "Plastic Beach" — to Dave Jolicouer of De La Soul fame.

As Albarn said in a recent Rolling Stone interview, he knew he was making an album about death, and "somehow they know more about it than me."

Many of the singles to this album live in the album's first half, with these songs being the highlight of the project.

Released as a double-single, "The Hardest Thing" and "Orange County" are this album's attempt to recreate the peppy, yet melancholic sound achieved on one of the band's biggest hits, "Melancholy Hill".

And while it doesn't hit the same emotional highs, "Orange County" is still a standout. The performances and lyrics by Albarn and guest vocalist Kara Jackson feel so personal, yet sit perfectly in the reverb-soaked synths building the instrumental's backbone.

"Damascus" is another standout track, featuring performances from Yasin Bey (formerly known as



Ethan Rowinski | For The Globe

The vinyl record version of "The Mountain" by Gorillaz, which released last Friday.

Mos Def), and Omar Souleyman. The track is so infectious danceable; its lyrics so cryptic, yet direct, about the strength of immigrants. It's impossible not to find the joy in it.

That's not to say every track is a standout. Some of these songs still have the fumes of the slow, generic instrumentals that plagued albums such as "The Now Now" and "Cracker Island."

"Casablanca" is a total snoozer of a track, and even with its short runtime of 3 minutes and 46 seconds still feels too long.

"Empty Dream Machine" should be a standout track, with pretty synth pads, a constant sense of elevation, and a fantastic verse from Black Thought of The Roots. However, Albarn decides to soil the entire song during the chorus with one of the worst uses of auto-tune so far this decade — and that's coming from an avid 100 Gecs fan.

Despite some duds though, this album is abso-

lutely wonderful. The listener feels deeply for the loss of the creatives' fathers, yet they guide us to tell us that it is OK. Grief is natural, but we have the choice to view it as merely the next step in our long lives, and these musicians beautifully portray that.

Though, despite all the praise I just gave this album, there is one question that must still be asked: Is this even a Gorillaz album?

Created as a virtual band, the original goal of this project was to poke fun at the vapidness of music culture and MTV, by literally creating vapid, not real caricatures.

For years, Albarn and Hewlett spoke their thoughts and feelings through these characters. Gorillaz was more than just the music; it was the music videos, the shorts, the interviews with the characters, the entire world that these characters existed in.

Now more than ever, though, it's obvious that

this project has transformed into nothing more than Damon Albarn's most successful project, and a place for him to express his personal thoughts with musicians he enjoys.

Long gone are the days of using these characters as anything more than merch fodder. 2D and Murdoc are hardly used in materials concerning the band, and Noodle and Russel haven't even spoken a word since 2020.

All promotional material was centered around the two real-life people creating this music, something nearly antithetical to the original ideals of this band.

I could give this album praise all day, and I will continue to listen to and thoroughly enjoy it. However, that does not mean that I won't continue to yearn for the world-building that made this band the fantastical group it was.

Ethan Rowinski
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THE GLOBE'S

This is your campus, so why not be active in it?

In the last issue of The Globe, we ran a message on the last page pointing out that this newspaper is your campus voice, followed by an encouragement to use it.

We also would like to mention that, for this university to be the best it can be, your voice and participation is required for more than just classes alone.

People, whether it's students, faculty and those in charge, do want to make Point Park a great place to be. The club leaders who work hard to get things done, engage with the campus community and push people to get involved deserve praise. But what good does all that hard work do when their efforts aren't noticed?

And when some people complain there isn't enough to do on this campus, or that Pitt is a better place to be, why is the first thought to just whine about it and not even try to change anything?

The reality is, there's plenty to do here. Events are planned almost every day, ranging from fun activities to workshops. There are even multiple places where creative work can be published — and that's not even including us.

But if few-to-no people show up to these events, what happens? They go away and the cycle of complaining continues.

Now, each student has limited time, and time is valuable. This is understandable, but what isn't is not even attempting to be active in the campus one belongs to.

Does this always look like going to events? No. It could be as simple as trying to talk to the people in your classes, beyond just asking their major and moving on.

Perhaps most egregious of all is when there are problems. If something is going well, talk about it. And when something isn't going well, someone needs to know.

This sentiment doesn't happen in a vacuum either. When students are overwhelmingly complaining about problems but making

no effort to change things or are not talking about their issues to anybody who has the power to do something about it, bad feelings only get worse within the student body.

Like it or not, this is what the Student Government Association (SGA) is supposed to do. Their meetings are open to all every Monday, and when problems occur which require action, they are supposed to be the students' liaisons to those in charge of the university.

However, that mission cannot be realized if people refuse to engage with them and don't show up in person to voice their concerns. Nobody wins in this situation, which leads to these bad feelings growing and to accusations of SGA being useless.

This lack of participation manifested in the small pool of candidates interested in the vice presidential and presidential SGA positions, with neither title having enough candidates to host a debate.

This is an absolute shame. Nearly every college campus in the country has some form of student government, so it would be an absolute shame if ours fails.

It's not just SGA, either. Other clubs which exist solely just to have fun or to showcase one's talents and/or creations cannot succeed if people refuse to participate in them.

While it is true that Point Park is a small college, its potential is not. All the talk about this university being a catalyst requires its students to care, to be active and to want to do more beyond just going to class and then staying in their dorm the rest of the day.

Some people say going to college is supposed to be some of the best four years of your life. It's best to try to make this true as much as possible.

The Globe
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Hot Tea with Z

Handling half-truths

Zarrick Plizga
Staff Writer

Is lying to protect a friend a bad decision? How can you differentiate between a damaging lie and a white lie? How far is too far when lying? Is it possible to go back on a lie and not get in trouble? Is telling someone a hurtful truth avoidable? How bad is it to make a decision for someone else? How are you supposed to let people get hurt with the truth?

Great questions, like usual. It is definitely hard to deal with someone you love getting hurt. But lying has never been the best option in any situation. The best thing a person can do is be honest about what's going on.

Protecting friends is a very admirable goal, but lying can cause a rift between a friendship. If the relationship is very important, then you should try to avoid doing anything that can jeopardize it.

The differentiation between a damaging lie and white lie is not a decipherable equation; all things depend on the situation. I personally find white lies to be lies that have zero way of harming someone. The only time I find myself lying anymore is when I play games designed around the premise of concealing the truth and convincing people you are being honest.

Lying becomes a problem the minute you are hurting someone. Once you lie, there is no way to go back on it. Even if you tell the truth later, lying makes you

unreliable. There comes a point when you realize, no matter what you say, you can not make up for the pain you cause. Instead of lying your way to that point, try to focus on being honest.

The statement that the truth always comes out is false; there are many unsolvable mysteries out in the world. So, telling you that the truth is unavoidable would be a lie. I will say that, just because the truth does not come out, it does not stop people from being hurt by the lie.

In the nicest way possible, I want to say you have no right to dictate another person's decisions. We can not act as if we are some higher power to make decisions or control another person's life.

It is understandable to want to help, but attempting to take control only takes away from someone else's free will. It is hard to sit back and watch someone get hurt. The best thing you can do is to trust that the person is strong enough to handle the hard truth. If they are not, then you have to be there to hold their hand through the hard times.

Do you need some advice? Are people in your life too indecisive?

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COPA CORNER

The privilege of pursuing your passion

Melissa Garlock
Staff Writer

In a country that feels increasingly unstable, it can feel strange to spend your days in a studio. At times, it can feel disconnected or even indulgent to focus on art when so many people are focused on survival. Regardless, these circumstances remind us that creative industries exist to escape and act resistant in tough times. While art is relevantly important, pursuing it in today's climate is still an undeniable privilege.

By definition, privilege is a special right, advantage, or immunity granted or available only to a particular per-

son or group. Acknowledging privilege is a step toward empathy and helps to build a more inclusive culture. In today's society, awareness of privilege is essential to avoiding microaggressions that create harm. It also calls individuals to take responsibility — not as bystanders, but as advocates and allies.

So, how can COPA students better address their privilege? It begins with understanding that the ability to devote time, energy and tuition dollars into a potentially "unstable" career path is not universally accessible.

To my knowledge, most students in some capacity have financial support,

whether from family, scholarships, loans or our own labor, that has allowed us to remain enrolled here at Point Park. Being here, in this amazing but expensive program, is a privilege alone.

It is also a privilege to be encouraged to dream. Not every student grows up hearing that art is a valid pursuit. Some are told to be practical, to choose stability over passion. Even having the permission from your home environment to chase something creative is an advantage.

And perhaps most invisibly, the body itself is not guaranteed. To move, to sing, to type, to design and to re-

hearse for hours requires physical and mental capacity that many people do not have but might crave.

The ability to create through our bodies is not permanent. It is temporary and therefore precious.

Even within a privileged community, layers of privilege still exist. Being cast in a production when others are not, affording private voice lessons, or accessing additional training are advantages not every student shares. Recognizing that perspective makes everyday complaints feel smaller and even pathetic.

Privilege in the arts should push us to be mind-

ful of the spaces we take up, the voices we amplify and the stories we tell. We must cultivate empathy and advocacy by questioning who is missing from the rooms we are in and why.

In a time marked by uncertainty, creative forces can be a constant. We may have landed ourselves in the conservatory through personal ambition, but what we do with that privilege is what matters. Create with awareness. Advocate through your craft. Let your access to the arts expand opportunity for others, not just yourself.

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THE GLOBE 
SINCE 1967

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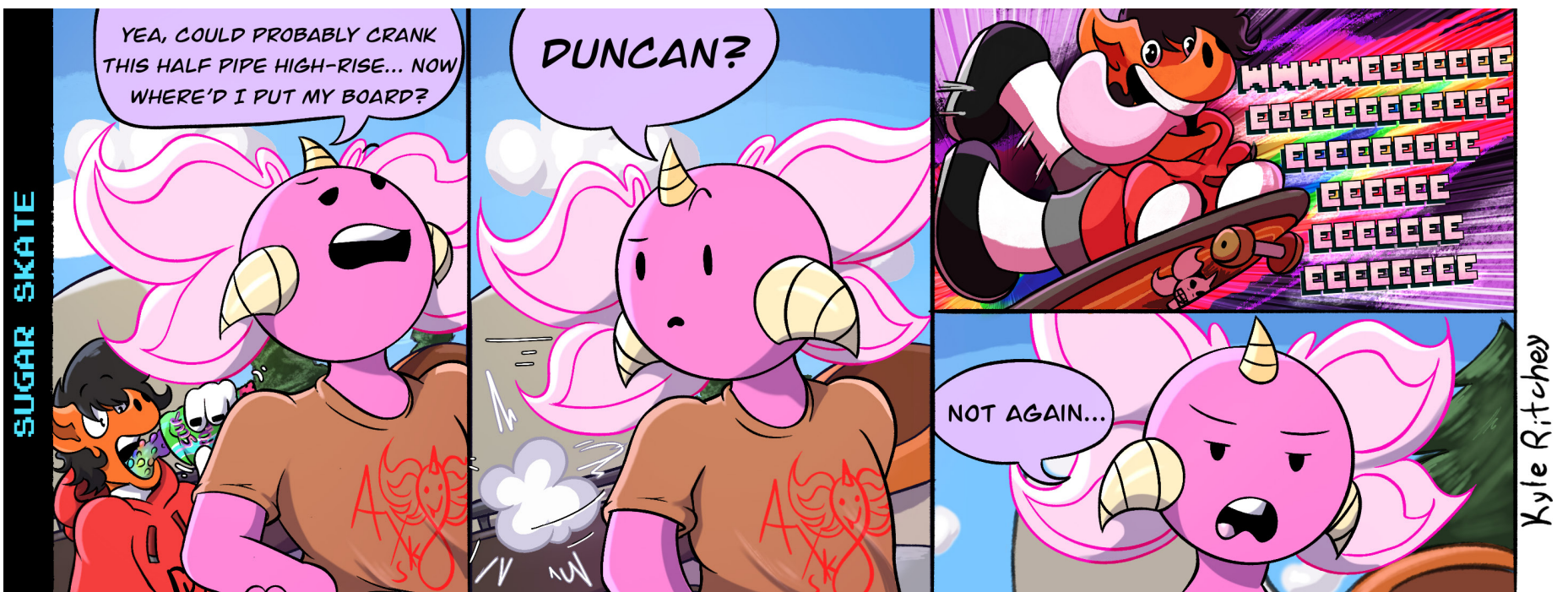
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'Sugar Skate' by Kyle Ritchey



'Happy Hours' by TAndre Summers



Marky Keane | March 4, 1982

Engineering students hold a competition over who can get the best high score on a Space War computer game.

From the archives: 'Recent vandalism decreases'

Vandalism now on campus might look like little more than people leaving cookies from the dining hall where they don't belong. But before security cameras covered campus, even just having broken windows was considered progress. This article from March 3, 1983, shows some of it.

Lori Reiland
1983 Co-News Editor

Vandalism costs have significantly decreased this semester in comparison to past semesters, according to Janet Evans, director of resident life.

The most damage to occur this term was a broken window on the fifth floor of Thayer Hall, said Evans, and residents of that floor were billed for the cost of the window which totaled \$95. Other minor damages include

stolen curtains, graffiti and fire extinguishers that were emptied.

Also, an apparent food battle on the fifth floor of Thayer Hall resulted in the entire floor having to be scrubbed down.

"Years ago we used to have quite a problem with vandalism," commented Evans. "It's gone from a lot to almost nothing."

Evans sees a change in the type of student attending Point Park for the decrease in vandalism.

"I think we're getting a more serious type of student than in the past," she said. "With the decrease in financial aid, a lot of money may be coming from the students' pockets -- and their parents'."

Clark Tomer, director of security, thinks students have more pride in their school now because of improvements made this year. "They (the administration) gave students something to take care of -- new mattresses, paint jobs, etc.," said Tomer.

He cited other reasons for the decrease in vandalism, too. "I think we have a better RA staff," commented Tomer. "Some adjustments in the housing staff helped also," he continued.

Tomer thinks that vandalism "may pick up after mid-terms" because some students may be dissatisfied with their grades. "Watch your books," warned Tomer.

Large amounts of vandalism may sometimes have an effect on tuition rates, said Evans, but a small amount of vandalism will not affect tuition.

The reason an entire floor is billed for an act of vandalism is because the school believes that a student will step forward and admit to the act if his peers put pressure on him to do so.

"It's (vandalism) usually done very late at night, but I'm sure someone has an idea who does it. But no one wants to tell," commented Evans.

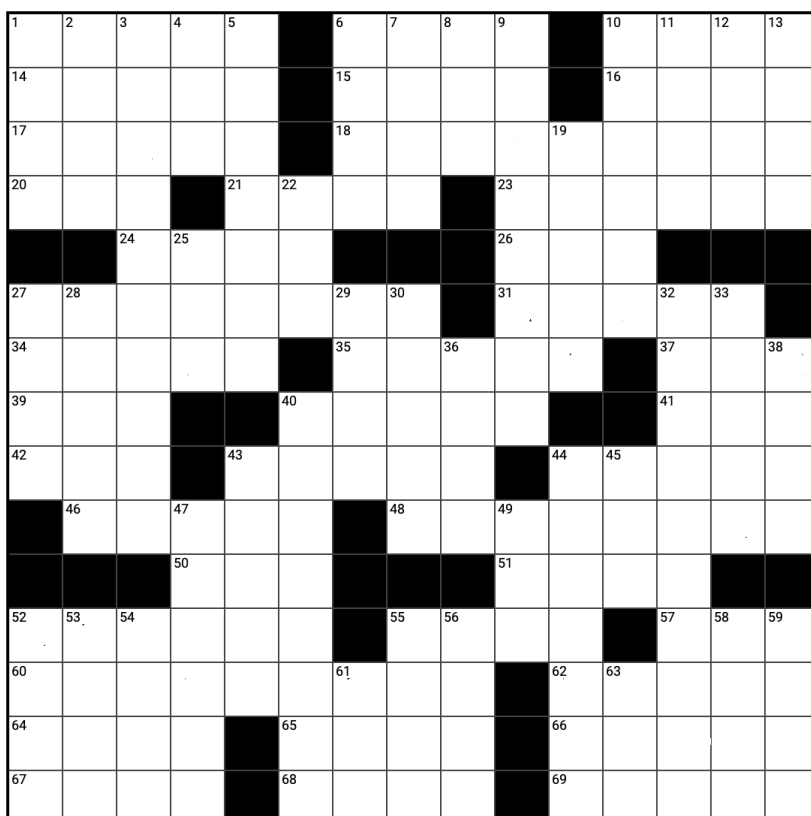
Throughout the years: March 4-8

- 1968: Lawrence Hall dedicated by the then-college. The building's "full name" is David Leo Lawrence Memorial Hall. Gerald Lawrence, David Lawrence's son, attended.
- 1969: WPPJ announces move to Lawrence Hall.
- 1970: Student Senate plans to send apology letter to Air Force recruiters after students tear down their posters.
- 1971: Coffeehouse moved to Lawrence Hall's basement from its original location on the third floor.
- 1973: Dining hall "cracks down" on students giving their food to their friends, since it was not allowed at the time.
- 1976: The Globe gets a new nameplate designed by an Ivy School of Professional Art student.
- 1977: Proposed media board to oversee The Globe, WPPJ and WPPC-TV (precursor to U-View) struck down.
- 1978: Student Organization for Understanding Life (SOUL) plans Black Awareness Week with various shows and plays.

Point Puzzle: 'Can you believe it?'

Across

- 1. Parts of sneakers
- 6. Roller rink shape
- 10. They/_____
- 14. Super angry
- 15. Romance writer Roberts:
- 16. Usually in an abandoned warehouse with loud techno music playing
- 17. Online megahit
- 18. Queer Indigenous identity
- 20. Play it by _____
- 21. Greek god of love
- 23. Taken down in a sport
- 24. Response to pain
- 26. Right on _____
- 27. Road trip breaks
- 31. Airs commercials to tug on your heartstrings
- 34. Killer whales
- 35. Phone fruit, perhaps
- 37. _____ and a leg
- 39. Music genre related to calypso
- 40. Barbecuing appliance
- 41. Oversharing (abbr.)
- 42. "Yikes!"
- 43. Mr. or Mrs., perhaps
- 44. Wide necktie
- 46. Might happen to your coffee if you're mean to the barista
- 48. Barista's designs
- 50. Illuminated
- 51. Not far from
- 52. Difficult high school math class



- 55. "I just bought more land in the _____ verse"
- 57. Chest bone
- 60. Absolutely amazes, wows
- 62. Forgo
- 64. Dog's favorite
- 65. Flower and a name, perhaps

- 66. In the lead
- 67. Charmed
- 68. Dippin' _____
- 69. Required materials to start knitting

Down

- 1. Recorded music from a concert
- 2. Opera solo
- 3. Vegetable dessert, perhaps
- 4. Travel progress, maybe
- 5. Chooses
- 6. "I'm _____ you!" (not fooled)
- 7. Pledges and promises
- 8. No attraction, for short
- 9. How to know you've been drinking too long, probably
- 10. _____ extensions (workout)
- 11. Old-English "Hey! Listen!"
- 12. Villainous
- 13. _____ out (allocate)
- 19. Can't do this in an online video game, despite what parents say
- 22. Greek letter after pi
- 25. Country which won Olympic gold in women's single skating
- 27. "Turn and _____!"
- 28. Really bothered
- 29. Hair divider
- 30. Result of a dropped drink
- 32. Calico's crate
- 33. Protective gear

- 36. _____ deal (court of law)
- 38. Heat-resistant oven glove
- 40. Someone asking for these to pay a debt is probably a scammer
- 43. Sonic the Hedgehog companion
- 44. Eroded over time
- 45. Big body of water
- 47. Scratched by a cat
- 49. Red explosive in Minecraft
- 52. "Dancing Queen" group
- 53. Snow-clearing vehicle
- 54. Ice cream holder
- 55. Pole on a ship
- 56. Required to read, perhaps
- 58. "Creed II" antagonist Drago
- 59. Plots in flower gardens
- 61. "Yippeee!"
- 63. "Now I get it!"

Want to contribute to The Globe's "fun page?" Email cafolio@pointpark.edu. Comics and crossword suggestions welcome!

Scan this for the answers!



Men's basketball to compete as ninth seed in MEC tournament

Brynn Rees
Sports Editor

Point Park men's basketball punched a ticket to the Mountain East Conference Championships as the nine seed, marking its second appearance in the MEC conference tournament.

No. 9 Point Park faces No. 8 Davis & Elkins in the first round this evening at 8:30 p.m.

The single-elimination tournament takes place at WesBanco Arena in Wheeling, W. Va., from Wednesday, March 4 to Sunday, March 8.

The top 10 teams in the MEC qualify for the championships, leaving West Virginia Wesleyan as the only team not in the tournament, going 1-19 in MEC play. The top six seeds receive a bye in the four-round bracket.

Point Park closed the regular season 8-18 overall and 5-15 in MEC play.

Senior veteran Aidan Anderson leads the Pioneers in scoring and is the second-highest scorer in the MEC with 18.8 points per game. Anderson contributed 18 total points in the MEC Championships last season.

"I'm feeling good," Anderson said. "With all the games we played and

me being older, it's probably crazy to say, but my body feels like it's in the best shape it ever has been before."

Coach Grandits concludes his first regular season as Point Park's head coach and makes his first appearance in an MEC tournament. He previously spent eight seasons at Daemen University as an assistant coach, helping the team to nationally-ranked status.

Grandits said that he views Anderson as a level-headed leader on the team.

"I think that's the whole point of coaching. [It's] putting guys in situations where they can have a positive impact," Grandits said. "I think just getting [Anderson] in spots where he can score it, I think it's obviously helped him, because he's second leading scorer in the conference."

The Pioneers capped the regular season with a non-conference win versus Salem on Saturday, 77-62, to break a five-game losing streak.

"We built some momentum Saturday," Grandits said. "We played well, and hopefully we can keep going on Wednesday."

Point Park and Davis & Elkins split their regular-season matchups 1-1. The



Ben Schaffer | For The Globe

Senior captain Aidan Anderson attempts a layup versus Wheeling on Feb. 25 at home.

Senators defeated the Pioneers 84-57 on Dec. 13, and the Pioneers answered with a 91-77 win on Feb. 2.

"We're just trying to figure out what [were] the things they did well, and how can we limit them from doing those things," Grandits said.

Davis & Elkins finished 9-19 overall and 6-13 in conference play. Last season, the team won in the first round as the eighth seed and fell in the quarterfinals to No. 1 West Liberty.

"I just know what to expect," Anderson said. "It's

playoffs now so everybody is going for one goal and looking to perform and play extra hard."

In the 2025 MEC Championships, the Pioneers upset No. 7 Frostburg State in the first round as the No. 10 seed. Point Park fell in the quarterfinal round to Fairmont State, last season's MEC championship tournament winner.

"All it takes is one game," Grandits said. "You go out there and play one good game, then you keep advancing."

The sudden-death tournament format puts the Pioneers at risk of going home empty-handed this evening.

"Knowing this could potentially be my last game ever in college, I would love to go out with a bang," Anderson said. "I will make sure to leave everything out on the floor that I possibly can, if that's what it means to win for the team every single day."

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Luka Strickland | The Globe

Junior Elizabeth Boyd prepares to make a pass vs. Wheeling on Feb. 25 in a home matchup.

Fourth quarter surge grants women's basketball victory

Megan Lukitsch
Staff Writer

Point Park women's basketball defeated Salem University on the road on Saturday afternoon in its regular season finale by a score of 66-56, a win that was sparked by a fourth quarter offensive surge.

"Through the first three quarters we scored a majority of our points in the paint. Our guards knocked down big time shots from the perimeter to help us pull away in the fourth," coach Dave Scarborough said. "We leaned heavily on our two seniors Lex and Camille to step up, and they did exactly that."

Salem came out strong at the start of this game, putting up one of their better efforts of the season. They held a 20-16 lead at the end of the first quarter and then a slim 32-31 lead at halftime.

The Pioneers responded well in the third quarter, posting 16 points and eventually taking a 47-45 lead.

Point Park's offense finally exploded in the fourth quarter, kickstarted by an 8-0 run and capped off by a 6-0 run to push the Pioneers to victory.

"The message was simple; we've been here too many times this season, one bad quarter is the difference

between winning and losing," Scarborough said. "We stressed the importance of execution. We aren't running an offensive play just to dribble and pass or to be in a certain defensive package just to be a statue."

As mentioned by Scarborough, the Pioneers relied heavily on their senior players in the fourth quarter and throughout this game.

Camille Fultz posted her second double-double of the season on Saturday, recording 11 rebounds and 19 points and going 7-14 from the floor. Alexis Giles posted 17 points and was a perfect 10-10 from the free throw line.

Point Park also had another strong performance from freshman guard Kamryn Pieper. She recorded a career high of 10 points for the third time this season, as well as six rebounds and two blocks. Scarborough shared his admiration for how the freshman has handled herself in her first year of collegiate basketball.

"KP doesn't get enough praise for what she does for our program both on and off the court," Scarborough said. "It's incredibly challenging playing DII basketball as a freshman, specifically her significant role...She's playing with confidence, consistency and maturity during the most important

part of our season."

With the regular season coming to its end, the Mountain East Conference Tournament will begin on Wednesday, March 4 at WesBanco Arena in Wheeling, W. Va. Point Park enters the tournament as the No. 10 seed and will face the No. 7 seed Frostburg State.

The Pioneers' biggest challenge in this matchup will be containing Frostburg's Julie Spinelli. The sophomore forward, who is a native of Pittsburgh, finished second in the MEC in scoring with 502 points and an average 17.9 points per game. Spinelli also averaged 7.4 rebounds per game and posted a season total of 208.

"We need to make her life difficult on both ends of the floor and not let anyone else beat us," Scarborough said. "We need carryover from Salem with our execution in all four quarters to reward ourselves with a win. Our program has a lot of fight left and is eager for Wednesday's matchup and beyond."

Tipoff for Wednesday's game is scheduled for 12 p.m. The winner will move on to face the No. 2 seed West Virginia Wesleyan on Thursday, March 5 at noon.

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Women's lacrosse seizes second win, starts season 2-1

Edmee Idalis
Staff Writer

For its third game in program history, women's lacrosse records its second win. Point Park went up against Lake Erie College on Friday, Feb. 27, at home and won 17-8.

The Pioneers were coming back from a loss when they stepped onto the field this past Friday versus Malone University.

"I couldn't wait to get the team back on the field," coach Eriki Ingram said. "Malone had a rough ending, but there were many moments where we looked great as well. I knew if we could get a good start, we would be able to get a great result on Friday."

Point Park scored four goals in the first quarter, two of which were in the first five minutes by freshman attacker Kylie Leasure.

"After coming off a loss, we were fueled to beat this team knowing what we needed to change, and went out and did exactly that," Leasure said. "We were able to control our game and capitalize on Lake Erie's mistakes."

Lake Erie matched Point Park's pace in the first quarter, and both teams went into the second quarter with a tie, 4-4.

"A tied game is the same as starting the game from the very beginning, and we have a good habit of going hard right off the first whistle," defender Lexi Spears said. "So, I knew our team would lock in and do the right things. We obviously have things we are still working on, but during games it takes a lot more to get me worried than a tied score."

Through the second quarter, the Pioneers gained momentum and went into the second half leading 9-5.

"The goals that Lake Erie were scoring were well-

earned, so the [team's] vibe was always positive. The effort was amazing, so I knew it was just a matter of time," Ingram said.

The Pioneers scored an additional five goals in the third quarter, which put them in the lead by nine.

After the first goal in the fourth quarter, the clock continued to run in accordance with the NCAA women's lacrosse mercy rule, which creates a continuous running clock once a team leads with 10 or more goals. This is the second game where the women have jump-started this rule.

"It's a testament to our work rate, execution and depth. We already have 12 goal scorers, and that number will continue to grow," Ingram said.

The players who led the scoring charts were Kiley Leasure and Andrea Kinger with six each. The remaining goals came from Alayna Zell with three, and Ava Miller and Gracie Favela with one each. These numbers amounted to the final score of 17-8.

Point Park's women's lacrosse has roughly two more weeks and four games until conference play.

"Before conference games, we definitely have a lot of things to clean up," Spears said. "I think just keeping up the communication, trust, and not taking our foot off the gas will significantly help us. We have amazing chemistry, but as a first-year team, there are going to be some little things that just need polishing."

The Pioneers will be at home for their next two games. The first is up against Edinboro on Thursday, March 5. The second takes place against Bethany on Saturday, March 7.

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