



## Benedum-Trees gallery showcases Pittsburgh history for NFL Draft

Curators say they want more art in Point Park's side of town

Gavin Petrone  
Editor-elect

The NFL Draft has everyone in Pittsburgh scrambling.

From the year-long effort by the Pittsburgh Downtown Partnership (PDP) to both refurbish Market Square and build an entirely new "Arts Landing" near the Three Sisters bridges, to Mayor Corey O'Connor's effort to beautify Downtown through public works projects, just about everyone in any position of power is in overdrive getting the Golden Triangle ready.

Erin O'Neill, the curator director of the recently opened Benedum-Trees Gallery, is in the same boat.

In about a month, he and Richard Kelly, an adjunct photography professor at Point Park, co-curated a new exhibition in the gallery, "The Confluence Stronger than Steel," which held a soft opening last Thursday.

It's part of O'Neill's ongoing effort, beyond the Draft, to bring more art into

what he calls the "East Side" of Downtown. And so far, O'Neill said, he's optimistic in that effort.

"I think we're going to piggyback and leverage and springboard off from all of the Draft energy, money, and investment that is coming into this part of town with the Market Square [revitalization]," O'Neill said.

The exhibition is primarily focused on the industrial history of Pittsburgh, which both O'Neill and Kelly said they felt was a point missing from other Draft events.

It's open on Thursday and Friday from 4 to 7 p.m. and Saturday from 10 a.m. to 4 p.m.

"The Confluence Stronger than Steel" is partly centered on Joe Magaroc, an early 20th century John Henry-esc figure of local steelworkers' myths. To Kelly, Magaroc echoes the energy of the Pittsburgh Steelers.

"I sort of felt like there is something to this mythology of the strength of steel and...it's connectedness to



Thomas Speranza | The Globe

Erin O'Neill, who co-curated "The Confluence Stronger than Steel" with Point Park adjunct photography professor Richard Kelly, pictured on Monday, March 16.

the sports that we've come to love," Kelly said.

There's also a variety of pieces from Patterns of Meaning, a collective of artists that create pieces from old industrial scraps to honor the efforts of the past. Their team — Cory Bonnet, A.J. Collins, Brian Engel,

Nate Lucas and Mia Tarducci — supplied a variety of works.

Old steel molds from about the late 1800s are a prominent feature. Patterns of Meaning showcase the molds themselves, along with their blueprints, but have made their own taste-

ful additions.

Other pieces showcase steelworkers looking onto scenes of fire and melting steel, or working in equipment of the time.

Rivers of Steel, who create art and hold workshops

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The Globe Archives

West Penn Hall's left-side facade peeks from behind Frontier Hall.

## Late nights no more for animation students

Carson Folio  
Editor-in-Chief

According to students who use the animation production spaces in West Penn Hall, housekeeping employees with Velociti are routinely asking students to leave the animation labs and not to return if they're found working in the lab after hours.

West Penn Hall holds editing suites for cinema students, the Rowland School of Business, the Center for Media Innovation and various classrooms. After 1 a.m., nobody can get into the building except for housekeeping employees and Point Park police.

Kyle Ritchey, a senior animation student, says he and other animation students typically would spend late nights in the second floor animation labs all getting work done, because that

is the only time they can all get together to animate.

And sometimes, Ritchey said those days in the animation labs can spread well into around 5 a.m. This is when he and his friends might be met by a housekeeping employee who notices them in the lab working and tells them to leave.

Ritchey said this has not been an issue until this year. Before that, he would be able to stay in the building long past it closed as long as he got in before the doors automatically lock for the night.

Though, he says he recognizes this may have been some time coming.

According to Ritchey, not only are the front doors locked after midnight, but the animation labs require ID to get in and will lock at 2 a.m. This requires someone to prop the door open with

an object — usually a trash can from the same lab is the item of choice.

Point Park Chief of Police Jeffrey Besong said he was unaware of any policy change to start removing students from West Penn Hall after hours.

One student, who did not want to be identified, said they were going to a Character Animation and Analysis I class, got to West Penn Hall early and was told to leave by a housekeeping employee. The class they were waiting for did not start until 8 a.m., but they arrived at the building at 6 a.m.

A representative from Velociti was not able to comment, though some employees who regularly work at Point Park said they have never been given any

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## SGA pass second round of clubs' spring funding

Carson Folio  
Editor-in-Chief

SGA's legislative body passed the second round of spring funding during its weekly meeting on Monday.

SGA Treasurer Samuel Fehl said there were several notable requests for funding, which totaled \$9,200 across all student organizations which requested funding. Fehl said the total budget was \$10,000, meaning not all the funding was used.

The Black Student Union (BSU) requested the most funding at \$3,286, which was approved. Fehl said the funding is for "several cool events."

Point Park Outdoors Club received the second highest amount of funding at \$1,354 for outdoor equipment to be held on the third floor of the Student Center.

That number is still awaiting approval from the club's treasurer, who Fehl said is still in the process of training.

At the third highest funding level is the Sports Communication club, which requested \$999 for a new monitor and various pieces of broadcasting equipment, according to Fehl. No questions were raised about any funding request.

Beyond funding requests, much of Monday's meeting centered around Dr. Becky Spritz, dean of Arts and Sciences, who was present as a guest speaker.

Spritz spoke about her background in higher education and what brought her to Point Park, saying she wants to be an advocate for students and to strengthen the arts and sciences.

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Thomas Speranza | The Globe

Dean of Arts and Science, Dr. Becky Spritz, hears department concerns from SGA on Monday, March 16.

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# Benedum-Trees could showcase more students' art, gallery curators say

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and seminars on Pittsburgh's industrial history out of the Carrie Blast Furnaces, also contributed.

Kelly said he and O'Neill spent time digging through Rivers of Steel's basement archives to find pieces suited to their vision of celebrating Pittsburgh's industrial history.

All this, along with some vintage pieces of Steelers memorabilia — and a recreation of Art Rooney Sr.'s office door — aims to merge Pittsburgh's renowned industrial history with its equally well-known history in sports.

Mark Houser, a former investigative reporter for the Tribune-Review and history author, previously collaborated with O'Neill on past exhibitions. He agreed with O'Neill and Kelly's vision to highlight the history of Pittsburgh in the gallery.

"I think that, certainly, learning and appreciating our history is one of the best ways to create an understanding, intelligent and caring society," Houser said. "We can learn from the mistakes of the past and the successes of the past alike."

Kelly said he found it difficult, at first, to put together an exhibition catered toward Draft-goers. But the Steelers, being local participants in the Draft, were a good jumping-off point.

"We started to think about if someone were coming to Pittsburgh, and they didn't know a lot about us," Kelly said, "they probably know that the Steelers' name comes from



Pieces featured in the Benedum-Trees Gallery's "The Confluence Stronger than Steel" exhibiton.

the steel industry. "And there's a long history of connectedness between athletics and industry in this town. So, why don't we dig into that a little bit more?"

The time constraint of only around a month to get the gallery together was a challenge for both of the curators, they said.

If it weren't for such a limited amount of time, Kelly said he would have liked to have more participation from Point Park students.

"The timeline just didn't match up," Kelly said, adding that both he and O'Neill tried to get student and alumni work ready in the exhibition.

Kelly added, though, that because Point Park doesn't have much gallery

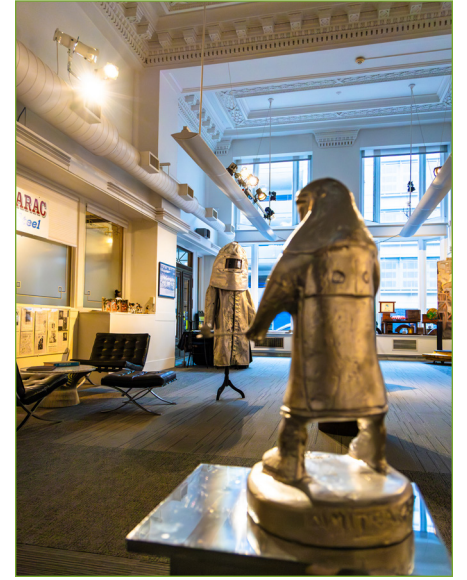
space on campus, the Benedum-Trees gallery could be a good future avenue to show student works.

"I think we're now starting to think, okay, how can we work with this institution, this gallery space and make some things happen," Kelly said.

O'Neill worked with Point Park in the past on the recent "Pencil to Performance" exhibit, which showcased 10 Playhouse productions.

Everything that went into the shows, from beginning sketches to some finished props, was showcased.

O'Neill called the exhibition, which he estimated garnered around 300 visitors and ran from November to February, "successful" — the gallery, he said, is "still getting on the radar."



Thomas Speranza | The Globe

"We wanted to highlight the unseen powerhouse that Point Park has and bring it to the public in a way that is revealing," O'Neill said.

O'Neill said he has lavish plans for the future of art in Point Park's side of Downtown. He said both Point Park itself, and its student body, should contribute to opening another gallery.

Art, O'Neill argued, is crucial to the core of Pittsburgh.

"I think it's really important to have an active, appreciated Downtown," O'Neill said, "I think if you don't have it, the other parts of the city start falling off."

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## Officials not aware of student removal directive in West Penn

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directive to ask students to leave anywhere they're cleaning and doesn't know why a housekeeping employee would do so.

Other students said their experiences with housekeeping have been pleasant and they have never been asked to leave the animation lab or any space on campus.

Keith Paylo, vice president of student affairs, said he was not aware of the issue.

The animation rooms are not the only spaces in West Penn Hall which are not open all day long. The CMI, which is on the right side after walking into the building, typically closes around 5 p.m.

Every other building with classrooms, besides the University Center and Playhouse, never closes for students and can be accessed by students 24/7.

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## The Globe's CRIME REPORT

### Attempted break-in at The Globe's office:

According to Point Park Chief of Police Jeffrey Besong, an unidentified man turned onto Wood Street from Fort Pitt Boulevard and pulled on the emergency exit near WPPJ's studio on Feb. 28 at 1:39 a.m.

When he could not gain entry, the man walked toward the entrance of Conestoga Hall's suites at 1:41 a.m. and pulled on that door as well. Once that attempt failed, he ran to the Mon Wharf parking ramp and kicked the "lot closed" sign over.

At 1:43 a.m., he ran back to the emergency exit door and began punching and kicking the door, breaking the glass. Point Park police are working to identify the man via surveillance footage.

### Boulevard of the Allies car theft:

A vehicle parked on Boulevard of the Allies was reportedly broken into on Mar. 14 at 6:53 p.m.

Besong said the back passenger window was smashed out and a Nintendo Switch and a duffel bag were taken from the vehicle.

An investigation is underway.

### Drug arrest #1:

One man was arrested on Mar. 14 at 7:08 p.m. on Third Avenue for possession of drug paraphernalia and selling crack cocaine. The unnamed man also had an active arrest warrant for drug charges and was subsequently taken to the Allegheny County Jail (ACJ).

### Drug arrest #2:

Similar to the first arrest, another person on Third Avenue was arrested on Mar. 16 at 2:40 p.m. for possession of drug paraphernalia and selling of drugs — also crack cocaine. That person was taken to the ACJ.

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Thomas Speranza | The Globe

Dean Becky Spritz, speaks with SGA during its meeting on Monday.

## Spritz hopes to hear student concerns to help school overhaul

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"What I heard is, some people didn't even know we had a school of Arts and Sciences," Spritz said. "I want to change that. I want to really showcase that."

Additionally, Spritz talked about interdisciplinary programs and how the school of Arts and Sciences can potentially collaborate with other schools within the university, such as the Rowland School of Business, to fast-track MBA programs.

But she said she needs to hear student voices to get working on a vision and a strategic plan for the school, such as improving lab space on campus.

Parliamentarian Sienna Wraith asked about degree changes, the addition of new classes to different majors and if Spritz envisions changes to programs in the Arts and Sciences.

They said they noticed the social studies program was still listed as a degree to take as of last year and committed to Point Park before finding out the degree they were hoping to pursue wasn't available anymore.

Spritz said she didn't have the answer yet, but is working with the Literature, Culture and Society (LCS) department to try and figure out how to sort out the programs in-limbo in her school.

"I want to take a look and really think about an identity for each of the departments as well as for the school," Spritz said. "If you come in as a Point Park student, we should be honoring that degree for you, right? We want to be able to find a way for you to be able to complete the degree that you started."

But Spritz recognized the reality of program cuts, especially if it consists almost entirely of independent studies and shrinks considerably. Though she said she is not looking to sunset any programs immediately or add more

requirements to a degree.

Members of SGA did not discuss much on happenings before spring break, including the presidential and vice presidential election. Vice President Madigan Balfe acknowledged that the elections took place, but did not provide a vote count; likely because both seats were uncontested.

During the first open floor, Sen. Liz McKinney brought up the problems with Lawrence Hall's laundry room, saying the dryers often do not dry clothes despite most students cleaning out lint traps per each use.

"I feel like the vents themselves that lead out of the dryers are very, very clogged and that can be a massive fire hazard," McKinney said, "which also explains why it's at least 10 degrees higher in that whole floor in general."

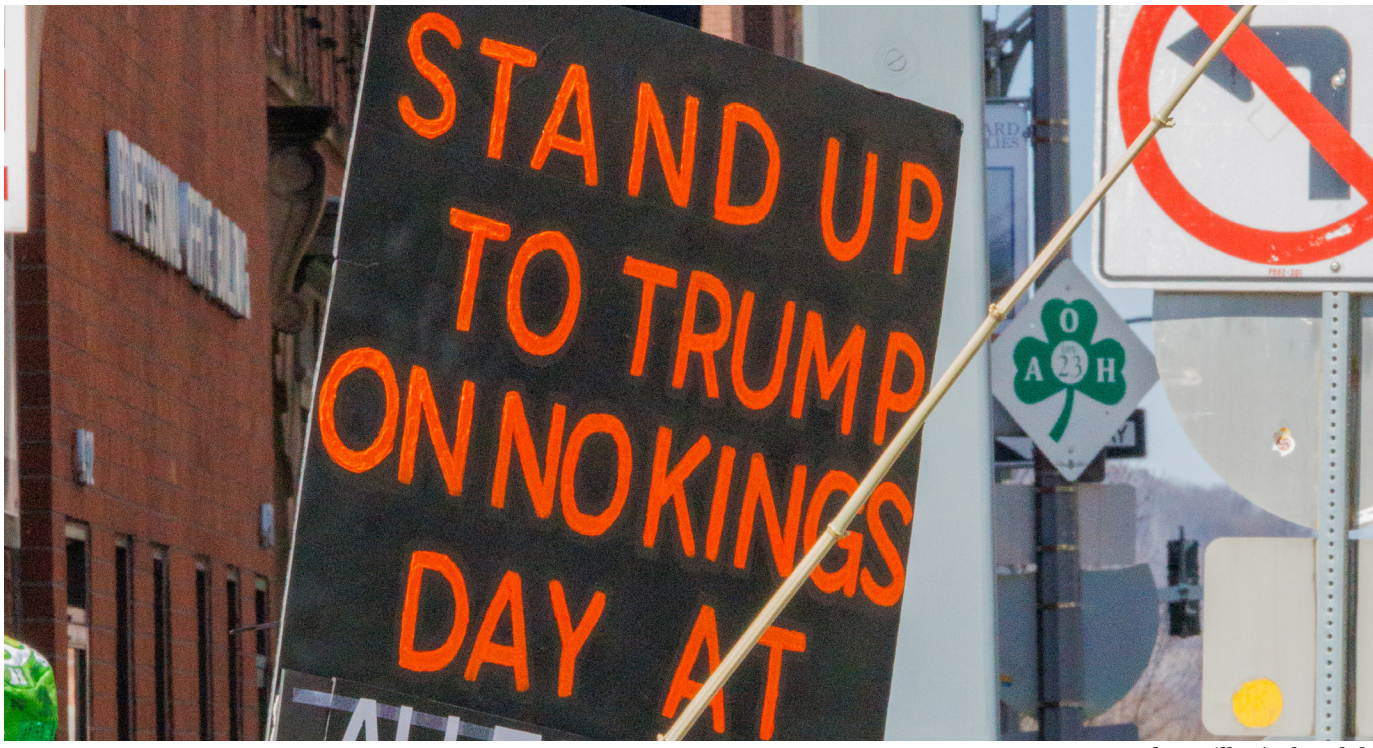
Balfe said the issue is likely caused by the vents, since the dryers in every campus building were replaced last year. Dean of Student Life Michael Gieseke said he would make phone calls as soon as the meeting was over.

Parliamentarian Wraith said some of the problems could be due to user error, noting how housing had to send an email to all Lawrence Hall residents reminding them not to open washing machines in the middle of a cycle and not to overload machines.

Sen. Melanie Petroski presented results from a chart they made comparing prices on 13 items from Point Cafe to other stores nearby. Petroski said of the 13 items, 11 were more expensive at the Cafe compared to Target, CVS and Five Below.

Lastly, SGA is hosting a town hall today, Wednesday, from 5 p.m. to 7 p.m. in Lawrence Hall's ballroom. Food will be provided.

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Ayden Miller | The Globe

A protester holds a sign in support of the “No Kings” movement during the St. Patrick’s day parade on March 14.

## City news in brief: March 18

Carson Folio  
Editor-in-Chief

### Investigation into shooting on Pittsburgh Regional Transit bus underway

According to PRT spokesperson Edward Phillipps, one person was shot on a P1 bus traveling along the East Busway near Homewood Station. As of March 15, the victim is in critical condition. Port Authority Police arrested 18-year-old Michael Andrews in connection with the shooting. The East Busway was temporarily closed but is now open.

### Mayor Corey O’Connor blasts Gainey-era city budget

During a press conference on March 12, Mayor Corey O’Connor lambasted the Pittsburgh operating budget passed by the Gainey administration, saying there’s a budget deficit of around \$30 to \$40 million.

“We didn’t get into this position in a year, and we won’t solve it in a year,” O’Connor said in a release. “This is going to take responsible financial decisions over the next several years to get us back on track.”

### Powerful wind gusts knock power out for thousands

According to estimates from Duquesne Light, thousands of people are still without power as of writing because of high winds throughout the weekend.

Friday saw winds reaching up to 60 mph, which was also seen throughout much of the area around and outside Allegheny County.

As of March 15, Duquesne Light says they have restored power to 130,000 customers, which they say is 80% of those impacted. Restoration is expected to have been completed by yesterday.

### Renowned Pittsburgh sculptor Thaddeus Mosley dies

The Mosley family announced they will have a private service and then a public funeral reception on March 22, 2 p.m. for Thaddeus Mosley, a sculptor whose works can be seen throughout the city.

A public celebration of life ceremony will be held in July to commemorate the North Side sculptor’s 100th birthday in July. He died at 99 years old.

### Four arrested after confrontation at protest near Kenwood Park - TribLIVE

West Mifflin police responded to reports of protesters blocking the road on March 15, which police say led to a confrontation once they tried to move the demonstrators off the road.

The protest was held to demand justice for Terrel “TJ” Byars Jr. after he was struck and killed by a car at the Speedway on Kennywood Boulevard. Byars’ family said the protest was meant to call for accountability and safer streets.

### Woman found hours after running from crash on Fort Duquesne Bridge - TribLIVE

According to Pennsylvania State Police, a woman who ran away from a car crash on the Fort Duquesne bridge which happened at 6:30 a.m. on March 15 was found hours later at the 31st Street Bridge.

Police say the woman, Lindsay Kleeman, of Butler, was charged. No information on the charges are available at this time.

### Pittsburgh Episcopal priest resigns after arrest for stealing baseball cards - TribLIVE

The Very Rev. Aidan Everett Smith, dean of Trinity Episcopal Cathedral church on Sixth Avenue, has resigned after being arrested for stealing over \$1,000 worth of baseball cards from a Walmart.

The church was already investigating Smith for possibly selling cathedral artifacts “through online platforms” before the arrest.

All reporting was done by The Globe unless otherwise noted. Content from other outlets is used as a courtesy.

# Protesters at St. Patty’s parade highlight solidarity between people of Ireland and Palestinians

Cilia Catello  
News Editor

A group of about ten Pittsburghers gathered Saturday at the St. Patrick’s Day Parade to show support for Irish solidarity for Palestine. They stood on the sidewalk and held homemade signs, the Palestinian flag and distributed educational materials.

“The Irish have the exact same history [as Palestine],” the group’s organizer, Lori Kay from Jewish Voice for Peace said. “Manufactured famine, genocide, ethnic cleansing, displacement and a system of apartheid.”

David Claggett, a group member from 5051, agreed.

“People have struggled to have self-determination, to have a land of their own and say over how it’s governed,” Claggett said. “Historically that has been true of Ireland as well as the cause of the Palestinians.”

In the almost two and a half years since Israel escalated its military operation in the Gaza Strip after Hamas’ Oct. 7 attack on Israel, public opinion has shifted.

According to a study conducted by Pew Research in Oct 2025, 59% of Americans have a poor opinion of the Israeli government, a figure up 8% since 2023.

Kay said she has noticed the

change.

According to her, people have been more receptive to the Palestinian perspective in the last few years.

“Even people who are pro-Israel will talk to me and hear me out,” Kay said. “Most people are becoming aware of what’s happening.”

Despite many group members referencing a softening opinion towards the Palestinian cause, Kay said a parade attendee threatened to shoot one of the group members in the face during Saturday’s event.

“I’ve experienced people threatening me but never to that extent,” Kay said. “There have also been a fair amount of people taking the literature and then handing it back when they realize what it is.”

According to Emily B, a group member from the Palestine Solidarity Coalition and an Irish American, many Irish Americans forget their history.

“People kind of forget they came from a community that was genocided,” B said.

“The most Irish thing is caring about Palestine, remembering that people were colonized, oppressed and experiencing genocide just like Ireland.”

The group said that the Irish are almost unanimous in their

support for Palestine.

Reggy C, a group member said when she visited Belfast, she saw more Palestinian flags than Irish ones.

“People there don’t just remember, they live it every day,” C said. “That is a connection through their continued struggle.”

Kay referenced historical details that unite both struggles. Specifically, The Balfour Declaration, which according to Al Jazeera, was a public pledge made by Britain in 1917 where the country declared in initiative to gain control of Palestine.

Kay said Aurthur James Balfour, a former British prime minister who signed the Balfour Declaration was also involved in Irish politics.

According to the John Gray Centre, Balfour earned the nickname ‘bloody Balfour’ because of his riot suppression policies during his time as Chief Secretary for Ireland.

“It was the same guy doing [it],” Kay said. “The history is incredibly linked.”

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Carson Folio | The Globe

## The Globe’s CRIME REPORT

# City crime report for March 14-16

### Brawl in Market Square

Pittsburgh Police responded to a group of about 50 juveniles fighting in Market Square on March 15 possibly over a bicycle. Most of the juveniles ran away once police arrived. One officer remarked that it was “just normal juvenile activity.”

### Assault suspect arrested

Dispatchers said Pittsburgh Police arrested an assault suspect on March 15 around 2:50 p.m. for an assault that happened on March 14.

### Woman assaulted at Starbucks by juveniles

According to dispatchers, a woman was punched in the mouth at

Starbucks on March 15 around 5:30 p.m. No further details are available.

### Weapons threat near PNC Bank on Fifth Avenue

Officers detained a juvenile with a backpack for threatening security at the PNC Bank on Fifth Avenue by reaching in his backpack and saying he has a gun on March 15 at 10:21 p.m. He was detained near the Fairmont Hotel. No other details are available at this time.

### Juveniles block restaurant entrance for unknown reason

Patrons trying to go in and out of Mad Chicken on Liberty Avenue on March 15 at 11:25 p.m. were met

with five juveniles blocking the door for no apparent reason. All the kids left before Pittsburgh Police arrived at the scene.

### Stats for Feb. 23 through March 1

According to Pittsburgh Police, the Downtown Public Safety Center reports 22 arrests, 25 non-traffic citations, seven parking tickets, seven traffic stops, three tows, five served warrants and no collected guns in Downtown in that timespan.

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# St. Patrick's day parade brings good luck and Irish celebration Downtown yet again

Bryce Mwenda  
For The Globe

Hundreds gathered in Downtown Pittsburgh Saturday to participate in the Pittsburgh St. Patrick's Day Parade for the holiday weekend on March 14.

The parade started at 10 a.m. and continued for about three hours. It began at the intersection of Liberty Avenue and 11th Street and proceeded to Grant Street and Boulevard of the Allies. It ended at the Review Stand on Stanwix Street.

The parade was organized by the non-profit organization Irish Society for Education and Charity.

Earlier in the day, Pittsburgh Police erected metal barricades on the streets where the parade would pass through, closing traffic to the area. Pittsburgh Regional Transit busing routes were temporarily altered to accommodate the parade.

Both the parade itself and the crowd watching were dominated by green: Green attire, green decoration, green confetti, green everything.

Music could be heard from loudspeakers alongside the many bands, bagpipers and dancing organizations marching down the streets.

Local high school and college marching bands including Carnegie Mellon



Ayden Miller | The Globe

A unicyclist pedals down the Boulevard of the Allies during the St. Patrick's day parade.

University, Central Catholic High School and more played their instruments in the parade as well.

Firefighters, police officers, bomb squad members and paramedics from around the Pittsburgh region populated large sections of the parade.

Onlookers cheered as parade participants passed by. Many of the parade-goers threw candy at the crowd.

Even off the streets, people looked down from parking garages to see the parade from above.

Folding tables, tents and small wagons were set up across the parade selling St. Patrick's Day themed merchandise and food to festive and hungry attendees.

Al Ponz, a veteran and attendee of the parade for 30 years, was among those selling merchandise during the

parade in a small wagon.

"We sell horns, tassel caps, gloves, scarves, hoodies, t-shirts, beads," he said. "You name it, we got it."

Chris, a graduate student from Robert Morris University, was a first-time parade observer.

"I gotta say, the Irish dancing was super cool," he said. "They had this dancing club that came out and they were good."

Chris is in his last year of graduate school and will be moving to Washington in the coming month. "It's kind of hitting me that I'm not going to be in Pittsburgh much more, so I'm kind of trying to take advantage of every community event they have," he said.

It wasn't just residents of the Pittsburgh area that populated the crowds.

Wyatt, a resident of Michigan, traveled to see the parade.

"St. Patrick's Day is on a Tuesday, so you got to celebrate on the weekend," he said. "It's a good excuse to start drinking at 9 a.m."

Beginning in the mid-1800's, the parade has evolved drastically since its inception. It is now the third largest St. Patrick's Day parade in the country.

Many organizations sponsored the event including Raising Canes, First National Bank, Pittsburgh National Airport and the Pittsburgh Steelers.

To those who could not attend the parade in person, footage of the event is archived on the Pittsburgh St. Patrick's Day Parade YouTube channel, alongside last year's parade.

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# 'Forbidden Broadway's Greatest Hits' a purely genius Playhouse production

Melissa Garlock  
Staff Writer

## Musical Review

Typically, productions at the Pittsburgh Playhouse follow a familiar structure: full-scale musicals or plays with large casts, elaborate staging, and a clearly defined narrative arc.

However, during the weekend of March 4-8, the Highmark Theatre at the Playhouse offered something entirely different.

"Forbidden Broadway's Greatest Hits" broke from that traditional format, presenting a fast-paced, cabaret-style parody show in which each number poked fun at Broadway classics and stars.

The four-person cast featured juniors Marshall Benton, Eric Acosta and Jamie Spurrell, along with sophomore Autumn Papczynski. With such a small ensemble, both the performers' individual strengths and their collective chemistry stood out. The production was accompanied live onstage by pianist Douglas Levine.

The 90-minute production unfolded over two acts and featured more than 20 musical numbers.

The first standout moment followed the opening, which set the comedic tone for the evening. In the number, Spurrell compares Bob Fosse's famously slinky choreography

to a game of Twister, with backup dancers Benton and Acosta getting twisted together.

This parody immediately established the show's central premise: dissecting what makes Broadway hits; hits, while making fun of what defines them.

For devoted musical theater fans, the show is packed with niche references that make each number feel especially rewarding. Yet even for those less familiar with Broadway, the absurd takes on mainstream shows still made the audience laugh.

Following "Glossy Fosse," the show moved quickly through a series of musical numbers, each highlighting the performers' versatility.

Papczynski delivered sharp impressions, including Lin-Manuel Miranda, Cynthia Erivo's "Defying Gravity" belt and a spirited characterization from "The Lion King." Acosta drew laughs with a "Dear Evan Hansen" parody and hilariously-accurate physical embodiment of a character from "Cats."

Benton showcased remarkable range, transforming from youthful, absurd characters such as "Book Of Mormon" creator Matt Stone and an "Avenue Q" puppeteer, to older



John Altdorfer | Courtesy

The cast of 'Forbidden Broadway' performs during a dress rehearsal at the Playhouse.

figures like Stephen Sondheim and Mandy Patinkin. Spurrell impressed with her vocal accuracy as Idina Menzel's Elsa and her charismatic take on Liza Minnelli.

Group numbers added another layer of humor. "Les Misérables" "One Day More" became "One Tour More," while "Fiddler on the Roof's" "Tradition" was performed with its familiar choreography but rewritten to repeat the word "rejection," poking fun at the struggles of aspiring actors.

The set of the show was simple but enhanced through props, scenic elements and lighting design by Katie Mikula-Wineman and Cat Wilson. Costumes and quick changes

were as active an element of the show as the performers themselves.

In musical numbers like the "Annie" song "Tomorrow," reworked as "Revive Me," Papczynski appeared in a raggedy, outgrown Annie dress with an unbrushed wig and cigarette. Before she could even begin singing, the audience was giggling.

The production proved to be a crowd-pleaser, drawing laughter from audience members across generations. "Forbidden Broadway's Greatest Hits" also attracted attention beyond the university, earning coverage from Pittsburgh arts outlets including TribLive, onStage Pittsburgh and Burgh

Vivant.

"Forbidden Broadway's Greatest Hits" was a holistic display of brilliance. Director Marcus Stevens strategically timed and ordered the comedy, allowing the performers to excel while the staging remained consistently captivating.

What makes the show especially impressive from a student perspective is the abilities of the performers, handling rapid transitions, full vocal commitment and dedication to the physical comedy in the show. This was a professional-level performance.

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## 'The Son of Neptune' a fine addition to 'Heroes of Olympus' fantasy book series

Peyton Martin  
Features and A&E Editor

## BISON BOOK REVIEW

"The Son of Neptune" is the second book in the "Heroes of Olympus" series by Rick Riordan, which truly added so much to this series

"The Son of Neptune" follows a trio of both old and new characters. The first of the trio is Percy Jackson, the son of the Greek God Poseidon, the only character from earlier in the series. In this book, he has amnesia, much like how Jason does in "The Lost Hero," yet Percy is determined to find his way home even if he doesn't know where home is.

The next member of the trio is Hazel, who is the daughter of the Roman god Pluto. She is one of the first people Percy meets when he ends up at the Roman demi-god camp, which mirrors the Greek camp Percy is from. Then there is Frank, who at the beginning had no idea who his Roman godly parent was, but that didn't stop him from taking Percy under his wing.

However, there is something Hazel and Frank have in common that they don't even realize, and their similarities could easily be fatal for them. This is one of the things that drives them to team up with Percy Jackson in order to free the god Thanatos from a giant that is holding him captive despite the risks.

This book is the best book in the universe so far. It has so many fun aspects that make reading it phenomenal. To start with, Percy's motivations throughout the book are simply so well done and woven directly into his character's fatal flaw, which is loyalty.

This is seen many times, but one instance is particular is when he chooses to give up his curse of Achilles, invulnerability, for a chance to see the

one person he can remember, Annabeth.

This is not only great when it comes to showcasing Percy's fatal flaw, but it also keeps him from becoming too overpowered like many main characters do. Instead, Percy just becomes vulnerable again, so enemies pose a chance against him.

There is also a humorous aspect to what Percy does remember because he remembers essentially two things, love and hate. This is hilarious because Percy is known for having beef with the Greek God of War, Ares. Due to this, when Percy sees Mars, the Roman God of War, he immediately gets angry while the rest of the demi-gods are bowing.

It was also nice to see Percy from more perspectives than his own because it shows how much of a threat he is. This is seen in the way both Hazel and Frank describe him while he is fighting, especially near the end of the book. It's refreshing to see because Percy often makes it seem like he is just a guy instead of an incredibly powerful demi-god.

Lastly, the way that Camp Jupiter, the Roman demi-god camp, and Camp Half-Blood, the Greek demi-god camp, mirror each is interesting because they aren't even aware of the others existence until the end of the book. Yet, both camps are so similar.

For example, at Camp Half-Blood, they play capture the flag with magic and weapons. Meanwhile, Camp Jupiter does the same thing, but they call it war games.

Overall, Riordan did a great job adding to the series with this addition.

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Evan Levine | The Globe

Jam band LaMP performs at Mr. Smalls Theatre in Millvale on March 8, 2026.

## LaMP brightens up Mr. Smalls Theatre in Millvale

Evan Levine  
For The Globe

Jam-band power trio LaMP recently made a stop at Mr. Smalls Theatre in Millvale, illuminating the crowd with their wild originality.

The group is composed of drummer Russ Lawton and organist Ray Paczkowski, known for their work in Soule Monde and the Trey Anastasio Band, alongside guitarist Scott Metzger, best known from Joe Russo's Almost Dead.

The trio first began performing together in 2018, when Lawton and Paczkowski connected with Metzger. What began as an informal musical collaboration at Nectar's in Burlington, Vt., quickly evolved into a touring project built around deep improvisation and groove-driven songwriting.

LaMP's main selling point is their chemistry. At the show, it is apparent how much each musician listens to the other.

During their many extended jams, the artists bounce melodies and rhythms off each other to see what sticks. There are few groups touring today that even come close to the togetherness exhibited in LaMP's jamming.

The crowd at Mr. Smalls responded enthusiastically to the band's exploration. During quieter passages, listeners leaned forward attentively, while the more funky sections sent dancers spinning across the floor. By the time the band locked into one of its deeper grooves, cheers erupted throughout the room as the musicians pushed the improvisation even further.

"Sometimes it just clicks," said Lawton. "Fortunately, it's amazing how that chemistry — either it's there or it's not. You play with somebody else and they don't have that thing and it's like, 'Why am I not grooving tonight?' It's like, 'Oh, I'm not with my boys.'"

LaMP's most recent album, titled "One of Us," provides what the band sees as the cleanest "distillation of their sound yet."

The album treads a lot of ground over its 10 tracks, beginning with "Cosmo," a song which Lawton says rhythmically harkens back to his days in the Afro-fusion band Zzebra.

"We try to mix it up every night," said Lawton, "but we love 'Cosmo.' We play that every night."

The album shifts gears with the songs "Nice Girl (Walks Loud)" and "Jasper's World." The band refers to

the songs as a "muscular Zeppelin stomp steamed into a humid shuffle."

In "Nice Girl (Walks Loud)," Metzger's heavy, fuzz-filled riff lines up perfectly with Lawton's driving rhythm. Meanwhile, Paczkowski's organ masterfully swirls in and out. Their live performance of the song at Mr. Smalls was even heavier than the album version; the band leans heavily into their rock 'n' roll influences.

"Recording is like therapy for us," Lawton said. "Everyone is always writing, and we'd built up a new batch of songs that we wanted to get down."

LaMP's live shows are a masterclass of being in the pocket.

The musicians listen very intently to each other, and it shows. From beginning to end, the band is fully locked in and ready to go where the music takes them.

Constantly ready to turn on a dime, the band keeps the audience guessing while still supplying some highly danceable tunes.

LaMP rejects the tight creative confines of the traditional funk-organ trio. They don't sound like anyone else, and they like it that way.

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# THE GLOBE'S

## A continuing plea to our university community

The continued talks with student media leaders, administration and those with the Center for Civic and Community Engagement have been fruitful and encouraging.

Much of the recent discussions have turned toward what student media needs to succeed, if the current structure of leadership is working and how to handle the idea of city news coverage.

But most important in this discussion is something that has needed to happen for decades: how to break down the igloos of student media.

Now, our readers and those not involved with any student media organization (U-View and WPPJ) may not be aware of this, but we do not share content beyond photos if asked. This means each outlet is producing original content, each with their own websites, their own social media pages and their own teams of people to try to bring awareness to each outlet.

This is a good way of doing things, but The Globe's current editorial board has always believed there is no reason we cannot collaborate with the other two outlets on campus. We continue to hold that position and know U-View and WPPJ both agree.

Additionally, we have been discussing the future of student media and the opportunity given to us all because of newspaper closures. While these talks are no means final, the ideas have shifted more from creating something new to leveraging our current media offerings.

Not only could this look like collaborative content, but it can also look like sending a story to another outlet on campus. For instance, a great downtown Pittsburgh-centered article could be sent to the Point Park News Service for publishing in an online presence while also being printed in The Globe.

But can all these ideas be started on our own without help? No.

We were clear in our last editorial on the subject that The Globe does not want someone to be a barrier to

publishing content. The university agrees with this notion.

These are grand ideas. Whether this means a potential student media rebrand is on the horizon remains to be seen, but we are curious and excited for what is next and are now encouraged by these talks.

But for these grand ideas to work, we require more people to staff student media and regularly contribute. As of now, The Globe is able to keep "spinning" thanks to the dedication of our editorial team and a few highly appreciated writers. And to expand our coverage area requires more than the dedication of just a select talented few.

These problems aren't unique to us, unfortunately. U-View and WPPJ are both having the same issues of participation because, the fact is, just getting experience is not a good enough selling point for student media anymore. What we are seeing mirrors a national trend – students realize their time is valuable and, in order to commit, will likely require payment for their work.

The Globe agrees. It would be fantastic for everyone involved with student media to get paid something for their work beyond just recognition. But beyond that, we worry that newer students aren't completely convinced of the benefits.

There's a reason journalists from The Tribune-Review to The New York Times say student media is fundamental to where they are now.

And to keep this cycle going requires students to know why it will be beneficial to them. That is why we ask our faculty, especially our communication faculty, to encourage participation in student media. Reward students with credit for publication in The Globe or the creation of a news package, or even require it, for instance.

We need help to keep this thing going and to build up all our student media to be the best in Pittsburgh.

The Globe  
globe@pointpark.edu



Zarrick Plizga  
Staff Writer

# Hot Tea with Z

## Handling uncomfortable situations effectively

How do I quit a job without people getting mad at me? How do I handle inappropriate situations at work? Is it wrong to tell your boss about a violation your coworker committed? Is it smart to tell a teacher about a classmate cheating if it can severely damage their career? Are there ways to handle inappropriate behavior of a coworker or classmate without getting superiors involved? How do I make up for causing an inappropriate situation?

Great questions. Unfortunately, almost everyone has faced an inappropriate situation once or twice in a professional setting. The people that have not experienced such a situation are either lucky or are the perpetrators themselves.

When quitting a job of any kind, it is best to give your employer a two week notice. They have a good period of time to prepare to find a replacement because of this. Depending on where you are in life, most people know the job you have will not last forever, and they understand you will leave.

Sometimes, you get a boss who will be angry with your decision to leave. If they decide to take that out on you by adding more work or by outright telling you not to come in, then the best thing to do is take the high road. Do not let them take advantage of you, even if you are leaving. And if you are scheduled after your planned last day, do not go into work. That ship has sailed, so move on.

Handling inappropriate situations can, of course, be stressful. It is a sad thought that we cannot make a living without the fear of someone making advances or saying something that makes us uncomfortable. The best thing to do is to go to a supervisor.. I also know sometimes bringing in a superior may be too difficult or nervewracking. In that case, I recommend having a sit down conversation in a neutral space and talking to the people you trust to help you out.

I would not recommend telling on someone if it is going to damage their career unless this person has genuinely harmed someone or seems like they will. You never want to be the person that ruins someone's future for something unsubstantiated.

It will feel awful knowing you took someone's dreams away from them, but if someone is willing to cheat the system once, they may do it again. Depending on how comfortable they get, they will slip up and expose themselves, so sometimes it's best to let others bring on their own downfall.

Causing inappropriate situations can be hard. Sometimes we do things without thinking and it is OK to make mistakes. But it is all in how you handle it after the fact. The best thing you can do is own up to your actions, apologize and try to never repeat the action ever again.

*Do you need some advice? Are people in your life too indecisive?*

*Just email me at [zdplizg@pointpark.edu](mailto:zdplizg@pointpark.edu).*

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# COPA CORNER

## How to receive feedback and corrections

Melissa Garlock  
Staff Writer

Often what makes a standout arts student is being the first to seek and apply corrections. In professional environments, the ability to quickly apply critiques is essential and is often tested in auditions. Because of this, it is important for students to understand how to receive and apply feedback quickly, as it is a skill they will carry forward in their careers.

The first step is understanding that corrections often mean you are doing well and that your work ethic is showing. For dancers, in a studio of 30 students performing

the same combination, being singled out for a correction means the instructor sees something worth refining. It signals that your effort is visible and that your teacher believes you are capable of executing the movement at a higher level.

The same is true for singers. When a voice teacher begins to dissect a phrase, it implies they trust you have the technical foundation to go further. This applies to almost all disciplines in the arts. Corrections from professors are an investment in you and your potential.

Understanding this can help create a more open attitude toward critique. The next

step is learning how to respond efficiently. Being sure to fully perform the corrected tasks shows your willingness to make an effort, even if you fail. If you are confused, ask clarifying questions. Even going as far as to spark a brief conversation shows you care and value what is being edited. Most importantly, express gratitude and appreciation toward the professor at the end of the interaction.

From that point on, it is vital to keep that correction in mind and apply it as often as possible. Even if it does not come easily at first, showing you are actively trying to apply the correction demonstrates determination, which

is exactly what professors want to see.

One strategy for remembering a correction is to write it down. In some cases, writing down the correction and journaling about the experience of receiving it, how it made you feel and how you could apply it, can be effective. Another helpful strategy is repeating the correction immediately. After receiving feedback, try the movement, phrase or section again, over and over. It can also be helpful to create audio or visual cues to help remember.

Experimenting with how to apply corrections takes time, and the years spent studying in college are a valu-

able opportunity to develop that skill. It is also important to listen to corrections given to other students when possible, as they often apply to you as well. Doing so is one of the simplest ways to maximize your educational experience.

Corrections can sometimes feel overwhelming or even frustrating, and it can be easy to take feedback personally. Regardless, maintaining a growth mindset, understanding the value of corrections, and learning how to apply them effectively are key to excelling as a student.

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The Globe's office is located at the corner of Wood Street and Fort Pitt Boulevard. Letters should be addressed to:

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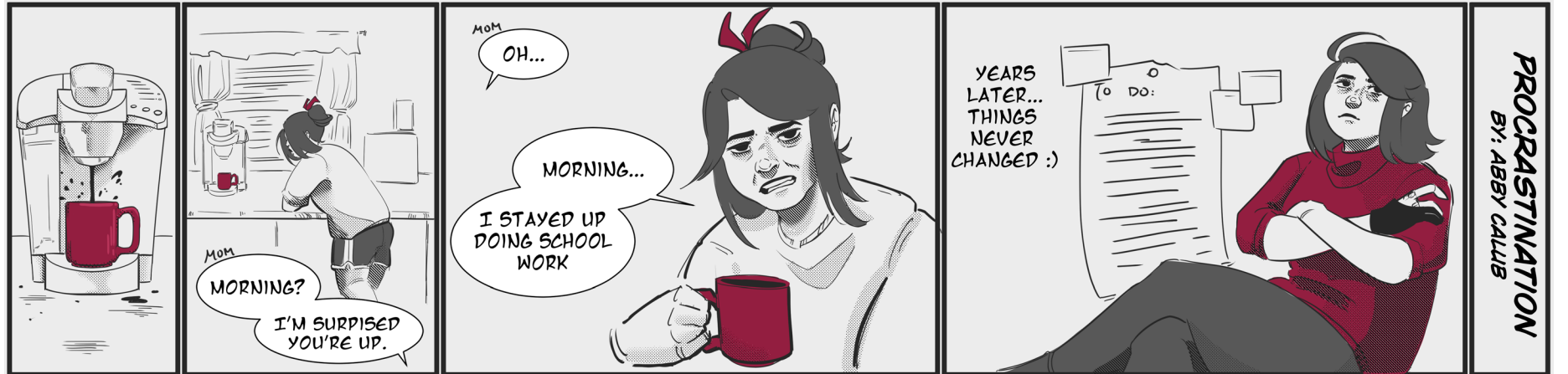
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# 'Put some music on' by X'Aire Huger



# 'Procrastination' by Abby Calub



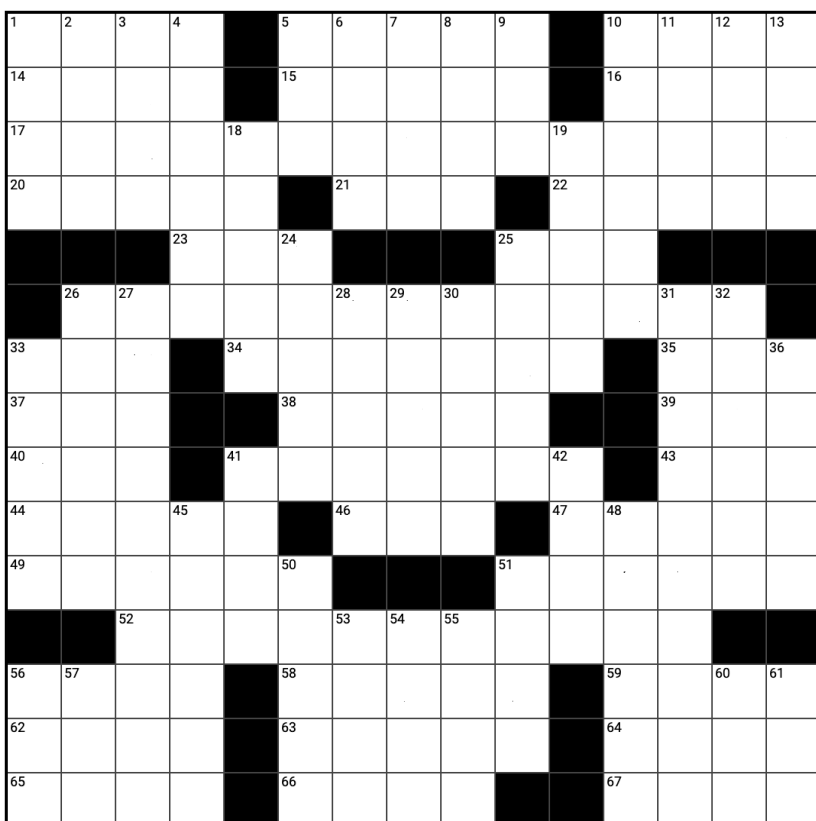
# 'Cartoonishly evil' by Bella Carstea



# Point Puzzle: 'Try and win it!'

## Across

1. Super fancy
5. Sore muscles, perhaps
10. \_\_\_\_ of honor
14. Internet security cam
15. Green fruit that isn't a watermelon
16. 15th-century Peruvian
17. Person giving the forecast
20. "I didn't do it"
21. Lion's hangout
22. Street intersecting Forbes Avenue near Mercy Hospital
23. Stat that lowers a QB's points in fantasy football
25. "What am \_\_\_\_ do?"
26. World cup play caller
33. Pot inverse, perhaps
34. Sent from my iPhone via Outlook
35. "Wait a minute. Who \_\_\_\_ you?"
37. \_\_\_\_/her
38. Paint but open source
39. Nomad's vehicle of choice
40. Constant talk
41. Devices capable of detecting heat or motion
43. Started in (abbr.)
44. Frog sound (not ribbit)
46. Currency on an Osaka receipt
47. "You stink, \_\_\_\_"
49. Fedora gesture
51. Put on a clothesline



52. Utility company employee who measures usage
56. Heartfelt request
58. Disney princess who turns into a frog
59. Discount store that isn't small
62. Constricting snakes
63. Jacks, jokers or Pokemon
64. Quick radio news story
65. The inside of your shoe which breaks down over time
66. Cries from soccer fans
67. Best Bowler award

## Down

1. A store to get lowballed at
2. Cookie brand which typically has questionable limited edition flavors
3. Wooden strip
4. One of these caught a Pa. state rep talking about "political theater"
5. Young or old
6. Poutine morsel
7. Big bunny, perhaps
8. Not odd
9. Maple tree extract
10. "\_\_\_\_, \_\_\_\_\_, on the wall"
11. Prefix meaning "against"
12. Sugary coffee, perhaps
13. Truth or \_\_\_\_
18. Therefore,
19. Made a choice
24. Arizona State is here
25. \_\_\_\_ I do not care"
26. Largest hot desert
27. Chili or jambalaya, typically
28. Pittsburgh weather, usually
29. "I know what you're thinking. What about the \_\_\_\_ cycle?"
30. Anagram of "lento"
31. Sneaky listener, perhaps
32. "Undo" on a pencil
33. Major for future counselors
36. Can't get in, denied \_\_\_\_
41. Late Night S'News bit
42. Lost traction
45. "You can relax, soldier"
48. "I will make your face the greatest in Koradai! \_\_\_\_"
50. Store with cat toys and cats
51. "Triple-scream" batteries
53. Tehran currency
54. Few and far between
55. Odds and \_\_\_\_
56. "Arthur" TV network
57. Bathroom in the U.K.
60. On \_\_\_\_ of this game
61. Pig's house, perhaps

Want to contribute to The Globe's "fun page?" Email [cafolio@pointpark.edu](mailto:cafolio@pointpark.edu). Comics and crossword suggestions welcome!

Scan this for the answers!



# Point Park baseball takes on PNC Park

Brynn Rees  
Sports Editor

Point Park Athletics announced on Friday the Pioneers will host a game at PNC Park, home of the Pittsburgh Pirates, on April 9 versus California (Pa.) at 12 p.m.

“We started talking to the Pirates a number of months ago, trying to see if this would be a possibility,” vice president of athletics Scott Swain said. “The president of the Pirates, Travis Williams, is a great friend of the university and athletics.”

Point Park typically plays home games nearly four miles away from campus at Green Tree Park.

Point Park students will receive free admission to the game on Pirates turf, allowing students to experience Point Park baseball less than a mile from campus at PNC Park.

“It’s going to be a great experience for our student athletes [and] our university,” Swain said.

Point Park baseball won the 2025 Mountain

East Conference Baseball Championship and earned the 2025 MEC North Division title in its first season of NCAA Division II play.

The Pioneers open the 2026 season 8-6 and 3-1 in conference play.

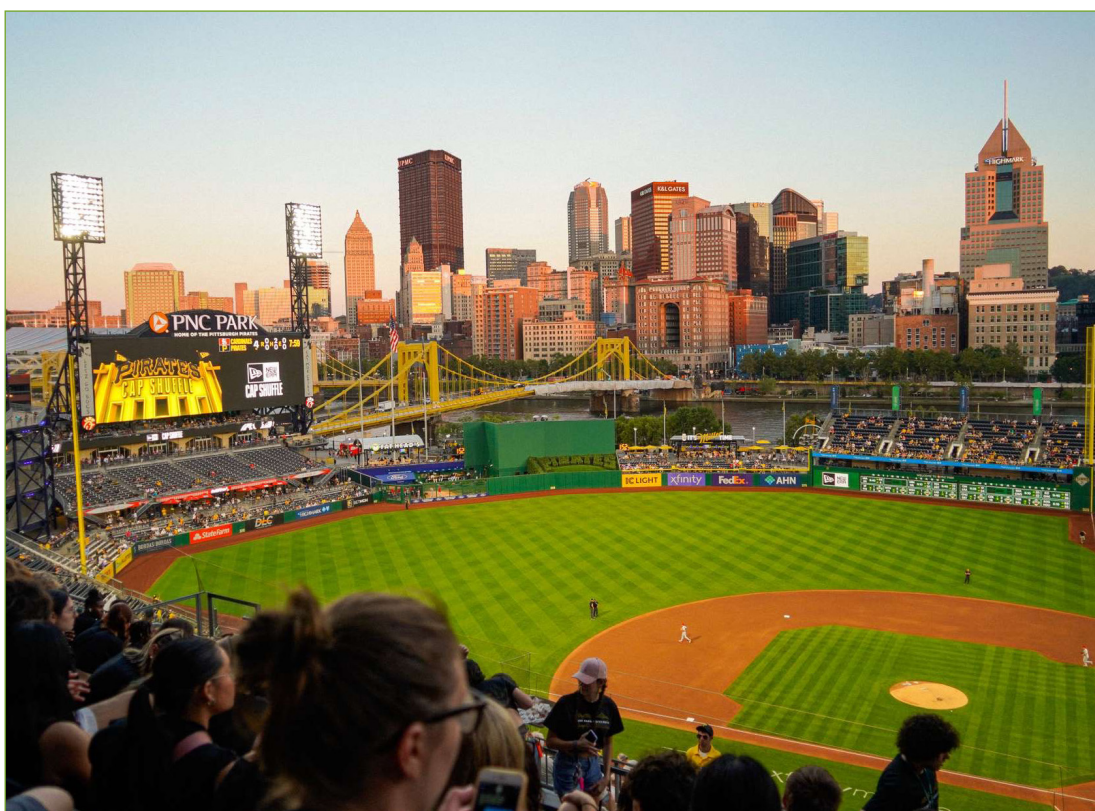
“Being able to play at one of the best, if not the best, ballparks in all [of] Major League Baseball is incredible,” Swain said.

Entering its second season of Division II competition, the university and its athletic department are looking to put Point Park on the map, according to university administrators.

“It’s an incredible opportunity for us, but also it completely helps with the visibility of our university as a whole and our athletic department,” Swain said.

In its MEC opener on Friday, Point Park swept West Virginia Wesleyan in a home doubleheader.

The Pioneers locked in the series sweep after senior pitcher Harold Boyce threw a no-hitter, striking out five batters in seven innings. The



Jordan Kullen | For The Globe

North Shore’s PNC Park, home of the Pittsburgh Pirates, overlooks Downtown Pittsburgh.

offense combined for 11 hits to secure a 12-0 win.

“[Last] week’s performance was much needed for me personally,” Boyce said. “Knowing our pitching staff, I knew we were

going to have a great day.”

Boyce’s outing marked the program’s first no-hitter since 2018.

The conference named Boyce MEC Pitcher of the Week on Monday. He becomes the second Point Park pitcher in a row to receive this honor, following Ramon Rodriguez’s recognition last week.

“Our team synergy is only getting stronger, and I can’t wait to see where we end up this year,” Boyce said.

The team went on to split a doubleheader with Davis & Elkins on Sunday. Point Park closed the afternoon with a 12-3 victory, combining for four doubles and two home runs.

Tied for first in the MEC North division, the Pioneers look forward to their PNC Park debut next month.

“This is something [we] all have dreamt of,” Boyce said. “Playing on a professional field is something special.”

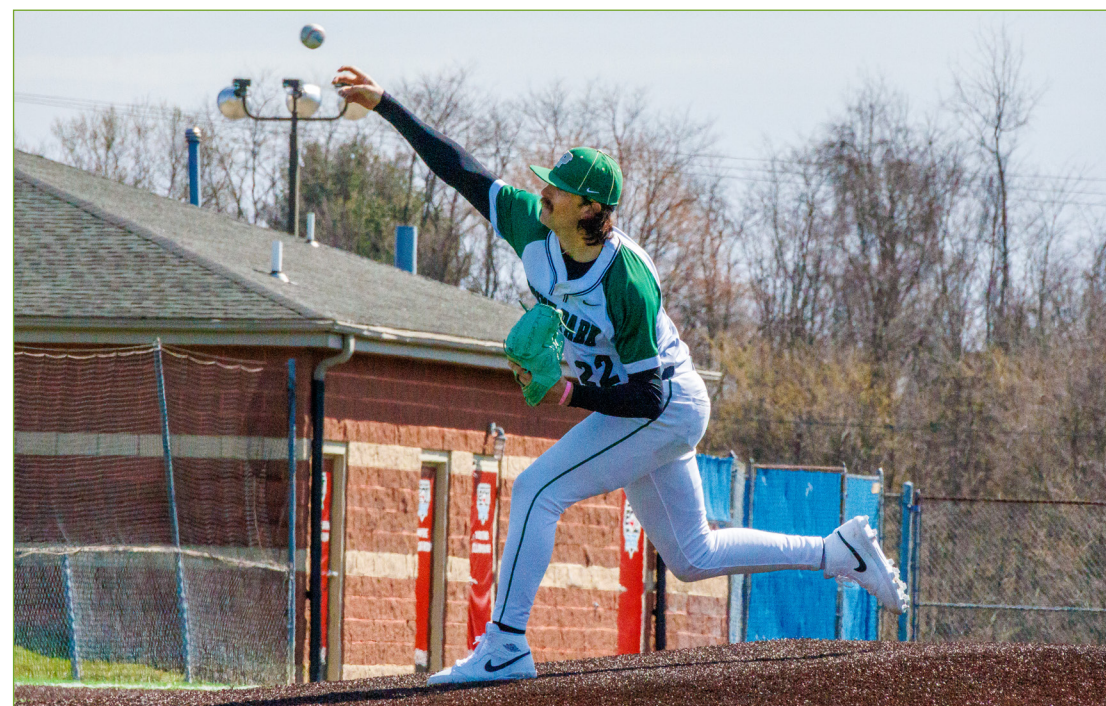
According to Swain, Point Park shares a good relationship with the Pittsburgh Pirates, from President Travis Williams to Point Park alum and manager Don Kelly.

“How many times [are] you going to be able to see your own classmates and fellow students play on the field at PNC Park?” Swain asked.

Leading up to the big game in North Shore, the Pioneers take on a four-game road trip on Saturday and Sunday to face MEC opponents Glenville State and Concord. Point Park plays a five-game home stretch to follow.

“I think this is a huge step towards the future of Point Park and a huge shoutout to the staff and faculty who have allowed us to play the game we love,” Boyce said.

Brynn Rees  
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Ayden Miller | The Globe

Harold Boyce pitches a no-hitter against West Virginia Wesleyan on March 13 at home.

## Point Park '26 ATHLETIC SCHEDULE

### Men’s Lacrosse

TODAY 2PM  
AT POST UNIVERSITY



### Women’s Lacrosse

TODAY 4:30PM  
AT WESTMINSTER (PA)



### Track & Field

THURSDAY-SATURDAY  
AT 49ER CLASSIC



### Softball

THURSDAY 3PM/5PM  
VS. WALSH



### Baseball

SATURDAY 1PM/4PM  
AT GLENVILLE STATE



## MEC STANDINGS

### BASEBALL

Team	Conf.	PCT	Overall	Streak
Frostburg State	3-1	.750	11-6	W3
Fairmont State	3-1	.750	9-6	W2
<b>Point Park</b>	<b>3-1</b>	<b>.750</b>	<b>8-6</b>	<b>W1</b>
West Liberty	3-1	.750	4-8	L1
Wheeling	2-2	.500	13-6	L1
Charleston	2-2	.500	5-16	W1
Davis & Elkins	1-1	.500	3-14	L1
Glenville State	1-3	.250	12-7	L2
West Virginia State	1-3	.250	6-12	W1
Concord	1-3	.250	6-14	L3
West Virginia Wesleyan	0-2	.000	5-14	L1

### SOFTBALL

Team	Overall	PCT	Conf.	Streak
Frostburg State	8-1	.889	0-0	W5
Charleston	16-8	.667	0-0	W7
Glenville State	13-7	.650	0-0	L2
Fairmont State	8-6	.571	0-0	L4
Concord	10-8	.556	0-0	W1
West Virginia State	7-7	.500	0-0	L1
West Virginia Wesleyan	7-11	.389	0-0	W2
West Liberty	5-12	.294	0-0	L1
Wheeling	5-13	.278	0-0	L1
<b>Point Park</b>	<b>3-8</b>	<b>.273</b>	<b>0-0</b>	<b>W1</b>
Davis & Elkins	4-17	.190	0-0	W2