



## 'No Kings' rally slated for Saturday *Everything those planning to attend need to know*

Cilia Catello  
News Editor

Ahead of the No Kings protest scheduled for this Saturday at noon outside the City-County Building, Point Park students are organizing to attend as a group through Instagram.

'No Kings' refers to nationwide, non-violent protests organized by 50501 and Indivisible in response to President Trump's enactment of 'Project 2025,' an agenda the administration has been working through since Trump's election last February.

The organizing account is called ppu\_no\_kings and is run by a student who prefers to stay anonymous.

According to a poll conducted on the account, 63 Point Park students said they would be attending Saturday's protest.

The administrator of the account said they started it to find common ground with people of different views and to inspire future activists.

"Making this account was a way to connect with people I personally don't get along with over something much more important,"

they said.

The admin said they are involved in Pittsburgh activism, citing a relationship with "antifa" which stands for anti-fascist.

"I've been very angry about what this country has become for a long time," they said. "If people who want to act but are too afraid have a symbolic leader, they will be inspired and hopefully lead protests on their own."

The account hosts information advising attendees on how to stay safe at the protests, including how to remain unidentified and avoid being tracked.

The admin recommends students leave their phones at home, wear masks and not engage verbally with counter protesters or in violence of any kind.

The tips they shared are similar to what 'No Kings' advises on their website.

Since the No Kings rallies began in June of last year, the actions have earned a reputation as peaceful, with minimal police intervention and no escalation tactics deployed by organizers.

see RALLY, page 2



Vincent Rossetti | For The Globe

Protestors at the most recent "No Kings" rally on Oct. 18, 2025 outside of the City-County Building. The next "No Kings" will be held this Saturday, March 18, at 12 p.m.



Thomas Speranza | The Globe

PGH Candle owner Kayla Branca, blurred by motion, prepares for the store's opening.

## PGH Candle to open new storefront on Wood Street

Gavin Petrone  
Editor-elect

The Studio, a new branch of North Side-based retailer PGH Candle, is slated to open on Saturday, March 28.

The new location, branded as an "experiential retail business," is among a cascade of new storefronts supported by the Pittsburgh Downtown Partnership's (PDP) "Project Pop-Up."

Owner Kayla Branca said the store will offer gifts worth up to \$20 for anyone who visits on opening day. Branca said she is excited to expand her business into Downtown.

"We hope that with shops like ours opening up, and some of these nicer restaurants that have gone in ... that it can let the people in the suburbs know like Downtown is not scary,"

Branca said. "Downtown is not what you see on the news every night."

Cate Irvin, the PDP's senior director of economic development, shared Branca's excitement.

Irvin heads the "Project Pop-Up" effort, which is aiming to fill half of Downtown's nearly 50 empty storefronts by the time the NFL Draft comes to town in late April, according to Pittsburgh's Public Source.

"This is exactly the kind of experiential, hands-on concept that brings energy to our storefronts and gives people a reason to spend time Downtown in new ways," Irvin said in a press release for the new storefront. "It's a great example of how small businesses can test and grow in our district while creating meaningful experiences for residents

and visitors alike."

"Project Pop-Up" is a rent abatement program intended to offset part of the cost of opening a new business Downtown. It subsidizes part of a business's rent for up to a year after the business's opening.

Beyond the PDP, Branca also credited Mayor Corey O'Connor's initiative to beautify Downtown ahead of the Draft, crediting both the PDP and his administration for bringing businesses back into the Golden Triangle.

She also gave props to the Pittsburgh History and Landmarks Foundation, who Branca said was a big help in bringing PGH Candle Downtown.

"We hope this marks the beginning of [a] ... long tenure for PGH Candle in

see CANDLE, page 2

## SGA plans student survey on school dining services

Gavin Petrone  
Editor-elect

Senators at SGA will be collecting responses to a survey on Point Park's dining services for the next two weeks, as part of an effort headed by Riley Mahon, the president pro-tempore.

Present senators were the first to submit responses and were directed by Mahon to use their weekly required office hours toward collecting additional submissions from the student body.

The survey was launched partly in response to student testimony at SGA's town hall last week, an event whose sponsoring senators estimated had roughly 15 participants.

"We got a lot of good feedback," Olivia Curti,

SGA's graphic design coordinator, said. Curti partly led the town hall, which ran from 5 p.m. to a little before 7 p.m.

This iteration of the hall was Minecraft themed and offered free food for any students in attendance.

Senators floated the idea of hosting another town hall before the end of the academic year, mostly to help the incoming executive cabinet get an idea of what subjects need attention from them, but did not come to a conclusion.

The only piece of business this week, a new dance club's constitution, was unanimously approved.

The Classical Repertoire Club, sponsored by

see SGA, page 2



Ayden Miller | The Globe

Sen. Melanie Petroski fills out a survey on CulinArt's dining services during SGA's legislative body meeting on Monday.



# Activists outline best practice for protest

from RALLY, page 1

“I hope that everything is peaceful,” they said. “But I recommend everyone prepare for violence.”

Tanisha Long, the Allegheny County Community Organizer for the Abolitionist Law Center said anyone planning on attending the rally should determine their own limits and assess all possible risk factors.

“Anything can escalate at any point,” Long said. “That’s something people need to understand.”

According to Long, it is important to ensure that attendees inform someone of their whereabouts, vet the rallies’ organizers, have an exit plan contingent on the bus schedule, and bring water in case tear gas is deployed.

She also recommends attendees have the phone number of the National Lawyers Guild, which is an association of lawyers and advocates, written on their body.

Long said that while she thinks No Kings is a “great introduction” to activism, it is important to consider what possible next



Thomas Speranza | The Globe

Protestors hold signs at the most recent “No Kings” protest on Oct. 18, 2025.

actions could be. “Don’t make it so that you are just protesting,” Long said. “You need to pair that with a practice.”

According to Long, most issues require a three-pronged approach: legislative action, direct action and digital action.

“I have a belief that everyone can’t do everything,” Long said.

“What I think needs to happen is you need to decide where you’re most effective.”

Long said mutual aid work or sharing information and resources on a large social media platform are helpful forms of action.

“There’s so many ways to engage after these protests,” Long said. “People don’t do it, they

just go home.”

The account admin said they will make an announcement on the Instagram page before the protest informing students where they will be meeting.

Cilia Catello  
crcatel@pointpark.edu

# PGH Candle owner talks store specs

from CANDLE, page 1

this historic retail corridor,” Michael Sriprasert, the president of the foundation, said in a press release.

Branca said she hopes the main draw of PGH Candle’s new Downtown branch is its candle-making bar.

Guests are invited to mingle, drink wine and make candles at the store’s bar. The store’s atmosphere is purposefully home-y, Branca said, so guests can relax while their candles set.

PGH Candle had offered that sort of candle workshop event prior to expanding Downtown.

“Our North Side store is just a little bit too small to offer [candle-making] all the time,” Branca said.

“We always knew we wanted to offer that, so this kind of seemed like the perfect opportunity.”

PGH Candle first opened in 2016. It’s a wholesale business that specializes in soy wax candles.

“I wanted to create a candle that burned evenly all the way down while smelling really strong for an affordable price,” Branca said — her products range from \$20 to around \$35 in price.

The store is planned to be open from 11 a.m. to 8 p.m., Monday through Saturday, and Sunday from 12 p.m. to 5 p.m. Reservations for the candle bar can be made online at pghcandle.com.

Gavin Petrone  
gmpetro@pointpark.edu



Thomas Speranza | The Globe

Kayla Branca (middle), the owner of PGH Candle, poses with friends.



Carson Folio | The Globe

# SGA prepares for coming Pioneer Community Week

from SGA, page 1

Sen. Samantha Laureys, aims to “give students a space to practice and learn classical pedagogy, ballet classes, as well as conditioning,” according to its approved constitution.

The new club is catered toward those both familiar and unfamiliar with classical ballet, allowing them regardless of ability to hone their techniques.

“We are actually recommending it more towards non-dance majors than dance majors,” Sen. Laureys told the legislature.

Grace Smith, the director of diversity, equity, inclusion and wellness (DEWI), updated SGA on her new effort to research campus accessibility.

Smith noted she read a Globe article written by Marcus Betts, which outlined specific instances of inaccessibility on campus. Smith also reviewed a previous report on campus accessibility, but noted it focused more on neurodivergence and less on students with physical disabilities.

“It was only five pages,” Smith said, “[and] I was expecting it to be longer. But, that’s fine; I was thinking about maybe starting

on a new one.”

Devin Frank, director of Downtown engagement (DDE), updated the legislature on his Pioneer Community Week planning efforts. The week-long volunteering and community organizing event will take place next week.

“We’re going to be working with a lot of organizations and nonprofits Downtown,” Frank said. “It’s going to be great.”

The community week in years past was limited to a single day. It has been expanded this year to allow for more events.

One event, the “Immaculate Collection,” charges volunteers from eight area universities to clean up trash around Downtown ahead of the NFL Draft. In the past, volunteers wrote letters to prisoners, made care packages for local sexual violence shelters and created name change packets for LGBTQ+ organizations.

The next SGA meeting will be Monday, March 30 at 3:15 p.m. in the Professional Career Readiness Center. Any students interested are welcome to attend.

Gavin Petrone  
gmpetro@pointpark.edu

## The Globe’s CRIME REPORT

### Public Drunkenness:

University police arrested an individual around 8:45 p.m. along Wood Street on March 16 for public drunkenness, according to Chief Jeffery Besong. He provided no further details.

### Trespass:

A student allowed individuals not enrolled at Point Park to enter the Student Center to play basketball around 9:30 p.m. on March 18, Besong said. He added that police escorted them out not long after they arrived.

### Warrant:

Police arrested an individual on a drug-related warrant along Third Avenue on March 21 at around 11:30 a.m. The arrestee was taken to Allegheny County Jail, Besong said.

The Globe  
globe@pointpark.edu

**JOIN THE GLOBE**

**WE NEED:**  
**PHOTOGRAPHERS & WRITERS**  
**ANY MAJOR! NO EXPERIENCE NEEDED**

# Media Arts students and alumni blend reality and imagination with ‘Hallucinations’ exhibit

Carson Folio  
Editor-in-Chief

Photography, cinema students and Point Park alumni put together a culmination of works in “Hallucinations,” an exhibit presented by The Fix Magazine on March 19.

The Fix, the student-run art publication, showcased the work of 13 different students in its exhibition at Artist Image Resource in Central Northside.

This year’s theme, which was decided far in advance according to Photography Lab Manager Camryn Drabenstadt, related to what sometimes feels fake or is visually hard to understand.

Almost every work in the exhibition was a pigment print, with a few exceptions on Giclee, an acrylic painting on canvas and a one-page zine.

Travis Mitzel, a 2011 Point Park graduate who also graduated from the School of the Art Institute of Chicago in 2019, created “3420 days as an Axolotl, or Reflections on Cortázar.” His work was featured in the exhibition, showing himself looking through a small aquarium that has his face reflected through the aquarium glass three times.

And in that aquarium, an axolotl sits, looking at Mitzel. His works typically involve non-human subjects

and ecological themes.

“I wanted to think about different ways hallucination appears in animal culture and ecology,” Mitzel said. “It is based on a short story by Julio Cortázar called Axolotl...in the story, a man visits the axolotl at the aquarium and stares at it until he thinks he has become the axolotl.”

Mitzel said he raises axolotls and strongly appreciates them as animals. He said he loves the way they gaze at subjects, but ultimately wanted the reflections in his piece to be him, not the axolotl.

The theme of ecology in his artistic work is based on his life experiences. Mitzel said he’s been around captive animals almost his whole life, which he says intersects with genetic engineering, the climate crisis and the sixth mass extinction event – all areas of interest for him.

“I think looking at the Earth through the lens of the current movement – a climate disaster and an extinction event – is useful,” Mitzel said. “I like to try to reframe how we think about the current animals on earth; what will their futures be? Captive animals were overlooked by institutions and are considered less than in a scientific hierarchy, but I fear we may be heading towards a future where some of these species



Carson Folio - Photos | The Globe

Visitors at Artist Image Resource in the Northside enjoy works by students and alumni.

only exist as captives... and then what?”

Dan Winter, a 2017 BFA photography graduate, created the only submission which was not a photograph. He describes his work as what “blurs the line between art and low humor.” His creation, “OHP!,” depicted an orange cat in a green sofa chair, crying while presumably on the phone with a small gray mouse perched up on the same chair.

Winter cited some of his artistic influences as William Hogarth, Duane Michals, and Maurizio Cattelan.

Other works included familiar places near or on campus. Lindsey Palmer, a 2015 BFA photography graduate, included her work, “A Place for the Sun to Rest,” which is a photo of the tree growing out near the Wood-Allies parking garage in black and white. Millie Prinszano, a junior cinema major, pho-

tographed two areas in Lawrence Hall as part of their work, “Untitled.”

The next gallery opportunity for Point Park students’ work is the senior thesis showing, which goes from April 13 to April 30.

Carson Folio  
cafolio@pointpark.edu



Dan Winter’s work, “OHP!” was only one out of two pieces that were not photographs.



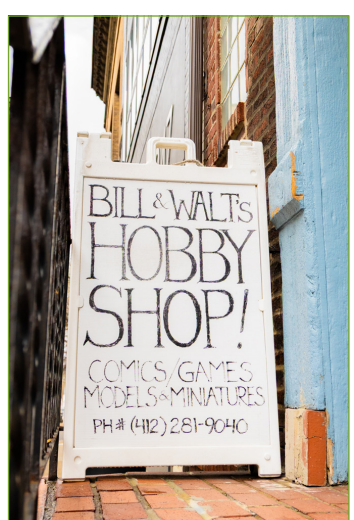
Jessica Steigerwald’s work, “Fabled Charms,” included pictures of several different scenes and environments.

# Tucked away in what looks like a house, Bill & Walt’s hobby shop sells geeky goods nearby

Bryce Mwenda  
For The Globe

Named after the two men who initially started the store, Bill and Walt’s Hobby Shop has been in Pittsburgh since the early 1970s.

Inside lies a small pile of free comics that people can take at their leisure. The shop is prefaced by a small staircase leading down to the rest of the store. Inside are comic books, roleplaying games, card games, tabletop games, nerd culture merchandise and more. To the left-hand side, a wall of



Bill & Walt’s hobby shop advertises its presence every day with this sign.

comic issues is sold for one dollar each.

The establishment has been passed around to many different people over the years and now lies in the hands of Eric Bachman, the current owner of the hobby shop. When he was a child, Bachman would buy products from the store back when it was in the hands of a previous owner.

The shop has moved location on four separate occasions since its inception. It was originally located on the corner of Smithfield Street and the Boulevard of the Allies, where it stayed for most of its existence. It then moved to Third Avenue, and after that to Fourth Avenue. It currently resides at 101 Smithfield St.

According to Bachman he has owned the shop for, “about 10 years, or more then 10 years at this point.”

The relocations were largely motivated by financial constraints. The most recent move from Fourth Avenue to 101 Smithfield Street happened because at the previous location, “The rent was way up, astronomically,” Bachman said. “That was the only reason.”

Although he enjoys the

current location, he said there are some major downsides. Due to the limited space in comparison to the previous store, it is a tight fit. Also, the location is not widely known and therefore attracts fewer customers.

Bachman claims that one of his customers found the new location for him when he was struggling to pay the increased rent prices of the previous location. Currently, he says he is happy with the arrangement with his new landlords. “Best landlords I’ve ever had,” he said, “They really treat me well.”

The store shares a building with the Churazzi Law Group who occupy the upstairs. The store’s current location was previously used as basement storage for the law firm.

Alongside selling comics from major publishers like Marvel Comics and DC Comics, there is also a box full of comic books from local talent in the Pittsburgh area. One notable example is GRIXLY COMICS, a comics series created by Nate McDonough.

Bachman says running the business has had its ups and downs. “The comic



Thomas Speranza - Photos | The Globe

Eric Bachman, the owner of Bill & Walt’s hobby shop, unpacks newly arrived books and comics in his store.

business and the game business, man, they’ve had some rough times. Gaming,” referring to tabletop gaming specifically, “has gotten super popular, but that’s not good for us small stores because everybody is buying their crap online and a lot of times below what my cost is.” He also claims a similar

dynamic has played out in the comic book industry.

Currently, Bachman is the only person working at the hobby shop and he said he hopes to continue working there until he physically can’t anymore.

Bryce Mwenda  
bryce.mwenda@pointpark.edu

# Point Park Fringe Festival revives the almost-lost art of student theater

Melissa Garlock  
Staff Writer

Point Park University served as an official venue for the Pittsburgh Fringe Festival this past week, hosting Point Park Fringe from March 20 to 22 with a range of student-created performances. Across the weekend, audiences moved between studios to experience an eclectic mix of plays, staged readings, solo performances and late-night events.

The festival itself is still a relatively new addition to campus. It was established last year by then-senior Eliza Boyanton, who aimed to create a space for Pittsburgh artists to present original work within the structure of the larger Fringe. Leadership of the festival has since transitioned to junior theatre arts major Aryan Cheruvattath, who now serves as festival director.

In its inaugural year, Point Park Fringe featured more than 10 performances and events created by both current students and alumni, all held in Boulevard Studios on campus. The festival also included workshops and talkbacks alongside performances and was free to attend.

This year's festival also reflects a shift in student

theater opportunities on campus. Earlier this academic year, the Pittsburgh Playhouse ended its sponsorship of student-run groups like Bridges Theatre Company, removing access to professional performance spaces and institutional funding. In response, Cheruvattath has used Point Park Fringe as a platform to revive the organization in a new, independent format.

"This year, we're really focused on collaboration through Bridges Theatre Company, bringing them back to life and really showcasing student work," Cheruvattath said.

Bridges Theatre Company now operates as a Student Government Association organization, with junior theatre arts major Terra Tougaw serving as artistic director.

"Bridges partnered with Point Park Fringe and produced all of the shows in Boulevard Studio 100," Tougaw said. "With our help directing and overseeing, Fringe is a good and less intimidating place for new artists to get started."

One of the student-produced works featured in this year's festival was "The Air Out There," a new play written by Sharece Sellem-Hannah and directed by first-year acting major Amalea



Melissa Garlock | The Globe

A student audience prepares to watch this year's Fringe Festival in a Boulevard theater.

Krill. Set inside a prison, the piece follows three incarcerated women participating in a storytelling workshop.

"The fringe festival is a wonderful space for incoming artists to explore art through new pieces that discuss concepts never really touched on before and works that have never been premiered," Krill said. "Bridges Theater Company's involvement sets you up with the proper resources to experiment."

Krill said the process gave her the opportunity to connect directly with the playwright and engage with new work, highlighting the community-gathering as-

pects of Fringe.

"Supporting local artists is the best way to support art," Krill said.

Audience members echoed similar sentiments. Sophomore dance major Reilly Fernandes, who attended "Seven Revelations at the End of the World" on March 21, said the festival highlighted opportunities students may otherwise overlook.

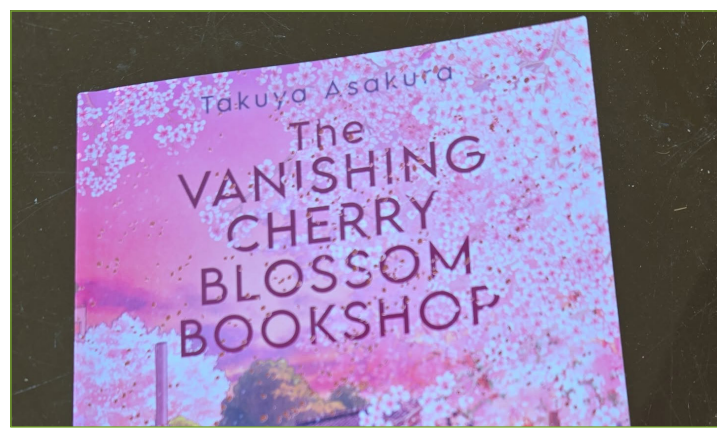
"It's awesome how many of my peers got the chance to direct and perform through Fringe," Fernandes said. "It's important to remember that different arts opportunities are happening all around Pittsburgh, includ-

ing on our own campus."

As a free festival, Point Park Fringe prioritizes accessibility. What began as a senior capstone project has quickly developed into an evolving platform for students and alumni artists to share their work.

"The fringe motto is if you don't like something, it'll be over soon, and there's always another theater performing something that will be to your taste," Cheruvattath said. "It's a great way to keep theater lively but still with heart and soul."

Melissa Garlock  
mjgarlo@pointpark.edu



Peyton Martin | The Globe

The cover of "The Vanishing Cherry Blossom Bookshop" by Takuya Asakura.

## Takuya Asakura limns healing in bookshop novel

Peyton Martin  
Features and A&E Editor

BISON BOOK REVIEW  
2026

A bookshop that appears to select people only under certain circumstances is the perfect amount of whimsy for "The Vanishing Cherry Blossom Bookshop" by Takuya Asakura, which is a story that focuses on healing.

This story follows four different visitors and their different journeys, all of which lead them to the magical bookshop run by a girl and her calico cat. To reach the bookshop, each visitor must read the same book at the same time as the girl, Sakura, while surrounded by cherry blossom trees.

The concept of this book is very unique and cute. Sakura and her cat create so much whimsy and relief for a book that is centered around healing for the various characters who enter their shop. This is because it adds enough magic to make the story fun while not taking away from the stories being told.

Some, if only a few, of the characters who are on their own journeys actually intersect at the end of the book too, which makes the entire story feel full circle. It would have been nice to see how the other characters could be tied together by more than just the bookshop.

The author also did a fantastic job describing the setting and story as a whole by using

descriptions centered around the five senses. It made it very easy to be immersed. ever, there were a few minor issues. Firstly, some of the grammar was a little off. In most books, dialogue is surrounded on both sides by two quotation marks, but in this story the dialogue only had one quotation on both sides. This is something that is very minor, and it is something likely caused by it not being originally in English.

Another minor issue is that the introduction to the bookshop for each character felt very repetitive. It was often described similarly, if not the same, as the previous character described it before.

It wasn't a problem at first, but it slowly began to feel slightly annoying by the third or fourth visitor. If there was a bit of variation or minor details being added with each visit, the feelings of slight annoyance would not have happened.

Overall, this story is more of a feeling journey, so if you are looking for a more plot heavy book, this may not be the book for you. However, for this book being 207 pages long, it did a fantastic job at encapsulating all of the right emotions for the healing journey each character experienced.

Peyton Martin  
psmarti@pointpark.edu

## Oscars snubs too many

Elle Murphy  
Staff Writer

The highlights and the best parts of cinema were honored yet again at the 98th Academy Awards on March 15.

Conan O'Brien hosted the ceremony for the second year in a row and, much like last year, he was a ton of fun to watch. Some of his jokes were a swing-and-a-miss, but the majority of his hosting job was still enjoyable nonetheless.

As usual, most of the wins were pretty predictable based on who won at the precursor award shows, such as the Golden Globes, BAFTAs and Critics' Choice Awards.

The first award of the night was given to Amy Madigan, winning Best Actress in a Supporting Role for "Weapons." This was an unusual win, as it was a horror performance and the only nomination for that movie. Madigan gave a great performance, but Inga Ibsdotter Lilleaas should have been awarded for her beautifully emotional and subtle work in "Sentimental Value."

The same feeling is true with the results for Best Actor in a Supporting Role. Sean Penn won for his flashy villain role in "One Battle After Another," which was a fantastic performance that impressively balanced comedy and intimidation. However, the most deserving to win in that category was Stellan Skarsgård for the masterclass in subtle acting that was his performance in "Sentimental Value."

Autumn Durald Arkapaw won Best Cinematography for her breathtaking work in "Sinners," making her the first woman to win the category. The cinematography lineup was strong this year, with Arkapaw triumphing over other amazing work such as Michael Bauman for "One Battle After Another" and Adolpho Veloso for "Train Dreams."

Ludwig Göransson managed to win his third Oscar for his original score for "Sinners." This was a fantastic win, as Göransson's score perfectly captures the rage quietly boil-

ing under the surface of the film, while also being a joy to listen to.

The inaugural award of the brand new Best Casting category was won by casting director Cassandra Kulukundis for "One Battle After Another," which makes sense, as the film has a sprawling cast full of believable performances. However, Francine Maisler taking the award for "Sinners" would have been a great choice, along with Michael P. Shawver winning Best Editing for "Sinners" over Andy Jurgensen, who ultimately won for "One Battle After Another."

For the first time in 13 years, there was a category that resulted in a tie: Best Live Action Short Film. This was the seventh tie in Oscar history. The two winning films were "The Singers" and "Two People Exchanging Saliva." The former was mediocre and forgettable, and the latter was intensely boring and lacking substance. The only film in the category that is anything special is "Butcher's Stain," an impressive debut that flawlessly crafted an unrelentingly suffocating, uncomfortable tone.

The ceremony contained two live musical performances of songs nominated for Best Original Song.

The first was "I Lied to You," from "Sinners," performed by Miles Caton, who sang the song in the film along with various other musicians and performers, such as the co-writer of the song, Raphael Saadiq, and Buddy Guy, the jazz legend who was also in "Sinners." Ballet dancer Misty Copeland and country artist Shaboozey also performed.

Everyone involved in the performance did a fantastic job recreating the "Sinners" sequence where the song appeared, doing justice to one of the most iconic and powerful musical sequences in this decade of cinema thus far.

Near the end of the ceremony, Rei Ami, Ejae and Audrey Nuna performed the smash hit song "Golden" from "KPop Demon Hunters." This performance was much less

memorable than the performance of "I Lied to You" and was underwhelming compared to both its visual and musical aspects.

When it came time for the outcome of the Best Original Song category to be announced, "I Lied to You" or Nick Cave and Bryce Dessner's beautifully written "Train Dreams" from the film of the same name would have been two reasonable picks. However, "Golden" from "KPop Demon Hunters" took the award home after also achieving victory in the Best Animated Feature category.

The two screenplay awards, Best Original and Best Adapted, predictably went to the two frontrunners of the night, "One Battle After Another" and "Sinners." It was clear this ceremony was a two-horse race. And even though "Bugonia" and "Train Dreams" are both great films, none of the other eight Best Picture nominees had a chance of taking home the biggest prize of the night.

This was solidified even further when Paul Thomas Anderson won Best Director, followed by Michael B. Jordan winning Best Actor in a Leading Role.

Jessie Buckley won Best Actress in a Leading Role for her intense, grueling performance in "Hamnet." A worthy win for a great performance.

Emma Stone's performance in "Bugonia" and Renate Reinsve's performance in "Sentimental Value" also would have made for worthy winners, as they are both performances nobody else could have executed to a science better than they did.

When Best Picture was being announced, it was clear what movie was most likely to win Best Picture. At the end of the day, "Sinners" should have won, but it lost the big award to "One Battle After Another," which is still a good film in its own right. It just isn't comparable to the masterpiece that is "Sinners."

Elle Murphy  
elle.murphy@pointpark.edu

# THE GLOBE'S

## Be safe at a rally; don't forget why you're there

The "No Kings" movement is making a return to Pittsburgh on March 28. Hundreds of people are likely to descend onto the City-County building at noon and in Shadyside at 5 p.m.

With these demonstrations, which were announced months in advance, taking place, an Instagram account not affiliated with Point Park has sprung up to get a group of students together at the rally.

As a note of policy, The Globe has not and never will endorse any specific movement, political candidate or group, but we will say exercising the Constitutional right to protest is something every person in the U.S. should be thankful to do and to always hold this right dear to you.

Further, we think it is a point of interest to get a group of students together who all agree with the "No Kings" movement as a collective. Strength in numbers is important, and it can also spur valuable discussion per each member as to why they support the movement.

However, The Globe questions notions by this account implying the demonstration will get violent and that there is a "real chance of violence."

Now, we recognize each town, city and state is not the same, but The Globe has covered every demonstration connected to this movement, including when "No Kings" was still just referred to as "50501." Not once was there a threat of violence at any of the events — only one even had a counter-protester, whose words weren't even legible because they were drowned out as soon as they turned on their megaphone.

Is it reasonable to be worried about events and what can happen to protesters at the federal level? Yes. But we have to remember that generally, such

concerns never materialize into true threats in Pittsburgh, and a "No Kings" demonstration is a lot different than something like the G20 protests in 2009.

Another claim by this account is that Pittsburgh police will "indiscriminately tear gas and pepper spray protesters, no matter how peaceful." We do not question this reality in other cities and how it's not impossible for this to happen here, but the chances of this happening at a "No Kings" demonstration is so small it's probably in scientific notation.

Is the advice given by this account bad? Not necessarily. But instructing people to leave their phones at home and to basically expect violence sounds like fearmongering. This is not a smart policy — anyone going to a demonstration should do everything they can to protect themselves and the people around them, but going to a rally in total fear seems to be antithetical to the "No Kings" movement.

Instead, those going should not only be loud about their beliefs and attend without fears of violence, but should do more too. Don't be like people who use these demonstrations as a contest of who can make the quirkiest sign; show up at city council meetings, join oversight boards, take a stand beyond just going to a demonstration and doing nothing else.

Your activism shouldn't end at a permitted demonstration. College students have led movements for decades, so who's to say you aren't capable of doing the same thing?

All we ask is to be safe doing it. We hope this editorial is not proven wrong on Saturday, though we don't expect it to be.

The Globe  
globe@pointpark.edu



# Hot Tea with Z

## Squashing distractions and finding downtime

Zarrick Plizga  
Staff Writer

*How do I handle boredom? How can I stop myself from getting distracted in the middle of a task? How do I know what to prioritize? Is it OK to take time to relax even when my work is not done? Am I irresponsible if I do not have all my work done on time? When does self care become task avoidance?*

Great questions. As usual, there are multiple layers to this topic. When trying to decipher how you can get over your boredom, think about your energy level before trying to do anything. Sometimes, boredom can be caused by lack of energy, and other times, it's just about a lack of interest in a topic.

Once you have assessed your energy levels, you can decide if you need some rest time or if you can take the task or information and incorporate it into something that you enjoy.

Getting distracted is inevitable for some people. It all depends on the person's attention span.

When you have a short attention span, it can be hard to stay on topic for a prolonged period of time. In some scenarios you can take breaks and jump from one topic to another, making it easier to make actual progress on a task. Other times, you do not have the ability to switch topics. When that happens, I recommend trying to relate something you're passionate about to what's boring you. Keep it present in your mind.

When talking about prioritization, I want it emphasized that your mental and physical health are top priority

no matter what. After that, someone's priorities should be theirs to formulate, not anyone else's decision.

That being said, you can look to people that inspire you for inspiration on your priorities. You should let yourself find out what means the most to you and figure out what you want for your future. Prioritize whatever can get you there.

Relaxation is a necessity in life. You'll be unproductive if you never take time for yourself. If you need to take a break to recharge, then taking the break only becomes a problem when you lack a balance of relaxation and productivity.

Unfortunately, deadlines are not always flexible. It is important to know when something is on a flexible deadline and how serious the consequences of missing it are.

When it comes to flexible deadlines in classes, the professor is most likely concerned about your health and the quality of your work. With those professors, make sure to keep up a stream of constant communication. They want to work with you and help you to be successful.

In classes where the deadline is finite, the professors are probably under a lot more time constraints, and not all of them make these deadlines out of cruelty. The best thing in those kinds of classes is to make sure the work is done and to try not to miss deadlines as much as you can. If something happens and the teacher refuses to accommodate your situation, then you can either find make-up work or talk to someone who is willing to help.

Zarrick Plizga  
zdplizg@pointpark.edu

# COPA CORNER

## Performing in a performative society

Melissa Garlock  
Staff Writer

I wasn't meant to watch your morning routine before I got out of bed. I shouldn't have seen your breakfast before I cooked mine, and I wasn't supposed to experience your "day in the life," before I've started my own day.

Each day, our generation wakes up and scrolls. Social media culture has permitted overconsumption of other people's lives. Furthermore, it's blurred living and presenting, turning everyday moments into bland content.

With the exception of

businesses using these platforms as tools for marketing, much of what fills our feeds isn't rooted in genuine expression. Instead, people post to prove or display — sharing not because they love something, but because they want it to be seen.

It's important to acknowledge that not all content is shallow. As artists, we rely on social media to promote our work and build careers. That being said, audiences are craving something more. In a culture of constant oversharing, artistic expression stands out. Being the creators who share meaningful work is an important responsibility we

have as artists.

We are also responsible for how we use social media ourselves. In the process of consuming content to create our own, it's inevitable that we'll come across posts that feel meaningless. What matters is how we respond to them. Choosing not to compare ourselves is essential. It's easy to get caught up in other people's lives, but our interpretation of what we see makes all the difference.

So how do we navigate this? We must create balance and form perspective. We have to regulate time spent scrolling and time spent experiencing our own

lives. Though obvious, it's true that living provides inspiration for what we create. It's nearly impossible to derive genuine inspiration or creative thought from viewing other people's experiences alone.

As for the content we do enjoy consuming, understand that what is shared are highlight reels — pictures and images capturing the best, most lively moments. There is no way to compare yourself to a posed, highly edited, singular snapshot.

Lastly, we must use social media as a tool, rather than letting it use us. It can be a space to share work

that is intentional, impactful and expressive of your personality and creativity. As artists, we rely on it to promote ourselves and to stay informed. It connects us to opportunities, keeps us aware of auditions and industry trends, and allows us to learn from and engage with other performers.

Due to social media, everyday spaces in today's world carry a performative energy. Using your power as a trained performer to stand out and separate yourself is crucial.

Melissa Garlock  
mjgarlo@pointpark.edu

# THE GLOBE

The Globe's editorial board consists of Carson Folio, Gavin Petrone and fellow editors. Opinion articles, letters to the editor, columns and cartoons do not necessarily reflect the position of the newspaper or editorial board. The Globe reserves the right to refuse advertising and edit all submitted articles, photos and letters to the editor. Contact to the editor must be signed and include author's contact information.

The Globe's office is located at the corner of Wood Street and Fort Pitt Boulevard. Letters should be addressed to:

The Globe  
201 Wood Street, Box 23  
Pittsburgh, PA 15222

Editor-in-Chief: Carson Folio  
Editor-elect: Gavin Petrone  
Faculty Adviser: Christopher Rolinson  
Administrative Adviser: Keith Paylo  
Printing: PrintSource Trib Total Media

Submit advertising-related inquiries to globe@pointpark.edu  
All advertisements must be approved by the university to be published. Check ppuglobe.com/advertising for details.  
The deadline for ads is Friday at 5 p.m.

Content Adviser: Andrew Goldstein

Layout Adviser: Helen Fallon

News Editor: Cilia Catello

Features/Arts and Entertainment Editor: Peyton Martin

Sports Editor: Brynn Rees

Graphic Designer: Khalil Johnson

Social Media Manager: Camani Campbell

Copy Editor: Vincent Smykal

Photo Editor: Thoams Speranza

Staff Writers: Andrew Burgman, Elle Murphy, Lilliana Fonzo, Melissa Garlock, Edmee Idalis, Zarrick Plizga, Makenna Smith, Hayden Waschak

Staff Photographers: Ayden Miller, Kyla Pothier, Luka Strickland

Comic Artists: Abby Calub, X'Aire Huger

Story Ideas:

If you have a scoop or think there's something we need to write about, tell us by emailing globe@pointpark.edu. Or, contact our Editor-in-Chief on Signal at cafolio.03 and our Editor-Elect at gmpetro.27. Anonymous tips welcome. Meetings: Mondays at 2:40 p.m. in the CMI, West Penn Hall



# Every college campus needs a radio station — even Point Park

Hayden Waschak  
Staff Writer

Did you know that Point Park has its own radio station?

A lot of people don't seem to know that WPPJ is the school's own student-run radio.

Society's interest in radio as a medium has been on the decline, in part due to streaming services dominating the music industry. Most of us use Spotify or something similar in order to get our music fix, myself included. There isn't anything wrong with that, but it made it way easier to toss radio aside. It's as if radio is a lost art that doesn't exist anymore.

Savannah Ikach, current general manager of WPPJ, said, "I also think having easy access to listen to a specifically curated playlist for you that's made on Spotify or another application is much more appealing sometimes."

It's true that accessing pre-made playlists, whether your own or someone else's, is a lot easier and appealing due to how tailored to the listener the experience is.

"Radio is all about connection, however. And I think nowadays we're realizing we need connection more than ever," Ikach said.

In a previous article, I wrote about the isolation we experience when we rely too heavily on social media and our devices. In doing so, we pull ourselves away from our community and become more withdrawn.

There is a special kind of connection that comes from experiencing things like our local community and media instead of what we see when scrolling our feeds. We can still have our social media and tech use, of course, but I feel we need to start working on balance. We truly are addicted to our phones.

Elle Murphy is the host of Escaping Through a Screen, where she discusses movies and television that interest her. Murphy said, "It's important to give a voice to every Point Park



Carson Folio | The Globe

WPPJ's radio studio in Conestoga Hall, which is where music across campus comes from.

student who wants one. Whether they use that voice to talk about politics, or play the music that is meaningful to them or ramble on about movies for an hour like I do, they deserve the opportunity to let that scream inside of them out."

Especially in times of loneliness or uncertainty, feeling that you have a voice is one of the key elements to begin feeling better. There are many ways to get that feeling, too. You don't have to be well-spoken, or a great writer or even know what to say in order to have a voice. You can express that voice in many different ways — your music taste alone can be one of them. This is where I feel WPPJ can help students directly.

"I am someone who suppressed their own voice for many, many years, and I refuse to do that any longer," Murphy said. "Now I try my best to get myself to always

say what I wanna say, and I am grateful for the avenues Point Park has given me to do that." You can listen to Murphy's show any time from 8 p.m. to 9 p.m. on Monday.

Nostalgia also plays a huge role here as well. In talking to fellow Gen Zers and students, I've come to find we are all craving things from our childhoods.

A lot of us grew up in the 2000s, where we had things like cute boomboxes and CD players with neat designs. I see a lot of nostalgia-bait posts about the silly, simple and fun things we had in the 2000s. I see so much color and vibrant designs that just don't seem to exist anymore.

In a world that is harsh and drained of all its color and whimsy, a lot of us are wanting to return to better days. I think we can tap into that nostalgia to unlock memories and reignite pas-

sion for things like radio, too.

Most of us, if not all, have experience with radio. You've at least heard a radio station at some point in your life, and I myself grew up discovering my music taste through radio.

I remember scrambling to grab my old MP3 player to start recording a song that I like. The quality would never be good, but I just fondly remember the excitement I'd feel being able to capture a specific song from the radio. Little things like this I find myself missing as we stray away from these older mediums.

I also miss letting someone else pick the music, instead of me seeking out my own based on my existing preferences. The radio leads to discovery of not just more music but a discovery of self, too. You can learn more about your own music taste and what it means to you.

The future of WPPJ is still being developed, but Ikach and others on the team have clear ambitions for it. There are dreams of a bigger board with many more positions that open the door to more events and activities for WPPJ to host. They also are hoping to have more variety on the station, such as new music and shows, sports content and even a news broadcast. With enough passion and love, anything can grow.

"I think WPPJ can continue to stand as a fun, welcoming space where any student can host their show," said Ikach, "I do think we have a bit of a way to go to make our presence more known and get people excited about radio specifically, but I have hopes that WPPJ will become more and more integral to campus each year."

I hope that I can help WPPJ in the small ways that I do as well. I host my own show on Friday, from 6 p.m. to 8 p.m., where I play all of my favorite hardcore techno, industrial, gabber, breakcore, rave and speed-core songs.

I have always been passionate about these genres, so I focus on those, but I also play subgenres under these umbrella genres as well. I play whatever makes me happy, and it's been a great outlet and way to relax on Friday evenings.

As of right now, students can visit WPPJ on Instagram (@wppj670am) for the most up-to-date information. The website itself can be used to stream the station, as well as WPPJ on the TuneIn app. However, the current website's information may not be as updated. This is because WPPJ has been looking for a web designer to give the site a much-needed makeover.

Thank you for listening to WPPJ, and if you haven't listened yet, I hope you listen soon. Stay tuned!

Hayden Waschak  
hayden.waschak@pointpark.edu

THE GLOBE  
SINCE 1967

WE'RE  
LOOKING  
FOR:

PHOTOGRAPHERS  
WRITERS  
COMIC ARTISTS  
AND MORE!

Email [cafolio@pointpark.edu](mailto:cafolio@pointpark.edu) if you're interested!

WE  
HEARD  
YOU!

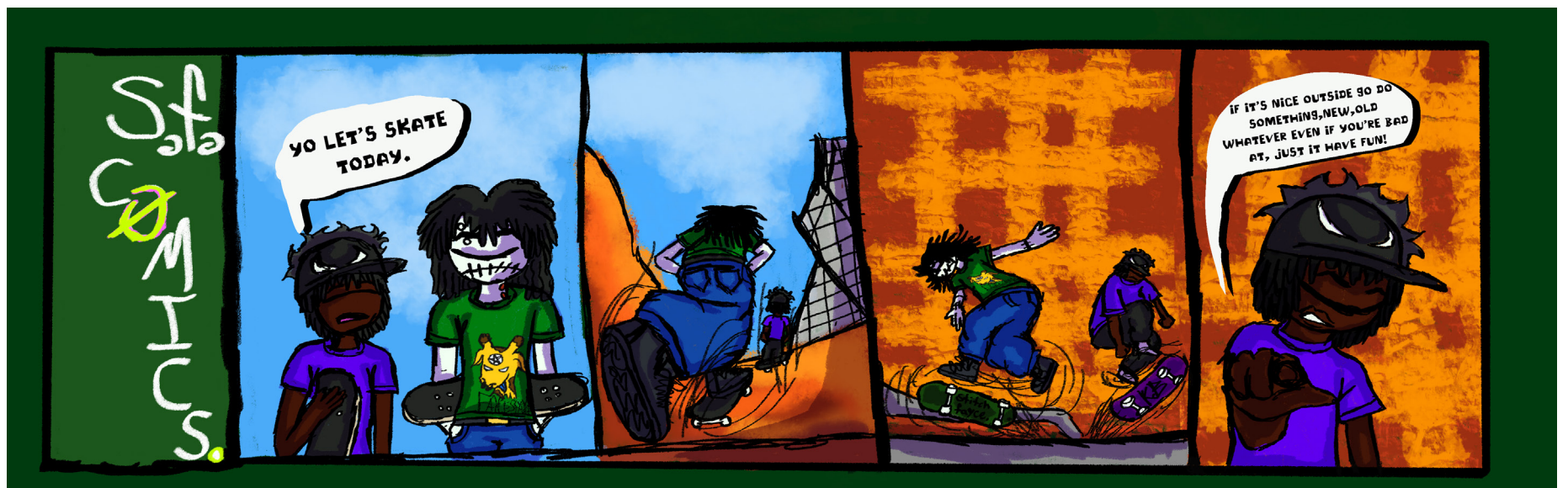
The response to last week's issue having three comics was overwhelmingly positive. We want to keep this going, so more comics will be posted. But we don't just want to keep digging in the archives. Send us YOUR fresh ideas and creations!

Send submissions to: [cafolio@pointpark.edu](mailto:cafolio@pointpark.edu)

# 'You ready?' by TAndre Summers



# 'Have some fun' by X'Aire Huger



# 'Take a break' by Abby Calub

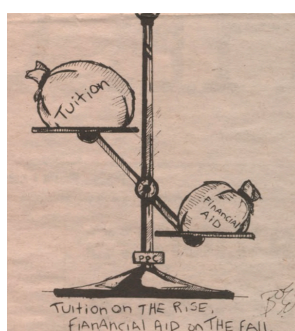


# 'Energized' by Kathy Stauffer



Originally published March 25, 1982

# 'An age old problem' by Boe Jordan

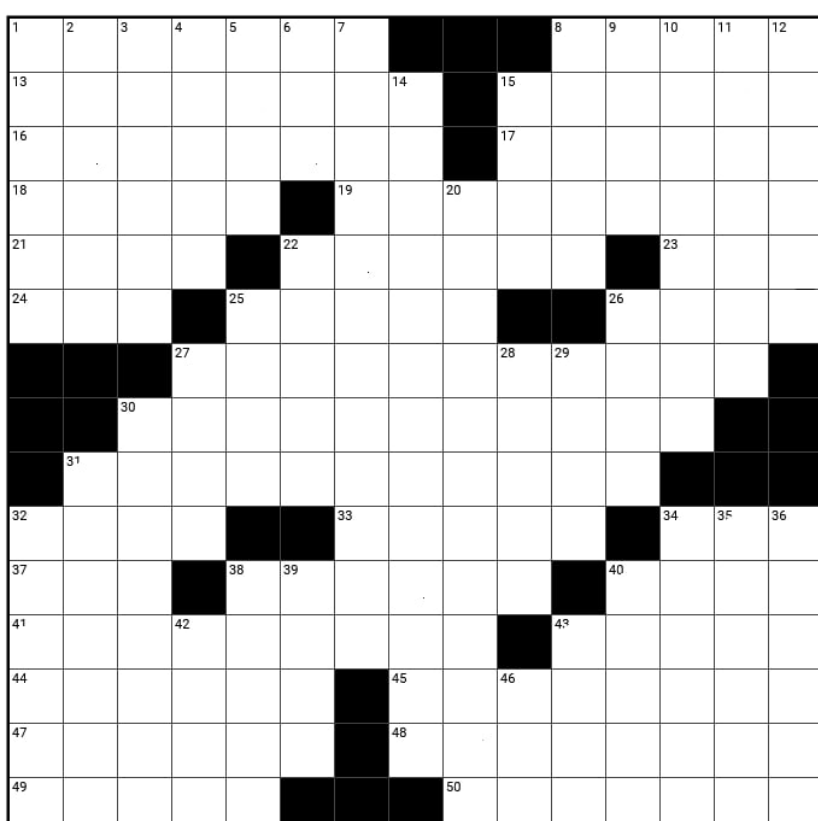


Originally published March 21, 1991

# Point Puzzle: 'Don't call back'

### Across

1. Number of students going to NYC, say
8. Not quite big but not quite small dog
13. Getting online
15. Tools for potatoes
16. Seinfeld instrument
17. Important teeth layer
18. 19th U.S. president
19. Land's end
21. Something unwanted that can linger
22. Deceptive actions
23. \_\_\_ Geo
24. "I have a \_\_\_, I have an apple"
25. Chuck who created "The Big Bang Theory"
26. Increases
27. Showed subservience, in a way
30. Section of Westminster Abbey where Chaucer and Shakespeare are honored
31. Film character who says "Not all trasure is silver and gold, mate"
32. Arsenal and Frick, say
33. Inception
34. Perch
37. St., \_\_\_, Way
38. Gave a ring
40. Engine commonly found in loud Dodge sports cars and trucks
41. "Stop it!"
43. Pop star who once stylized her name with a dollar sign



44. A sale of a whole home's items
45. Trait of someone who says a bit too much, perhaps
47. Selling real estate
48. The 1930s-1940s to a jazz buff
49. A certain beauty supply store has this name in it
50. Cancels out

### Down

1. Chess piece that can't move to a different-colored square
2. Take cargo from
3. "Please \_\_\_ the line"
4. Biblical pariah
5. Sometimes made of crystals
6. "Love, Victor" actress Ortiz
7. Needed for ice cream or pudding
8. Raising \_\_\_
9. \_\_\_ communication
10. Don't forget it
11. Green thing that goes kaboom
12. The keys (not on your car)
14. A Pirate Parrot and Phillie Phanatic favorite, perhaps
15. Spelling out Pittsburgh's public transit as if the acronym is a word
20. Nowheresville
22. Sans and Papyrus, perhaps
25. Hatsune Miku vegetable
26. One way to start
27. Dark beer variety
28. \_\_\_ on the side of caution
29. Bread shape of the garlic variety
30. Screen time limiting guardian
31. Body of water near Sumatra
32. Indiana NBA team
34. Last six lines of a sonnet
35. Announcing one's presence
36. Toppers that twinkle
38. Word next to "mouth" or "training," perhaps
39. Military chopper
40. Icelandic for "hello"
42. Southern collective?
43. Unwanted type of leader
46. "Bah!," to Lady Macbeth

Want to contribute to The Globe's "fun page?" Email [cafolio@pointpark.edu](mailto:cafolio@pointpark.edu). Comics and crossword suggestions welcome!

Scan this for the answers!





Luka Strickland | The Globe

Freshman defender Ava Miller runs the ball midfield vs. Wheeling on Saturday at home.

# Women's lacrosse suffers loss in conference opener

Brynn Rees  
Sports Editor

Point Park women's lacrosse suffered a slow start in its conference opener on Saturday, resulting in an 8-18 loss versus Wheeling at Highmark Stadium, despite whispers of a comeback in the third period.

Point Park entered halftime scoreless, allowing eight goals for Wheeling in the first half.

The Pioneers tallied their first goal five minutes into the third period. The late goal resulted in a quick gain of momentum for Point Park, recording three-straight goals and outscoring Wheeling 4-3 in the third period.

The momentum eventually came to a halt. The Cardinals outscored the Pioneers 7-4 in the fourth period, awarding Wheeling

its first Mountain East Conference win of the season.

Freshman Andrea Kinger led the Pioneers with three goals, followed by freshman Kiley Leasure with two goals. Kinger leads the Mountain East Conference in goals per game with an average of 3.80 goals across five games played.

On the opposing end, junior midfielder Trinity Rose spearheaded the evening with six goals for Wheeling. Rose also tops the MEC leaderboards, tying for fourth-most goals per game in the conference.

Point Park combined for 10 shots on goal, resulting in six saves for Wheeling.

Wheeling recorded 30 shots on goal, as Point Park freshman Isabella LaVenice racked up 13 saves.

The matchup marks Point Park's first-ever appearance in a MEC game

for women's lacrosse.

Coach Erik Ingram leads the team through its first-ever year of competition, opening its introductory season with a 21-2 victory against Ursuline in February.

Ingram joined the athletic department in 2024, which allowed him a full year to recruit and prepare for his first full team of Pioneers.

The Pioneers are 2-5 overall and 0-1 in MEC play, extending to a four-game losing streak and remaining winless on the road.

Point Park can break its road curse, as it travels to Buckhannon, W. Va., tomorrow to face West Virginia Wesleyan at 7 p.m.

The Pioneers continue the road trip into Sunday for another MEC matchup versus Davis & Elkins.

Brynn Rees  
berees@pointpark.edu

# Point Park baseball receives fourth MEC honor of the season

The Mountain East Conference named Point Park's Blake Ewing MEC Player of the Week on Monday, becoming the fourth Pioneer to receive conference honors.

Ewing, a junior infielder from Columbus, Oh., recorded four home runs in four consecutive games over the weekend. He hit a grand slam and racked up nine RBIs.

Ewing joins an esteemed group of Pioneers who earned accolades from the Mountain East Conference, including sophomore Olindo Pezzone, who achieved MEC Player of the Week honors earlier this month.

Pezzone and Ewing lead the conference in home runs with eight and seven homers, respectively. Ewing also

tops the MEC leaderboard in slugging percentage, sitting at third place in the conference with a .735 slugging percentage.

Pitchers Ramon Rodriguez and Harold Boyce achieved MEC Pitcher of the Week honors this month too.

Point Park baseball went 3-2 over the weekend in games against Bluefield State, Glenville State and Concord.

The Pioneers sit at 11-8 overall and 5-3 in MEC play.

Non-conference play proceeds this afternoon in a home game against California (Pa.) at 12 p.m. at EQT Park in Washington.

The Globe  
globe@pointpark.edu

# Softball splits series versus MEC opponent

Point Park softball travelled to West Virginia on Monday to take on Wheeling in a Mountain East Conference doubleheader. A massive comeback from the Pioneers in game two awarded Point Park the 1-1 split.

A dominating Wheeling offense kicked off the afternoon, as the Cardinals recorded a six-run first inning. This led to a 13-4 win for Wheeling.

Wheeling carried its momentum into the second game of the day, combining for four runs in the second inning.

Wheeling led the ball game 6-3 entering the seventh and final inning, until Point Park recorded three consecutive hits to tie the game. Three additional hits in the inning extended Point Park's lead to 9-6.

Pitcher Emma Henry held Wheeling to one hit in the bottom of the seventh. Point Park beat Wheeling 9-6 to split the series.

Point Park is 6-11 overall and 2-2 in MEC play.

The Globe  
globe@pointpark.edu

## MEC STANDINGS

The Mountain East Conference baseball and softball standing are listed below, as of Monday, March 23.

### BASEBALL

Team	Conf.	PCT	Overall	Streak
Frostburg State	7-1	.875	15-6	W7
Wheeling	6-2	.750	17-6	W4
<b>Point Park</b>	<b>5-3</b>	<b>.625</b>	<b>11-8</b>	<b>L1</b>
West Liberty	5-3	.625	6-10	L1
Fairmont State	4-4	.500	10-9	L3
Charleston	4-4	.500	7-18	W2
Glenville State	2-4	.333	13-10	L2
Concord	2-4	.333	8-16	W1
Davis & Elkins	2-4	.333	4-17	L2
West Virginia State	2-6	.250	7-15	L2
West Virginia Wesleyan	1-5	.167	6-27	W1

### SOFTBALL

Team	Conf.	PCT	Overall	Streak
Frostburg State	4-0	1.000	14-1	W11
Glenville State	4-0	1.000	17-7	W4
Fairmont State	4-0	1.000	12-6	W4
Wheeling	2-0	1.000	8-14	W3
Charleston	2-2	.500	18-10	L2
Concord	2-2	.500	12-10	W2
<b>Point Park</b>	<b>2-2</b>	<b>.500</b>	<b>6-11</b>	<b>W1</b>
West Liberty	1-1	.500	7-14	W1
West Virginia State	0-4	.000	8-12	L4
West Virginia Wesleyan	0-4	.000	7-15	L4
Davis & Elkins	0-4	.000	4-21	L4

## Point Park '26 ATHLETIC SCHEDULE

### Men's Wrestling

**THURSDAY-SATURDAY**  
**AT NCWA NATIONAL CHAMPIONSHIPS**

### Softball

**THURSDAY 12PM/2PM**  
**AT SALEM**

### Women's Lacrosse

**THURSDAY 7PM**  
**AT WEST VIRGINIA WESLEYAN**

### Track & Field

**FRIDAY-SATURDAY**  
**AT CMU INVITATIONAL**

### Men's Lacrosse

**FRIDAY 7PM**  
**VS. NORTHWOOD**